

# Instrumental Fugues

Strict Fugues in two and three parts

by

Johann Walter

(1496-1570)

Arranged for clarinets in 2009  
by Alberto Gomez Gomez

Use freely



J. Walter's *Instrumental Fugues in two parts*  
Note values cut in four, pitch raised an octave and a fourth, and transposed for E $\flat$  and B $\flat$  clarinets.

## Instrumental Fugues

Strict two-part fugues

Johann Walter

1496-1570

*Canon at the fifth above*

1

7

13

19

25

31

2

10

16

24

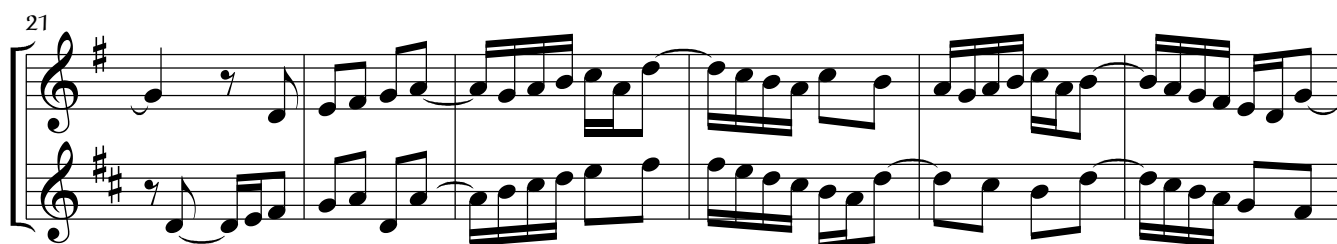
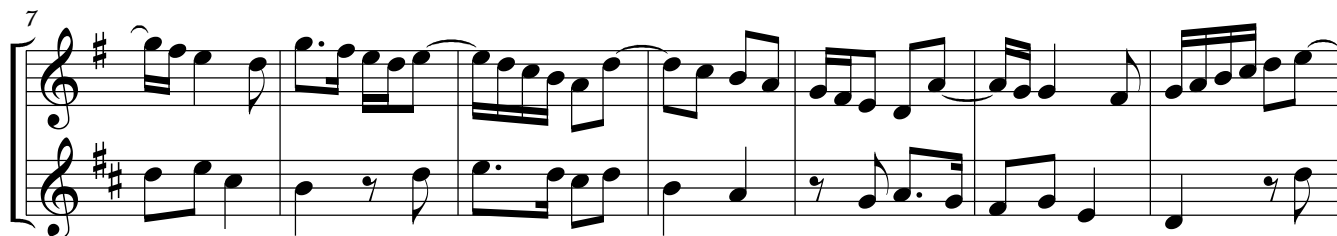
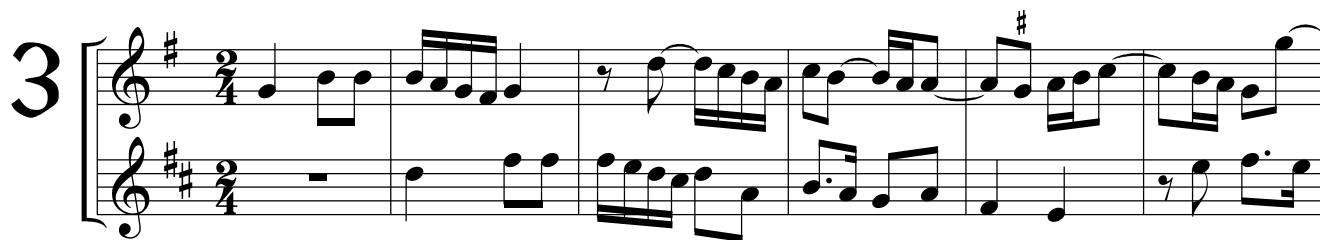
33

41

49

J. Walter's *Instrumental Fugues in two parts*  
Note values cut in four, pitch raised an octave  
and transposed for B $\flat$  and E $\flat$  clarinets.

Johann Walter  
1496-1570



J. Walter's *Instrumental Fugues in two parts*  
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Johann Walter  
1496-1570

4

8

15

21

27

34

41

J. Walter's *Instrumental Fugues in three parts*  
Note values cut in four, pitch raised an octave and transposed for B $\flat$  clarinets.

## Instrumental Fugues

Strict three-part fugues in unison

Johann Walter  
1496-1570

1

9

17

25

33

41

49

57

65

73

81

88

J. Walter's *Instrumental Fugues in three parts*  
Note values cut in four, pitch raised an octave and a fourth,  
and transposed for B $\flat$  clarinets.

Johann Walter  
1496-1570

2

9

17

25

33

41

49

57

64

72

78

85

J. Walter's *Instrumental Fugues in three parts*  
Note values cut in four, pitch raised an octave  
and transposed for B $\flat$  clarinets.

Johann Walter  
1496-1570

3

8

15

22

29

36

43

50

57

64

J. Walter's *Instrumental Fugues in three parts*  
Note values cut in four, pitch raised an octave  
and transposed for B $\flat$  clarinets.

Johann Walter  
1496-1570

4

8

16

24

32

40

48

56

64

72

80

88