

Score

Conflito dos Mares

Lucas Trevizan

Andante ♩ = 80

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭

Clarinet in A

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭

Trombone

Tenor Trombone

Tuba

Timpani

Wind Chimes

Triangle

Cymbals

Chimes

Snare Drum

Bass Drum

Violin I *pizz.*

Violin II *pizz.*

Viola *pizz.*

Violoncello *pizz.*

Contrabass *pizz.*

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt.

Tbn.

T. Tbn.

Tuba

10

Timp.

10

W. Ch.

Trgl.

Cym.

10

Chm.

10

S. Dr.

B. Dr.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

pizz.

arco

pizz.

O Conflito dos Mares

3

19

Picc. *pp*

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. *pp*

A Cl. *pp*

Bsn. *pp*

Hn. 1 *mp*

Hn. 2 *p*

B♭ Tpt. *mp*

Tbn. *mp*

T. Tbn. *p*

Tuba *p*

Timp. *p*

W. Ch.

Trgl.

Cym.

Chm. *pp*

S. Dr. *pp*

B. Dr. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Picc. *pp*

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *p*

B♭ Cl. *pp*

A Cl. *pp*

Bsn. *p*

Hr. 1

Hr. 2

B♭ Tpt.

Tbn.

T. Tbn.

Tuba

28

Timp. *pp*

W. Ch.

Trgl.

Cym.

28

Chm.

28

S. Dr.

B. Dr.

28

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The image displays a page from a musical score for the piece 'O Conflito dos Mares'. The page is numbered '4' in the top left corner. The score is written for a large orchestra, with instruments listed on the left side of the page. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 28. The Piccolo (Picc.) part has a long note spanning measures 28 to 31, marked *pp*. The Flute 1 (Fl. 1) part has a note in measure 28 marked *p*. The Flute 2 (Fl. 2) part has a note in measure 28 marked *pp*. The Oboe 1 (Ob. 1) part has a note in measure 28 marked *pp*. The Oboe 2 (Ob. 2) part has a note in measure 28 marked *p*. The B♭ Clarinet (B♭ Cl.) part has a note in measure 28 marked *pp*. The Alto Clarinet (A Cl.) part has a note in measure 28 marked *pp*. The Bassoon (Bsn.) part has a note in measure 28 marked *p*. The Horn 1 (Hr. 1) part has a note in measure 31 marked *pp*. The Horn 2 (Hr. 2) part has a melodic line starting in measure 31. The B♭ Trumpet (B♭ Tpt.) part has a melodic line starting in measure 31. The Trombone (Tbn.) part has a note in measure 31. The Tuba part has a note in measure 31. The Timpani (Timp.) part has a melodic line starting in measure 31 marked *pp*. The Wood Chime (W. Ch.) part has a note in measure 31. The Triangle (Trgl.) part has a note in measure 31. The Cymbal (Cym.) part has a note in measure 31 marked *ff*. The Chime (Chm.) part has a note in measure 31 marked *ff*. The Snare Drum (S. Dr.) part has a note in measure 31 marked *ff*. The Bass Drum (B. Dr.) part has a note in measure 31 marked *ff*. The Violin I (Vln. I) part has a note in measure 31 marked *ff*. The Violin II (Vln. II) part has a note in measure 31 marked *ff*. The Viola (Vla.) part has a note in measure 31 marked *ff*. The Violoncello (Vcl.) part has a note in measure 31 marked *ff*. The Contrabass (Cb.) part has a note in measure 31 marked *ff*.

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

T. Tbn.

Tuba

Timp.

W. Ch.

Trgl.

Cym.

Chm.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

arco

arco

arco

arco

arco

arco

ppp

46

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

T. Tbn.

Tuba

46

Timp. *pp* *ppp*

W. Ch.

Trgl.

Cym.

46

Chm.

46

S. Dr.

B. Dr.

46

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vcl. *pizz.* *arco*

Cb. *pizz.* *arco*

The image displays a page from a musical score, specifically page 6, titled "O Conflito dos Mares". The score is written for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and A, Bassoon, Horns 1 and 2, Trumpets in B-flat, Trombone, Tuba, Timpani, Wood Chimes, Triangle, Cymbals, Chimes, Snare Drum, Bass Drum, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The score begins at measure 46. The Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombone, and Tuba parts are mostly silent, with some instruments like the Flutes and Oboes playing a short melodic phrase at the end of the page. The Bassoon part starts with a series of eighth notes, marked with a piano (p) dynamic. The Timpani part features a rhythmic pattern of eighth notes, marked with piano-piano (pp) and piano-piano-piano (ppp) dynamics. The Wood Chimes, Triangle, and Cymbals parts are also mostly silent. The Chimes part starts with a series of eighth notes. The Snare and Bass Drums are mostly silent. The Violins I and II, Viola, Violoncello, and Contrabass parts are playing a rhythmic pattern of eighth notes, marked with pizzicato (pizz.) and arco dynamics. The Violins I and II parts are marked with pizz. and arco dynamics. The Viola part is marked with pizz. and arco dynamics. The Violoncello and Contrabass parts are marked with pizz. and arco dynamics.

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn.

55

Hr. 1

Hr. 2

B♭ Tpt.

Tbn.

T. Tbn.

Tuba

55

Timp.

55

W. Ch.

Trgl.

Cym.

55

Chm.

55

S. Dr.

B. Dr.

55

pizz.

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

Cb.

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn.

64

Hr. 1

Hr. 2

B♭ Tpt.

Tbn.

T. Tbn.

Tuba

64

Timp.

64

W. Ch.

Trgl.

Cym.

64

Chm.

64

S. Dr.

B. Dr.

64

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The image displays a page from a musical score for the piece 'O Conflito dos Mares'. The page is numbered '8' in the top left corner. The score is arranged in a system of staves, grouped into four systems of five staves each. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet, A Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Tuba, Timpani, Wood Chime, Triangle, Cymbal, Chimes, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 64. The Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Chimes are mostly silent in this section. The Horns, Trumpets, Trombones, and Tuba play a rhythmic pattern of eighth notes. The Timpani plays a single note at the start of measure 64. The Wood Chime, Triangle, and Cymbal are also silent. The Snare and Bass Drums play a rhythmic pattern of eighth notes. The Violins, Viola, Violoncello, and Contrabass are mostly silent in this section.

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn.

73

Hr. 1

Hr. 2

B♭ Tpt.

Tbn.

T. Tbn.

Tuba

73

Timp.

73

W. Ch.

Trgl.

Cym.

73

Chm.

73

S. Dr.

B. Dr.

73

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn.

82

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

T. Tbn.

Tuba

82

Timp.

pp

W. Ch.

Trgl.

Cym.

82

Chm.

82

S. Dr.

B. Dr.

82

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The image displays a page from a musical score, specifically page 10, titled "O Conflito dos Mares". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba (T. Tbn.), Timpani (Timp.), Wood Chimes (W. Ch.), Triangle (Trgl.), Cymbals (Cym.), Chimes (Chm.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first system of staves (Picc. to Bsn.) shows mostly rests, with some activity in the Flutes and Oboes starting at measure 82. The second system (Hn. 1 to Tuba) also shows mostly rests. The third system (Timp. to Cym.) features the Timpani playing a rhythmic pattern marked *pp* (pianissimo). The fourth system (Chm. to B. Dr.) shows the Chimes and Drums. The fifth system (Vln. I to Cb.) shows the strings playing a rhythmic pattern. The score is written in a clear, professional notation style with various musical symbols and dynamics.

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

T. Tbn.

Tuba

Timp.

W. Ch.

Trgl.

Cym.

Chm.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

arco

pizz.

ppp

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn.

105

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

T. Tbn.

Tuba

105

Timp.

105

W. Ch.

Trgl.

Cym.

105

Chm.

105

S. Dr.

B. Dr.

105

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

119

Picc. *pp*

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. *pp*

A Cl. *pp*

Bsn. *p*

Hr. 1

Hr. 2

B♭ Tpt.

Tbn.

T. Tbn.

Tuba

119

Timp.

119

W. Ch.

Trgl.

Cym.

119

Chm.

119

S. Dr.

B. Dr.

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn.

133

Hrn. 1

Hrn. 2

B♭ Tpt.

Tbn.

T. Tbn.

Tuba

133

Timp.

133

W. Ch.

Trgl.

Cym.

133

Chm.

133

S. Dr.

B. Dr.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

O Conflito dos Mares

15

rit. *a tempo* *rubato*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. *ff*

A Cl. *ff*

Bsn. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

B♭ Tpt. *ff*

Tbn. *ff*

T. Tbn. *ff*

Tuba *ff*

Timp. *pp* *pp* *ppp* *ff*

W. Ch. *ff*

Trgl. *ff*

Cym. *ff*

Chm. *ff*

S. Dr. *ff*

B. Dr. *ff*

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *pizz.* *ff*

Vcl. *pizz.* *ff*

Cb. *pizz.* *ff*