

Instrumental Fugues

Strict fugues in two and three parts

by

Johann Walter

(1496 - 1570)

Arranged for recorders in 2009
by Alberto Gomez Gomez

Use freely

J. Walter's *Instrumental Fugues in two parts*
Note values cut in four, pitch raised a minor seventh for Bass recorders.

Instrumental Fugues

Strict two-part fugues

Johann Walter

1496-1570

Canon at the fifth above

1

7

13

19

25

31

Detailed description: This block contains the first fugue, 'Canon at the fifth above'. It is written in G minor (one flat) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. A large number '1' is placed to the left of the first staff. The music features a canon at the fifth above. A repeat sign is present at the beginning of the second staff. Measure numbers 7, 13, 19, 25, and 31 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

2

10

16

24

33

41

49

Detailed description: This block contains the second fugue. It is written in G minor (one flat) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. A large number '2' is placed to the left of the first staff. The music features a canon at the fifth above. A repeat sign is present at the beginning of the second staff. Measure numbers 10, 16, 24, 33, 41, and 49 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

J. Walter's *Instrumental Fugues in two parts*
Note values cut in four, pitch raised an octave and a fourth for Tenor recorders.

Instrumental Fugues

Strict two-part fugues

Johann Walter

1496-1570

Canon at the fifth above

1

7

13

19

25

31

Detailed description: This block contains the first system of a musical score for a canon. It consists of six staves of music in G minor (one flat) and 2/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is a canon at the fifth above. The first staff has a measure rest for 5 measures, indicated by a '5' and a double bar line. The score includes various rhythmic values (eighth and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 1, 7, 13, 19, 25, and 31 are marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

2

10

16

24

33

41

49

Detailed description: This block contains the second system of the musical score, continuing the canon from measure 32 to 49. It consists of seven staves of music. The first staff of this system begins with a measure rest for 5 measures, indicated by a '5' and a double bar line. The notation continues with eighth and sixteenth notes, rests, and accidentals. Measure numbers 10, 16, 24, 33, 41, and 49 are marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

J. Walter's *Instrumental Fugues in two parts*
Note values cut in four, pitch raised an octave for TB recorders.

Johann Walter
1496-1570

3

7

14

21

27

34

39

J. Walter's *Instrumental Fugues in two parts*
Note values cut in four, pitch raised an octave for Tenor recorders.

Johann Walter
1496-1570

4

8

15

21

27

34

41

The image shows a musical score for a tenor recorder, consisting of seven staves of music. The score is written in treble clef with a 2/4 time signature. The first staff begins with a large number '4' and a repeat sign. The music is a single melodic line. The staves are numbered 4, 8, 15, 21, 27, 34, and 41, indicating the starting measure of each line. The piece concludes with a double bar line at the end of the seventh staff.

J. Walter's *Instrumental Fugues in three parts*
Note values cut in four, pitch raised an octave for Tenor recorders.

Instrumental Fugues

Strict three-part fugues in unison

Johann Walter
1496-1570

The musical score consists of ten staves of music, each beginning with a measure number. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at the end of the final staff.

1

9

17

25

33

41

49

57

65

73

81

88

J. Walter's *Instrumental Fugues in three parts*
Note values cut in four, pitch raised an octave and a fourth for Tenor recorders.

Johann Walter
1496-1570

2

9

17

25

33

41

49

57

64

72

78

85

The image shows a single-staff musical score for a Tenor recorder. The piece is in G minor (one flat) and 2/4 time. The score begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked with a large '2'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two repeat signs (double bar lines with dots) at measures 3 and 5. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 64, 72, 78, and 85 indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots at the end of the final measure.

