

Concerto FWV L:D9

Violino I

J.F. Fasch (1688-1758)

[1.] Allegro

14

23

29

37

44

50

56

62

69

p

f

p

f

p

Violino I musical score, measures 85 to 166. The key signature is two sharps (F# and C#). The score is written on a single staff in treble clef.

Measures 85-91: *f* (forte) and *p* (piano) dynamics. Measure 92: *p*. Measure 98: *f*. Measure 105: *p*. Measure 111: *f*. Measure 118: *p*. Measure 124: *p*. Measure 131: *forte*. Measure 141: *p*. Measure 152: *p*. Measure 159: *f*. Measure 166: *p* and *f*.

Measures 98, 111, 131, and 141 contain multi-measure rests for 2, 2, 3, and 4 measures respectively.

172

178

185

200

207

213

219

227

234

240

247

254

This musical score for Violino I spans measures 172 to 254. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Measure numbers are placed at the beginning of each line. Some measures contain fingerings (e.g., 9, 2) or breath marks (+). The piece concludes with a double bar line at measure 254.

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[3.] Allegro

Violino I, page 5, measures 1-78. The score is in treble clef, key of D major (two sharps), and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings (*p* for piano, *f* for forte). The piece concludes with a double bar line and a repeat sign at measure 78.

Measures 1-78 are shown, with measure numbers 7, 14, 21, 29, 37, 43, 52, 60, 70, and 78 indicated at the start of their respective staves. Dynamic markings *p* and *f* are present throughout the score.

84 *p*

97

104 *p*

115 *f*

124 *p*

132 *f* *p* *f* *p*

142 *p* *f*

151 *p*

155 *f* *p*

160 *p*

170 *f*