

# Le Rugiade

Biagio Marini: Scherzi e Canzone (1622)

3/2 time signature. Treble and bass staves. Key signature changes between measures.

1 O Dol ci bri ne, ma tu ti ne ec co'in se no'hor mai di fio ri, con - le - ru ggi

2 a de am - bro - si a ca de che d'A mor - - - li sa lan gu - - - ir, su pa

3/2 time signature. Treble and bass staves. Key signature changes between measures.

9 a de am - bro - si a ca de che d'A mor - - - li sa lan gu - - - ir, su pa

3/2 time signature. Treble and bass staves. Key signature changes between measures.

17 sto ri su pa sto ri'al no - - - vo al bo re su su ch'A

3/2 time signature. Treble and bass staves. Key signature changes between measures.

25 mor e Oc chi no ha - - - ne - - - sa - - - dor - - - mir.

Ritornello

3/4 time signature. Treble and bass staves. Key signature changes between measures.

3/4 time signature. Treble and bass staves. Key signature changes between measures.