

Arrangements for
Wind-9net



Anton Dvorak

Serenade op.44, D-minor

1.part, Menuetto quasi Marcia

Arranged by Arne Dich
til "Den Sønder-Østjyske Blæser-nonet"

flute	1. horn in F
oboe	2. horn in F
1. clarinet in Bb	1. bassoon
2. clarinet in Bb	2. bassoon
double bass	

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Serenade op. 44

1. sats

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Arr. Arne Dich 2003

Anton Dvorak

Moderato, quasi marcia

Flute

Oboe *f* *tr*

1. Clarinet in B \flat *f* *tr*

2. Clarinet in B \flat *f*

1. Bassoon *f*

2. Bassoon *f*

1. Horn in F *f*

2. Horn in F *f*

Double bass *f*

The first system of the score is for measures 1-4. It features a 4/4 time signature and a key signature of one flat (B-flat). The flute part begins with a melodic line. The oboe and clarinets have a similar melodic line, with the oboe and first clarinet including trills. The bassoons and horns play a rhythmic accompaniment of eighth notes. The double bass provides a steady bass line.

Fl. ⁴

Ob. *tr*

Cl. *tr*

Cl.

Bsn. $\hat{\wedge}$

Bsn. $\hat{\wedge}$

Hn. $\hat{\wedge}$

Hn. $\hat{\wedge}$

Db. $\hat{\wedge}$

The second system of the score is for measures 5-8. It continues the musical themes from the first system. The flute part starts with a measure rest followed by a melodic phrase. The woodwinds continue their melodic lines, with trills in the oboe and first clarinet. The bassoons and horns play a rhythmic accompaniment of eighth notes, with accents marked above the notes. The double bass continues its bass line.

8

Fl. *p*

Ob.

Cl. *p* *tr*

Cl.

Bsn. *p* *tr*

Bsn. *p*

Hn. *p*

Hn.

Db. *p*



12

Fl. *cresc.* *tr*

Ob. *p* *cresc.* *tr*

Cl. *cresc.* *tr*

Cl. *cresc.*

Bsn. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Db. *cresc.*

15 A

Fl. *cresc.* *f*

Ob. *cresc.* *f* *p* *tr.*

Cl. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

Hn. *cresc.* *f* *p*

Hn. *cresc.* *f* *p*

Db. *cresc.* *f*

18

Fl. *tr.*

Ob. *f* *cresc.* *ff* *tr.*

Cl. *p* *tr.* *cresc.* *ff*

Cl. *p* *p* *cresc.* *ff*

Bsn. *pp* *cresc.* *cresc.* *ff*

Bsn. *p* *f* *cresc.* *ff*

Hn. *cresc.* *ff*

Hn. *cresc.* *ff*

Db. *p* *cresc.* *ff*

22

Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Db.

26

B

Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Db.

f *p*
f *p*
p
pp *pp*

30

Fl. *p fp* *p dim.*

Ob. *fp* *p dim.*

Cl. *pp* *fp* *p dim.*

Bsn. *pp* *fp* *p dim.*

Hn. *p* *p*

Db. *p*

Detailed description: This block contains the musical notation for measures 30 through 33. It features staves for Flute, Oboe, Clarinet (two parts), Bassoon (two parts), Horn (two parts), and Double Bass. The music is in 3/4 time with a key signature of one flat. Dynamics include piano (*p*), fortissimo (*fp*), and decrescendo (*dim.*). The Flute and Oboe have melodic lines with slurs and dynamic markings. The Clarinet and Bassoon parts provide harmonic support with various articulations. Horns and Double Bass play sustained notes and chords.

34

Fl. *p*

Ob. *pp*

Cl. *p*

Cl. *p*

Bsn. *pp* *p* *p*

Bsn. *pp* *p* *p*

Hn. *p*

Db. *p*

Detailed description: This block contains the musical notation for measures 34 through 37. It features the same instrumentation as the previous block. The music continues with similar dynamics and articulations. The Flute has a melodic line starting in measure 34. The Oboe and Clarinets have melodic lines with slurs. The Bassoons play a rhythmic accompaniment. Horns and Double Bass continue their harmonic support. A double bar line is present at the end of measure 37.

37

Fl. *p* \curvearrowright *f* *p* *cresc.*

Ob. *p* \curvearrowright *f* *p* *cresc.*

Cl. *f* *dim.* *mp* *cresc.*

Cl. *p* \curvearrowright *f* *dim.* *p* *cresc.*

Bsn. *p* \curvearrowright *f* *dim.* *p* *cresc.*

Bsn. *p* \curvearrowright *f* *dim.* *p* *cresc.*

Hn. *p* \curvearrowright *f* *dim.* *p* *cresc.*

Hn. *p* \curvearrowright *f* *dim.* *p* *cresc.*

Db. *p* \curvearrowright *f* *dim.* *p* *cresc.*

40

rit. A tempo C

Fl. *f* *dim.* *pp* *p*

Ob. *f* *dim.* *pp* *p*

Cl. *f* *dim.* *pp* *p*

Cl. *f* *dim.* *pp* *p*

Bsn. *f* *dim.* *pp* *p*

Bsn. *f* *dim.* *pp* *p*

Hn. *f* *dim.* *pp* *p*

Hn. *f* *dim.* *pp* *p*

Db. *f* *dim.* *pp* *p*

D

50

Fl. *f* *p*

Ob. *f* *p* *p*

Cl. *f* *p* *p*

Cl. *f* *p* *p*

Bsn. *f* *p* *pp*

Bsn. *f* *p* *p* *pp*

Hn. *f* *p* *p*

Hn. *f* *p* *pp*

Db. *f* *p* *pp*

Measures 50-53 of the score. The first two measures show a dynamic shift from *f* to *p*. The third measure is mostly rests. The fourth measure shows a dynamic shift from *p* to *pp* for the bassoons and horns.

54

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *p* *cresc.*

Hn. *p* *cresc.*

Db. *p* *cresc.*

Measures 54-56 of the score. All instruments play a sustained note with a *cresc.* (crescendo) marking. The woodwinds have some rhythmic activity in the first two measures.

57

Fl. *mf* *cresc.* *f* *ff*

Ob. *mf* *cresc.* *f* *ff*

Cl. *mf* *cresc.* *f* *ff*

Cl. *mf* *cresc.* *f* *ff*

Bsn. *mf* *cresc.* *f* *ff*

Bsn. *mf* *cresc.* *f* *ff*

Hn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Db. *mf* *f* *ff*

60

Fl. *f* *ff*

Ob. *f* *ff* *tr.*

Cl. *f* *ff* *tr.*

Cl. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Db. *f* *ff*

rit. **Al tempo**

63

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

p

Detailed description: This block contains the musical score for measures 63 to 65. It features ten staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Bassoon (Bsn.), Horn in F (Hn.), Horn in F (Hn.), and Double Bass (Db.). The music is in 3/4 time and B-flat major. Measures 63 and 64 show rhythmic patterns with accents and slurs. Measure 65 concludes with a dynamic marking of *p* (piano).

66

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

tr

pp *mp* *f*

p *mf* *fz*

p *mf*

p *mf*

p *mf*

Detailed description: This block contains the musical score for measures 66 to 69. It features the same ten woodwind and brass staves as the previous block. Measure 66 begins with a trill (*tr*) in the Oboe and Flute. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte) for the woodwinds. The Clarinet in C part has dynamics of *p* (piano) and *mf* (mezzo-forte). The Bassoon parts have dynamics of *p* and *mf*. The Horns and Double Bass parts have dynamics of *p* and *mf*. Measure 69 ends with a trill (*tr*) in the Flute and Oboe.

70

Musical score for measures 70-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn (Hn.), and Double Bass (Db.). The Flute part begins with a *dim.* dynamic and features trills (*tr*) in measures 71 and 72. The Oboe part starts with a *mf* dynamic and includes trills. The Clarinet in C parts have *dim.* and *p* dynamics. The Bassoon parts feature *dim.*, *p*, and *pp* dynamics. The Horn parts are marked *dim.* and *p*. The Double Bass part has *dim.* and *p* dynamics.

73 rit.

Musical score for measures 73-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn (Hn.), and Double Bass (Db.). The Clarinet in C parts feature trills (*tr*) and *pp* dynamics. The Bassoon parts have *pp* dynamics. The Horn parts are marked *pp*. The Double Bass part has *pp* dynamics. A *rit.* (ritardando) marking is present above the Flute staff in measure 73.

76 **F** **A tempo**

Fl. *p*

Ob. *pp*

Cl. *p* *pp*

Cl. *p* *pp*

Bsn. *p*

Bsn. *pp*

Hn. *p* *pp*

Hn. *p* *pp*

Db.

Detailed description: This block contains the musical notation for measures 76, 77, and 78. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Double Bass (Db.). The Flute part begins with a melodic line marked *p*. The Oboe and Clarinets have sustained notes with *pp* dynamics. The Bassoons play a rhythmic pattern marked *p*. The Horns play sustained notes, with the second horn part marked *pp*. The Double Bass part is mostly silent. The key signature has one flat (B-flat) and the time signature is 3/4. A first ending bracket is present over measures 76 and 77.

79

Fl. *pp*

Ob.

Cl. *pp*

Cl. *pp*

Bsn. *pp* *pp*

Bsn. *pp* *dim.*

Hn. *pp* *pp*

Hn. *pp*

Db. *pp* *pp*

Detailed description: This block contains the musical notation for measures 79, 80, and 81. It features the same woodwind section as the previous block. The Flute part has a melodic line marked *pp*. The Oboe part is silent. The Clarinets play sustained notes marked *pp*. The Bassoons play a rhythmic pattern marked *pp*, with the second bassoon part marked *dim.* The Horns play sustained notes marked *pp*. The Double Bass part plays a rhythmic pattern marked *pp*. The key signature has one flat (B-flat) and the time signature is 3/4. A first ending bracket is present over measures 79 and 80.

82 **rit.** **A tempo**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp* *fz* *fz cresc.*

Bsn. *pp* *p* *fz* *p*

Bsn. *pp* *pp* *p* *fz*

Hn. *pp* *p* *p* *mf*

Hn. *pp* *p* *p* *mf*

Db. *pp* *pp* *pizz.* *pp* *mf*

86

Fl. *fp* *dim.*

Ob. *fp* *dim.*

Cl. *fp* *dim.* *pp*

Cl. *fp* *dim.* *pp*

Bsn. *fp* *dim.* *pp*

Bsn. *fp* *dim.* *pp*

Hn. *fp* *pp*

Hn. *fp* *pp* *arco*

Db. *fp* *pp*

Flute

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Serenade op. 44

Anton Dvorak

Arr. Arne Dich 2003

1. sats

Moderato, quasi marcia

f

5 *p*

10 *cresc.*

15 *cresc.* *f* *ff* *tr*

22 *tr*

26 *p*

31 *fp* *p* *dim.* *p*

37 *p* *f* *p cresc.* *f* *dim.* *rit.*

41 *A tempo* *pp* *p*

45 *cresc.* *f* *p* *cresc.*

Flute

48 *f* *p* *cresc.* *f* *p*

52 **D** *p* *p cresc.* *mf cresc.* *f*

59 *ff* *rit.*

62 **E** *A tempo* *f*

67 *pp* *mp* *f* *dim.* **4**

75 *rit.* **F** *A tempo* *p* *pp*

81 *rit.* *A tempo* *pp* **2**

86 *fp* *dim.* **2**

Oboe

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1. sats

Moderato, quasi marcia

1 *f* *tr*

5 *tr* 4

13 *tr* *cresc.* *cresc.* *f* *p*

17 **A** *p* *tr* *f* *cresc.* *ff* *tr*

22 *tr*

26 **B** 2 *fp*

32 *p* *dim.* *pp* 3

38 *f* *dim.* *mp* *cresc.* *f* *dim.* *rit.*

42 **A** *tempo* *pp* *p* **C**

45 *cresc.* *f* *p* *cresc.* *f*

49

p cresc. f p

53 **D**

p p p cresc. mf cresc.

58

f ff rit.

62 **E** A tempo

f p

66

mf

71

p dim. rit. A tempo

77

pp pp

83 A tempo

fp dim.

1. Clarinet in B \flat

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1. sats

Anton Dvorak

Moderato, quasi marcia

f

5 *tr.* *p*

9 *tr.*

13 *cresc.* *cresc.* *f*

17 **A** *p* *p* *cresc.*

21 *ff*

26 *f* *p* **B**

30 *p* **3**

36 *p* *f* *dim.* *p* *cresc.* *f* *dim.* *rit.*

41 *A tempo* **C** *pp* *p* *cresc.*

46 *f* *p* *cresc.* *f*

2. Clarinet in B \flat

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Serenade op. 44

Anton Dvorak

Moderato, quasi marcia

1. sats

6

12

16

21

26

30

36

44

49

f

cresc.

cresc.

f

p

p

cresc.

ff

f

p

p

rit.

A tempo

p

p

cresc.

f

p

cresc.

f

p

53 **D**

p *p* *cresc.*

57

mf *cresc.* *f* *ff*

61 **E** **A tempo**

rit. *f*

65

p *fz*

70

dim. *p* *2* *tr* *tr* *rit.*

76 **F** **A tempo**

p *pp* *pp* *pp*

82 **A tempo**

rit. *pp* *fz* *fz* *cresc.*

86

fp *dim.* *pp*

4'01"

1. Bassoon

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1. sats

Moderato, quasi marcia

f

5 *p*

9 *tr*

13 *cresc.* *cresc.* *f*

17 **A** *p* *pp* *cresc.* *cresc.* *ff*

22

26 **B** *p*

30 *fp* *p* *dim.* *pp*

35 *p* *p* *f* *dim.*

39 *p* *cresc.* *f* *dim.* *pp* **rit.** **A tempo**

43 **C**

p *cresc.* *f* *p* *p* *cresc.*

48

f *p* *cresc.* *f* *p*

53 **D**

pp *p* *cresc.*

57

mf *cresc.* *f* *ff* *rit.*

60 **E** *A tempo*

f

63

p

67

mf *dim.*

71

p *dim.* *pp* *rit.*

76 **F** *A tempo*

p

82 *rit.* *A tempo*

pp *p* *fz* *p*

86

fp *dim.* *pp*

2. Bassoon

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Serenade op. 44

Anton Dvorak

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1. sats

Moderato, quasi marcia

f

5

9

p

13

cresc. *cresc.* *f*

17 **A**

p *f cresc.* *ff*

22

26 **B**

p

30

pp *fp* *p* *dim.* *pp*

35

p *p* *pp*

44

cresc. *f* *p* *p* *cresc.* *f*

49

p cresc. f p p pp

53 **D**

p cresc.

57

mf cresc. f ff

60 **E** A tempo

f

63

68

mf dim. p dim.

72

pp

76 **F** A tempo

pp

81

dim. pp pp p

85

fz fp dim. pp

1.Horn in F

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Serenade op. 44

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1. sats

Anton Dvorak

Moderato, quasi marcia

f

6

p

11

cresc. *cresc.*

16

A

f *p*

20

cresc. *ff*

24

29

B

p *p*

37

p *f* *dim.* *p cresc.* *f dim.* *pp*

rit. **A tempo**

43

C

p cresc. *f* *p cresc.* *f*

49

p cresc. *f* *p* **D** *p*

54

p cresc. mf

58

f ff

61

rit. **E** A tempo

f

65

p

70

dim. p dim. pp

75

rit. **F** A tempo

pp p pp pp

81

rit. A tempo

>pp pp p p mf

86

fp pp

2.Horn in F

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Serenade op. 44

Anton Dvorak

Arr. Arne Dich 2003

1. sats

Moderato, quasi marcia

f

6 *p*

11 *cresc.* *cresc.*

16 **A** *f* *p*

20 *cresc.* *ff*

24

28 **B** *pp* *p* *p*

33 *p* *p*

39 *p* *cresc.* *f* *dim.* *pp* *p* **C**

45 *cresc.* *f* *p* *cresc.* *f*

49 D

p cresc. f p pp

55

p cresc. mf f

59 rit. E A tempo

ff rit. f

63

p

68 4 rit. F A tempo

dim. p

77

pp pp pp

82 rit. A tempo

pp p pp mf

86

fp pp

Double bass

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Serenade op. 44

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1. sats

Moderato, quasi marcia

5

53 **D**

Musical staff 53-58. Bass clef, key signature of one flat. Measures 53-58. Dynamics: *pp*, *mf*, *f*. Includes a *rit.* marking above measure 58.

59

Musical staff 59-61. Bass clef, key signature of one flat. Measures 59-61. Dynamics: *ff*. Includes a *rit.* marking above measure 61.

62 **E** A tempo

Musical staff 62-65. Bass clef, key signature of one flat. Measures 62-65. Dynamics: *f*.

66

Musical staff 66-70. Bass clef, key signature of one flat. Measures 66-70. Dynamics: *p*, *mf*, *dim.*

71

Musical staff 71-74. Bass clef, key signature of one flat. Measures 71-74. Dynamics: *p*.

75 *rit.* **F** A tempo

Musical staff 75-79. Bass clef, key signature of one flat. Measures 75-79. Dynamics: *pp*, *pp*. Includes a *rit.* marking above measure 75.

80

Musical staff 80-82. Bass clef, key signature of one flat. Measures 80-82. Dynamics: *pp*. Includes a *rit.* marking above measure 82.

83 A tempo *pizz.*

Musical staff 83-86. Bass clef, key signature of one flat. Measures 83-86. Dynamics: *pp*, *fp*. Includes a *arco* marking above measure 86.

87

Musical staff 87-90. Bass clef, key signature of one flat. Measures 87-90. Dynamics: *pp*.

4'01"