

EDITED BY
E. DE BEAUPUIS.

BERCEUSE

PIANO SOLO OP. 26. N° 7.

BY
L. SCHYTTE.

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BERCEUSE

in G major.

LUDWIG SCHYTTE, Op. 26, N° 7.

Edited by J. D. Schmitt

PIANO.

Allegretto moderato

1 3 + 1 3 2 1 + 1
2 3 2 + 1 + 2 1 + 1
1 + 2 1 + 1 2 1 + 1
2 3 2 + 1 + 2 1 + 1

1 3 + 1 3 2 1 + 1
2 3 2 + 1 + 2 1 + 1
1 + 2 1 + 1 2 1 + 1
2 3 2 + 1 + 2 1 + 1

2 3 2 + 1 + 2 1 + 1
1 + 2 1 + 1 2 1 + 1
2 3 2 + 1 + 2 1 + 1
1 + 2 1 + 1 2 1 + 1

4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2
1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3
2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2

Rd. * *Rd.* *

2

Musical score for piano, page 2, featuring five staves of music. The score includes dynamic markings such as *poco sost.*, *p*, *pp*, *ritard.*, *pa tempo*, *mf*, and *cresc.*. The music consists of six measures per staff, with the first measure of each staff starting with a forte dynamic. The bass staff features sustained notes and rhythmic patterns. The overall style is complex, with multiple voices and harmonic changes throughout the page.

The image shows five staves of musical notation for piano, likely from a classical piece. The top staff uses a treble clef and has a dynamic marking of p . The second staff uses a bass clef and includes a dynamic marking of p and a tempo instruction of *ritard.*. The third staff uses a treble clef and features a dynamic marking of p , a dynamic instruction of *dim.*, and a performance instruction of *8va.* The fourth staff uses a bass clef and includes a dynamic marking of p . The fifth staff uses a treble clef and has a dynamic marking of p . Various performance techniques are indicated throughout the piece, such as slurs, grace notes, and specific fingerings (e.g., 1, 2, 3, 4, 1, 2, 1, 2, 3, 4, 3, 2, 1, 2, 1, 2, 3). The music is set in common time and includes several measures of chords and single-note patterns.

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Marks of Difficulty: E. Easy. M. Moderately Difficult. D. Difficult.

No.	Title	Composer	Difficulty	No.	Title	Composer	Difficulty	No.	Title	Composer	Difficulty
1	5th Nocturne	Leybach	M	69	Liebestraum (Dream of Love)	Liszt	D	70	Hearts and Flowers	Czibulka	M
2	Alice	Ascher	D	71	Longing (Sohnsucht)	Lange	M	72	La Bonne Entr'acte	Bernard	M
3	Chime again Beautiful Bells	Richards	M	73	Rendez-vous (The Celebrated)	Aletter	M	74	Pensee Fugitive	Laurence Phillips	M
4	Battle March of Delhi	Fridham	E	75	Jolly Molly, Two Step	Spencer	M	76	Melodie d'Amour (Reverie)	Englemann	M
5	Fairy Whispers	Syd. Smith	M	77	Romance in F	Rubinstein	M	78	Plante d'Amour	Tellier	M
6	Danse Espagnole	Ascher	D	79	Confession	Byford	M	80	Autrefois	Lardelli	M
7	Feu de Joie	Syd. Smith	D	81	Yorkshire Bell	Fridham	M	82	Adieu (Schubert)	A de Lisle	M
8	Dors mon Enfant	De Beaupuis	D	83	Vision d'Amour (Reverie)	Byford	M	84	Gavotte (Corelli)	Friedenthal	M
9	Fanfare Militaire	Ascher	D	85	King Billy Bou-ton	Bernard	M	86	Abide with me	Bernard	M
10	Fragment (Mendelssohn)	Casper	M	87	Nearer my God to thee	Bernard	M	88	Lead Kindly Light	Bernard	M
11	Faust	De Beaupuis	E	89	He wipes the tear from every eye	Bernard	M	90	Sweet Bye and Bye	Bernard	M
12	Gavotte in D	Summerbelle	E	91	Rustling Woods (Idylle)	Braungardt	M	92	Home, Sweet Home	Thalberg	D
13	Gaiete de Coeur	Syd. Smith	M	93	Regatta Veneziana	Liszt	D	94	Prelude (The Favourite)	Rachmaninoff	D
14	Harpe Eolienne	Syd. Smith	M	95	Adieu (To the Piano)	Beethoven	M	96	Goose Step, One Step	Brady	M
15	Golden Bells	Syd. Smith	M	97	Graceful Dance	J. Lemmons	D	98	Jolly Boys Dream, One Step	Spencer	M
16	La Galate	Syd. Smith	M	99	Andante in G	Batiste	M	100	Norwegian Reverie	Christian	M
17	Intermezzo (Original)	Esther Kohn	M	101	April Showers Intermezzo	Weekes	M	102	Imperial Intermezzo	Roche	M
18	Le Jet d'Eau	Syd. Smith	M	103	Grace Reverie	L. Phillips	M	104	Devoir Minuet	Tourrier	M
19	Lily of the Valley	Syd. Smith	M	105	Valse Gracieuse	Lardelli	M	106	Sailors Dream	Fridham	M
20	Berceuse	Schytte	M	107	Adeste Fideles (O come all ye)	De Beaupuis	M	108	Night in Venice (Lucidion)	Bernard	M
21	Chanson Triste	Tschaikowsky	M	109	Retreat March	Glover	M	110	Echo of Lucerne	Richards	M
22	Cascade de Roses	Ascher	D	111	Shepherd's Evening Song	Blake	M	112	Crusendo	Lasson	M
23	L'Extase	Lardelli	M	113	Vision, Idylle	Fitz-Stubb	M	114	Chapel in the Mountains	Wilson	M
24	Moonlight on the Danube	Muller	M	115	Hearts-ease	Bendel	M	116	Canadian Boat Song	De Beaupuis	M
25	Mazurka des Traineurs	Ascher	M	117	Falling Leaves (Whispering Leaves)	Muller	M	118	Kathleen Mavourneen	Richards	M
26	Maiden's Prayer	Bodorszewska	M	119	Venetian Serenade	Arthur Mason	M	120	Moon Shadows (Idylle)	C. Spencer	M
27	Mocking Bird	Hoffmann	M								
28	Nocturne in Gb	Lardelli	M								
29	Prelude	De Beaupuis	D								
30	Polish Patrol	Kontski	D								
31	Poco-a-Poco (Frauchetto)	Mark Homburg	D								
32	March Aux Flambeaux	Seel Clarke	M								
33	Maypole Dance	Syd. Smith	M								
34	Dying Poot	Gottschalk	M								
35	Sans Souci	Ascher	M								
36	Spunlied	Litolff	D								
37	Mountain Stream	Syd. Smith	M								
38	Spring Song	Mendelssohn	M								
39	Midnight Chimes	Lindahl	E								
40	Pass Redouble	Syd. Smith	M								
41	Rippling Waves	Syd. Smith	M								
42	Sirens Song	Lindahl	M								
43											
44	Narcissus	Nevin	M								
45	Spinning Wheel	Syd. Smith	M								
46	Romance sans Paroles	Lardelli	M								
47	Serenata (Braga)	Latour	M								
48	Staccato Caprice	Max Vogrish	D								
49	Stephonic Gavotte	Czibulka	M								
50	Serenade (Schubert)	Leroy	M								
51	The Mill	Jensen	E								
52	Come back to Erin	Lotour	M								
53	Old Polka at Home, Mocking Bird	Lotour	M								
54	Melody in F	Rubinstein	M								
55	Gavotte Mignon	Thomas	M								
56	King George March	Bernard	M								
57	Toccata	Lardelli	D								
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61	Serenata (The Popular)	Moszkowski	M								
62	Queen's Reign March	De Beaupuis	M								
63	March Hongroise	Kowalski	D								
64	Warbling at Eve	Richards	M								
65	Butterfly Study op. 25 Nr. 9	Chopin	M								
66	Raindrop Prelude op. 28 Nr. 15	Chopin	M								

(To be continued.)

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