

Dans af Herdinnor och Provensalskor hvilka med Blomsterguirlander omslingra SAINT PHAR och slutligen draga honom på stolen i Jasminhäcken; bruden framräcker en gyllne pokal med vin; pokalen framhålles förut till Drottningen hvilken tömmer i hemlighet en liten flaska sömndryck deri.

Balletto
Larghetto

The musical score is arranged in systems. The first system includes Flauto I, II; Oboe I, II; Clarinetto I, II in Do/C; and Fagotto I, II. The second system includes Corno I, II in Fa/F; Corno III, IV in Do/C; Tromba I, II in Do/C; Trombone I; Trombone II; and Trombone III. The third system is for Timpano in Do/C. The fourth system includes Violino I; Violino II; Viola; and Violoncello e Basso. Dynamics include *p* (piano) and *pp* (pianissimo). The score is in 6/8 time and features various musical notations such as slurs, accents, and articulation marks.

7

FL. *I. tr*

Ob. *tr* *mezza voce*

Clar. (Do)

Fag. *pp* *p*

(Fa) *III.*

Cor. (Do) *pp*

Viol. *pp* *p*

Va. *pp* *p*

Vc. e B. *pp* *p*

14

FL. *I.* *p*

Ob. *I.* *p*

Clar. (Do) *I.* *tr*

Fag. *pp*

(Fa) *I.* *p*

Cor. (Do) *III.* *pp*

Trbni. *p*

Viol. *tr* *pizz.*

Va. *pp* *pizz.*

Vc. e B. *pp* *pizz.* *p*

20

Fl. I. p

Ob. I. p

Clar. (Do) a 2

Fag. I. a 2

Cor. (Fa) p

Cor. (Do) p a 2

Trbe. (Do)

Trbni. p

Timp. p

Viol. arco 3

Va. arco 3

Vc. e B. arco dolce

24

Fl. *a2* *p* *cresc.*

Ob. *a2* *p* *cresc.*

Clar. (Do) *cresc.* *dim.* *p* *cresc.*

Fag. *cresc.* *dim.* *p* *cresc.*

(Fa) Cor. *cresc.* *cresc.*

(Do) Cor. *cresc.*

Trbe. (Do)

Trbni. *cresc.* *dim.* *cresc.*

Trbni. *cresc.* *dim.* *cresc.*

Timp. *tr*

Viol. *cresc.* *dim.* *pp* *cresc.*

Va. *cresc.* *dim.* *pp* *cresc.*

Vc. e B. *cresc.* *dim.* *cresc.*

30

Fl. dim. ff pp ff a 2

Ob. dim. ff ff

Clar. (Do) dim. ff pp ff

Fag. dim. ff pp ff

(Fa) Cor. dim.

(Do) ff ff

Trbe. (Do) a 2 ff

Trbni. dim. ff ff

Timp.

Viol. dim. ff p ff

Va. dim. ff p pizz. ff arco

Vc. e B. dim. ff p ff

Detailed description: This page of a musical score covers measures 30 through 33. It features a variety of instruments including Flute, Oboe, Clarinet (D), Bassoon, Cor Anglais (F and D), Trumpet (D), Trombone, Timpani, Violin, Viola, and Violoncello/Double Bass. The score is written in a key with one flat and a 4/4 time signature. Dynamic markings are prominent, with 'dim.' (diminuendo) used at the start of measures 30, 31, and 32, and 'ff' (fortissimo) used in measures 31 and 32. In measure 33, 'pp' (pianissimo) is used for the woodwinds, and 'a 2' (second ending) is indicated for the Flute and Trumpet. The string section shows a dynamic shift from 'ff' to 'p' (piano) in measure 33, with 'pizz.' (pizzicato) and 'arco' (arco) markings for the Viola and Cello/Bass respectively.

34

Fl. *pp* I.

Ob. *pp* I.

Clar. (Do) *a 2 pp* I.

Fag. *pp* I.

(Fa) Cor. (Do)

Trbe. (Do)

Trbni. *p*

Timp.

Viol. *p* *pizz.* *arco*

Va. *p* *pizz.* *arco*

Vc. e B. *p* *pizz.* *arco*

37 *I.*

Fl.
Ob.
Clar. (Do)
Fag.
(Fa)
Cor. (Do)
Trbe. (Do)
Trbni.
Timp.
Viol.
Va.
Vc. e B.

p
a 2
p
p
p
dolce

Detailed description: This page of a musical score covers measures 37 to 40. It features a woodwind section with Flute I, Oboe, Clarinet in D, and Bassoon. A pair of Cor Anglais (one in F, one in D) is also present. The brass section includes Trumpet in D and Trombone. Percussion includes Timpani. The string section consists of Violin, Viola, and Violoncello/Double Bass. Measure 37 begins with a first ending bracket over measures 37-38. The Flute I part has a complex melodic line with many sixteenth notes. The Clarinet and Bassoon parts have melodic lines starting in measure 39. The Cor Anglais parts have melodic lines starting in measure 37. The Trombone part has a melodic line starting in measure 39. The Violin and Viola parts have melodic lines starting in measure 37. The Violoncello/Double Bass part has a melodic line starting in measure 37. The Timpani part has a melodic line starting in measure 39. The score includes dynamic markings such as *p* and *dolce*, and articulation markings such as *tr* and *a 2*.

