

Le Petit Nègre

Claude Debussy (1862-1918)

Arr. Anne DeBlois

Allegro giusto

Violin I
f

Violin II
f

Viola
f

Cello (+ Bass)
f

The first system of the score is in 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello (+ Bass). All parts begin with a forte (*f*) dynamic. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Cello parts play a more complex rhythmic pattern with some accidentals.

Vln. I
7 un peu retenu
mf *cresc. molto*

Vln. II
mf *cresc. molto*

Vla.
mf *cresc. molto*

Vc./B.
mf *cresc. molto*

The second system of the score starts at measure 7. It features four staves: Violin I, Violin II, Viola, and Cello (+ Bass). The Violin I part has a fermata over the first measure and then a *mf* dynamic. The other parts also have a *mf* dynamic. The Violin I part has the instruction "un peu retenu" above it. All parts end with a *cresc. molto* instruction.

Le Petit Nègre

2
14

Vln. I

Vln. II

Vla.

Vc./B.

f

21

a tempo

Vln. I

Vln. II

Vla.

Vc./B.

pp

cresc. molto

Le Petit Nègre

28

Vln. I

Vln. II

Vla.

Vc./B.

pp

34

Vln. I

Vln. II

Vla.

Vc./B.

cresc. molto

ff

Retenu

a tempo

Le Petit Nègre

4
40

Vln. I

Vln. II

Vla.

Vc./B.

mf *cresc. molto* *ff*

47

Vln. I

Vln. II

Vla.

Vc./B.

mf *cresc. molto* *cresc. molto*

1

1

1

1

54

Vln. I

ff

2

cresc. molto

ff

Vln. II

ff

2

cresc. molto

ff

Vla.

ff

2

cresc. molto

ff

Vc./B.

ff

2

cresc. molto

ff

Detailed description: This is a page of a musical score for the piece 'Le Petit Nègre', page 5. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./B.). The score begins at measure 54. Each staff starts with a dynamic marking of *ff* (fortissimo). A first ending bracket labeled '2' spans measures 55 and 56. After measure 56, there is a *cresc. molto* (crescendo molto) marking. The music concludes with a final *ff* dynamic marking in measure 59. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.