

Ariadne yaa Naxos.

Plauto trav. 1



Un poco Grave 





San Pietro del Po.

1. *oo* *c.* *c.* *c.* 1. *Ex* *h* *er* *u* *ig* *a* *u* *er* *u* *il*
Ar *u* *r* *.* *et* *Ex* *h* *er* *u* *ig* *a* *u* *er* *u* *il*

1. *Dearhign Creatur!* 1. *Oying wozzst du?*

24 *Cor ino sancti Spiritus*

3. *Allegro* *Ant. Saad, Königt U, 3. fin vor mir in der Minors fern*

1. *Reich mir alle* 1. *Garnig Minotaur*
Erinnerung *in der*

1. Minnet färdansland 1. For at följ mig i en
Döden

1. Og ing skull förlora 1. Förlora Ariadne?
sinde?

1. For Hovand glömd 2. Yaa nicht gaar ider
Vgar! Allegro. Grubbsvillt

3. En Lorgnerd fligter 2. Og da tierligst farst
far ing ophelt? in fligter. Di far mig
iller mindre fallige.

Andante con f. moto. 15
Allegro moder. 6
Hvitt Ligt i farer
sig!

2. #9- 2. 7 5 5 6
Hm fuktur! Andante.

1. Thesus! af Thesus 1. Sin kalder paa mig midt
i Döden

1. Ligt! Ligt! Ligt! 3. in Ariadne? 2.
in Ariadne? Allegro as.

1. Förlora! Förlora mig? 3. Förlora! smiltan Gud aabn. 2.
barn i din Hiebne, Hiebne!

1. Jan Ligt! Ligt! 2. Ariadne 3.
Ligt!

1. Förlora mig tilbage 3. Vil Hiebne int. 2.
Ligt!

1. Man forst
der Ligt!

Andante
un poco Allegretto.

1. Libani ex syllaba 1. Lead by Plutinus kal 2.
Guder. Allegro. ing tays.

1. Andante allegretto. fulm ungung

2. Gungone! 2. Lörst fers til Naras. 2.
Allegro.

2. nira nor Gofald Nar. 2. nar at Elysium dor nor
Kierligst

1. Andante con moto.

3. Sund Magt rira mig af 3. Pulstet und en Arind
Junder Arins Allegro.

2. Lort Mignit. Kierligst 2. Dag Mod til sig dor
Lort! Kierlik unge Mand

8. Joudarri in nane ren,
in Lenter

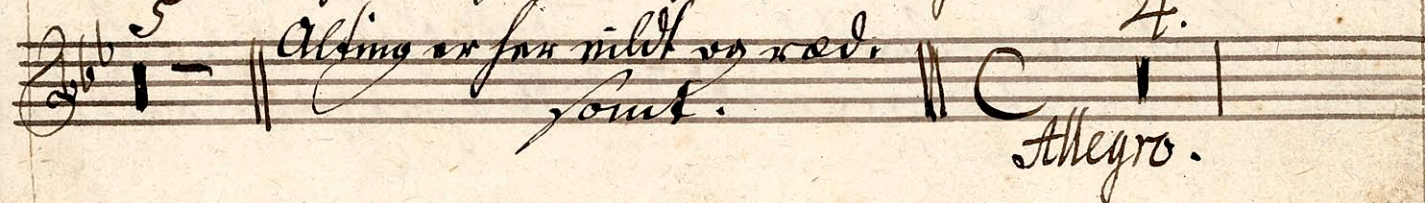
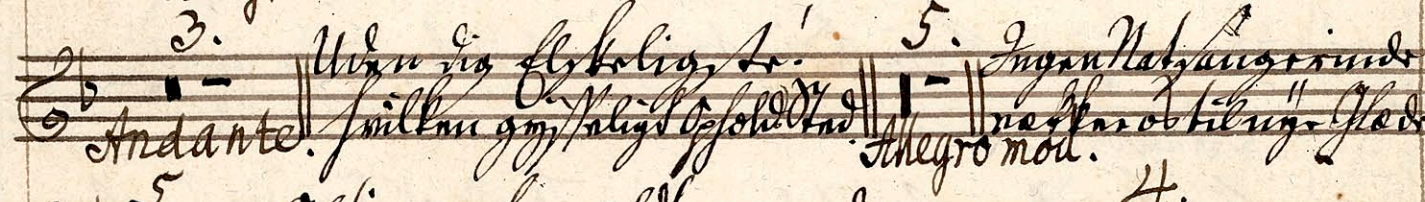
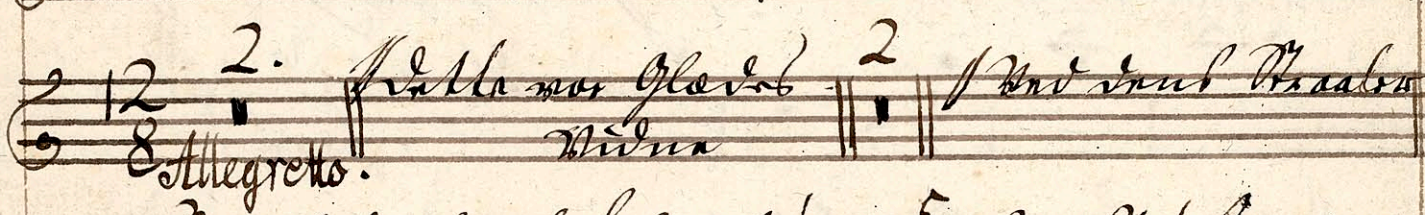
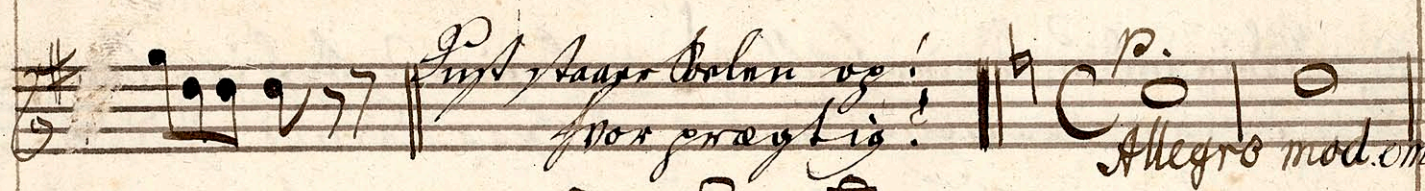
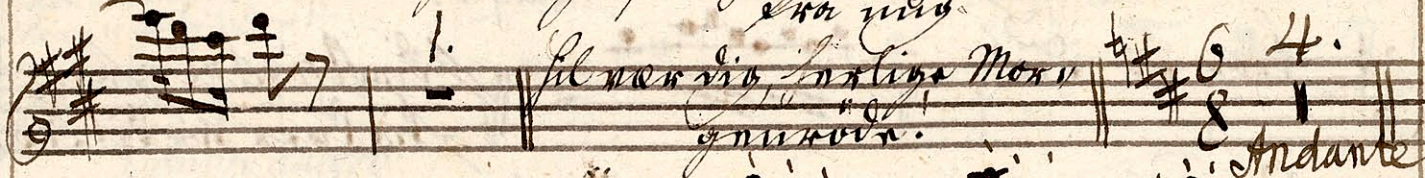
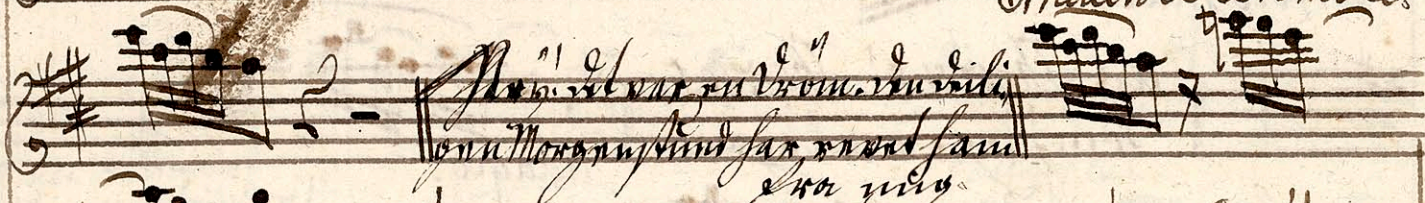
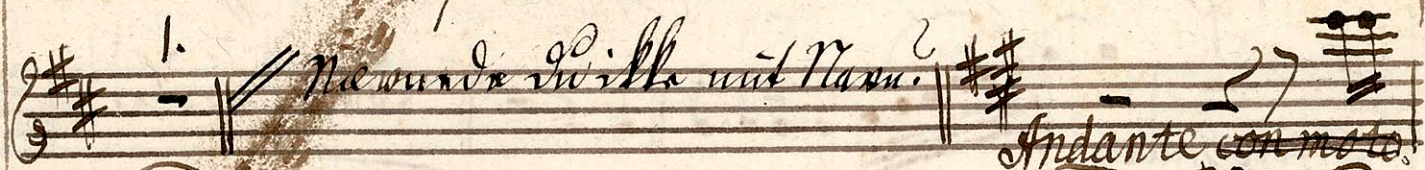
1.

2. Elis attar Thesens 2. Lort og mit Liv

12. 1. Lortband mig ikke fl. Lortvige! Lort,
band mig ikke! in maax, in maax.

And. con moto Allegro mod.

2# 3 8. *Ariadne! Ariadne* || *Andante sosten.*



4. *Allegro*
Jant bruyt in uod inu.
Klyp, wil mi glaar inu.
Klyp, wil mi glaar inu.
Klyp, wil mi glaar inu.

Un poco Grave.
Loven beoel.

2. *Adagio.*
Ois Thesus! Thesus
Lom, inge naagru.

1. *Allegro*
Lom, inge naagru.
Lom, inge naagru.

2. *Allegro*
Lom! Lom! Lom!
Lom! Lom! Lom!
Lom! Lom! Lom!

1. *Allegro*
Lom! Lom! Lom!
Lom! Lom! Lom!

2. *Allegro*
Lom! Lom! Lom!
Lom! Lom! Lom!

Allegro.
Lom! Lom! Lom!
Lom! Lom! Lom!

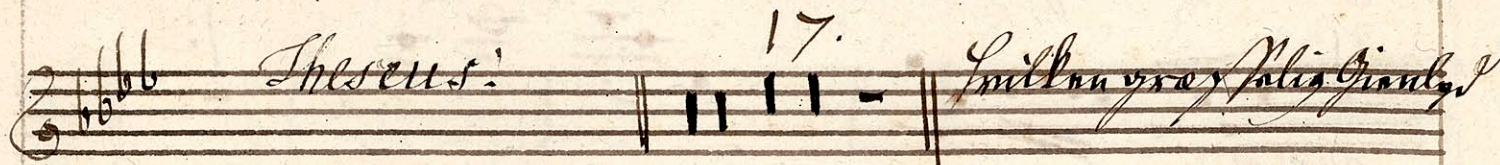
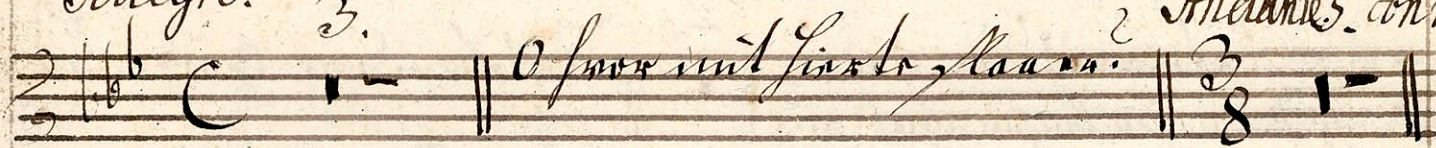
2. *Andante.*
Lom! Lom! Lom!

7. *Allegro*
Lom! Lom! Lom!

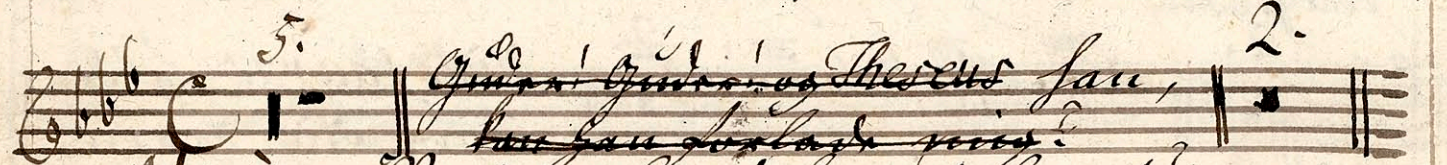
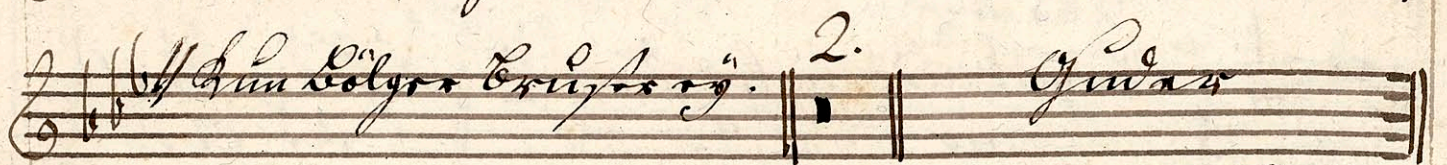
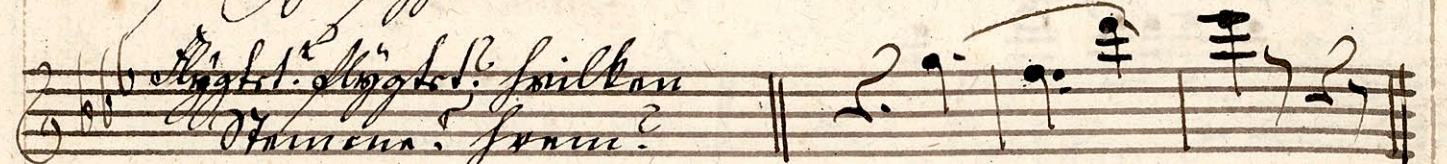
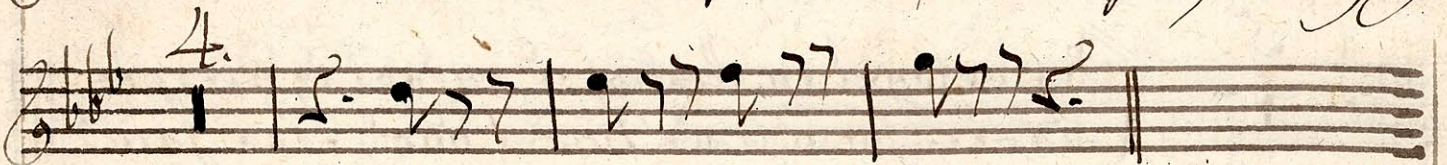
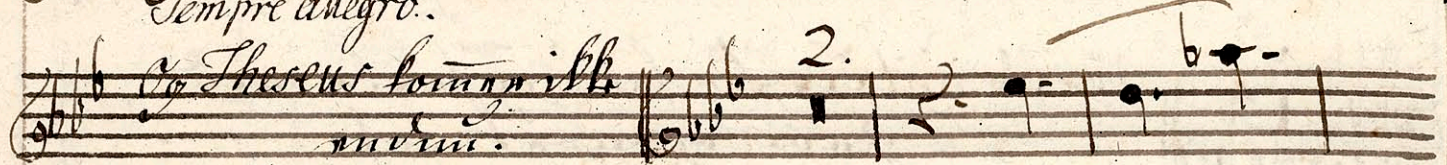
Allegro.

3.

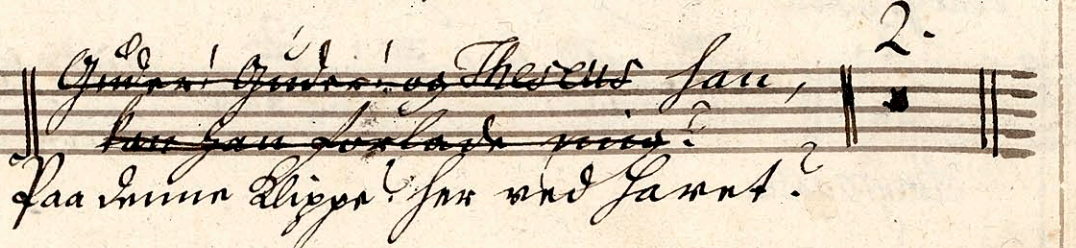
Andante 5. con moto.



Tempre allegro.



Mezzo Adagio



1. Det herlige Gude! 2. Det herlige Gude! 1. 2.
og Herrens søn, han søn forlader mig

Allegro.

1. Det herlige Gude! 2. Det herlige Gude! 1. 2.
og Herrens søn, han søn forlader mig

1. 2. Det herlige Gude! 1. 2.
og Herrens søn, han søn forlader mig

5. Det herlige Gude! 1. 2.
og Herrens søn, han søn forlader mig

3. Det herlige Gude! 1. 2.
og Herrens søn, han søn forlader mig

5. Det herlige Gude! 1. 2.
og Herrens søn, han søn forlader mig

5. Det herlige Gude! 1. 2.
og Herrens søn, han søn forlader mig

5. Det herlige Gude! 1. 2.
og Herrens søn, han søn forlader mig

5. Det herlige Gude! 1. 2.
og Herrens søn, han søn forlader mig

1. Det herlige Gude! 1. 2.
og Herrens søn, han søn forlader mig

2. Det herlige Gude! 1. 2.
og Herrens søn, han søn forlader mig

Allegro assai

2. *Liedligst, kysst* 1. *Os san, loy Ugg*
og kjær. *ruk.*

2. *Do mig i, ius Arme* 1. *Spørgnu? og i mine*
og eliggende. *Sølv.*

Un poco Grave.

1. *Her er mig nu - forladt, for mig Tid forladt.*

1. *Giv mig, endelig, det samme*
Giv mig, I kan tale om i Mit hjerte

I høst, sandt og i blinde, I sandt Mænd
sandt og i blinde, og i blinde sandt.

I blinde sandt og i blinde sandt
mig, og i blinde sandt.

I blinde sandt og i blinde sandt
mig, og i blinde sandt.

1. *Det ilde sandt sandt, sandt*
Det er sandt, ilde sandt sandt sandt

I blinde sandt sandt sandt sandt
I blinde sandt sandt sandt sandt

I blinde sandt sandt sandt sandt
I blinde sandt sandt sandt sandt

I blinde sandt sandt sandt sandt
I blinde sandt sandt sandt sandt

Sa! nu i den lille Coxyts Lovsuds. i den Negtons Sa v.

Aldrig enden sig til, at den lille Sidsens Sids

Ej og vilken Sjæl!

To det er, og Thesets imellem den

Lover by der samfundet i sin

Og naar mettes af Sand Mædler.

Winget edel

Winget saar om fane fiste,

fane kroløst fiste.

Lover det igennem, Siden

viver det.

Sa! nu kalder de Sam an.

Aldrig enden sig til, at den lille Sidsens Sids

Platun tiger op.

Lovet med Sam funder!

Tot! tot inde! alting nylig Sam anden.

Spektakliger Satsen!

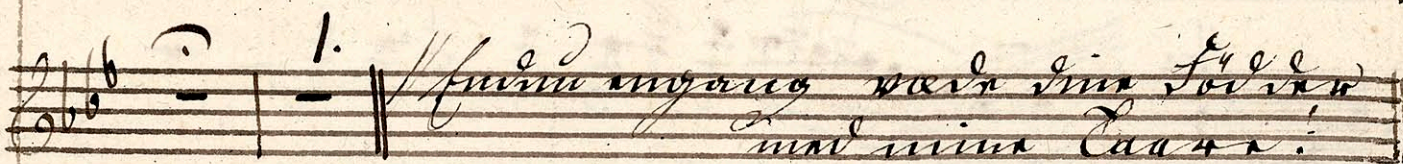
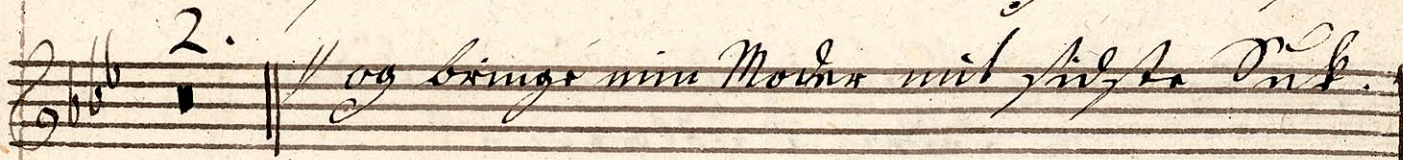
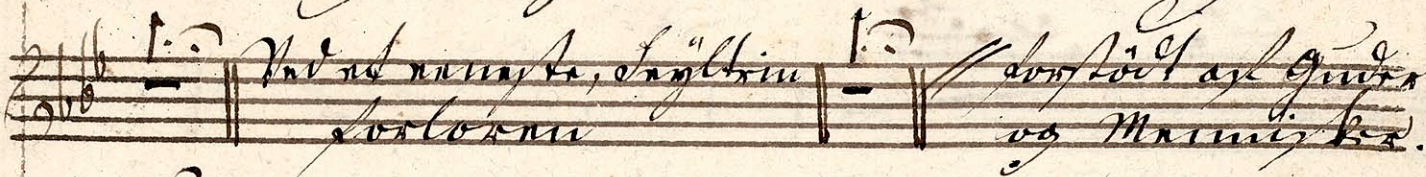
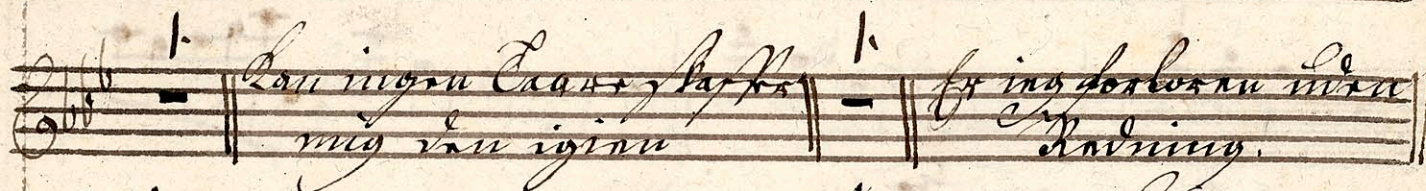
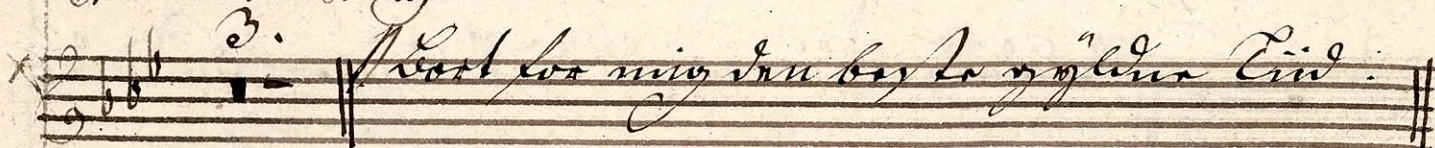
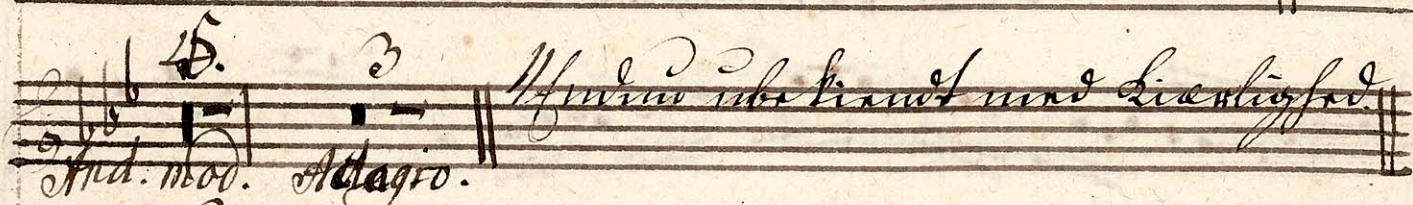
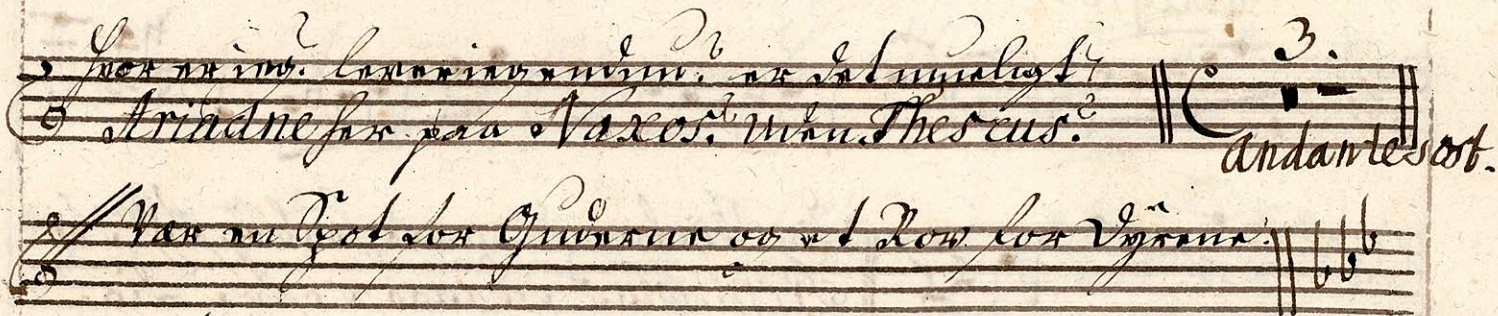
Sor den Lovsuds den fiste

Adagio.

Det for Spektakliger Sjæl! det fra mig!

Allergo.

Andante. 4.



Volg me nu op het veld! 1. 3

Allegro.

In die duisternis van de nacht
Neptunus in de maan op het veld.

Wacht op de maan, die zijt altyd ginnende?

In de duisternis van de nacht
Wacht op de maan.

4.
Allegro assai.

Man gleder! Villeren Opvæk i Naturen. Ved den Kilde
der ligger, saa Morgens Nat, saa pludselig

Saa rodt og grøntligt er Jorden!

Det lyner!

Inden mig ang

Torstenen venter tilbage
for Aliggen.

Saa, saar mig bis?

Saa, saa til Oredens
Løst.

Gid aabner Jorden sig

Forbered dig, Du

Uanfærdige Giver!
Naar! Naar!

2.
Nur süssig og süssig iil, kjend sig dra bliggen
dra bliggen fjouud

1. Jnoesnu, kal ing dlyr. 1. Jnoesnu
Jnoesnu.

1. Nu þinn ag mig gund 1. Sam vörð mig
mig - onn mig illu vör. nu mig.

2. 2. Gnildu - nu þinn
nu mig

Þorunn - nu þinn mig und.

1. 1. Þorunn - nu þinn mig und.
Þorunn - nu þinn mig und.

Þorunn - nu þinn mig und.

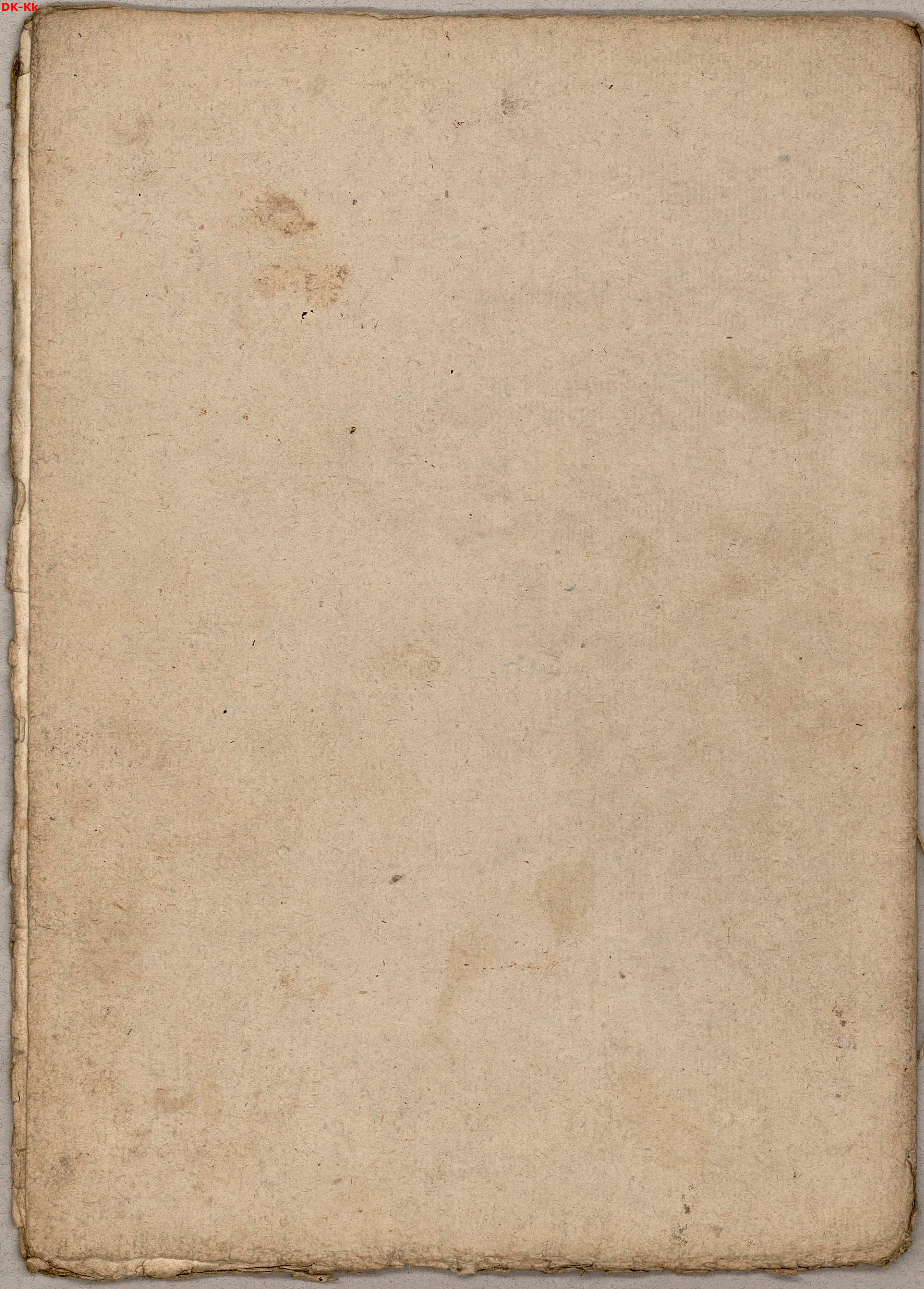
Þorunn - nu þinn mig und.

Þorunn - nu þinn mig und.

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Þorunn - nu þinn mig und.

Þorunn - nu þinn mig und.



KT
Ariadne yaa Naxos.

Plauto trav. 2



1. Annun, Fortskendland 1. For at følger mig i nu
Frelsen
1. G ing, kulla forlade 1. Forlade Ariadne?
Land. And.
1. For Moanus glubru. 2. Gaa mig gaaar neder
de dør Allegro. Gaa mig gaaar neder
3. In forgers bligter 2. Gaa mig gaaar neder
for ing og lykt. 2. Gaa mig gaaar neder
Andante con moto. 15. moto. Gaa mig gaaar neder
Allegro moderato. Gaa mig gaaar neder
2. Gaa mig gaaar neder 6.
Theresus af Theresus! 1. Gaa mig gaaar neder
neder i Theresus. 1.
Gaa mig gaaar neder 3. Gaa mig gaaar neder
Ariadne. Allegro ar. 2.
Forlade, forlade mig 3. Forlade. Gaa mig gaaar neder
Gaa mig gaaar neder 2. Gaa mig gaaar neder
Gaa mig gaaar neder 2. Gaa mig gaaar neder
Ariadne? 3.
Forlade mig tilbage 3. Gaa mig gaaar neder
Gaa mig gaaar neder 2.
1. Gaa mig gaaar neder
Andante. Un poco Allegretto. Gaa mig gaaar neder

1. *Libum nra syjel klara;* *Had Lyktning skal* 2.
giver! *Allegro* *ing tag.*

Andante
Un poco allegretto. *f.* *giver nysang* *p.*

Gyngsma! 2. *Arbejdet til Naar?* 2.

nina mor Gsolds Mad? 2. *Nar at Elysium for mor*
liekligst

3. *Sund Magt rive mig af Jordens Ar?* 3.
Andante con moto. *ma. Allegro.*

væltet end en Qvindes 2. *Det Madjæt! liekligst*
støder *coet.*

2. *Tag Mod til sig det kinkelige* *h#*
Maad!

Ponderis in maneribus
Leuker

Alia alla Thesell! *Angelen færd mig*
for og mit liv

Alia alla Thesell! *Angelen færd mig*
for og mit liv

12. *Forband mig ikke flyvende! for!* *f*
band mig ikke! ing maar, ing maar.

Allegro mod.
Andante con moto.

Allegro mod.
Andante con moto.

1. *Quell, Aug, 1, Dampffliges Hag, vor
vna fernere, in wil, solge uns oerrall.*

2. *Forgiere, et wille mich schick
in ein nützliches Lie.*

1. *Al. mein
Aufgang*
*up poco Andante
Gitar.*

2. *Allegro: 1. 2. Lott, jels, in der
in, in Uebung, nütz.*

*Ja! Linn, et Gubli! in der Arian
ne der Linn, Gubli, nütz.*

1. *Ariadne! mein Ariadne.*
Adagio. Allegro.

*Ne, ne! in der Linn
in der Linn, Gubli, nütz.*

*Gitar. Lott, jels, in der Linn
in der Linn, Gubli, nütz.*
Allegretto.

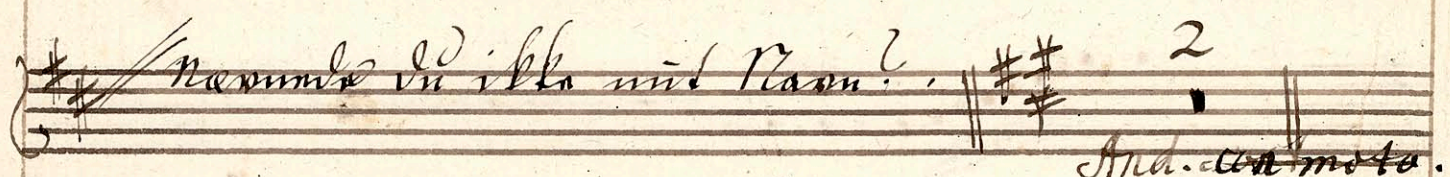
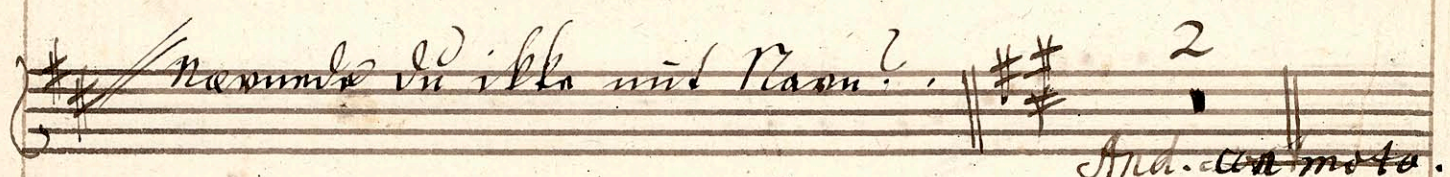
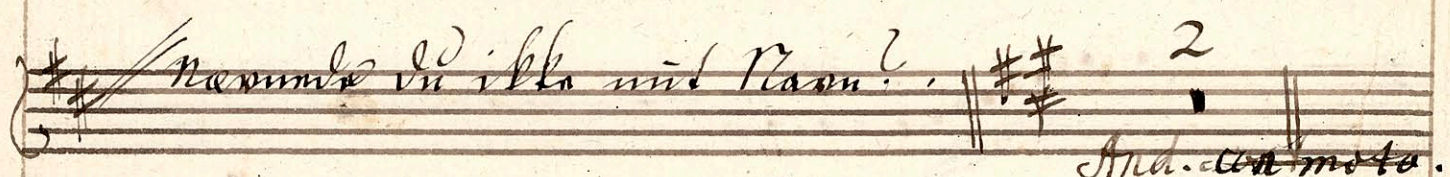
2. *For, jels, in der Linn
Linn, Gubli, nütz.*

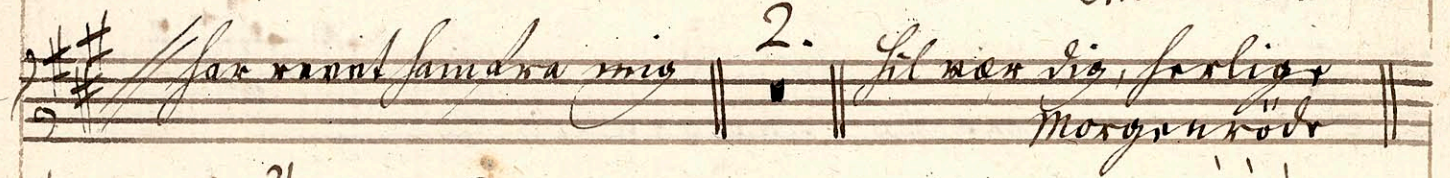
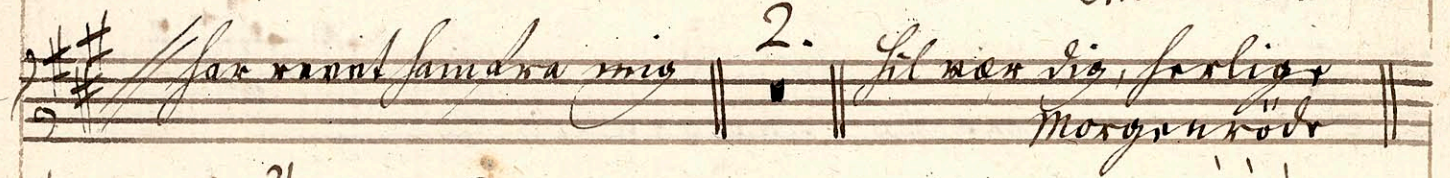
Allegro!

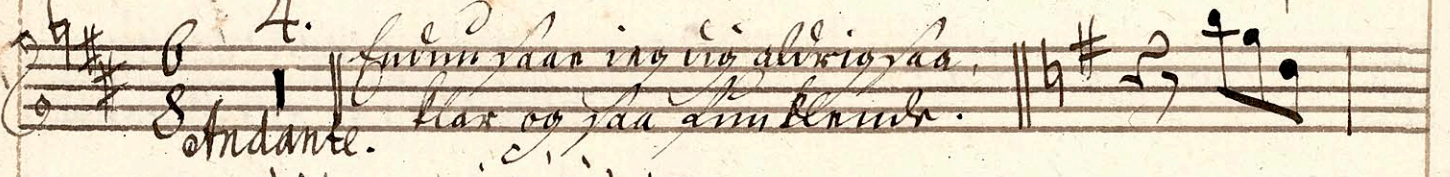
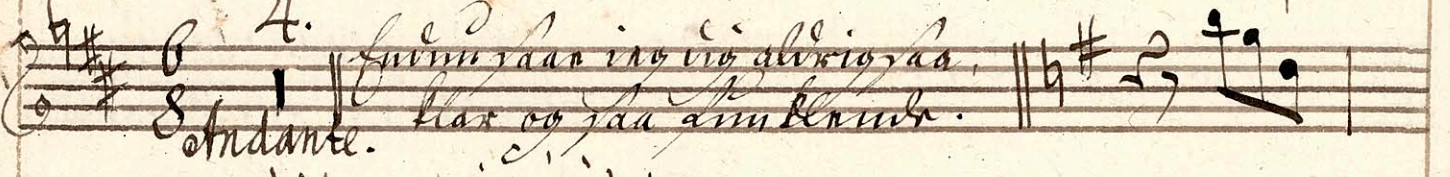
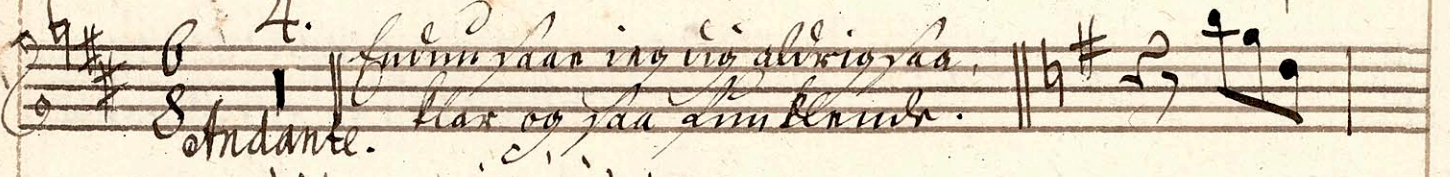
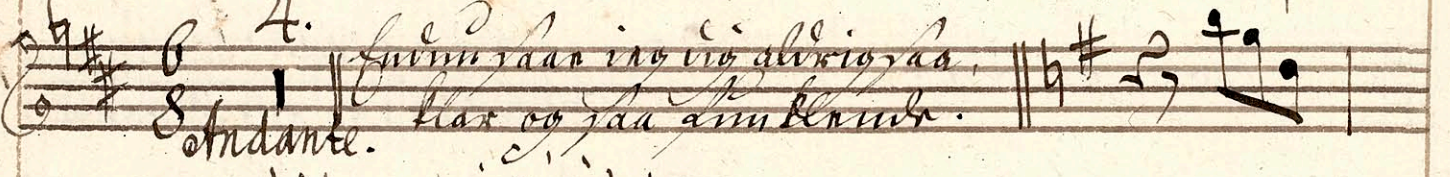
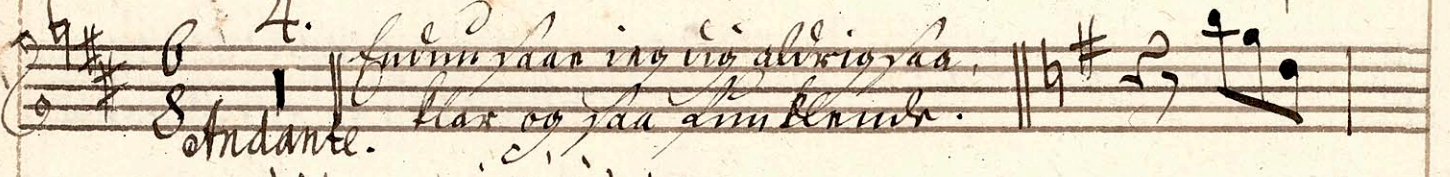
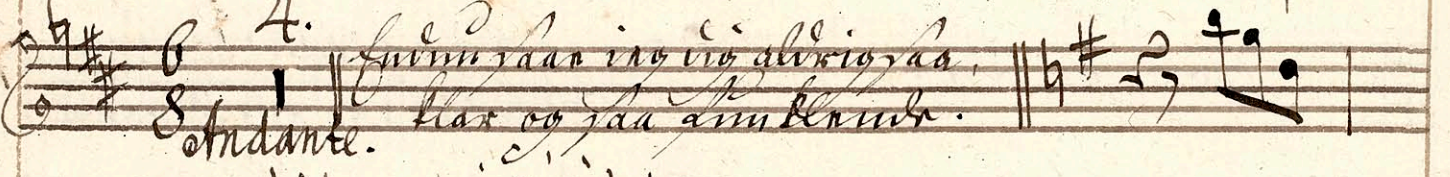
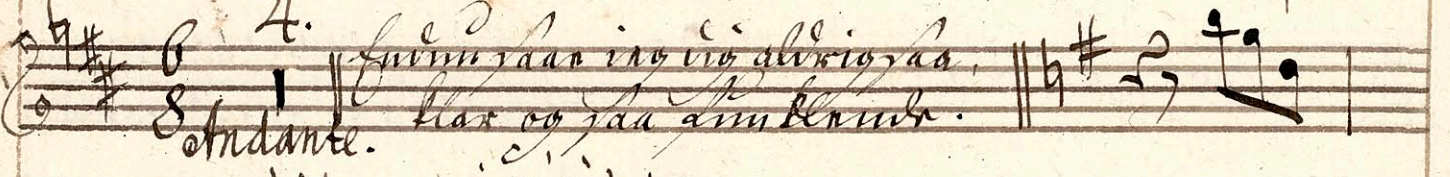
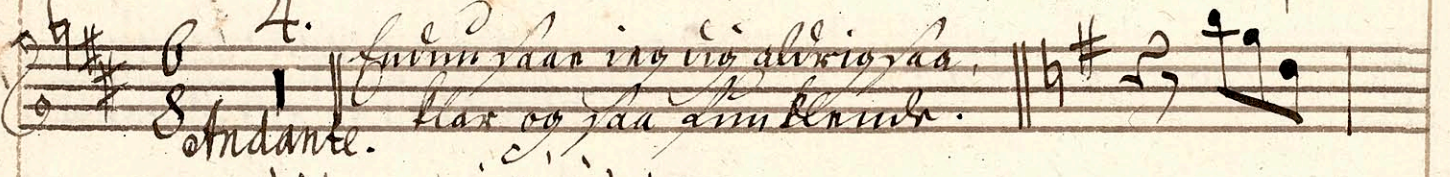
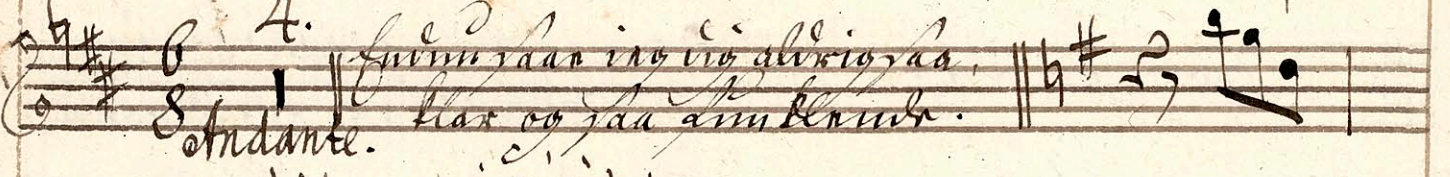
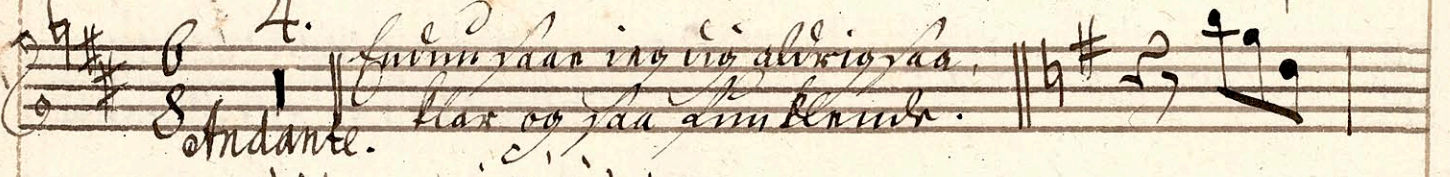
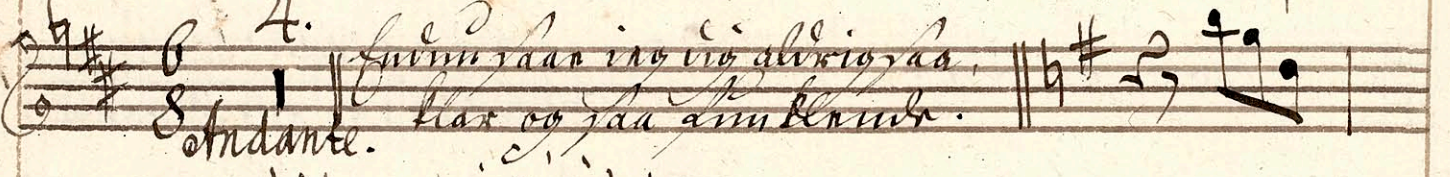
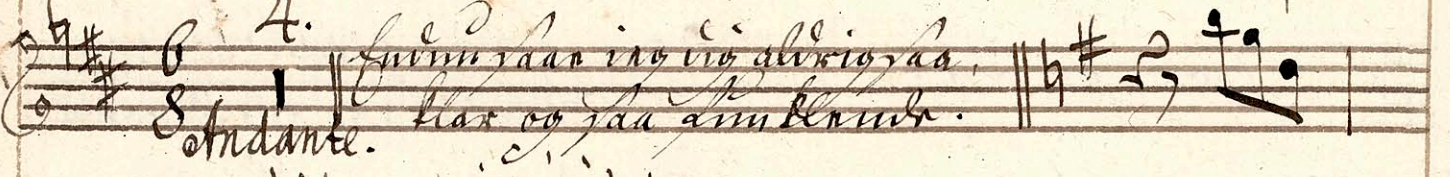
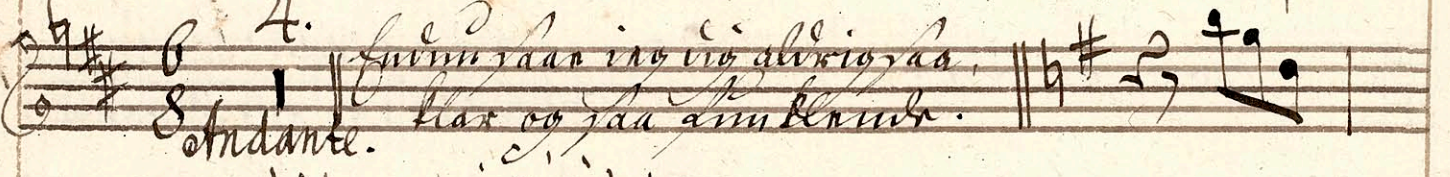
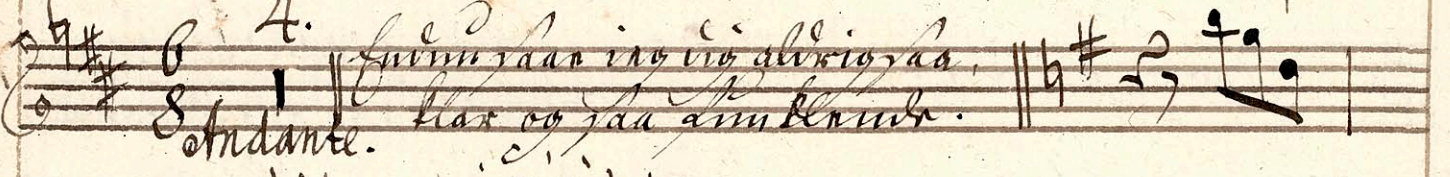
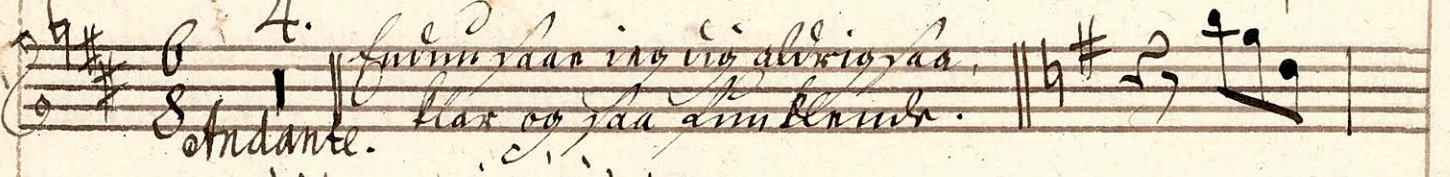
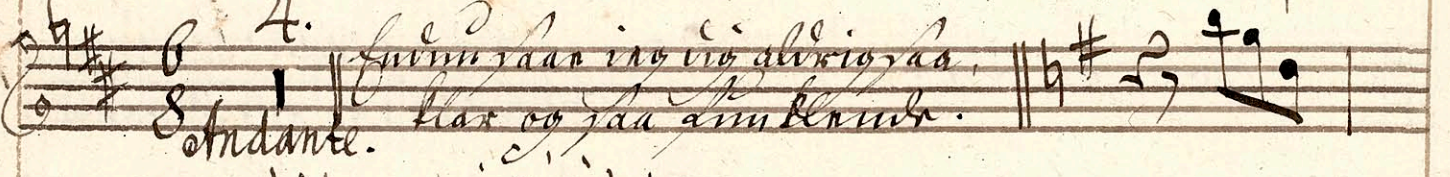
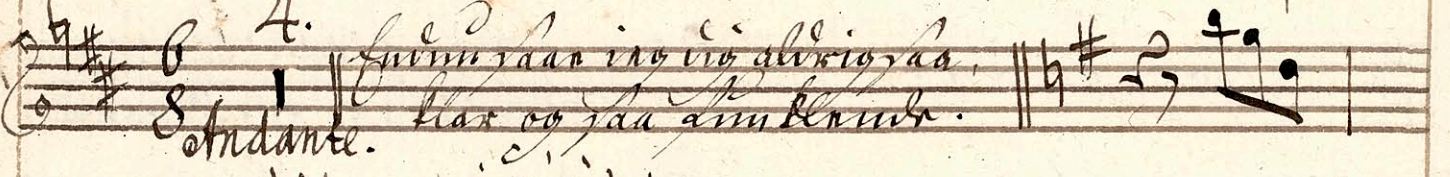
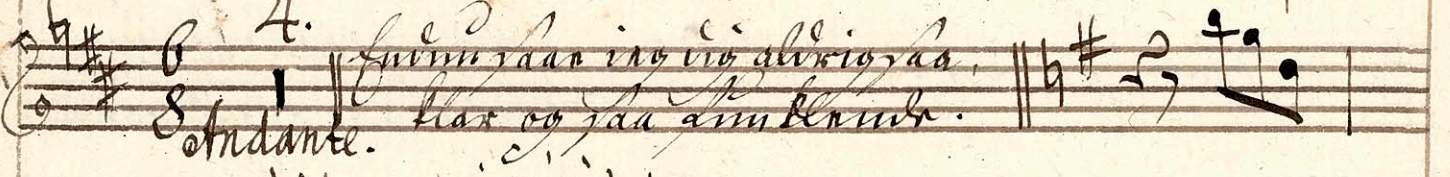
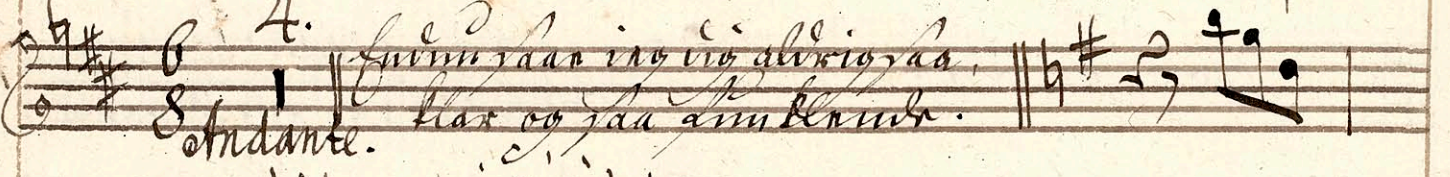
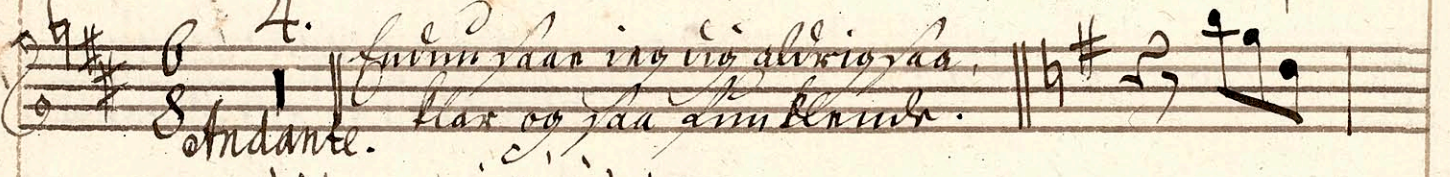
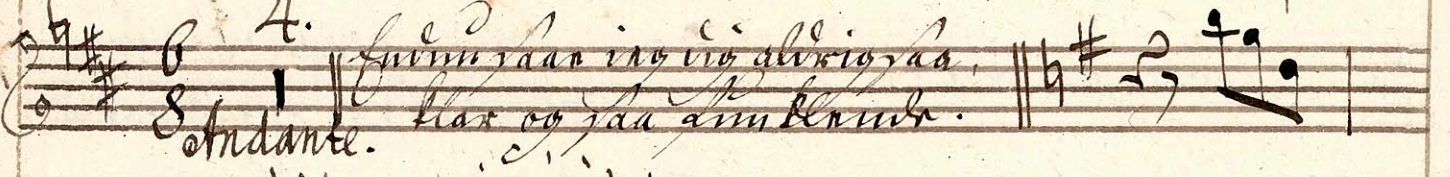
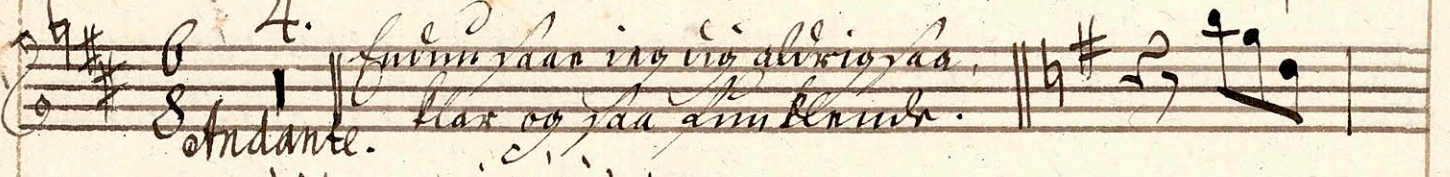
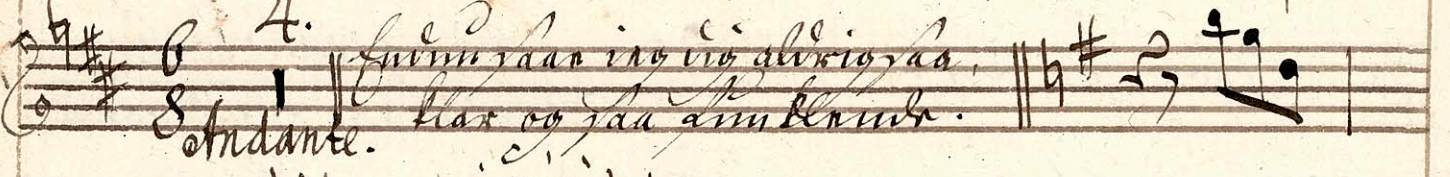
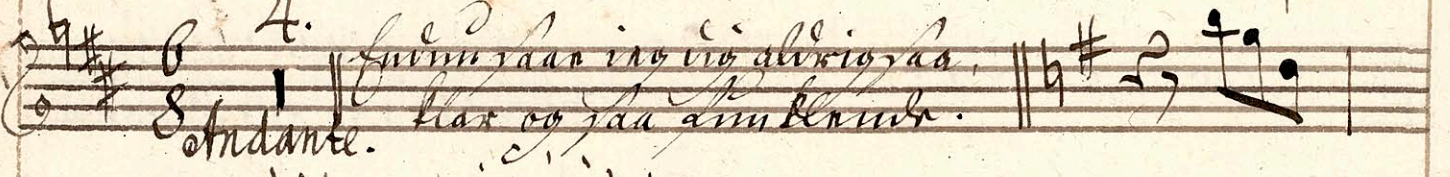
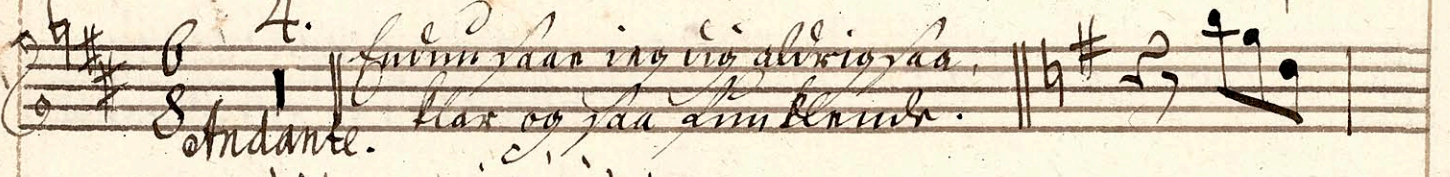
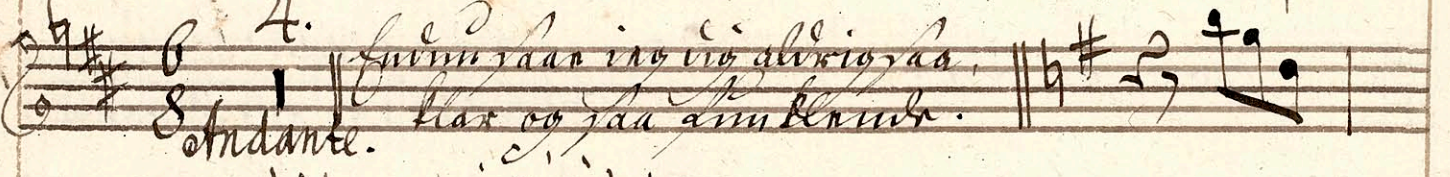
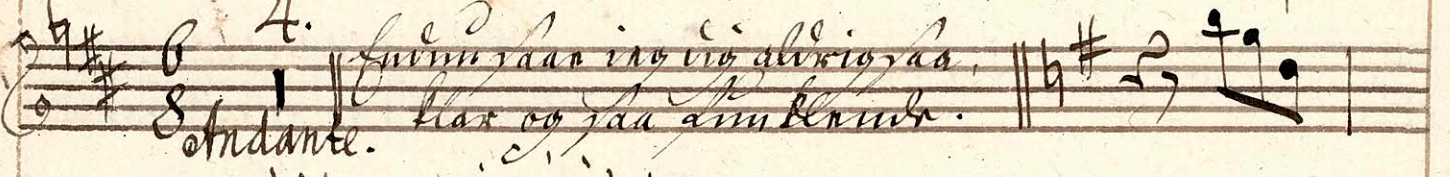
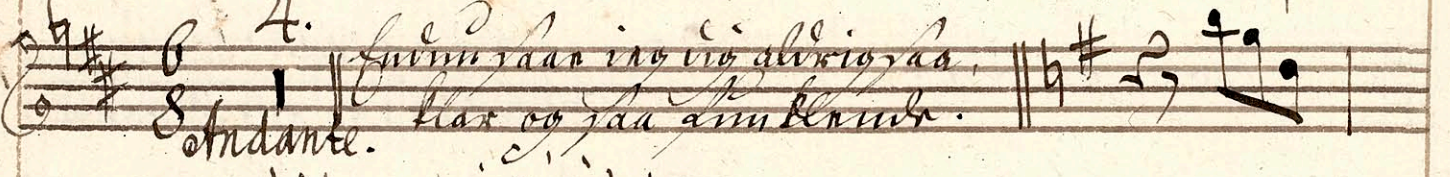
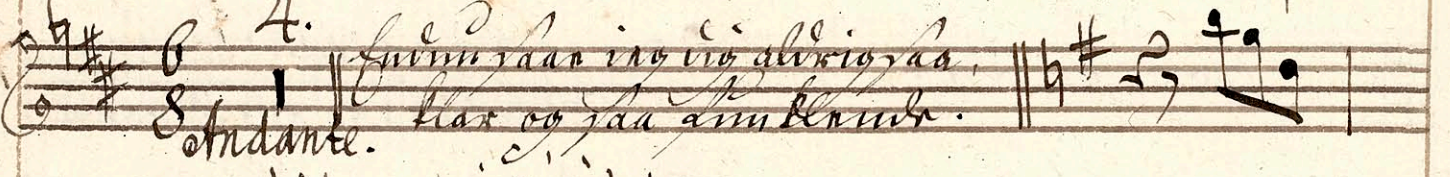
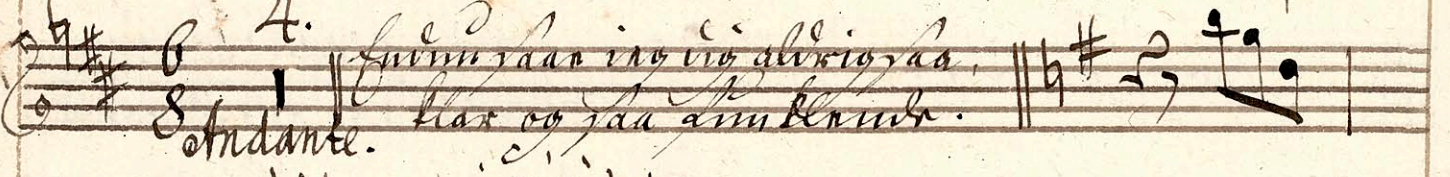
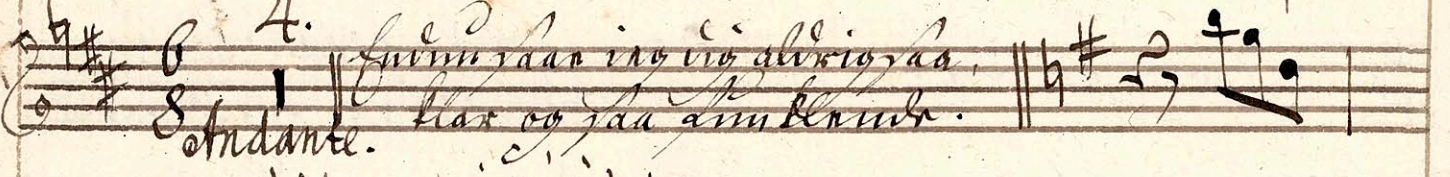
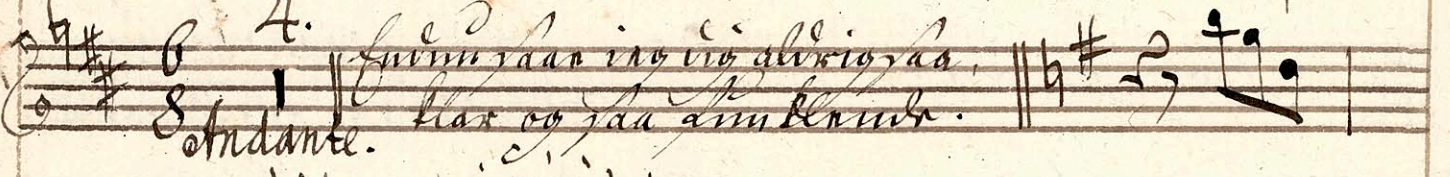
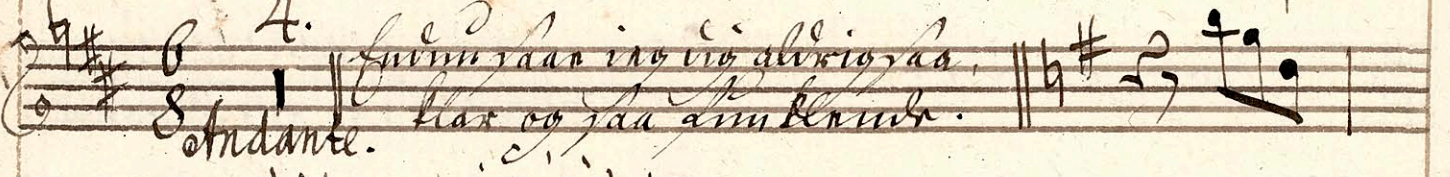
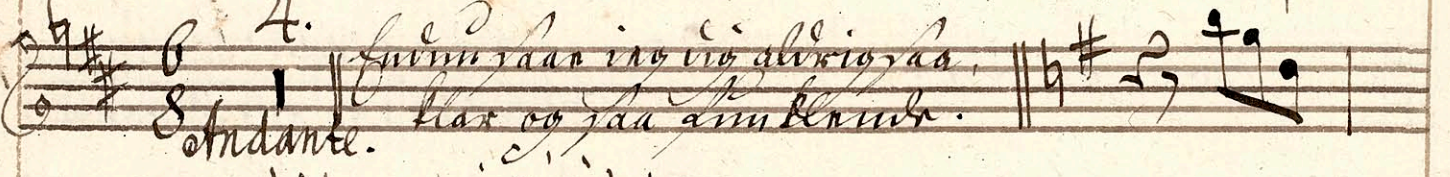
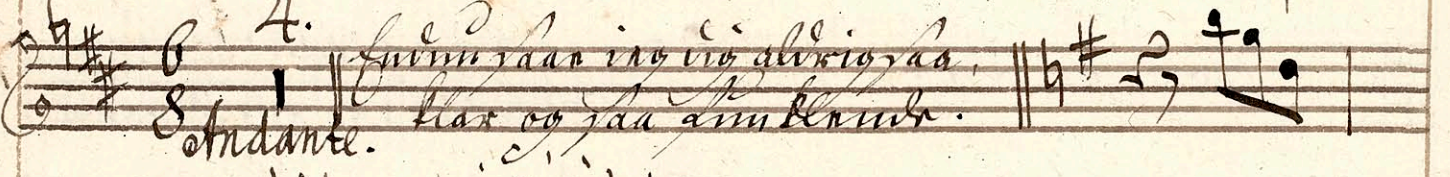
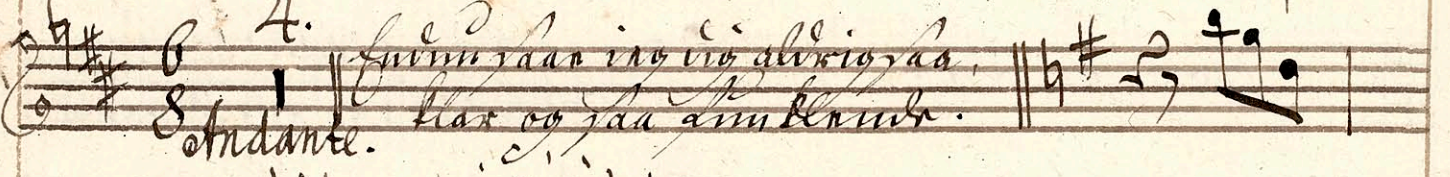
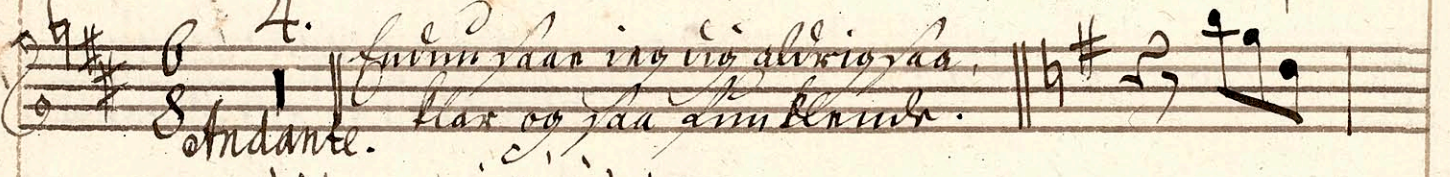
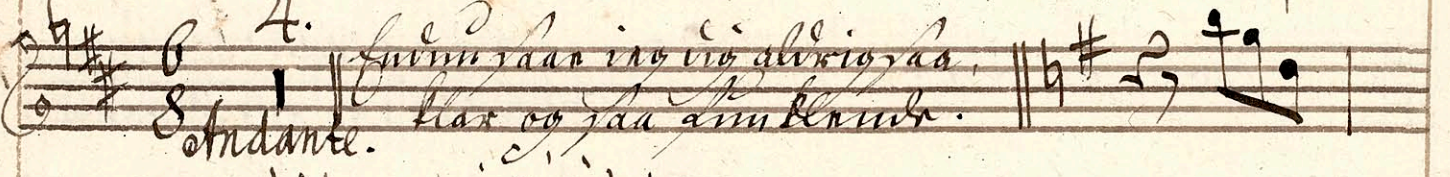
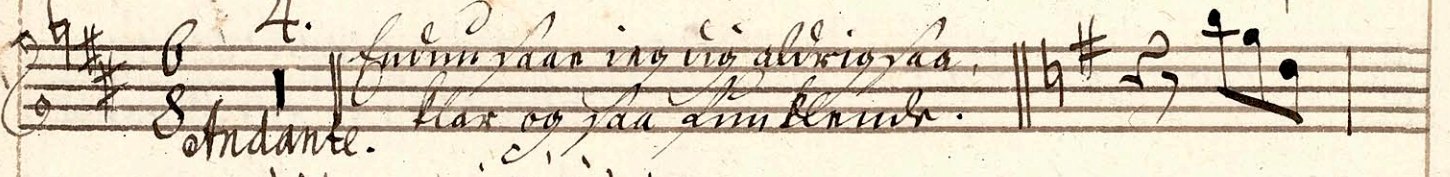
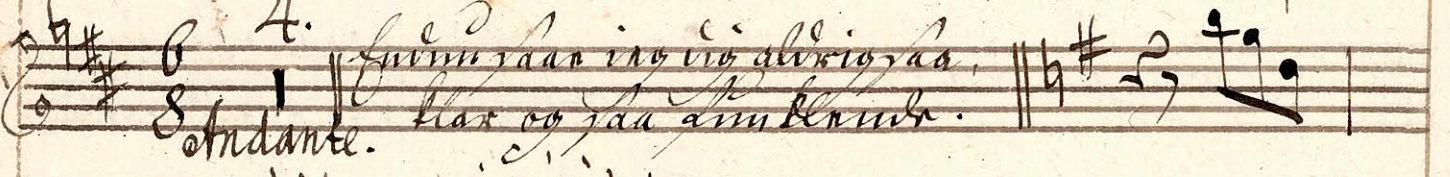
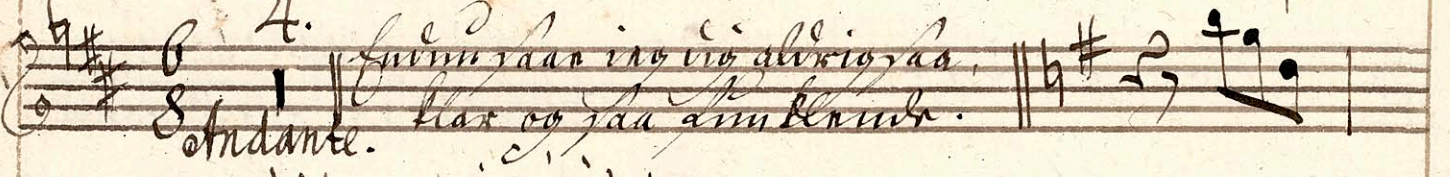
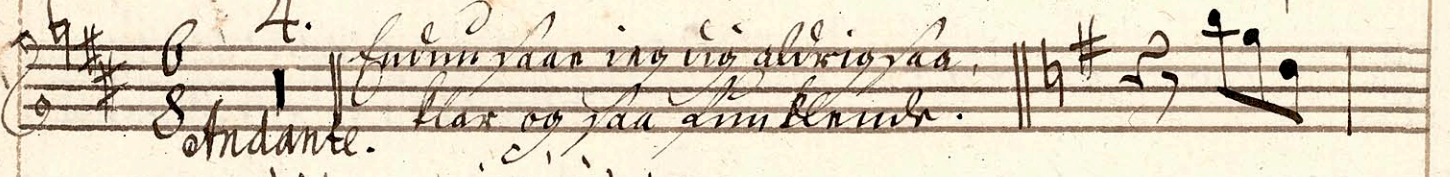
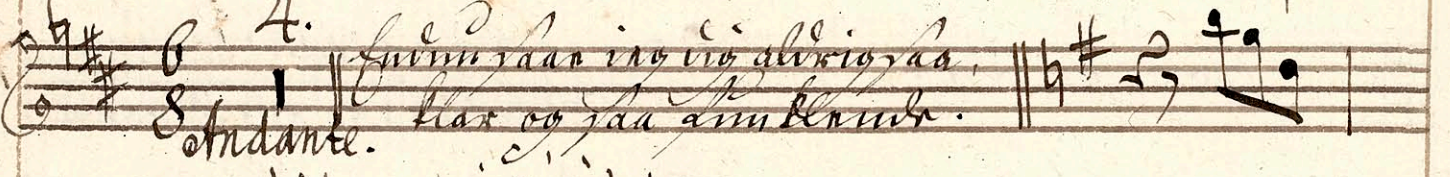
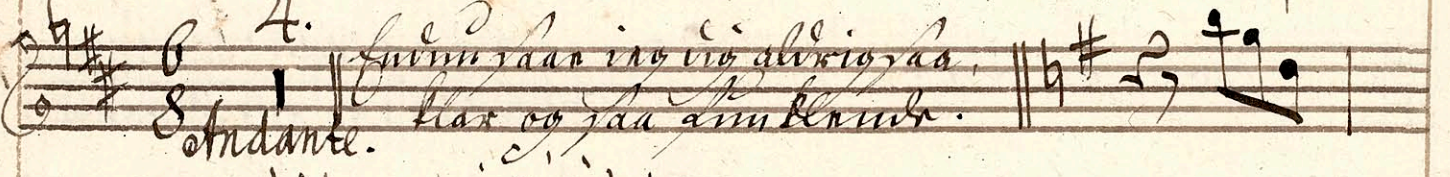
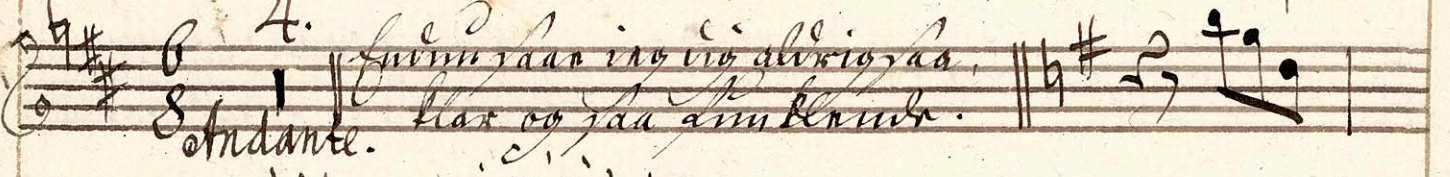
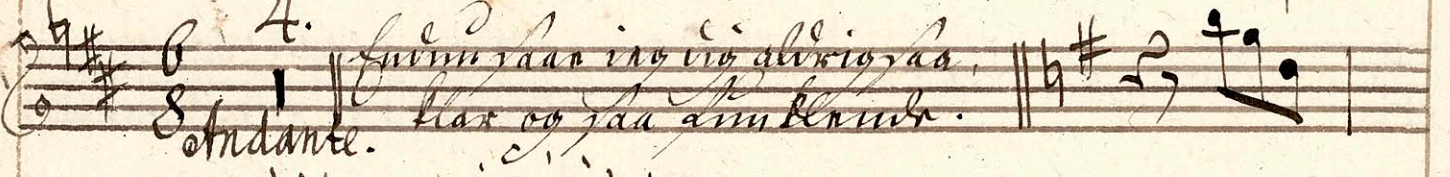
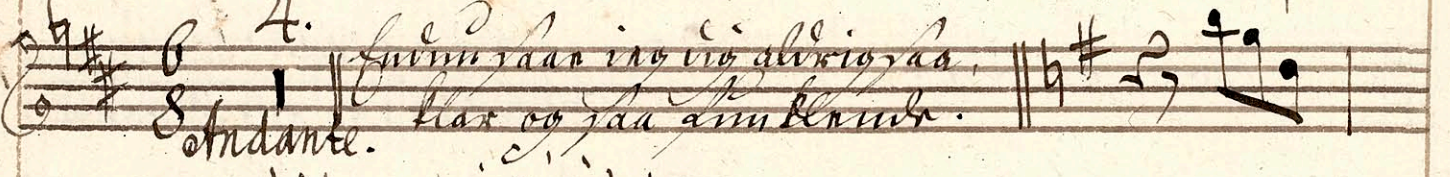
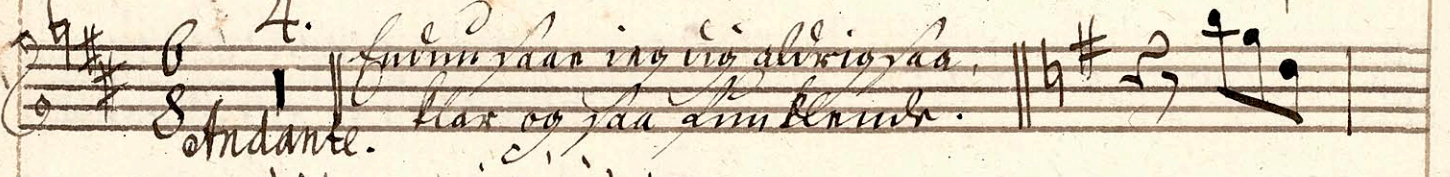
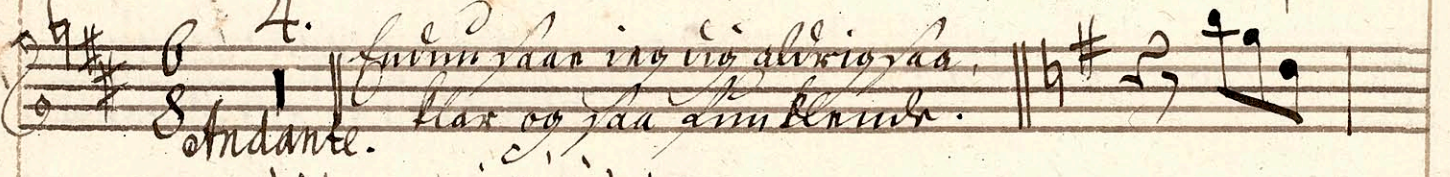
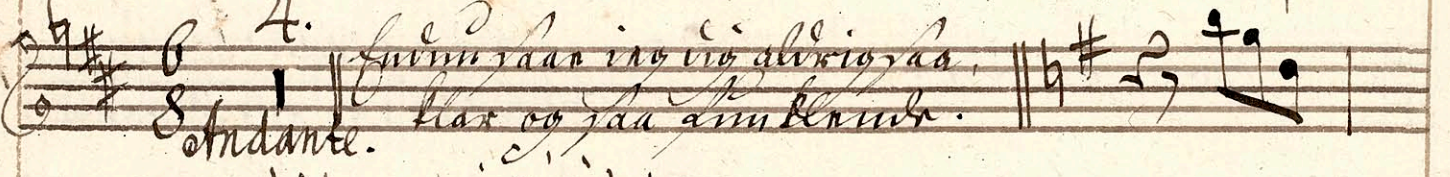
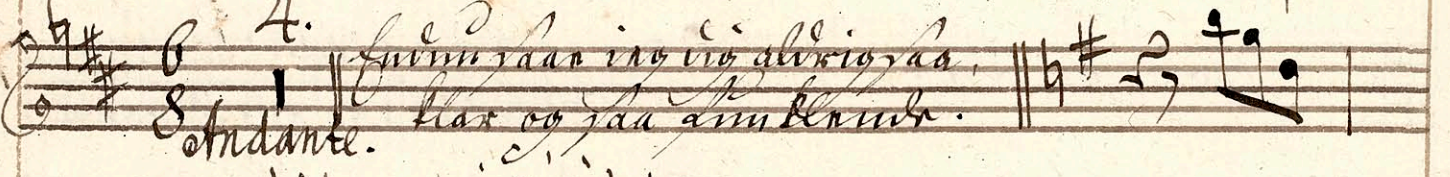
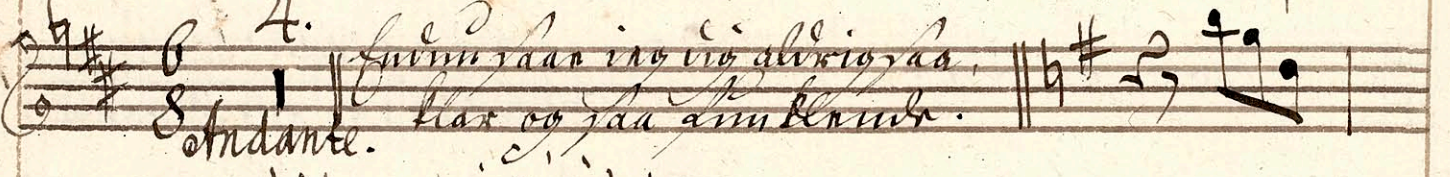
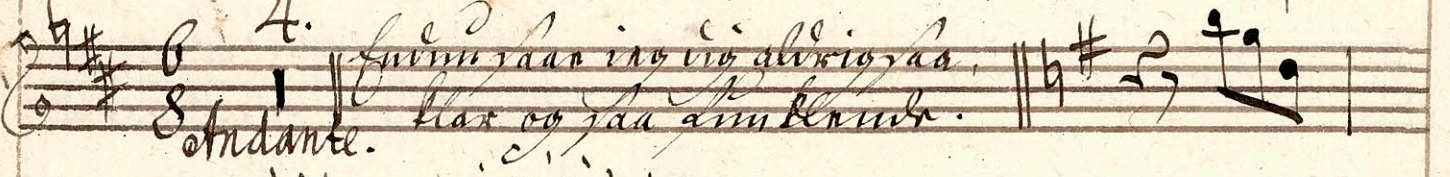
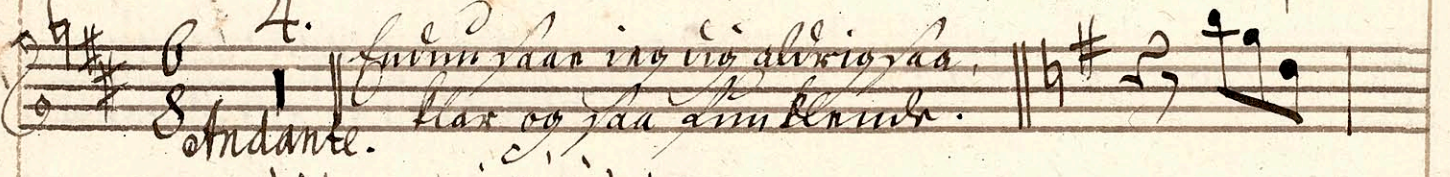
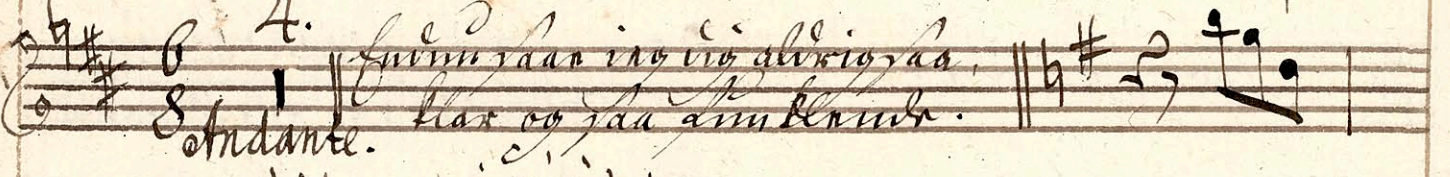
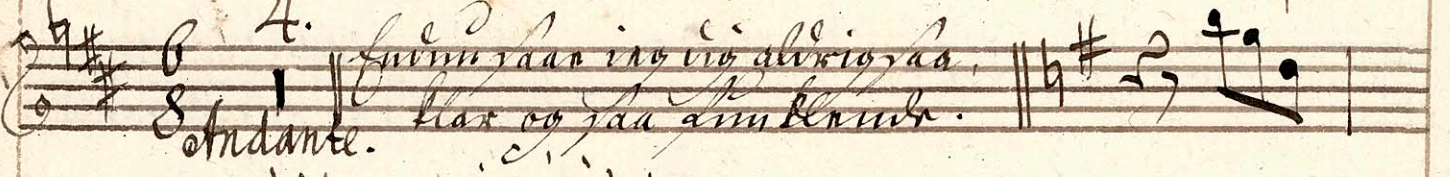
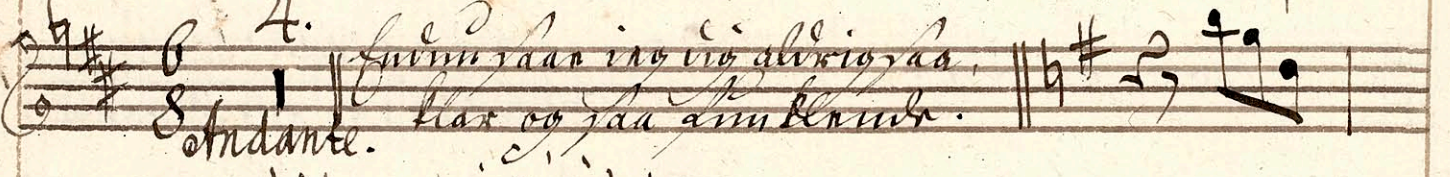
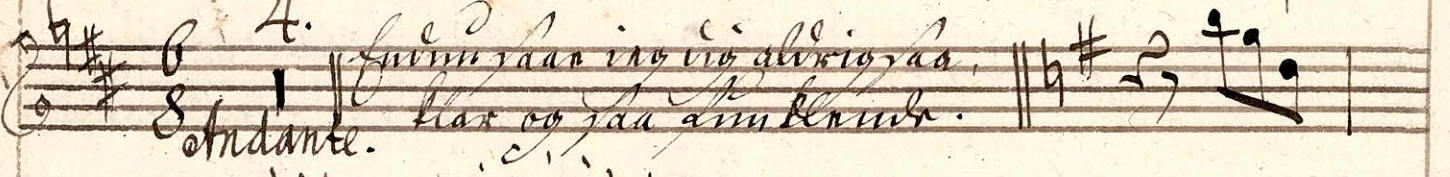
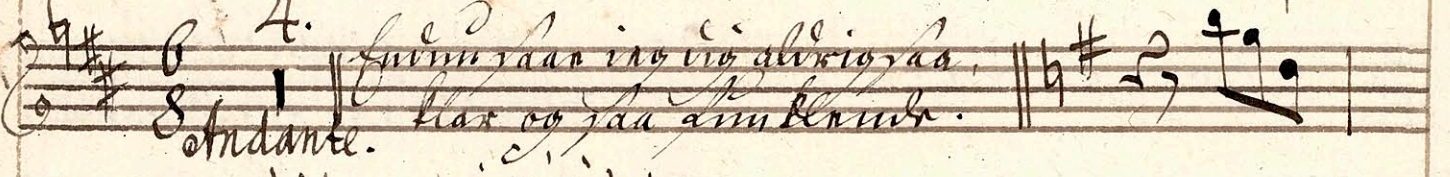
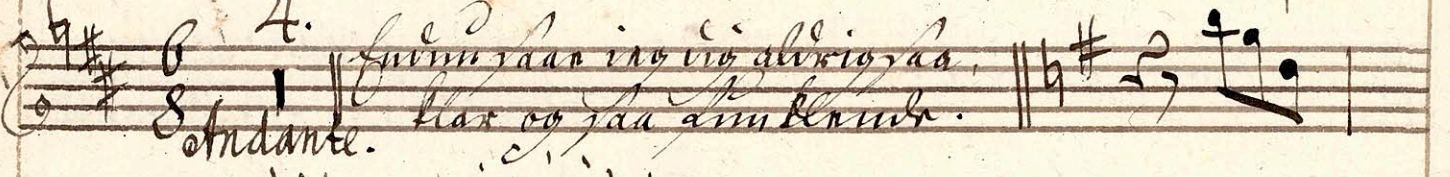
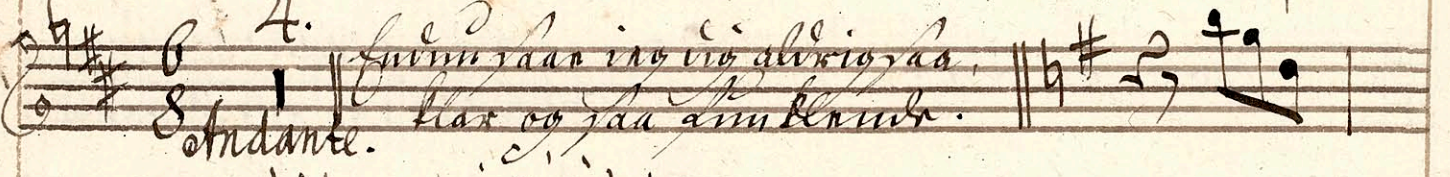
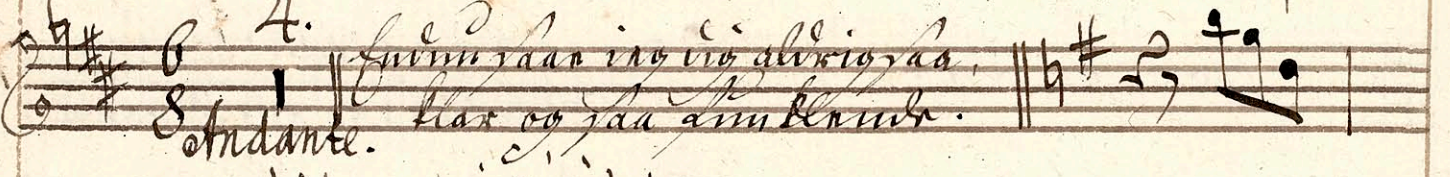
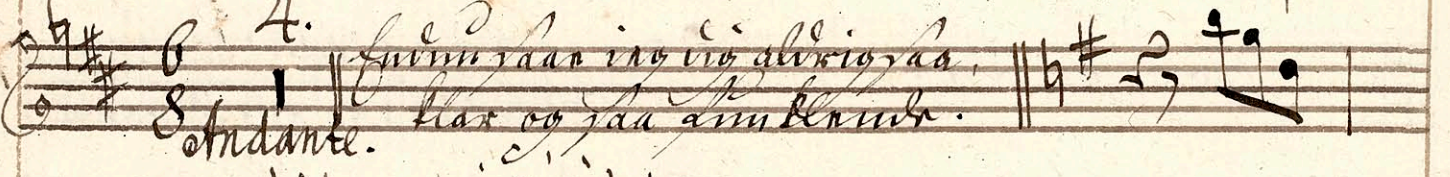
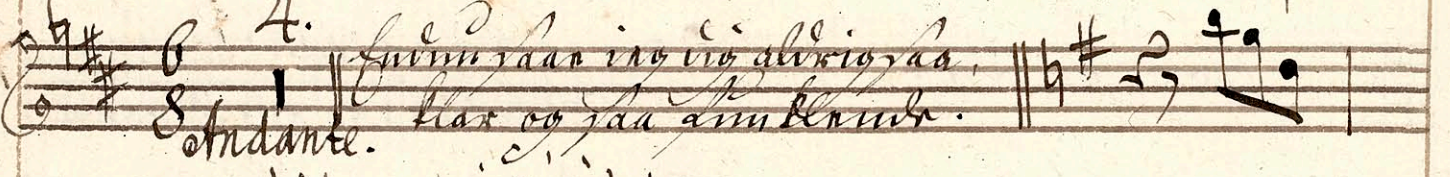
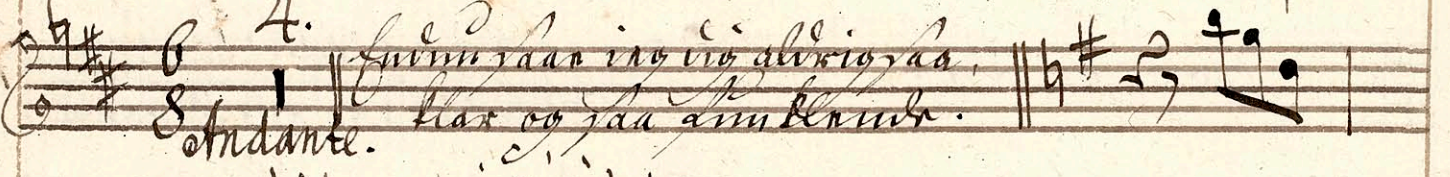
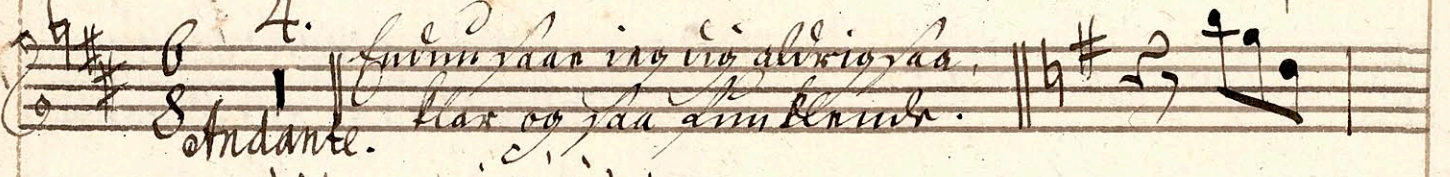
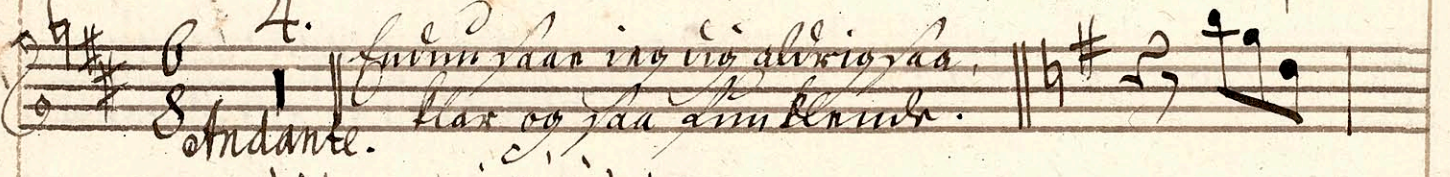
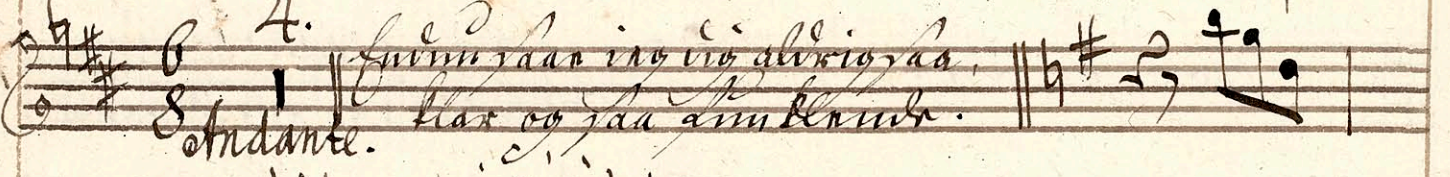
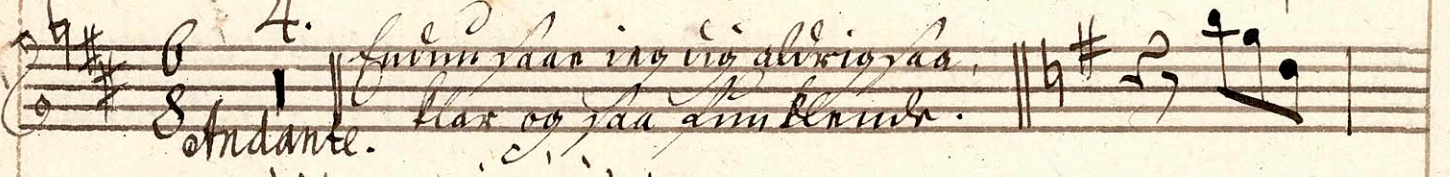
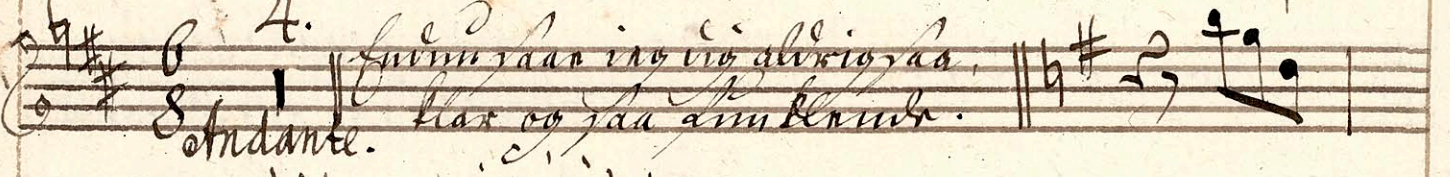
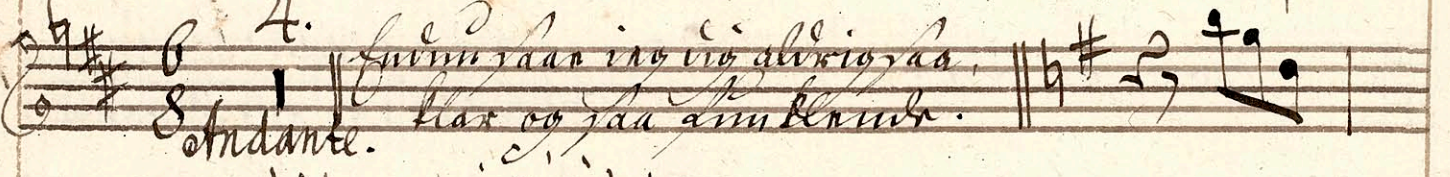
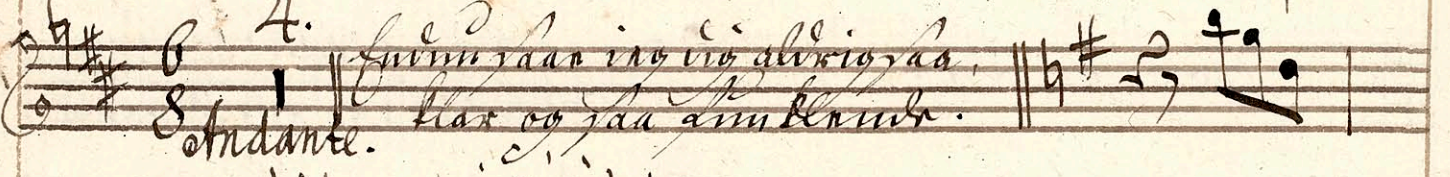
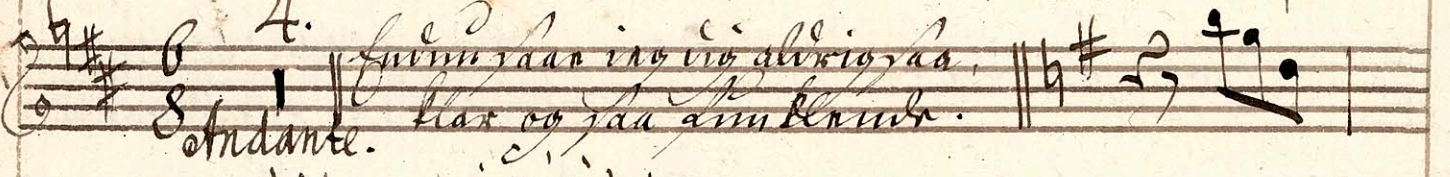
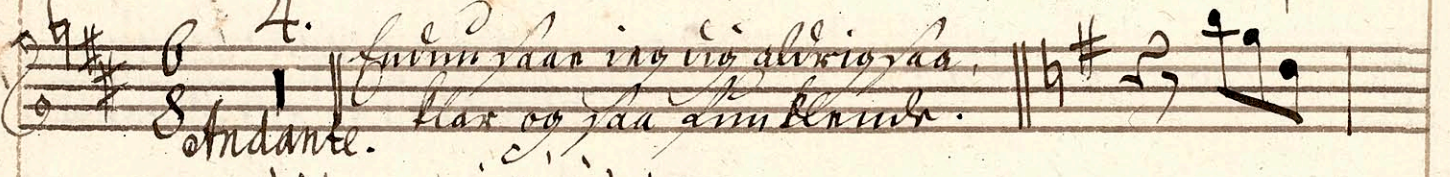
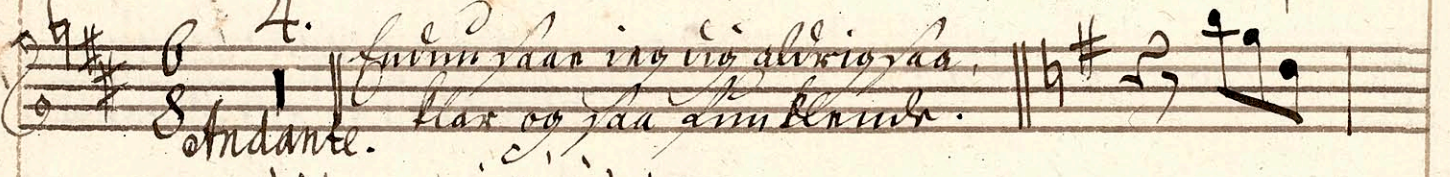
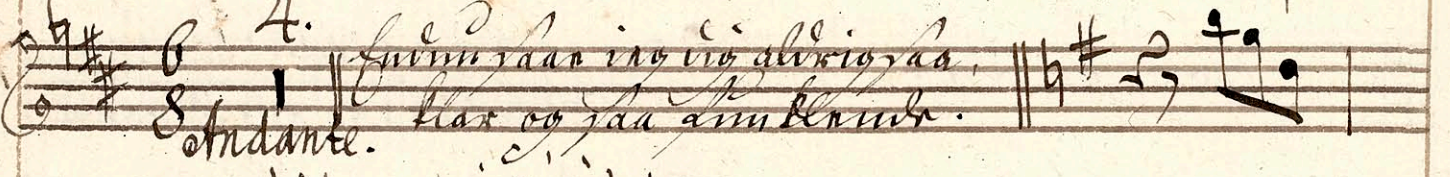
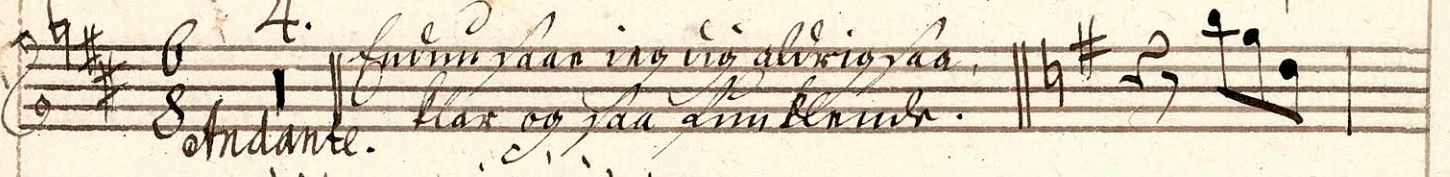
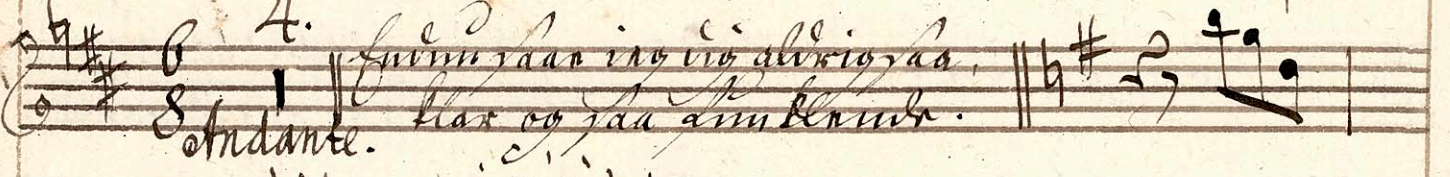
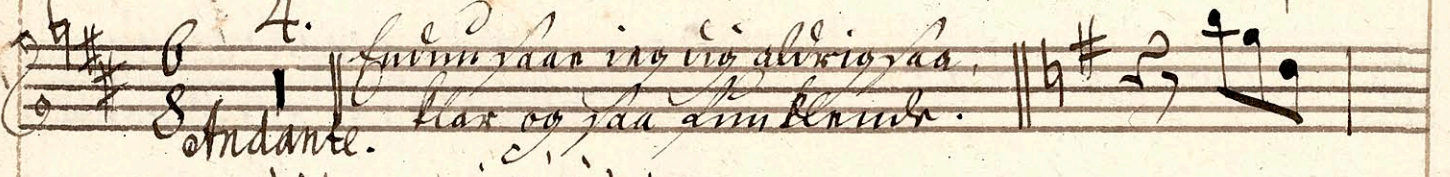
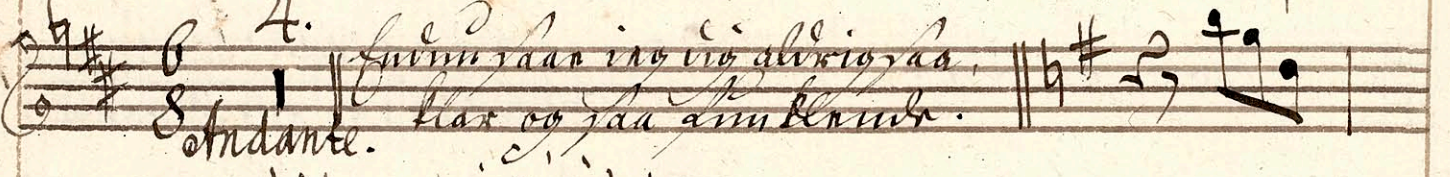
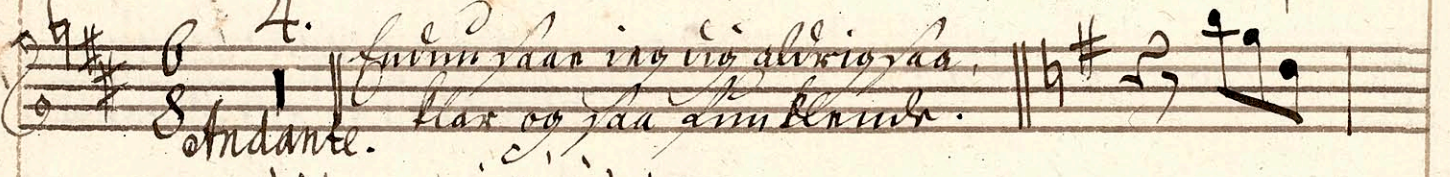
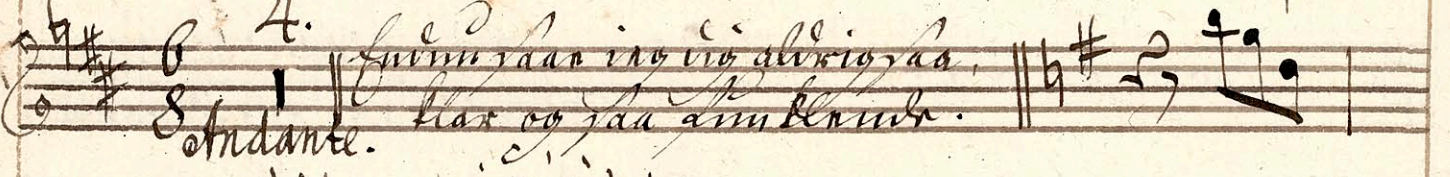
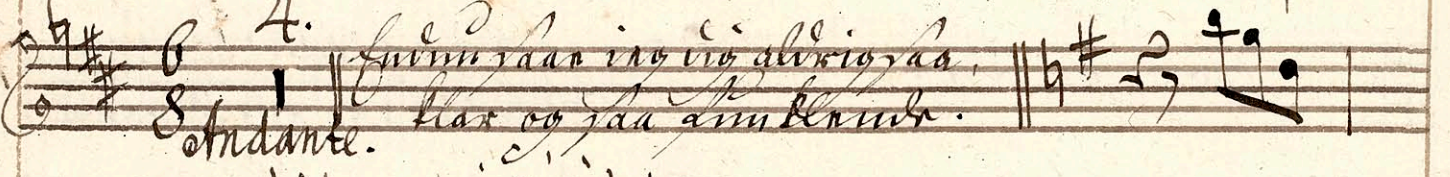
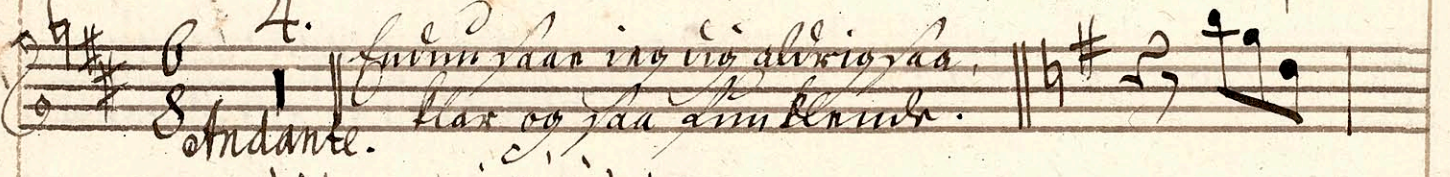
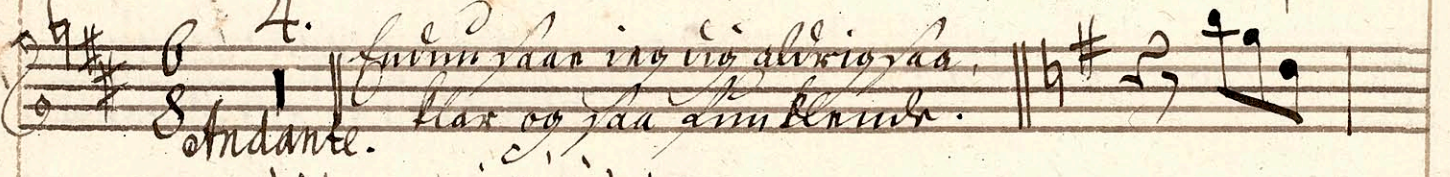
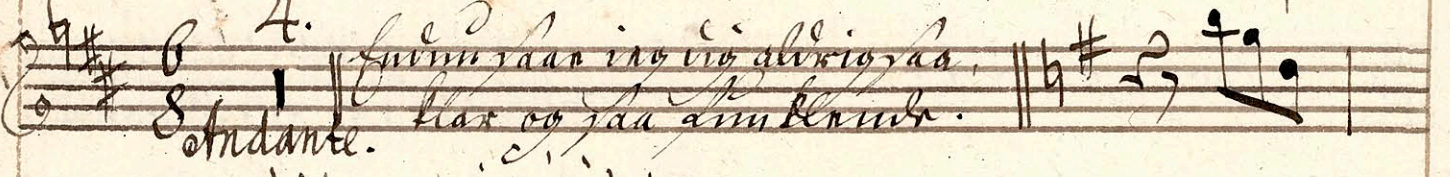
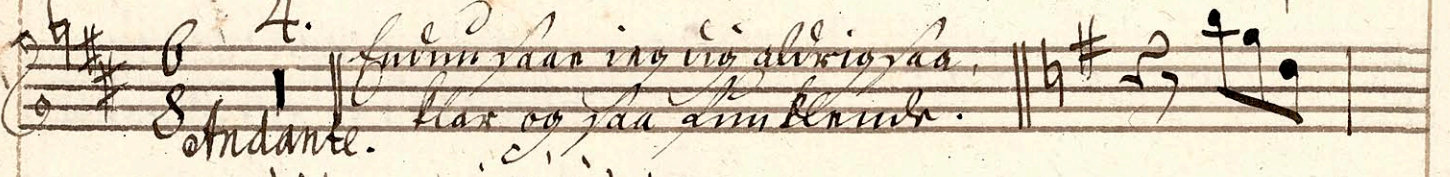
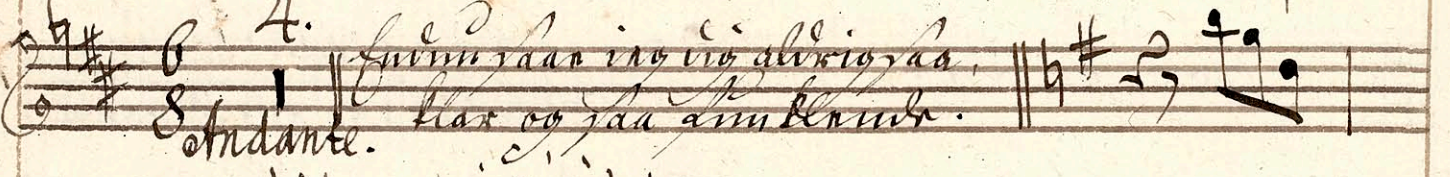
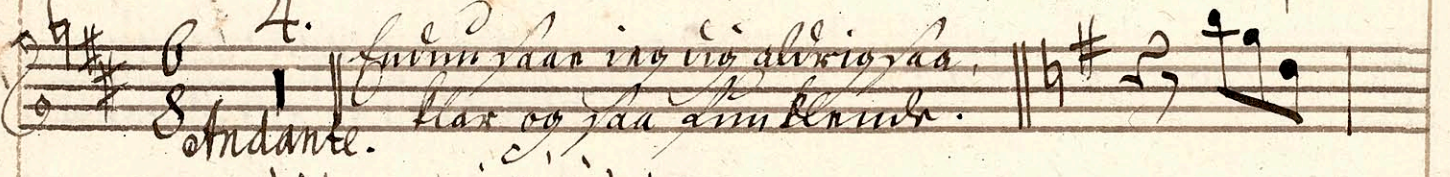
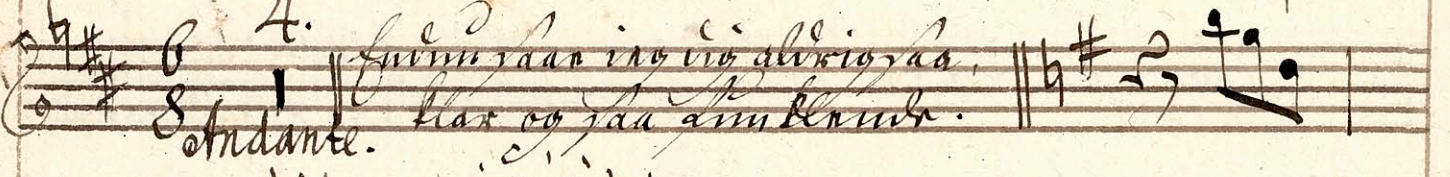
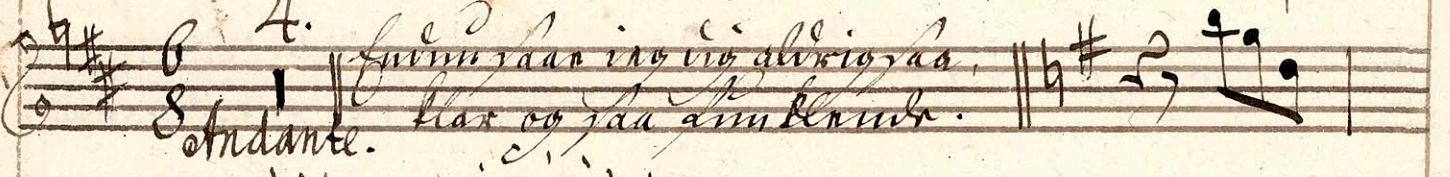
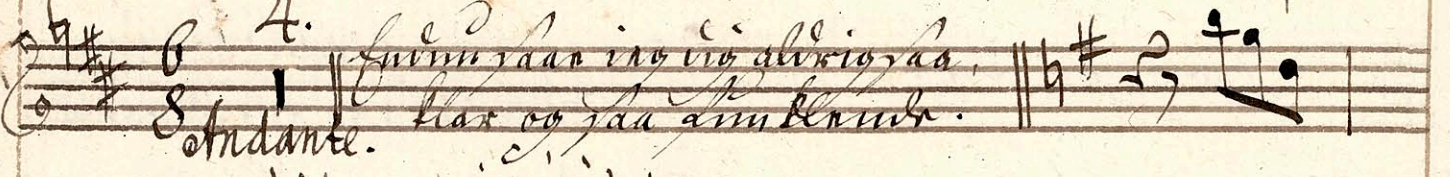
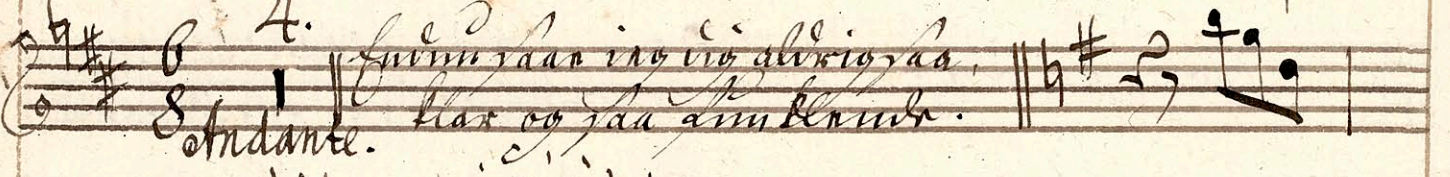
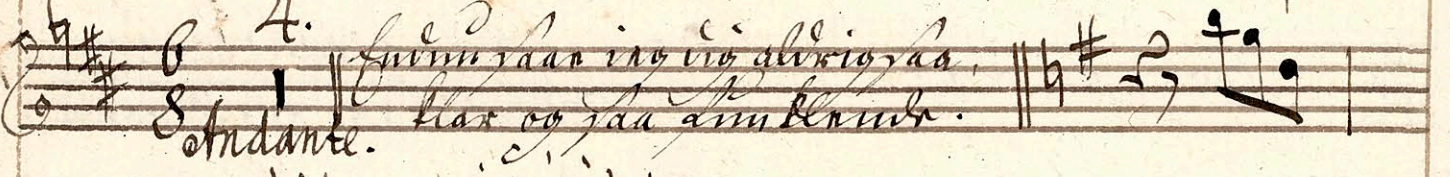
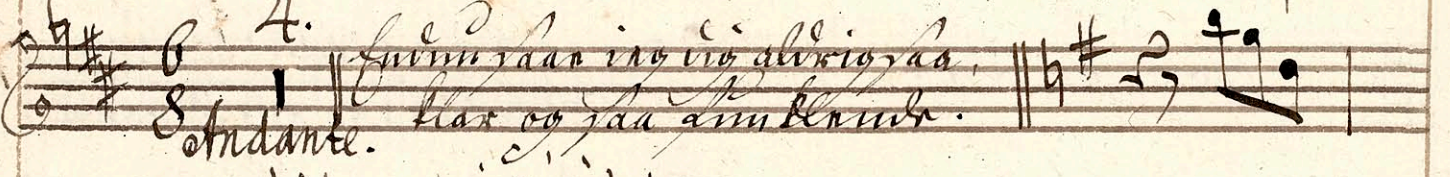
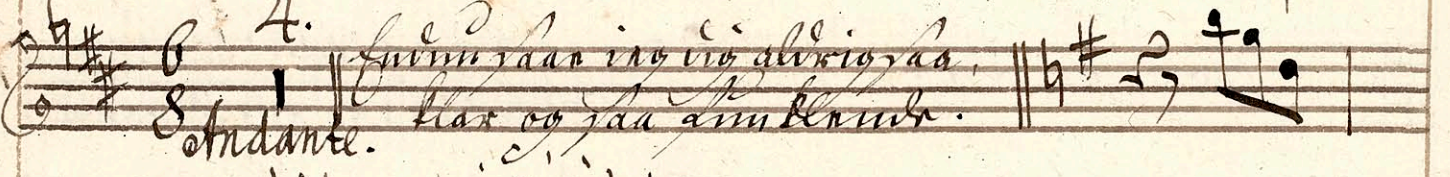
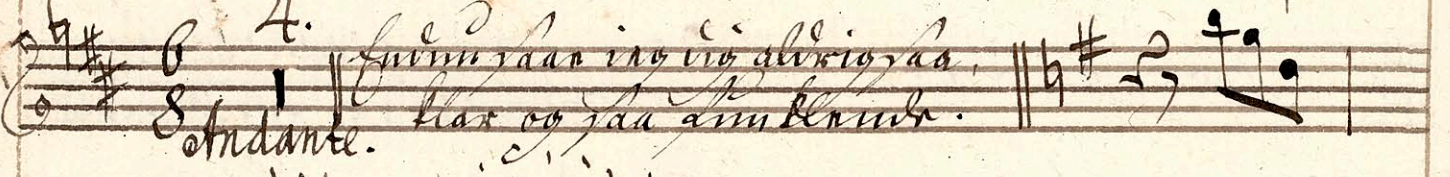
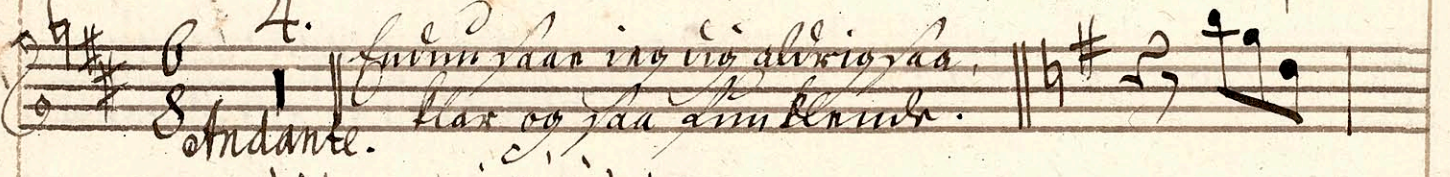
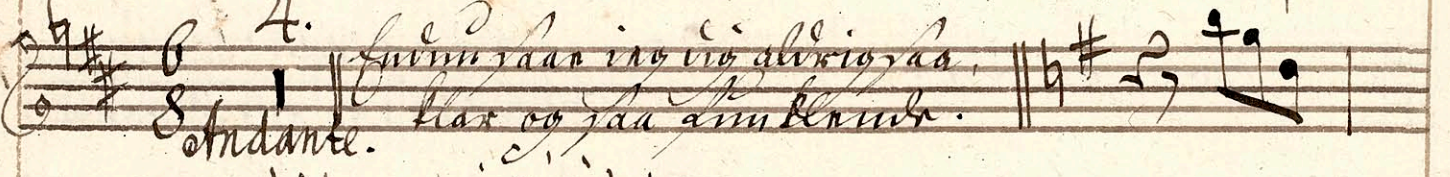
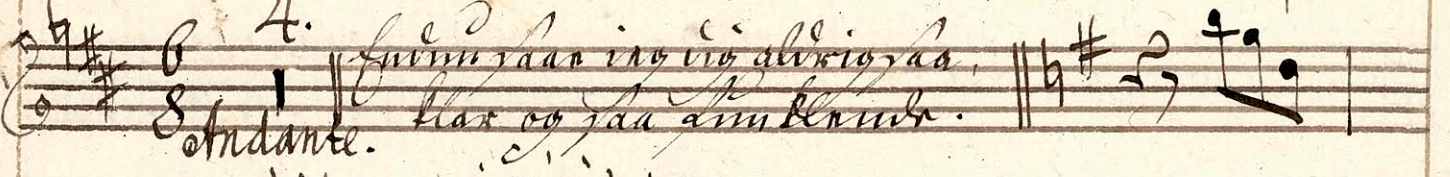
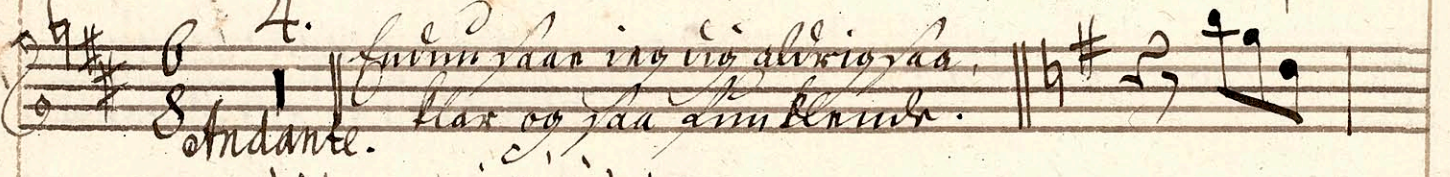
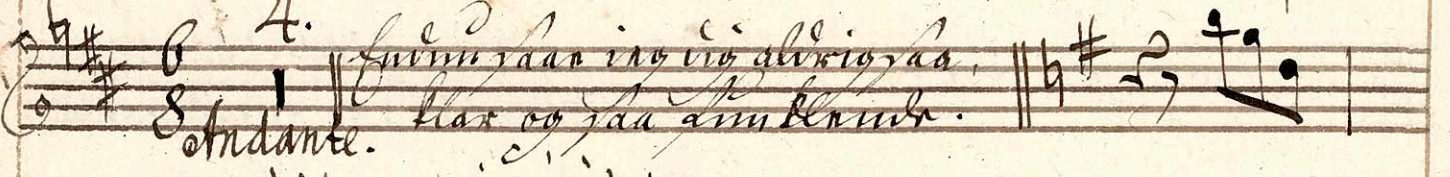
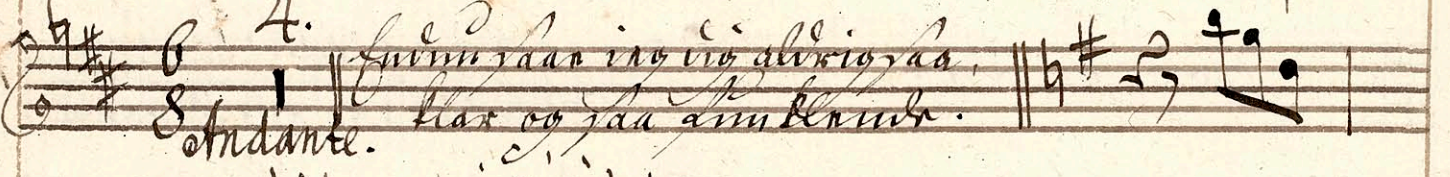
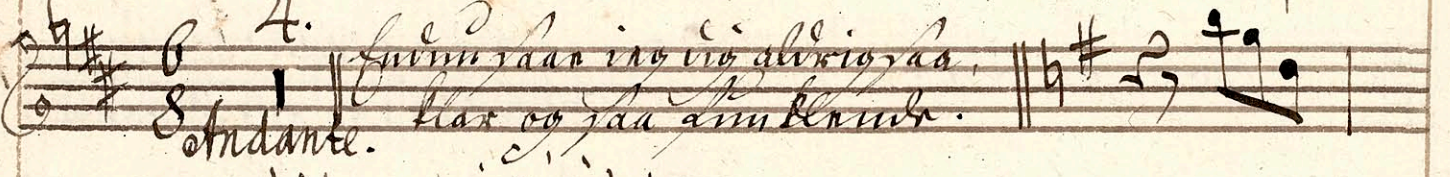
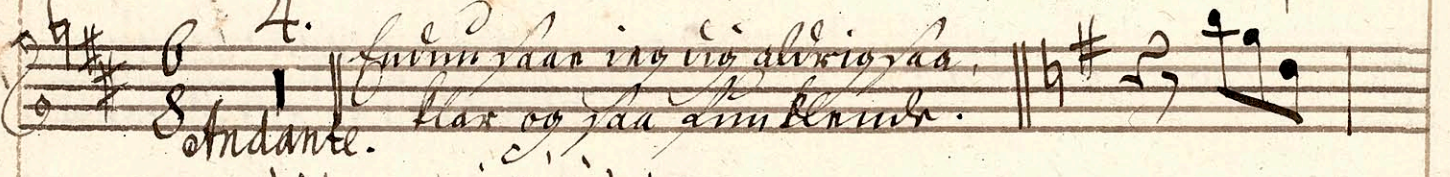
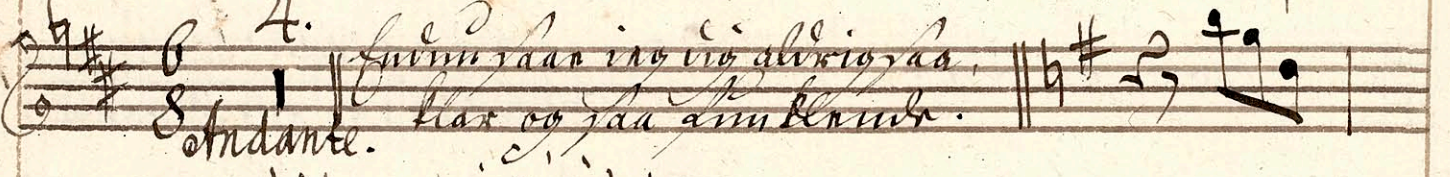
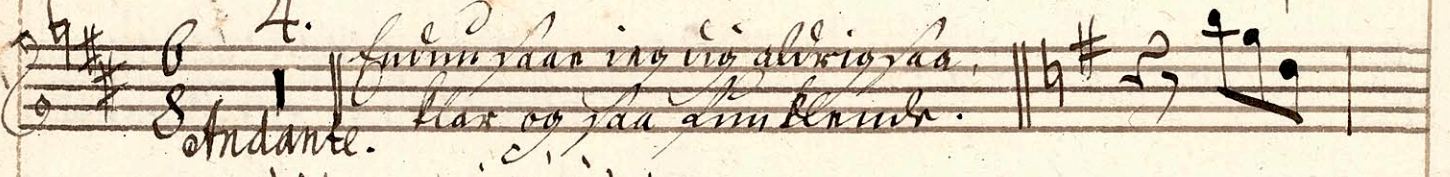
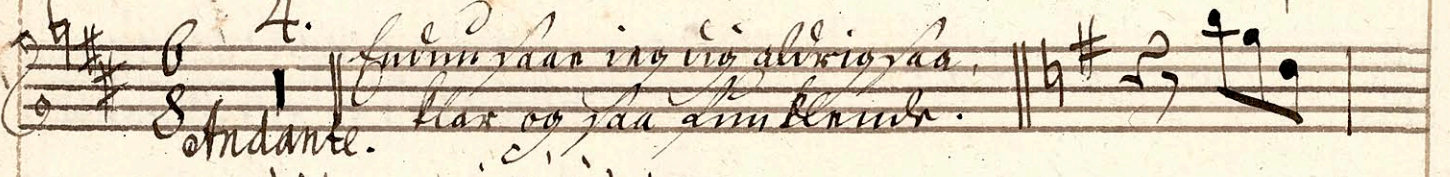
*Gitar. Lott, jels, in der Linn
in der Linn, Gubli, nütz.*

8. *Ariadne! Ariadne!*
Andante sostenuto.

1. 

 nærmest du ikke mit Navn?  2.  And. con moto.

 2. far rømt sandet mig  2. Til værdis, forlig
Morgensrødt

4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4.  4. 

1. Sætt þeirri innad Anna 4. Liggðu þógu þú þesskælli
Liggðu, vil und slaa þu. Þú, minn þútt af þessu

Un poco Grave. Lönn brátt

2. Ög! Thersus! Thersus
Lón! ing ný naagnu. Andagio.

Þor ný þu. Vign Ariadne þu
þiðnar þu þu.

2. Lón! þu ný opnaagnu 4. Þor þu ing illa þesskælli
Lón! þu þesskælli. Þu þu i þessu Nat.

Aldris minn þu ing þesskælli þu þu.

1. Þor þu ing þesskælli 2. Þu þu þesskælli
þu þu þesskælli. Þu þu þesskælli.

2. Þu þu þesskælli
Þu i þessu. Allegro.

Glubandi þu þesskælli þu þu
Þu þu þesskælli þu þu.

Þu þu þesskælli. Þu þu. 2. Þu Ariadne þesskælli
þu þu. 8 Andante. Þu þu.

3. Þu þesskælli þu þesskælli þu þu
Þu þesskælli þu þu.

7. Thersus! Thersus! þu þesskælli
Þu þesskælli þu þesskælli.

3. O suor mit Finste, laar! 5. Andante con moto
Therens!

4. 4. Allegro.
Sempre allegro.

Og Therens kanner ikk minni 2. 3.

Therens! min flyktige suor
du suor minne i sig.

4. Du soverer du sove
Endera sig, sa liggel.

Engel? Engelt. villen du
sann.

Om følger brude sig

2. Guet! 5. Laa duur Alippe!
Mezzo Adagio for and Gann!

2. Guet! Guet! og Therens! san! 2
san du soverer mig.

2. Kierligst skaffer
vi dig.

1. Og saa slog Hjertet.
2. Tog mig i sine Arme
og omgav mig.
1. Saa han? og i sin
Drøm.

Un poio grave

1. Ser er ing mi - soladt, for mig Tid
soladt.

1. Guder! takkender, som kunde
Guder! i sin taal sinne Mitgjerning?

2. Fort sandt og i kring, I sandt sand
Mund, sand forbyder, og saar som ikke.

1. Saa han tog sig ned som en
mig? og ikke som?

2. Saa han forfølger I mig?

1. Og ikke sinne langsom
vint ang? ikke sinne uopstelligt ved vider

Allegro.
Saa han nu end, vil ligger mig min
nærliggende.

Ha! nu vilke ikke Coryths Døds? vilke. *Allegro*
 Deres Hæder og grimmhed sig selv, nu vilke. *Allegro*
 Giv! vilken sig selv.
 Fortæl nu, og Thersens imod,
 Lær dem.
 Kommer! Laster farer frem ad min Øje
 naar mettes af hans Mægt.
 2. Vilken er det Kæmpe
 saa om hans Færd, saa
 troldoms Færd. 1. Deres indvirkning
 1. sa! nu holder de ham an. Vilken er det
 2. Vilken er det Kæmpe
 3. Hold! hold ind! af ing altesam med.
 1. Hæderlige Færd. 1. Nu
 Adagio. Vilken er det Kæmpe
 2. Løst Løst Kæmpe Øje, bort Kæmpe.
 Allegro.

Andante. 4.



Ja nu ring - bær ind mine forlure.
Sigt Adriæns - gaa Naxos - man Thersus? 3

Hør nu Gøtters Guldene og et Røst
Lydene. And. mod. 4.

3. // Hvem udklæmt med Lidelighed.
Adagio.

3. // Fortæl mig den bedste gyldne Tid.

1. // Længsel taar sigt. 1. // Længsel taar sigt
mig den rigtige Andring.

1. // Ved stannende Sælgere 1. // Længsel af Guld
forlure? og Mannet.

2. // Og bringe min Moder mit sidste Ønske.

1. // Hvem engang nede i sin Fødder
med mine Taar.

9 6 4 3 2 1 // Længsel mig ikke mere. Hvem taar
lige den uliglige, den Angerfulde Vatter?

9 6 4 3 2 1 // Velsign mig, og lad mig dø.

Meligen mig og lad mig v^{er} 1.

Allegro.

*Min Pliebus in maas Joel op, g^lde,
Neptunus in maas oppe sig.*

*Endraget in mig, in sig 2. Ligger
Gulind?*

*In Lysen in for h^under mig
er viden, viden i sølgeren.*

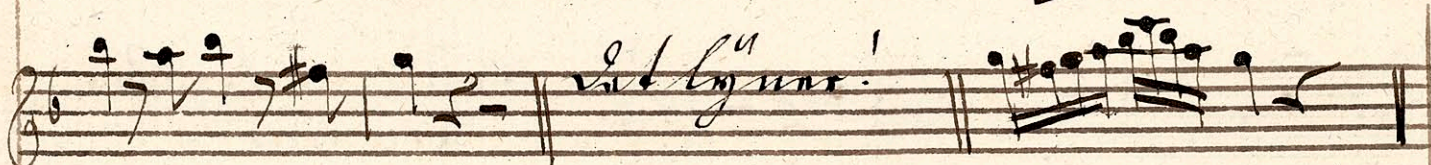
4.

Allegro assai.

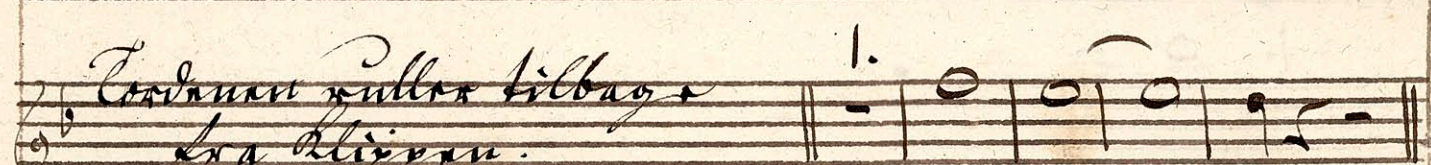
Man giv os! smilende Øjeblikke Naturskøn. Vælnu. Kilde sig
tidlig, saa Morgenstunden Nat. saa glimrende.



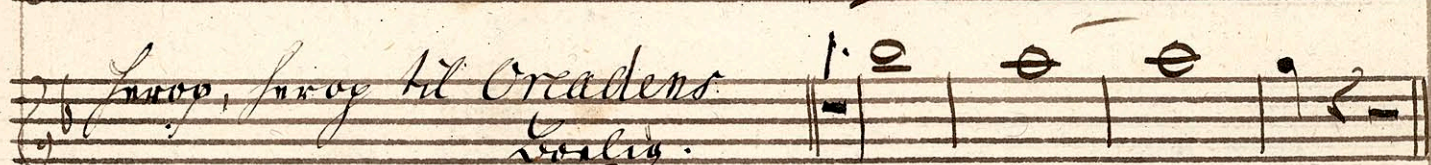
Indgang og smukt og smukt. Nat.



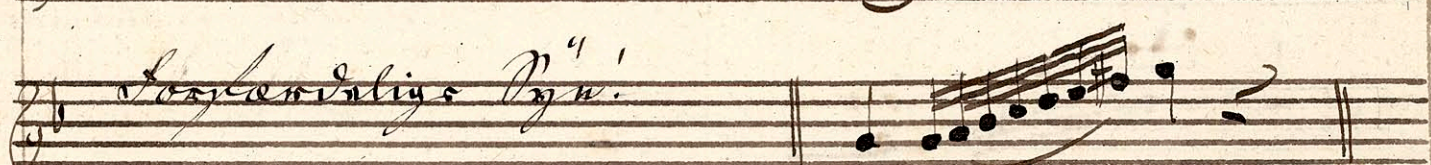
Indgang og smukt og smukt. Nat.



Indgang og smukt og smukt. Nat.



Indgang og smukt og smukt. Nat.



Indgang og smukt og smukt. Nat.



Nu fæstis og fæstis iil, og end sig fra
Slipperen fæstet. 2.

Forfaru kalig sig. 1. For an viden.
Forfaru.

1. Nu viden af mig - mids 1. For an viden mig.
mig, om mig i klum viden. 2. For an viden mig.

2. En viden - mids mig.
En viden - mids mig.

Forfaru - mids mig mig mig

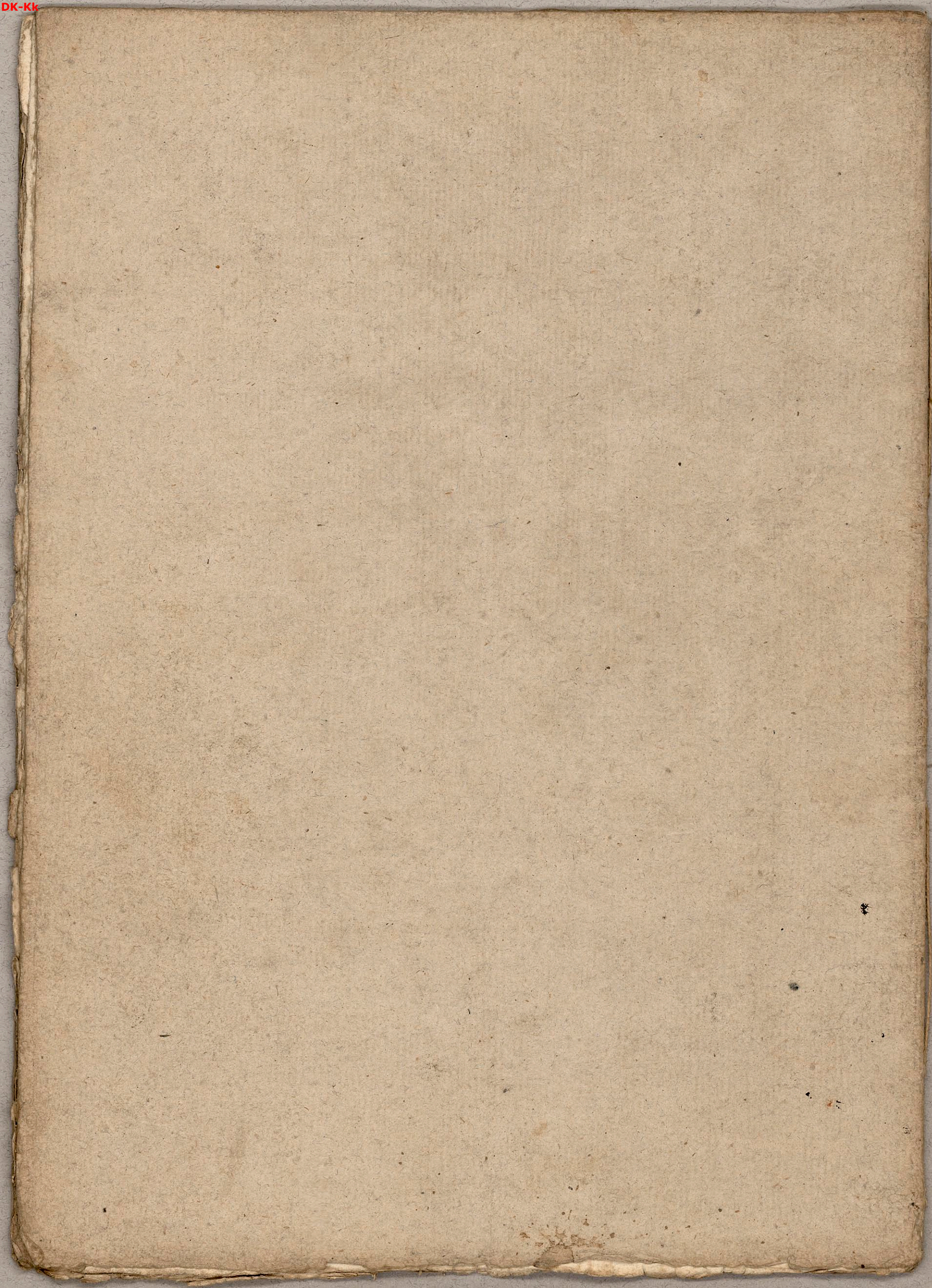
1. Forfaru - mids mig mig mig
Forfaru - mids mig mig mig

mids Forfaru - mids mig mig mig

Forfaru - mids mig mig mig

Forfaru - mids mig mig mig
Forfaru - mids mig mig mig

Forfaru - mids mig mig mig
Forfaru - mids mig mig mig



KT
Ariadne yaa Naxos.

Oboe.



Oboe.



Un poco grave

Handwritten musical notation for the Oboe part, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*

atvill ha en du, id k. 1. *du tager dig* 1. *indim til*
der du *indim i min* *dit eng.*
 1. *derlig. Creatur!* 1. *og ing noer*

der ing faar *du faar.* *du noer at der.* 1. *lad dig.*

Min lykkelige, min *by ta end.* *dol.*

3. *at da lykkelig* 3. *du tag mig nu glæ*
Ulykke. *Mindest seer*

1. *Indder mig* 1. *gar mig* 1. *forlod for alle, nu.*
at labyrinten *Minotaurus* *ans, forvundet*
i Jander

Andante

1. *For at følge mig*
i nu *Erken.*

1. *Og ind i kuld dog*
liden *finder.*

Forlade Ariadne?

For *Thors* glubende
2. *For mit gaar ud til Gud*
Allegro. *guds i kuld.*

3. *Fu dog og mig*
far ind og *gled.*

2. *Og da tierligst far ind mig*
ind i kuld *ind i kuld.*

Andante 2. con moto.

Allegro moderato.

1. *Ind i kuld*
2. *Ind i kuld*

6. *Thesus! af Thesus!*
Andante con moto.

Ind i kuld
ind i kuld

3. *Ind Ariadne*
Allegro

2. *Forlade, forlade*
mig

2. *Ind i kuld*
Ariadne.

3. *Ind i kuld*
ind i kuld

2. 2. 1.
Man forbyder sig selv
Skibet og Lystblæs
Allegro.

2. 2.
almægtige Guds raad
Andante
forbyder sig selv
nogens

2. 2.
Guds raad
Andante
forbyder sig selv
nogens

2. 2.
væm af søns bønner
Elysium for os kærelyst.

Andante

1. 3. 2.
Man vil med Magt
Minotaurus liden
en rig af Jorden

2. 3.
Lad mig se
Lad mig se
Lad mig se

4. 1.
Lad mig se
Thesus.

Andante og moto.
Allegro moder.

Forband mig ikke!
ig nu og ig nu.

14. 5.
De vil følge mig
onralt

2. 2. 1.
Andante
Guds!

Allegro.

ing var den 2. för var en grupp 2-
de Uta myslige.

Ariadne min 1. 5. för att vara färdig
Ariadne. Adagio. Allegro

5. Givna! för barnen alla, andra
färdig nu i skolan.

12 2. Andante quasi dolce.
Allegretto

En baryton

Post färdig! du Uta myslige 8.
Allegro.

4. Givna! för barnen alla, andra
ing solgar alla. 8. Andante sosten.

Ariadne!
Ariadne!

1. Theseus! här är jag! Theseus!
Sous! Nya den i skolan
mit namn.

Andante
Andante con moto.

2. Sil var sig: farliga Mor.
gr Morgens i skolan
ing.

4. Givna! här är jag! Givna!
Här, jag i skolan.
Andante.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

Musical staff with treble clef and key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The lyrics "Hjertstaaen Salen op, hvor" are written above the staff, and "grydig!" is written below the staff.

Musical staff with treble clef and key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The tempo marking "Allegro mod. e maestoso." is written below the staff.

Musical staff with treble clef and key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The lyrics "Du i dag far en stor lovning" are written above the staff, and "Du" is written below the staff. The tempo marking "Allegretto" is written below the staff.

Musical staff with treble clef and key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The lyrics "Hvor vunder sig ikke du" are written above the staff, and "Hvor nu du skal vandre!" is written below the staff. The tempo marking "Andante" is written below the staff.

Musical staff with treble clef and key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The lyrics "Hvor sigelig og sød" are written above the staff, and "og sigelig og sød" is written below the staff. The tempo marking "Allegretto" is written below the staff.

Musical staff with treble clef and key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The lyrics "Hvor sigelig og sød" are written above the staff, and "og sigelig og sød" is written below the staff. The tempo marking "Allegro mod." is written below the staff.

Musical staff with treble clef and key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The lyrics "Alting er for mig" are written above the staff, and "og ved du" is written below the staff. The tempo marking "Allegro" is written below the staff.

Musical staff with treble clef and key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The lyrics "Du kommer at se" are written above the staff, and "Du kommer at se" is written below the staff. The tempo marking "Allegro" is written below the staff.

Musical staff with treble clef and key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The lyrics "Hvor sigelig og sød" are written above the staff, and "og sigelig og sød" is written below the staff. The tempo marking "Allegro" is written below the staff.

Musical staff with treble clef and key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The lyrics "Hvor sigelig og sød" are written above the staff, and "og sigelig og sød" is written below the staff. The tempo marking "Allegro" is written below the staff.

Musical staff with treble clef and key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The lyrics "Hvor sigelig og sød" are written above the staff, and "og sigelig og sød" is written below the staff. The tempo marking "Allegro" is written below the staff.

1. Allrið miginn sáríngast
En þá, þóllstú þú.
1. Torgia mig þótt ég sá
þá minn þú.

2. Sind! ou sáð Mór
þótt þú sáð þú þótt þú.
2. Er þú sáð þú þótt þú
Þing í Natúran.

3. Þá er þú sáð þú
ou sáð.
3. Þá er þú sáð þú
þú sáð.

4. Þá er þú sáð þú
þá er þú sáð þú.
4. Þá er þú sáð þú
þá er þú sáð þú.

5. Þá er þú sáð þú
þá er þú sáð þú.
5. Þá er þú sáð þú
þá er þú sáð þú.

6. Þá er þú sáð þú
þá er þú sáð þú.
6. Þá er þú sáð þú
þá er þú sáð þú.

7. Þá er þú sáð þú
þá er þú sáð þú.
7. Þá er þú sáð þú
þá er þú sáð þú.

8. Þá er þú sáð þú
þá er þú sáð þú.
8. Þá er þú sáð þú
þá er þú sáð þú.

9. Þá er þú sáð þú
þá er þú sáð þú.
9. Þá er þú sáð þú
þá er þú sáð þú.

10. Þá er þú sáð þú
þá er þú sáð þú.
10. Þá er þú sáð þú
þá er þú sáð þú.

11. Þá er þú sáð þú
þá er þú sáð þú.
11. Þá er þú sáð þú
þá er þú sáð þú.

12. Þá er þú sáð þú
þá er þú sáð þú.
12. Þá er þú sáð þú
þá er þú sáð þú.

Thesus! minn flyktaliga, svo xx 4.
du: svo minn ingu sig.

3.
inn forradurur for einiglin
sra vir, sau, slögtat xx.

3.
Ljót, ljót, ljót! smí
sra minn: smí. Lit þange daginn Magt, kinn
völgar brúgar og.

2. 1.
Gudur! mezzoallegro.

sra minn slígg,
sra minn slígg.

2. 2.
sra sau forlata mig? Antfærdig Gudur!
sau.

4. 4.
Allegro. st. Þib mið forizon, st. Þib forvarn minn blöðli
sau, st. slýnnu. xx við.

mezzoallegro. do.

3. 3.
sra sau mið Gleda oppest. mig kanu for.
vst. lade.
Andante con moto.

5. 5.
sra sau skulla ing. sra sau.

V. m.

Enn sæn kinnst inn, þar sam. *Un poco Lento Largo.*

Þu þulundist, og þar
í ætíð og Mægt.

1. Mægt, kærlefs
og gæf. *Megros.* Þu minn fæfð

1. Þú og þadit 2. Þú flakiga! 2.
Lif!

2. Minotaurus Lára 2. Kærlefs þar
þu ein þau. Þú þig.

2. Þu og þig 2. Þu minn i þu þu
og þig þu.

Þu þu? Þu i þu
Þu þu. *Un poco Grave.*

1. Þu i þu - þu þu,
þu þu þu þu.

1. Þu! þu þu, þu þu
Þu! i þu þu þu þu.

Þu minn þu þu þu, þu
þu þu þu, og þu þu þu.

Þu þu þu þu
þu þu þu
og i þu þu.

Þu i þu þu þu.
þu þu þu þu; i þu þu þu þu.

And. con moto.
3.

Ariadne *fr.?* *par Naxos.* *Leu*
Phœbus

Therius.

Всех на Господи Глаголющихъ въ нѣбесахъ
и на земли.

Ахъ и жгуче.

6 2. | *Andante mod.*

Handwritten musical notation on a five-line staff. The notation is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a fermata over a quarter note in the third measure. The word "adagio" is written in cursive at the bottom right.

2. *undem unbekannt und liebtigst.*

Ein bützle g'glum. 1. 1.
Lap, ingnu, Caar, glaf,
für uns Au, igien

L'arjngny Caen, 1787.
 par missuignu

Das neue Anigen

for us, do you know
anybody? || 1. || And at night, to the Captain
do you know?

Answer

And at many to England
abolished.

avolo

2. 6 1. 7 2. 7

gub - - - - - og bringe min M
og Mærke. - - - - - til, og L. S.

og Minister.

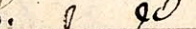
2. — *es bringe mich Mal-*
mit, zu L. F.!

mit 10/4 1000

2. *Ande nungang nede sin foor
me mine Caor.*

me^e think Taav^e.

Cinque in mio ille me-
rito la tua lingua in al-
to, in un oracolo vatta



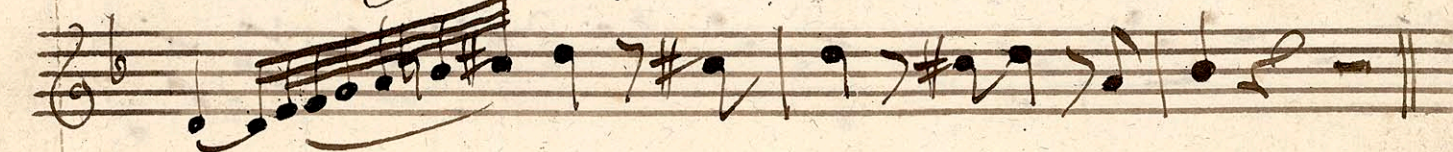
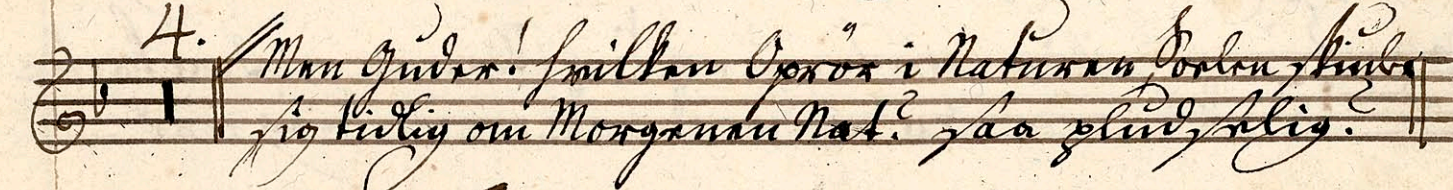
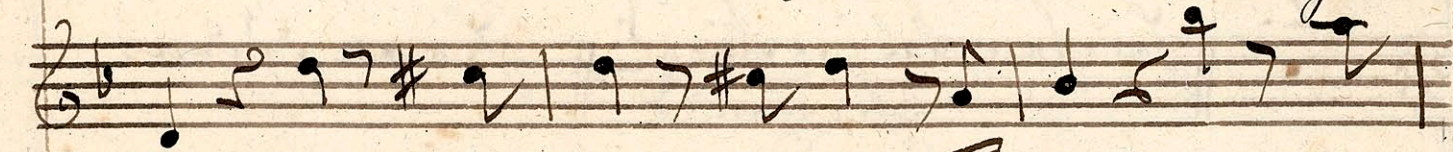
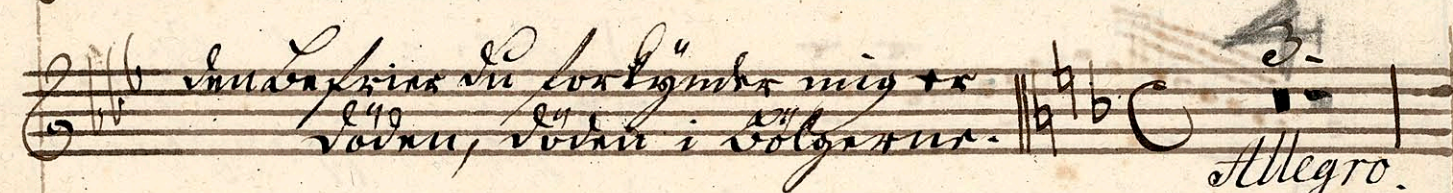
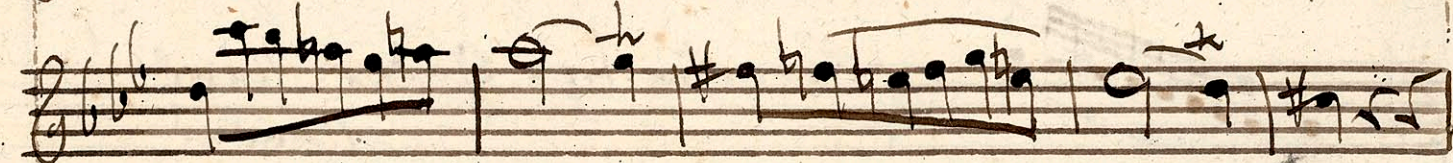
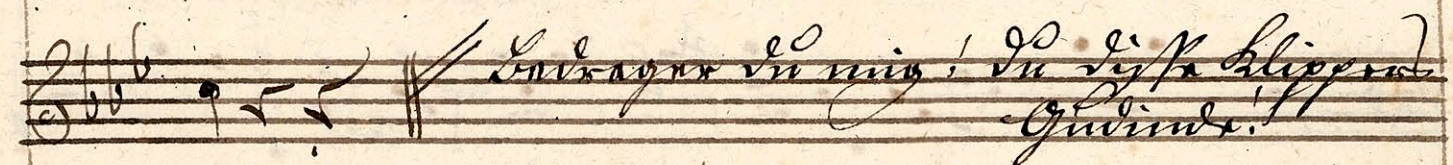
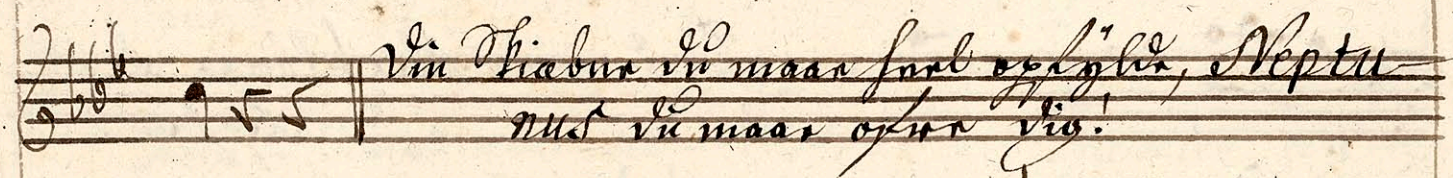
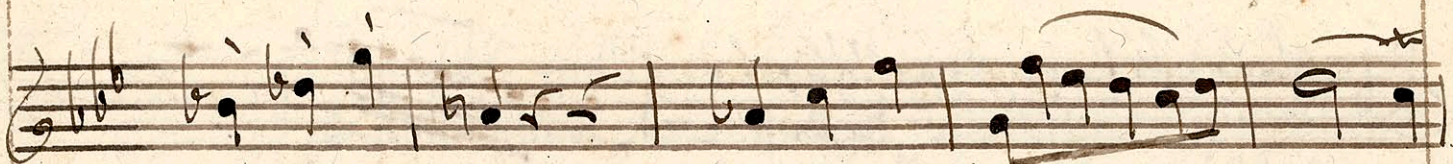
 Einmal in die Welt
 Einmal in die Welt
 Einmal in die Welt
 Einmal in die Welt
 Einmal in die Welt

ge, din Angerulde vatten.

1. *Meliora nunc! et*
laudem dō.

Car my dear.

Allegro.





Ikke datter fædeligt, ikke den Drenge, ikke min
Grave Guldgrav, færdig bestemt af mig Thersus i sin Friadne
for Tiid naar hun lykkelig.

min Datter - Hovman - i overvindelig - Guder - forgiend

Jule - Jule - Thersus - Guder! - Thersus af -

Gulden
da ligger til
Mriadne i færd i færd.

