

Concerto FWV L:D9

Flauto traversiere I

J.F. Fasch (1688-1758)

[1.] Allegro

6

11

18

25

32

39

46

52

59

66

72

p *f* *p* *f*

79

84

94

100

105

111

116

122

127

133

139

145

152

p *f*

p *f*

The image displays a musical score for the first flute part of a concerto. It consists of 12 staves of music, each beginning with a measure number. The key signature is D major (two sharps). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The first staff (79) features a melodic line with eighth notes. The second staff (84) includes a triplet of eighth notes. The third staff (94) shows a sequence of eighth notes. The fourth staff (100) contains eighth notes with '+' signs above them. The fifth staff (105) continues with eighth notes. The sixth staff (111) features eighth notes with '+' signs. The seventh staff (116) has eighth notes with '+' signs. The eighth staff (122) includes eighth notes with '+' signs. The ninth staff (127) shows eighth notes with '+' signs. The tenth staff (133) contains eighth notes with '+' signs. The eleventh staff (139) features eighth notes with '+' signs. The twelfth staff (145) includes eighth notes with '+' signs. The final staff (152) shows eighth notes with '+' signs. Dynamic markings *p* and *f* are present in the tenth and eleventh staves.

158

163

170

181

192

198

204

210

217

226

235

241

248

254

p *f* *p* *f* *Solo* *Tutti*

Detailed description: This is a musical score for the first flute part of a concerto. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music, each containing a measure number. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *f* (forte). The word *Solo* appears above the staff at measure 248, and *Tutti* appears above the staff at measure 254. There are also some fingerings indicated by numbers 2, 4, and 5 above notes. The score ends with a double bar line at measure 254.

4

5

8

11

14

17

20

23

26

29

f

p

f

p

32

35 *Tutti*

38 *Solo*

40

42

45

47

50

52

54 *Tutti*

57 *piano*

Detailed description: This is a musical score for the first flute part of a concerto. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves, each containing four measures. The first staff (measures 32-35) begins with a whole rest, followed by a quarter rest, then eighth notes G4, A4, B4, and A4, and ends with a quarter rest. The second staff (measures 35-38) starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4, then a quarter note B4 with a sharp sign, and continues with eighth notes G4, A4, B4, and A4. The third staff (measures 38-40) features a 'Solo' section with a slur over eighth notes G4, A4, B4, and A4, followed by a descending eighth-note scale. The fourth staff (measures 40-42) continues the eighth-note scale. The fifth staff (measures 42-45) features a series of eighth-note chords. The sixth staff (measures 45-47) continues the eighth-note scale. The seventh staff (measures 47-50) begins with a whole rest, followed by a quarter rest, then eighth notes G4, A4, B4, and A4, and continues with eighth notes G4, A4, B4, and A4. The eighth staff (measures 50-52) continues the eighth-note scale. The ninth staff (measures 52-54) features a 'Tutti' section with a slur over eighth notes G4, A4, B4, and A4, followed by eighth notes G4, A4, B4, and A4. The tenth staff (measures 54-57) continues the eighth-note scale and ends with a half note G4 and a quarter rest.

[3.] Allegro

6

10

14

18

22

26

30

34

39

43

47

52

56

f

Solo

p

2

61

66 *Tutti* *Solo* *Tutti*

70

75 2

80

83

87

91

97 *Solo* *Tutti*

102

107 2

112 2

117

Detailed description: This image shows a page of a musical score for the first flute part (Flauto traversiere I) of a concerto. The page contains 12 staves of music, numbered 61 to 117. The key signature is D major (two sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'Tutti' and 'Solo' above the staves. A '2' is written above the staves at measures 75 and 107, indicating a second ending or a specific fingering. The notation includes slurs, ties, and accidentals (sharps and naturals).

121 *Tutti*

126 *Solo* *Tutti*

130 *Solo*

134 *Tutti* *Solo*

138 *Tutti*

142

146 *Tutti*

151 *Solo*

156 *Tutti*

160

165

169 *Tutti*
f

173