

# IRISH SINFONIA

(Based on "The Fairy Reel", "Crowley's Reel"  
and "Cordick's Hornpipe" - Irish Traditionals)

Quick march

Oboe 2

Michel Rondeau

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Allegro ma non troppo ♩ = 100

*f*<sup>></sup>

10 *decresc...* *mp* *mf* *Leggiero* 7

23 *cresc.* *f*

30 2 *mp*

40 7 *cresc.* *ff*

55 *tr* 2

63 *f* 2 *p* *f*

72 *p* *f*

80 2 *p* *p* 3

88 3 *f* 3 *pp* 3 3

Rondeau - IRISH SINFONIA - Oboe 2

95 *cresc.* *f* *p*

102 *ff*

113

120 *mf*

127

135

141 *p* *mp* **Leggiero**

149 *mf*

162 *cresc.* *f* *2*

170 *ff* *tr*

175

Detailed description: This page of a musical score for Oboe 2 in B-flat major, 3/4 time, contains measures 95 through 175. The score is written on a single staff in treble clef. It begins with a dynamic marking of *cresc.* (crescendo) and *f* (forte) at measure 95. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *p* (piano) dynamic marking appears at measure 98. At measure 102, there are triplet markings over eighth notes and a *ff* (fortissimo) dynamic marking. A fermata with the number '5' is placed over a whole note at measure 105. The score continues with various dynamics, including *mf* (mezzo-forte) at measure 120 and *p* (piano) at measure 141. A **Leggiero** (light) instruction is placed above the staff at measure 141. A *tr* (trill) marking is present at measure 170. The piece concludes at measure 175 with a final cadence.