

Allegro risoluto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(A)

2 Fagotti

I. II

4 Corni(F)

III. IV

2 Trombe (D)

3 Tromboni
o
Tuba

Timpani (A,D,Cis)

Triangolo

Tamburo

Piatti

Cassa

2 Arpe

Allegro risoluto

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Picc.
 Fl.
 Ob.
 Cl.
 Cb.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Trp.
 Trgl.
 Tro.
 P.
 C.
 Archi

ppp cresc poco a poco
ff cresc.
ff

10

Picc.
 Fl.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Trp.
 Trgl.
 Tro.
 P.
 C.
 Archi

1)

1) Т. 14. В изд. Юргенсона у Об. II первая четверть: ; исправлено по автографу. То же в тт. 46, 54, 104 и 112.

1. 2. 3.

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Gr.
Trb.
Trbn.
Th.
Tp.
Tegl.
Tru.
P.
C.

1. 2.

Archi

20

Fl.
Ob.
C. I.
Cl.
Fg.
Gr.
Trb.
Trbn.
Th.
Tp.

Archi

1) Т. 26. В автографе у Ст. III вторая четверть

Fl. ^{a2} 3

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. c

Tb.

Tp.

sf pp poco a poco cresc.

Archi

30

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. c

Tb.

Tp.

Archi

FL.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
o

Tb.

Tr.

Archi

Detailed description: This page of the musical score (page 22) features a complex orchestral arrangement. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet in B-flat (C. I.), Clarinet in A (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. o), Tuba (Tb.), and Trombone (Tr.). The string section (Archi) is represented by a grand staff. The flute part has a dense, continuous sixteenth-note texture. The oboe and clarinet parts have more melodic lines with some triplets. The bassoon and trumpet parts are more rhythmic. The trombone and tuba parts provide harmonic support. The string section includes a grand staff with multiple parts, some featuring sustained notes and others with rhythmic patterns.

FL.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
o

Tb.

Tr.

Archi

oposo.

fforoso.

oposo.

oposo.

40

Detailed description: This page of the musical score (page 23) continues the orchestral arrangement. It features the same woodwind, brass, and string sections as page 22. The flute part continues with its dense texture. The oboe part has a melodic line with some slurs. The clarinet and bassoon parts are also present. The brass section includes Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. o), Tuba (Tb.), and Trombone (Tr.). The string section (Archi) is represented by a grand staff. Dynamic markings include *oposo.* (pizzicato) and *fforoso.* (forzando). There are also performance instructions like *ff* (fortissimo) and *ff* (forzando). The page number 40 is visible at the bottom center.

4

Picc. *ff*

Fl. *ff* *a2*

Ob. *craso.* *ff*

C. I. *craso.* *ff*

Cl. *craso.* *ff*

Fg. *ff*

Cr. *craso.* *ff*

Trb. *craso.* *ff*

Trbn. *ff*

Tb. *ff*

Tp. *ff*

Trgl. *ff*

Tro. *ff*

P. *ff*

C. *ff*

Archi *ff*

Picc. *a2*

Fl. *a2*

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. *ff*

Tb. *ff*

Tp.

Trgl.

Tro.

P.

C.

Archi

60

Picc.
 Fl.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Trb.
 Trm.
 Tr.
 Trgl.
 Tro.
 P.
 C.
 Archl.

Picc.
 Fl.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Trb.
 Trm.
 Tr.
 Trgl.
 Tro.
 P.
 C.
 A.
 Archl.

1) Т. 59. В изд. Юргенсона: Трo...; исправлено по автографу.

Musical score for page 28, measures 1-4. The score includes parts for Picc., Fl., Ob., C. I., Cl., Fg., Cr., Trb., Trbn. & Tb., Tpt., Tptgl., A., and Archl. Dynamics include *piu f*, *cantabile molto espress.*, and *piaz.*. A rehearsal mark **B** is present at the top.

Musical score for page 29, measures 5-8. The score includes parts for Picc., Fl., Ob., C. I., Cl., Fg., Cr., Trb., Trbn. & Tb., Tpt., Tptgl., A., and Archl. Dynamics include *cresc.*, *mf*, *poco cresc.*, and *cresc.*. A rehearsal mark **10** is at the bottom.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. Tb.

Tp.

A.

Archi

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. Tb.

Tp.

A.

Archi

60

8

Picc.
Fl.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
A.
Archi

1)

90

1) T. 86 в авторрафе: А.

Picc.
Fl.
Jb.
Cl. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
Archi

p cresc. poco a poco
ppp cresc.
mf cresc. poco a poco
ff cresc.

Fl. *a2*

Ob.

Cl.

Bs. *a2*

Cr. *a2*

Trb. *a2*

Trbn. *a2*

Tp.

Trgl.

Trp.

P.

C.

Archi

100

Fl. *a2*

Ob.

Cl.

Bs.

Cr.

Trb.

Trbn.

Tp.

Trgl.

Trp.

P.

C.

Archi

Musical score for page 36, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- C. I.
- Cl.
- Fg.
- Cr.
- Trb.
- Trbn.
- Tb.
- Tp.
- Trgl.
- Tro.
- P.
- C.
- Archi

Musical score for page 37, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- C. I.
- Cl.
- Fg.
- Cr.
- Trb.
- Trbn.
- Tb.
- Tp.
- Trgl.
- Tro.
- P.
- C.
- Archi

A circled number '9' is located at the top of the Piccolo staff.

Musical score for page 38, measures 120-123. The score is arranged in two systems. The first system includes staves for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in Bb (C. I.), Bassoon (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Tuba (Tuba), Percussion (P.), and Strings (C.). The second system includes staves for the string section (Archi). The music features complex rhythmic patterns and dynamic markings such as *mf* and *ff*.

Musical score for page 39, measures 124-127. The score continues from page 38 and includes staves for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in Bb (C. I.), Bassoon (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tuba), Percussion (P.), and Strings (C.). The string section (Archi) is also present. The music continues with intricate rhythmic and melodic lines.

10

Picc.
Fl.
Ob.
Cl. B.
Cl. A.
Fg.
Cr.
Trb.
Trbn.
Trb.
Trbn.
P.
C.
Archi

130

1) Т. 134. В изд. Юргенсона: Трп. ; исправлено по автографу.

Picc.
Fl.
Ob.
Cl. B.
Cl. A.
Fg.
Cr.
Trb.
Trbn.
Trb.
Trbn.
P.
C.
Archi

140

1) Т. 135-138. В изд. Юргенсона: Трп. ; исправлено по автографу.