

M

E. G.

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1st Cello

S E X T E T T

von

J O H A N N E S B R A H M S

Op. 36.

Berlin, bei N. Simrock.

Violoncello 1^{mo}Allegro
non troppo

Violoncello 1^{mo}

Allegro non troppo

Viola

pp

pizz.

arco.

Viola

dim.

pp

pizz.

arco.

mezza voce

p dol.

p

cres

f

B

f

f

f

p

cres.

p

Violoncello I^{mo}

3

pizz. arco. **C**

f poco *f* espress.

mf cres. poco a poco

f

f pizz. *f* arco. *f*

p cres. *f* **D** *p*

f

p *mezza voce* *p*

cres.

f *fz* *p mezza voce*

dimin.

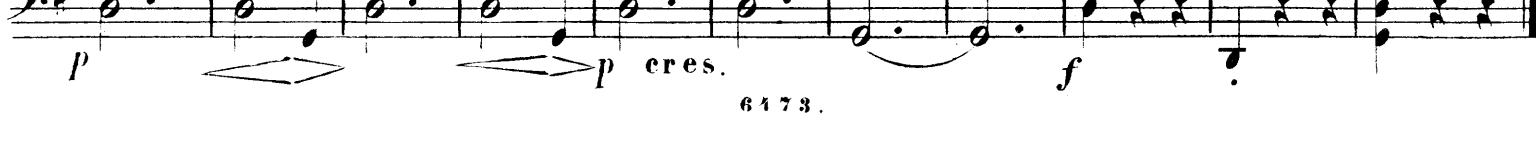
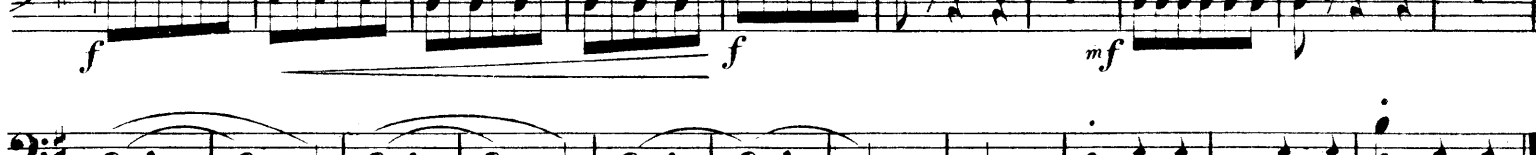
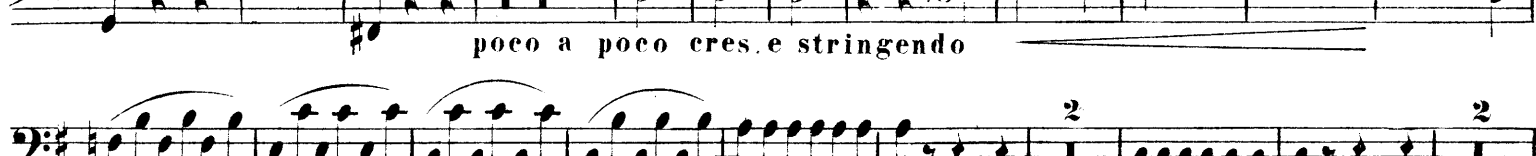
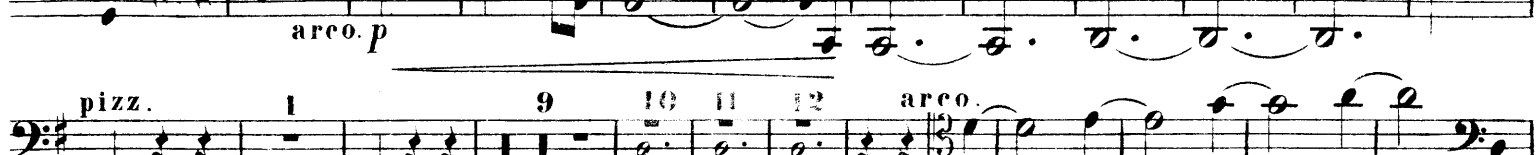
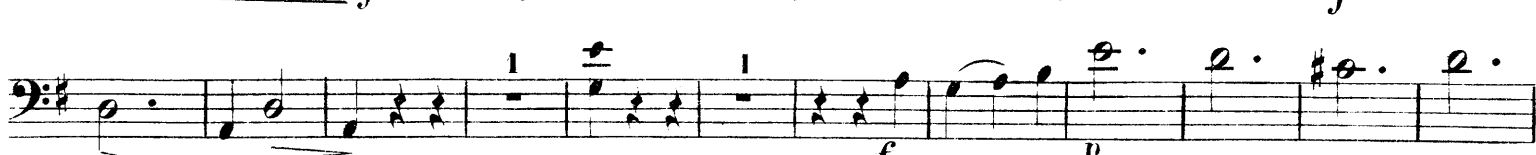
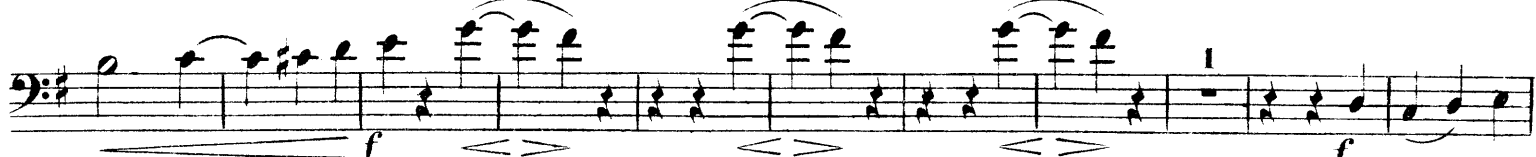
This page of the Violoncello I score contains ten staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction and a 'C' time signature, followed by an 'arco.' (arco) instruction. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The second staff includes a 'cres. poco a poco' (crescendo poco a poco) instruction. The third staff features a 'pizz.' instruction and a 'f' (forte) dynamic. The fourth staff has a 'p' (piano) dynamic and a 'cres.' (crescendo) instruction. The fifth staff includes a 'p' dynamic and a 'f' dynamic. The sixth staff has a 'p' dynamic and a 'f' dynamic. The seventh staff includes a 'p' dynamic and a 'mezza voce' instruction. The eighth staff has a 'p' dynamic and a 'cres.' instruction. The ninth staff includes a 'f' (forte) dynamic, a 'fz' (forzando) instruction, and a 'p mezza voce' instruction. The tenth staff has a 'dimin.' (diminuendo) instruction.

Violoncello 1^{mo} musical score, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 1-3: *fz* (forzando), *f* (forte).
- Measure 4: *f* (forte).
- Measures 5-8: *f* (forte).
- Measures 9-12: *p* (piano), *cres.* (crescendo).
- Measures 13-16: *f* (forte), *dimin.* (diminuendo).
- Measures 17-20: *p* (piano), *F* (fermata).
- Measures 21-24: *p* (piano), *5* (fingering), *1 pizz.* (pizzicato), *3 arco* (arco).
- Measures 25-28: *dim.* (diminuendo), *pp* (pianissimo).
- Measures 29-32: *pizz.* (pizzicato), *1* (fingering), *3* (fingering).
- Measures 33-36: *arco.* (arco), *pizz.* (pizzicato).
- Measures 37-40: *cres.* (crescendo), *arco.* (arco).
- Measures 41-44: *f* (forte), *f* (forte).

Violoncello 1^{mo}

5



Allegro non troppo.

SCHERZO.

1
pizz. p

6 7 8 arco. tranquillo
V no 10
p

cres.

f p dimin.

pp dim. 1 pizz.

1 1 1 1 7

Viola.
pizz. p arco. p p

3 p sempre p

pizz.

Presto giocoso.

1 2 3 4 5 6 7
pizz. f

1 2 3 4 5
pizz.

6 7 arco.

Violoncello 1^{mo}

7

B

f

dimin. *p*

C 6

Vno 1^o *p cres.* *f*

p *f*

p *f*

D

p

Cello 2^o

pizz. **Tempo 1^{mo}**

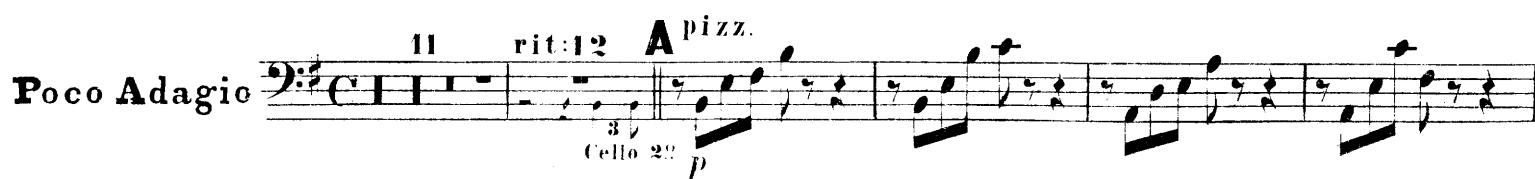
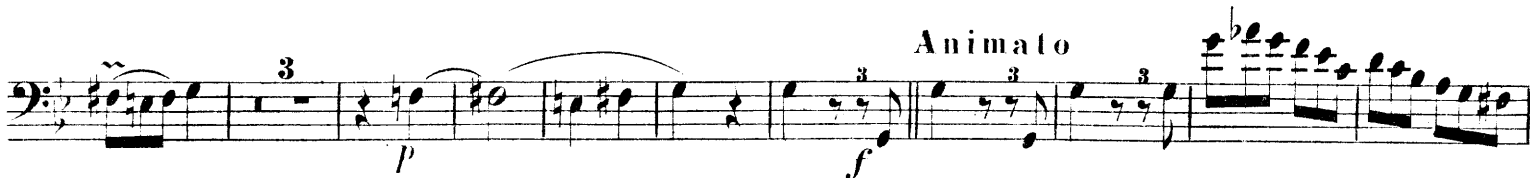
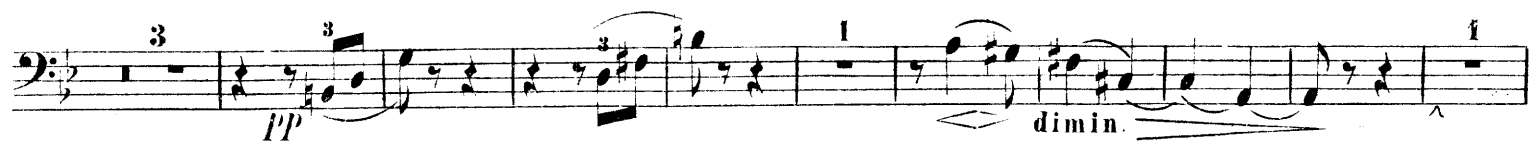
p

Vno 1^o *arco.* *p tranquillo.*

cres.

f *p* *dim.*

E



fp *cres.*

f

f *p dolce* *cres.* *f*

p

Adagio $\text{♩} = \text{♩}$
pizz. *p dolce*

arco. *pizz.* *arco.*

pizz. *cres.* p

arco. *pizz.* **F** *molto espress.* *p*

cres. *f poco a poco rit.* *dimin.*

dim. *p dolce* *molto rit.*

Poco Allegro

The score is written for a Cello in G major (one sharp) and 9/8 time. It consists of ten staves of music. The first staff begins with a first ending bracket and a first finger fingering '1'. It features rapid sixteenth-note passages with dynamics *p*, *cres.*, and *p*. The second staff starts with a forte *f* dynamic and a 'tranquillo' marking, followed by a first ending bracket and a first finger fingering '1'. The third staff continues with a first ending bracket and a first finger fingering '1', ending with a *p dolce* dynamic. The fourth staff has two first ending brackets with first finger fingerings '1' and '2'. The fifth staff continues the melodic line. The sixth staff includes a *cres.* marking, a forte *f* dynamic, and a first ending bracket with a first finger fingering '1'. The seventh staff begins with a *cres.* marking and a forte *f* dynamic. The eighth staff changes to 3/4 time and features a *pizz.* (pizzicato) section with a forte *f* dynamic, followed by an *arco.* (arco) section with a piano *p* dynamic. The ninth staff returns to 9/8 time with a first ending bracket, first finger fingerings '1' and '2', and a *pizz.* section with a piano *p* dynamic.

p *cres.* *p*

f *p* *tranquillo*

p *p dolce*

cres. *f* *p*

cres. *f* *f*

pizz. *f* *arco.* *p* *pizz.* *p*

f *p*

Violoncello 1^{mo}

11.

This page of musical notation is for a bassoon part, written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *cres.* (crescendo), *arco.* (arco), and *pizz.* (pizzicato). There are also performance instructions like *arco.* and *pizz.* written above the staff. The piece concludes with a final measure marked with a fermata.

