

Mozart's Divertimentos for Wind Sextet *2nd Oboe Part*

Divertimento in F (K 213)

- 11. Allegro spiritoso p. 1
- 12. Andante p. 2
- 13. Minuet p. 3
- 14. Country Dance p. 4

Divertimento in B $\flat$ (K 240)

- 21. Allegro p. 5
- 22. Andante grazioso p. 7
- 23. Minuet p. 8
- 24. Allegro p. 9

Divertimento in E $\flat$ (K 252)

- 31. Andante p. 11
- 32. Minuet p. 11
- 33. Polonaise p. 12
- 34. Presto assai p. 13

Divertimento in F (K 253)

- 41. Andante p. 14
- 42. Minuet p. 16
- 43. Allegro assai p. 17

Divertimento in B $\flat$ (K 270)

- 51. Allegro molto p. 19
- 52. Andantino p. 21
- 53. Minuet p. 22
- 54. Presto p. 23

Divertimentos for Wind Sextet
for two oboes, two horns, and two bassoonsW. A. Mozart
Salzburg, 1775-7*Allegro spiritoso*

11 *f*

5 *p*

9 *f*

13 *p*

18 *f* *p*

22 *f* *tr*

26 *tr* *f* *p* *f* *p* *f* *p*

30 *f*

33 *p*

37 *f*

41

45

p

Musical staff 45-48, treble clef, key of B-flat major. Measures 45-48. Dynamics: *p*.

49

f

Musical staff 49-52, treble clef, key of B-flat major. Measures 49-52. Dynamics: *f*.

53

Musical staff 53-56, treble clef, key of B-flat major. Measures 53-56.

57

p

Musical staff 57-60, treble clef, key of B-flat major. Measures 57-60. Dynamics: *p*.

61

f *p* *f*

Musical staff 61-64, treble clef, key of B-flat major. Measures 61-64. Dynamics: *f*, *p*, *f*.

65

tr

Musical staff 65-68, treble clef, key of B-flat major. Measures 65-68. Dynamics: *tr*.

69

tr *f* *p* *f* *p* *f* *p* *f*

Musical staff 69-72, treble clef, key of B-flat major. Measures 69-72. Dynamics: *tr*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

12

Andante

f

Musical staff 73-76, treble clef, key of B-flat major, 4/4 time. Measures 73-76. Dynamics: *f*.

8

f *p*

Musical staff 77-80, treble clef, key of B-flat major. Measures 77-80. Dynamics: *f*, *p*.

14

f *p* *f* *p* *f*

Musical staff 81-84, treble clef, key of B-flat major. Measures 81-84. Dynamics: *f*, *p*, *f*, *p*, *f*.

20

p *f*

Musical staff 85-88, treble clef, key of B-flat major. Measures 85-88. Dynamics: *p*, *f*.

24

f

Musical staff 89-92, treble clef, key of B-flat major. Measures 89-92. Dynamics: *f*.

Minuet

[illegible]

Country Dance in Rondo. Molto allegro

14 *f*

6

12

19

26

33 *p*

41 *p* *f*

49

54

59 3

67

73

Allegro

21

This musical score is for the 2nd oboe part of Mozart's Wind Sextets, measures 21 to 46. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff with a treble clef. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *fp* (fortissimo piano). Trills are indicated with 'tr' above the notes. The score includes various musical notations such as slurs, ties, and repeat signs. The measures are numbered 21, 25, 29, 33, 37, 41, and 46 at the beginning of their respective lines.

Measures 21-46 include dynamics: *f*, *p*, *fp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

51 *p* *f*

56 *p* *f* *p*

61 *f*

65 *p* *fp* *p* *fp*

69 *f* *tr* *p* *f*

74 *tr* *p*

79 *f*

83

88 *p*

92 *f* *tr*

96 *f* *tr*

101

Andante grazioso

22

6

11

16

21

26

32

38

43

48

53

59

Minuet

23

4

8

13

17

21

25

31

36

f

p

f

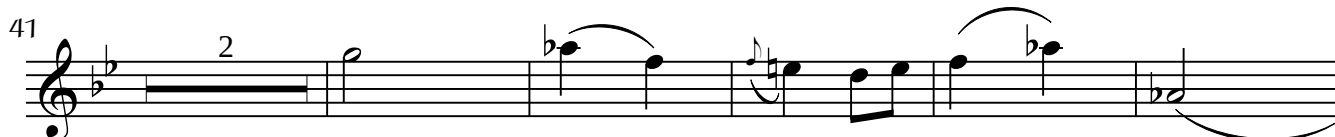
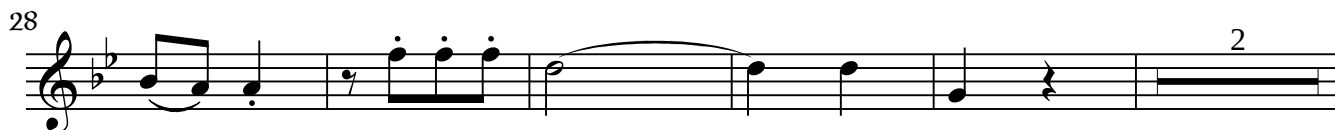
p

Back to Minuet

The musical score is written for the 2nd oboe part of Mozart's Wind Sextets, Minuet. It is in 3/4 time and B-flat major. The score is divided into two sections: the Minuet (measures 1-24) and the Trio (measures 25-36). The Minuet section begins with a forte (f) dynamic and features a melody of eighth and sixteenth notes. The Trio section begins with a piano (p) dynamic and features a melody of quarter and eighth notes. The score ends with a repeat sign and the instruction 'Back to Minuet'.

Allegro

24



80

87

95

102

109

115

121

129

137

144

150

156

Andante

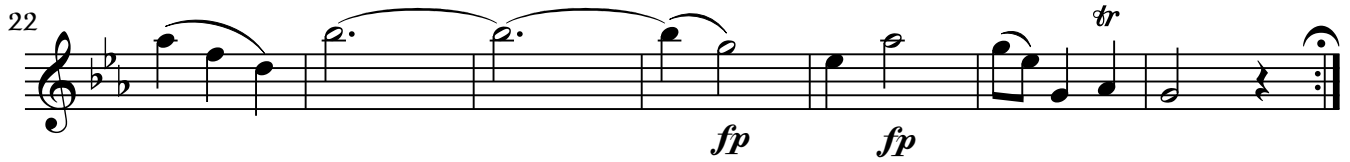
31



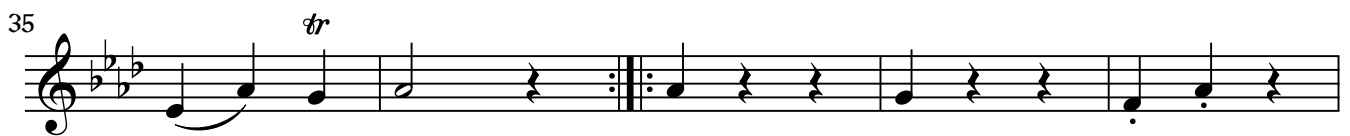
32

Minuet



22 

29 *Trio* 

35 

40 

Polonaise. Andante
33 

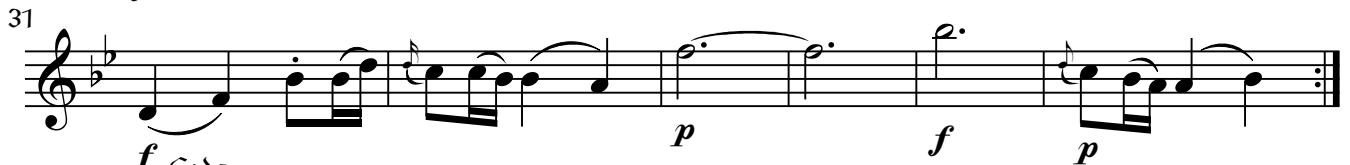
5 

11 

15 

21 

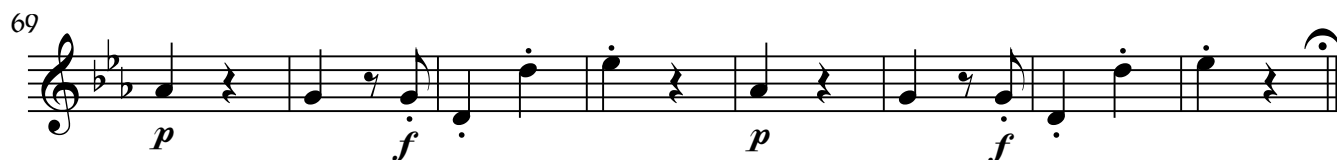
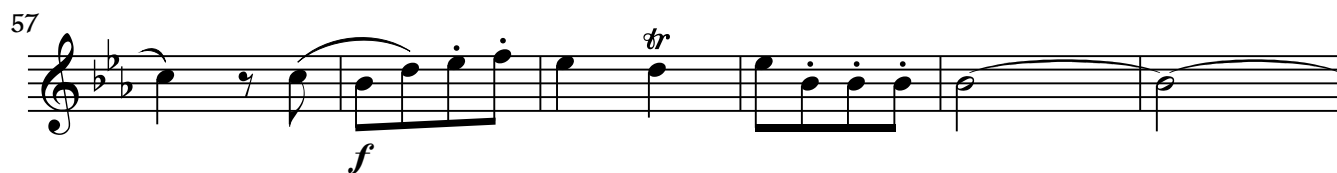
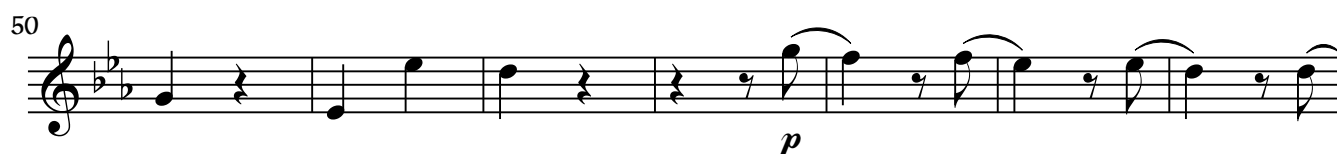
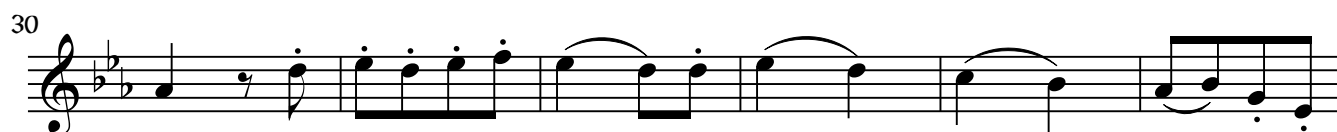
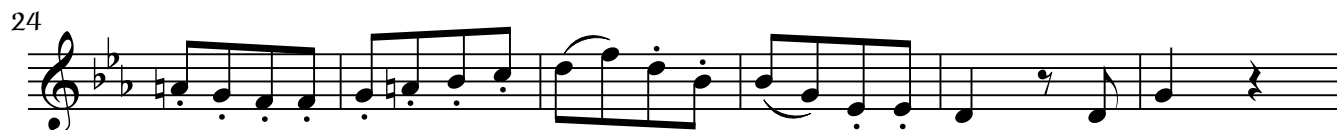
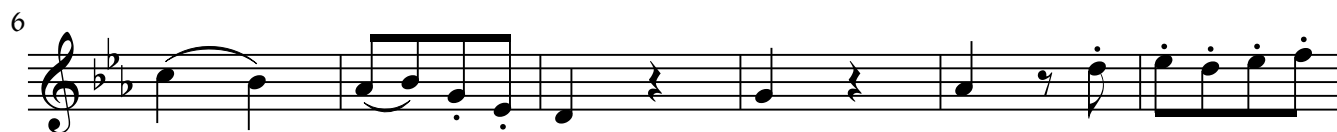
25 

31 

37 *Coda* 

Presto assai

34



Theme. Andante

41 *f*

5

8 *fp fp p f*

13

18 Var. 1 *f*

23

26 *p f*

32 *f*

36 Var. 2 *f*

41

44 *p f*

50 *p f*

The musical score is written for the 2nd oboe part of Mozart's Wind Sextets. It begins at measure 41 with a forte (f) dynamic. The theme is marked Andante. The score includes measures 41 through 50. Measure 41 starts with a forte (f) dynamic. Measure 44 has a piano (p) dynamic. Measure 50 has a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and triplets. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Andante.

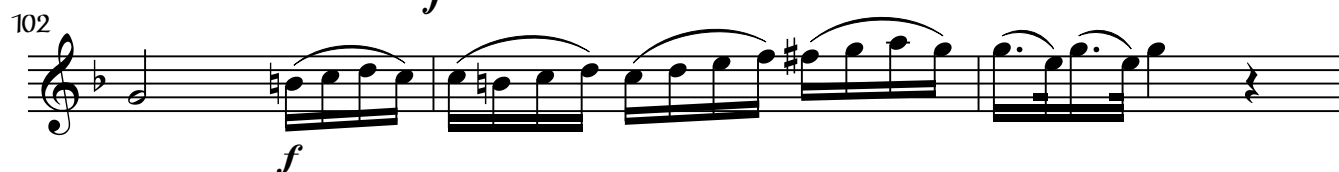
54 Var. 3



72 Var. 4



90 Var. 5



105

p *f* *p*

[illegible]

115

fp *fp* *p* *f*

121

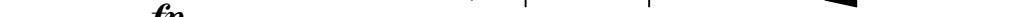
Musical notation for measures 121-124. Measure 121: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 122: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 123: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 124: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The piece ends with a double bar line.

42 Minuet



fp fp

[illegible]

22 

[illegible]

34 

39 

[illegible]

Allegro assai

43

7

14

22

29

29

f *tr*

36

36 

43

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a whole note G4.

50

57

57 Coda

The musical notation for measure 57 is written on a single staff. It begins with a whole rest. This is followed by a quarter rest, an eighth note G4, and a quarter note A4. The next two notes are quarter notes B4 and C5. This is followed by a quarter rest, then a double bar line with a repeat sign. After the repeat sign, there is a quarter rest, then a half note Bb4, and a quarter note A4. The measure concludes with a quarter note G4. A piano (*p*) dynamic marking is placed below the staff, centered under the Bb4 and A4 notes.

63

33

f *p*

70

77

7

Musical notation for measure 7 of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There is a fermata over the final C4 note.

Allegro molto

51

51 *f* *p*

5 *f*

10 *p* *f*

15 *tr* *tr*

20 *p* *f* *tr* *p*

25 *f* *tr*

30 *tr* *p*

35

39 *f* *ff* *ff*

44 *ff* *p*

49 *f*

54

Detailed description: This is a page of musical notation for the 2nd oboe part of Mozart's Wind Sextets. The page contains measures 51 through 54. The music is written on a single staff in G major (one sharp) and 3/4 time. Measure 51 starts with a forte (*f*) dynamic and a half note G4, followed by a quarter rest, then a half note A4. Measure 52 continues with a half note B4, a quarter rest, and a half note C5. Measure 53 features a half note D5, a quarter rest, and a half note E5. Measure 54 begins with a half note F5, a quarter rest, and a half note G5. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as trills (*tr*) in measures 15, 20, 25, 30, and 39. The piece is marked 'Allegro molto'.

59

64

69

74

79

83

88

93

99

103

108

114

This musical score is for the 2nd oboe part of Mozart's Wind Sextets, measures 59 through 114. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Trills are indicated by 'tr' above notes. The dynamics range from piano (p) to fortissimo (ff). A double bar line with a '2' above it indicates a second ending at measure 108. The piece concludes with a repeat sign at measure 114.

p

f

p

f

tr

f

tr

p

f

tr

p

f

tr

fp

tr

f

ff

ff

ff

2

p

ff

f

Andantino

52

52 *p*

4 *f*

8 *p* *fp* *fp* *fp*

11 *fp* *p* *f* *p*

15 *f*

19

23 *p*

27 *f*

31 *p* *fp* *fp* *p*

35 *f*

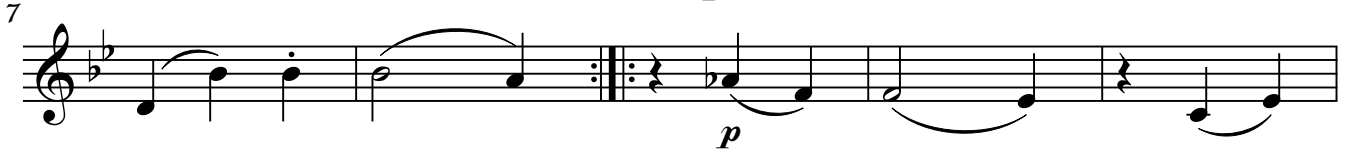
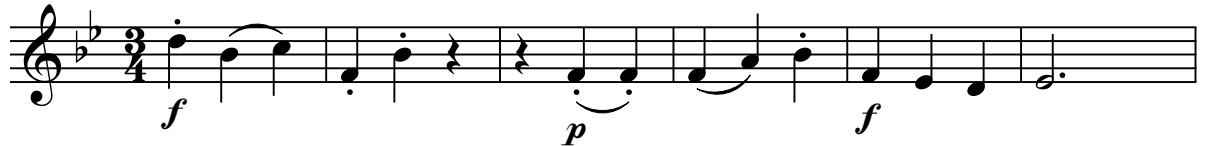
39 *p*

43

Detailed description: This page contains the musical notation for measures 52 through 55 of the 2nd oboe part. The music is in 2/4 time and B-flat major. Measure 52 starts with a piano (*p*) dynamic. Measure 53 begins with a forte (*f*) dynamic. Measure 54 features a repeat sign and alternating piano (*p*) and fortissimo (*fp*) dynamics. Measure 55 continues with fortissimo (*fp*) and piano (*p*) dynamics. Measures 56-59 show a variety of dynamics including fortissimo (*f*), fortissimo piano (*fp*), and piano (*p*). Measure 60 ends with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Minuet. Moderato

53



Presto

54

54 *p*

5 *f* *p* *tr*

10 *f*

15 *tr* *p*

21

26 *f*

32 *p* *f*

39 *tr* *p*

44 *f* *tr*

48 *f*

55

61 *p*

Detailed description: This is a musical score for the 2nd oboe part of Mozart's Wind Sextets, measures 54 to 61. The music is in 3/8 time and B-flat major. Measure 54 starts with a piano (*p*) dynamic. Measures 55-56 feature a forte (*f*) dynamic with a trill (*tr*) on the second measure. Measures 57-58 return to piano (*p*). Measures 59-60 have a forte (*f*) dynamic. Measures 61-62 have a piano (*p*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

66 *f*

71 *tr* *p*

77 *f* *tr* *p*

82

88

93 *f* *p*

99 *f*

104 *tr* *p* *f*

110 *tr* Coda 4 *p*

118 *tr* *f*

123 *tr*

128

Detailed description: This page contains the musical notation for the 2nd oboe part of Mozart's Wind Sextets, measures 66 through 128. The music is written on a single staff in G major (one sharp) and 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*f* for forte and *p* for piano). Trills are indicated by 'tr' above notes. Slurs are used to group notes across measures. A Coda section is marked at measure 110, consisting of four measures of whole notes. The piece concludes with a final cadence at measure 128.