COLLECTION LITOLFF.

# 40 Études ou Caprices pour le VIOLON DE KREUTZER

Accompagnement de Violon
(Begleitende Violinstimme)
par

**Ad. Grünwald.**
Professeur de Musique au Conservatoire de Berlin.

**BRAUNSCHWEIG.**
HENRY LITOLFF'S VERLAG.

PARIS:
ENOCH FRÈRES & COSTALLAT.

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SEYFFARDT'SCHE BUCHHANDLUNG.

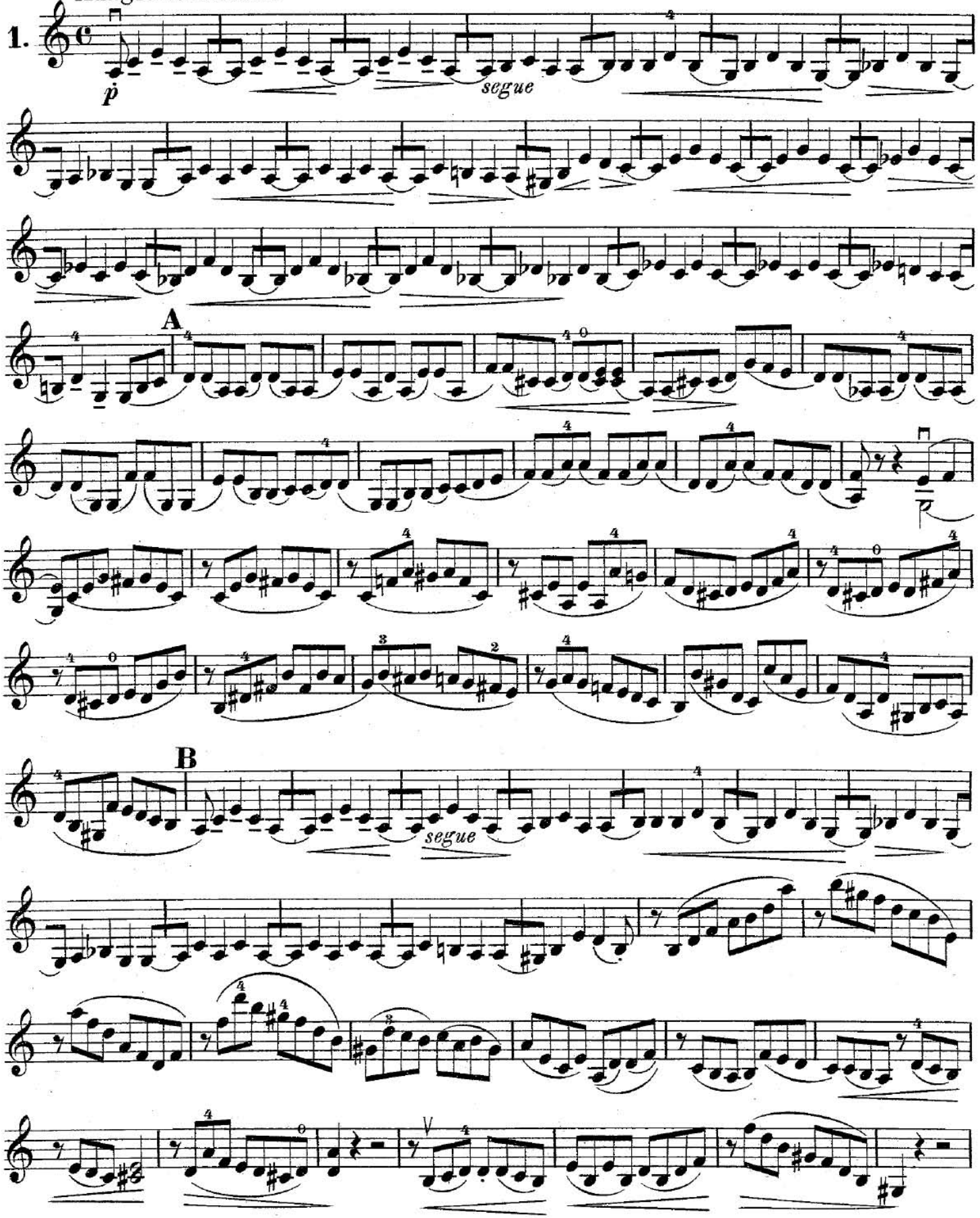
MOSCAU:
P. JURGENSON.

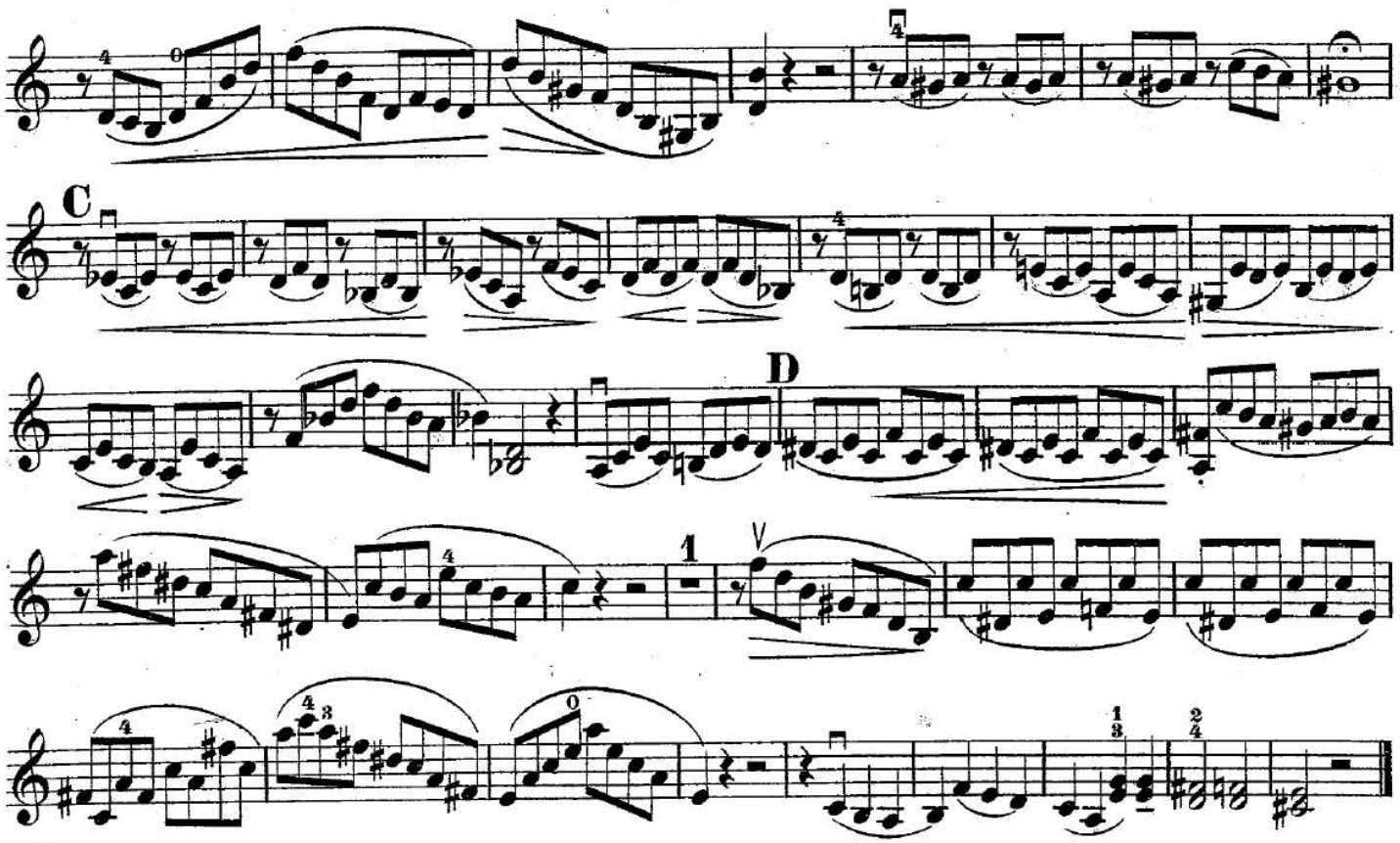
⊓ Herunterstrich.
∨ Hinaufstrich.

# VIOLINO II.

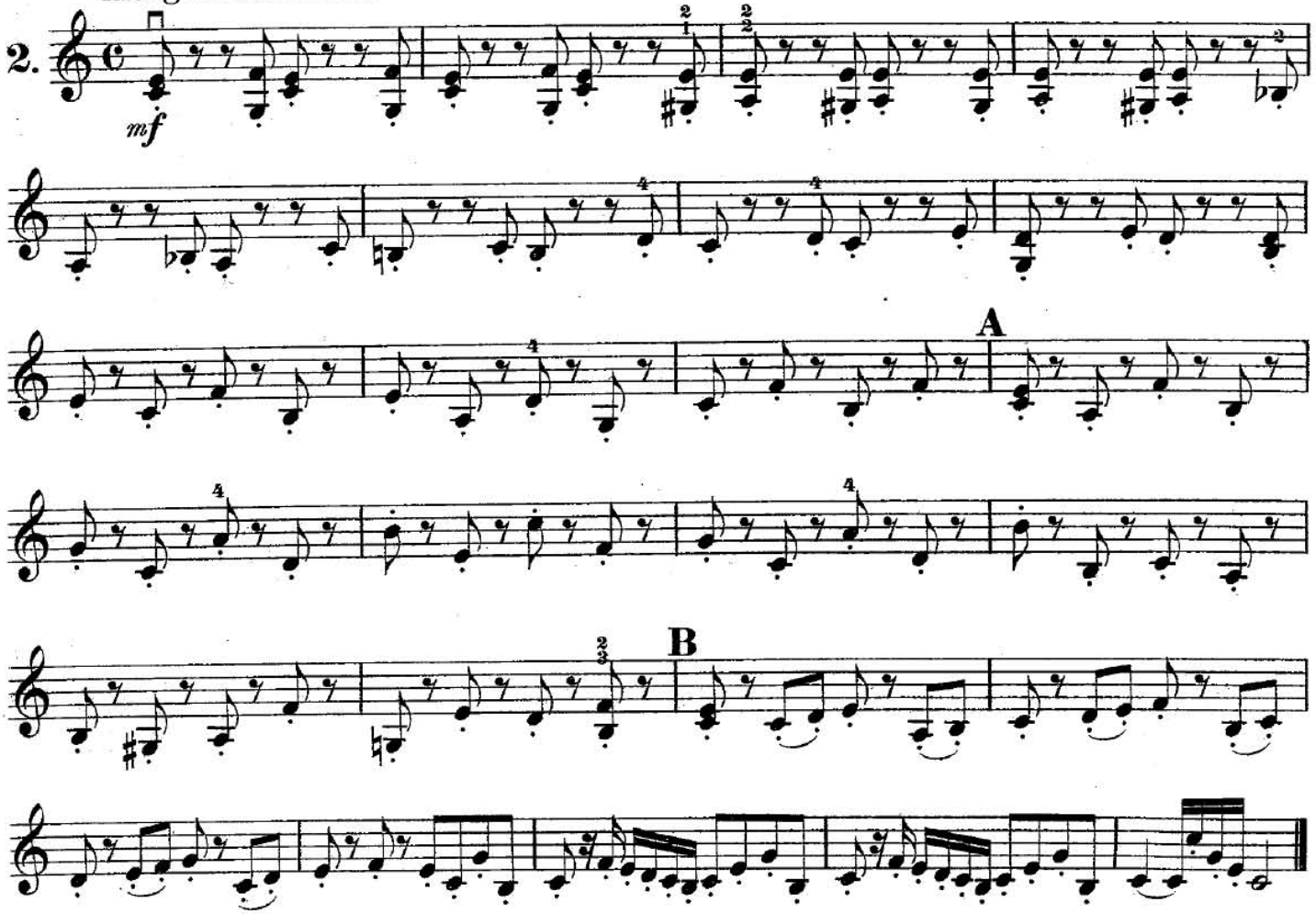
⊓ Tirez.
∨ Poussez.

**Adagio sostenuto.**






Allegro moderato.



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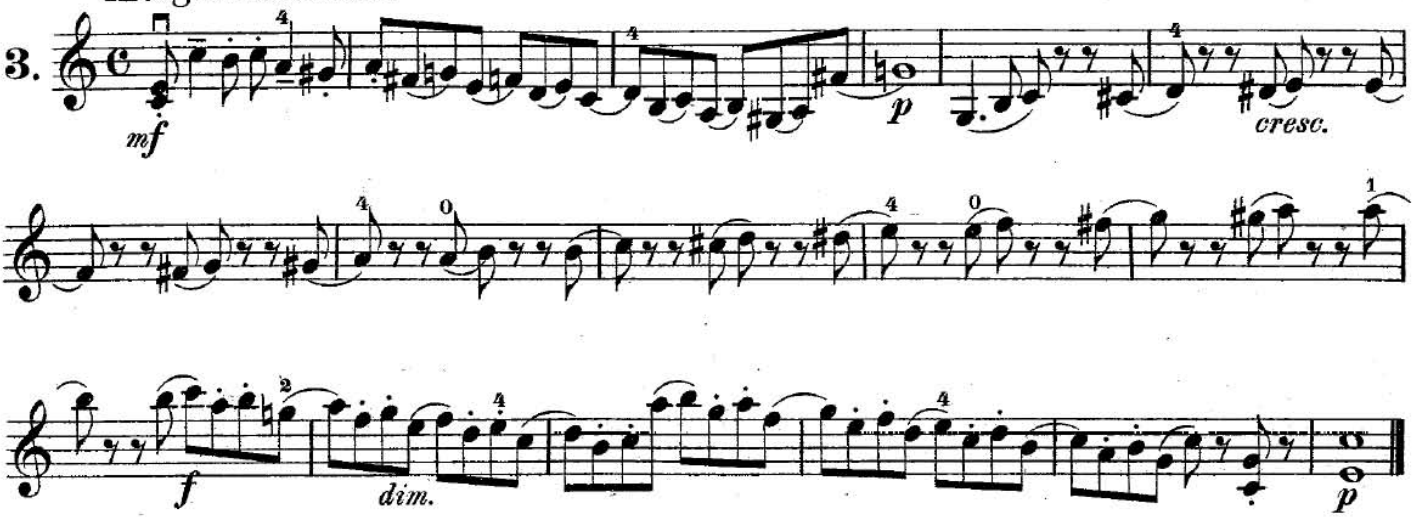
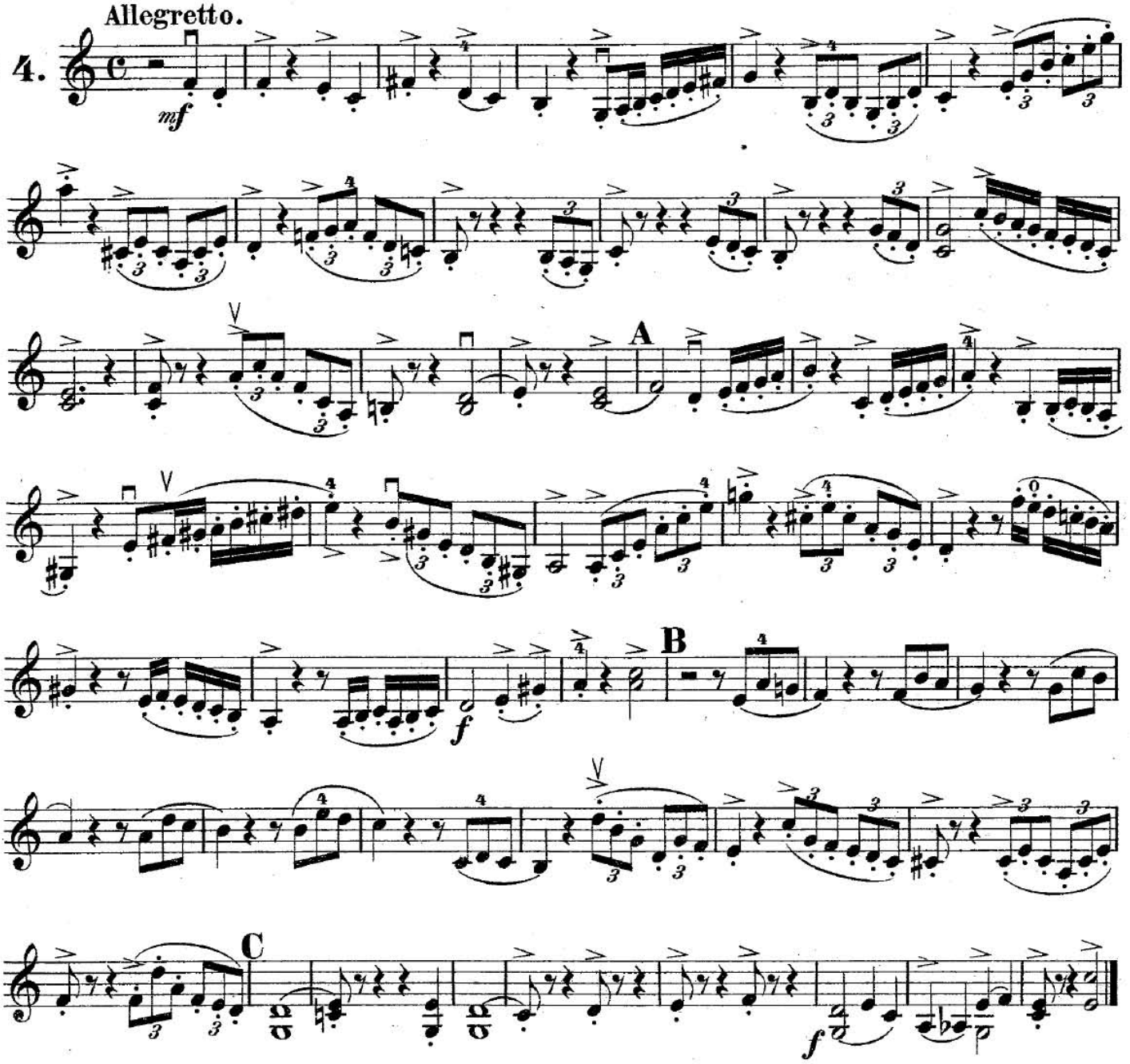



Allegretto.

4.



Allegro moderato.

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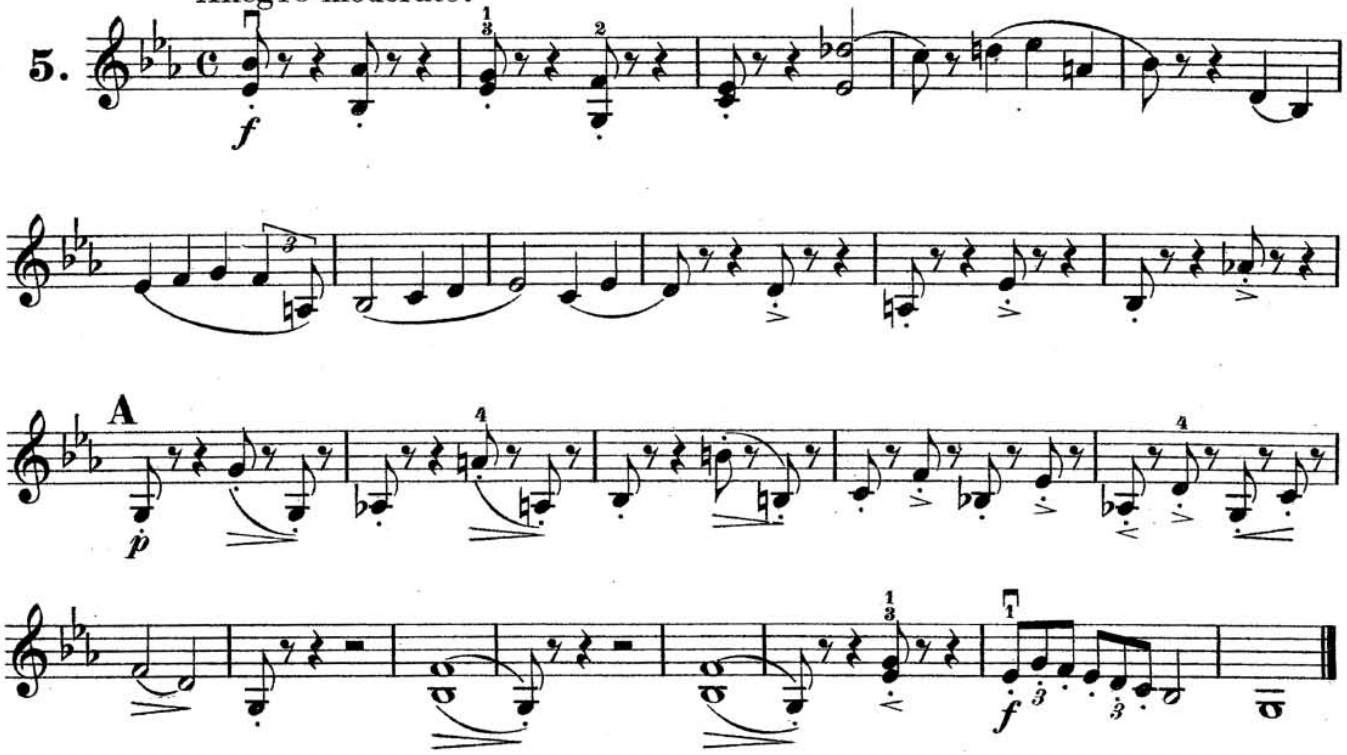
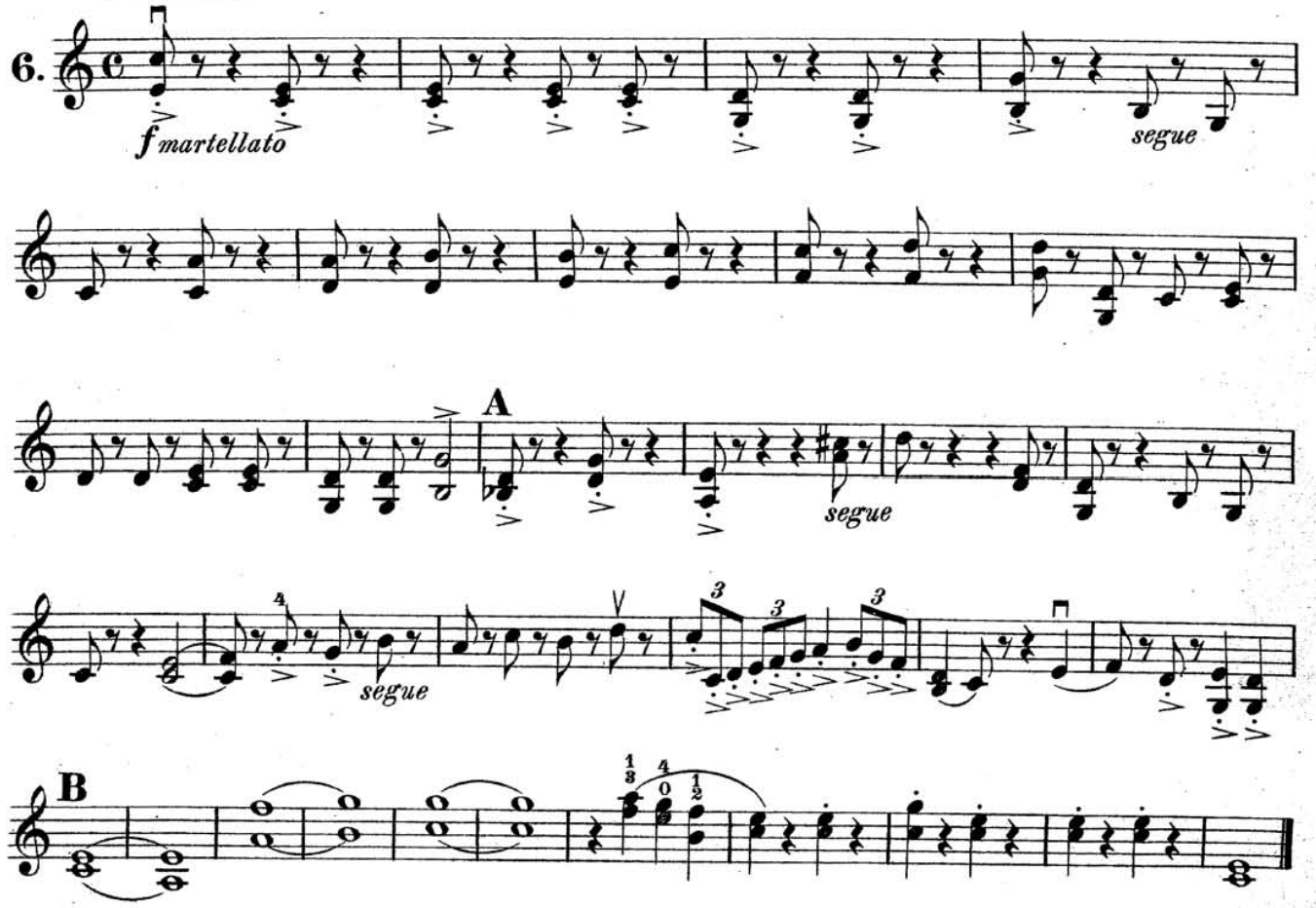


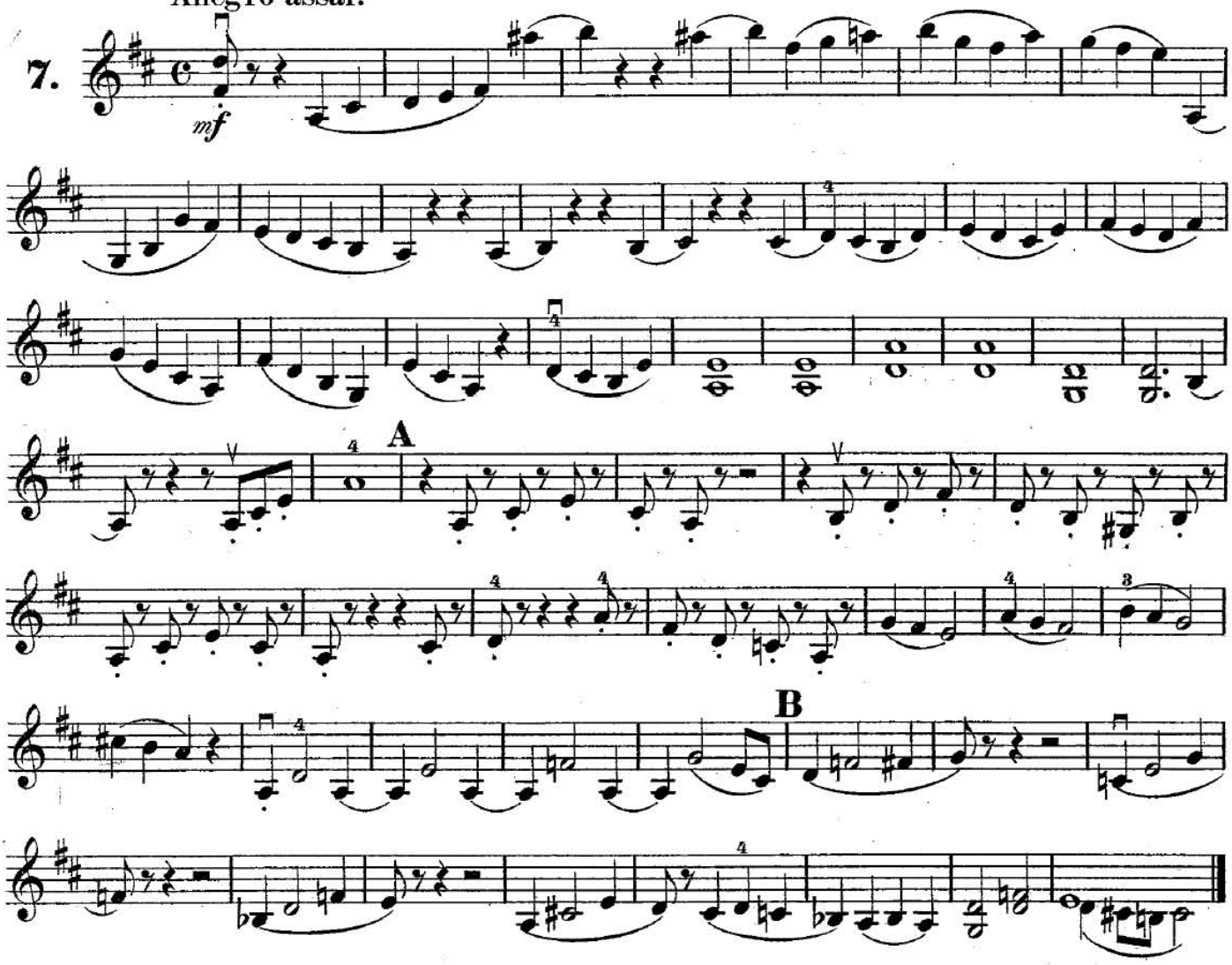

Moderato.

6.



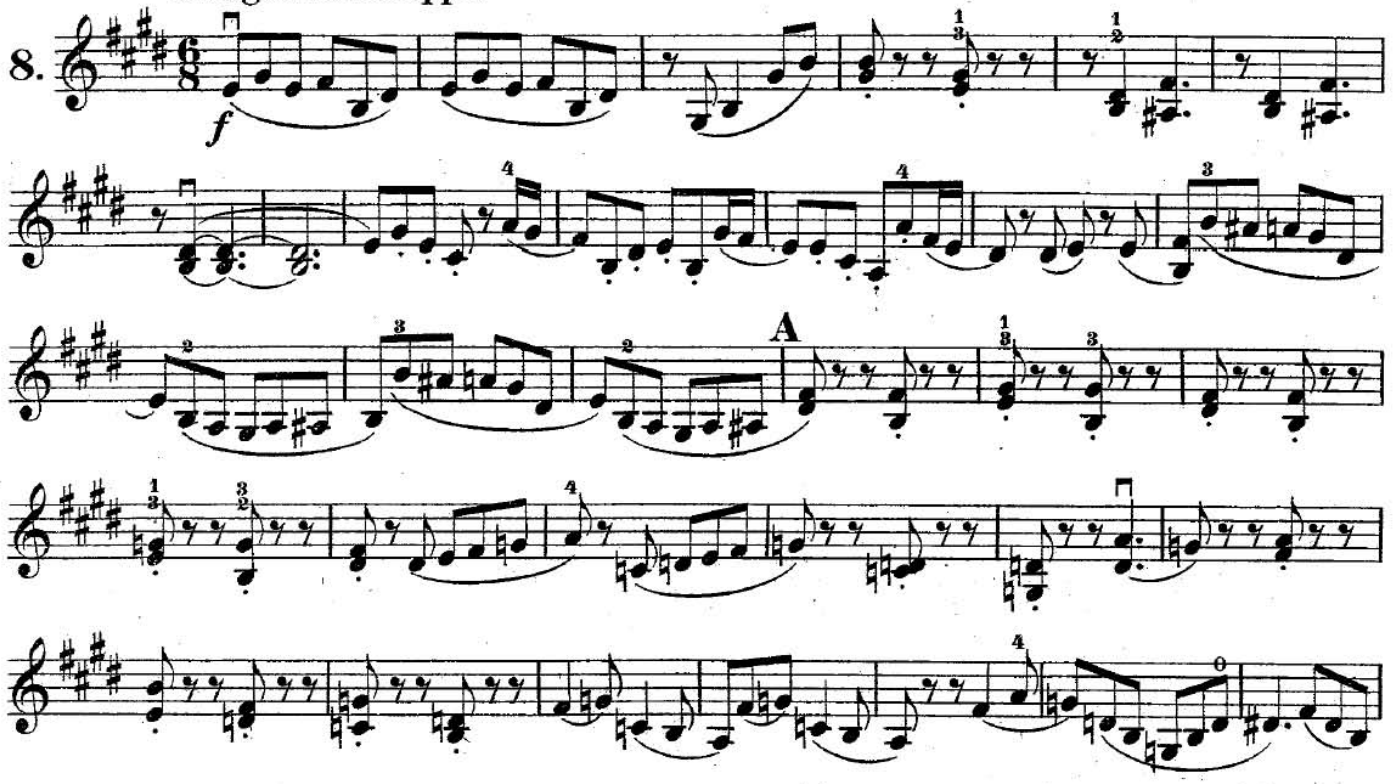
Allegro assai.

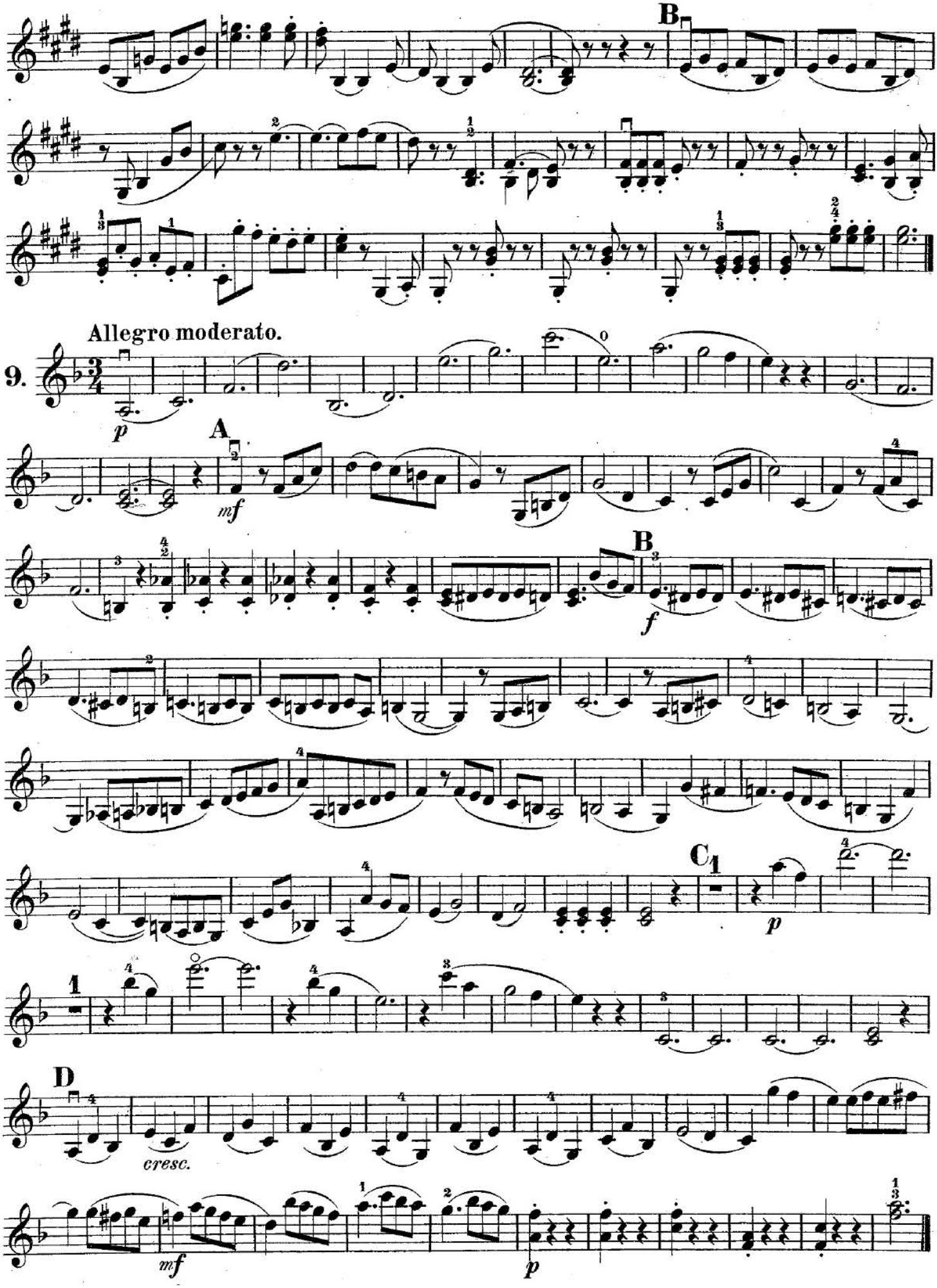
7.

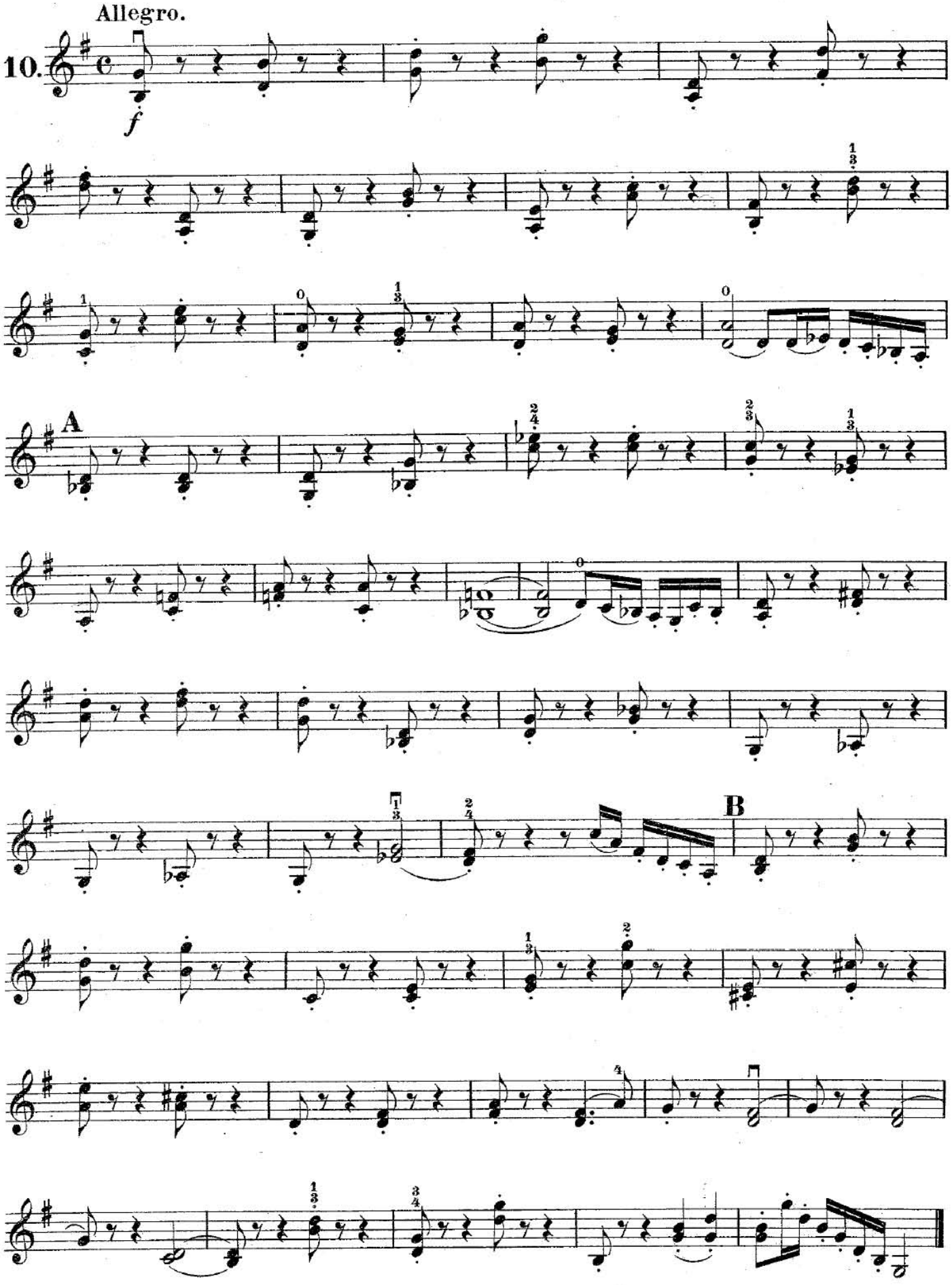



Allegro non troppo.

8.




B
Allegro moderato.
9.
p
A
mf
B
f
C1
p
1
D
cresc.
mf
p


Allegro.
10.
f
A
B

11. Andante.

10

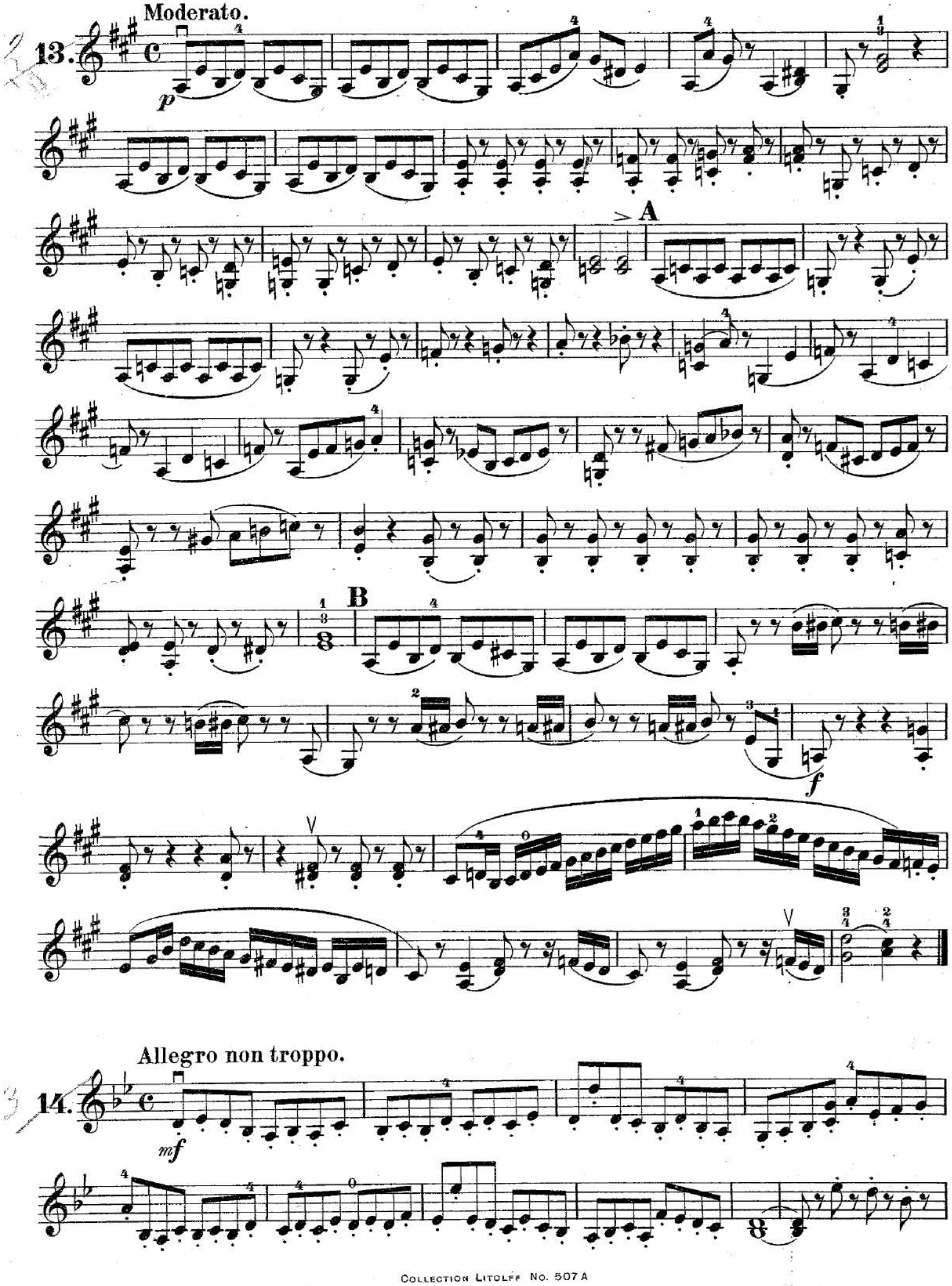
*p*

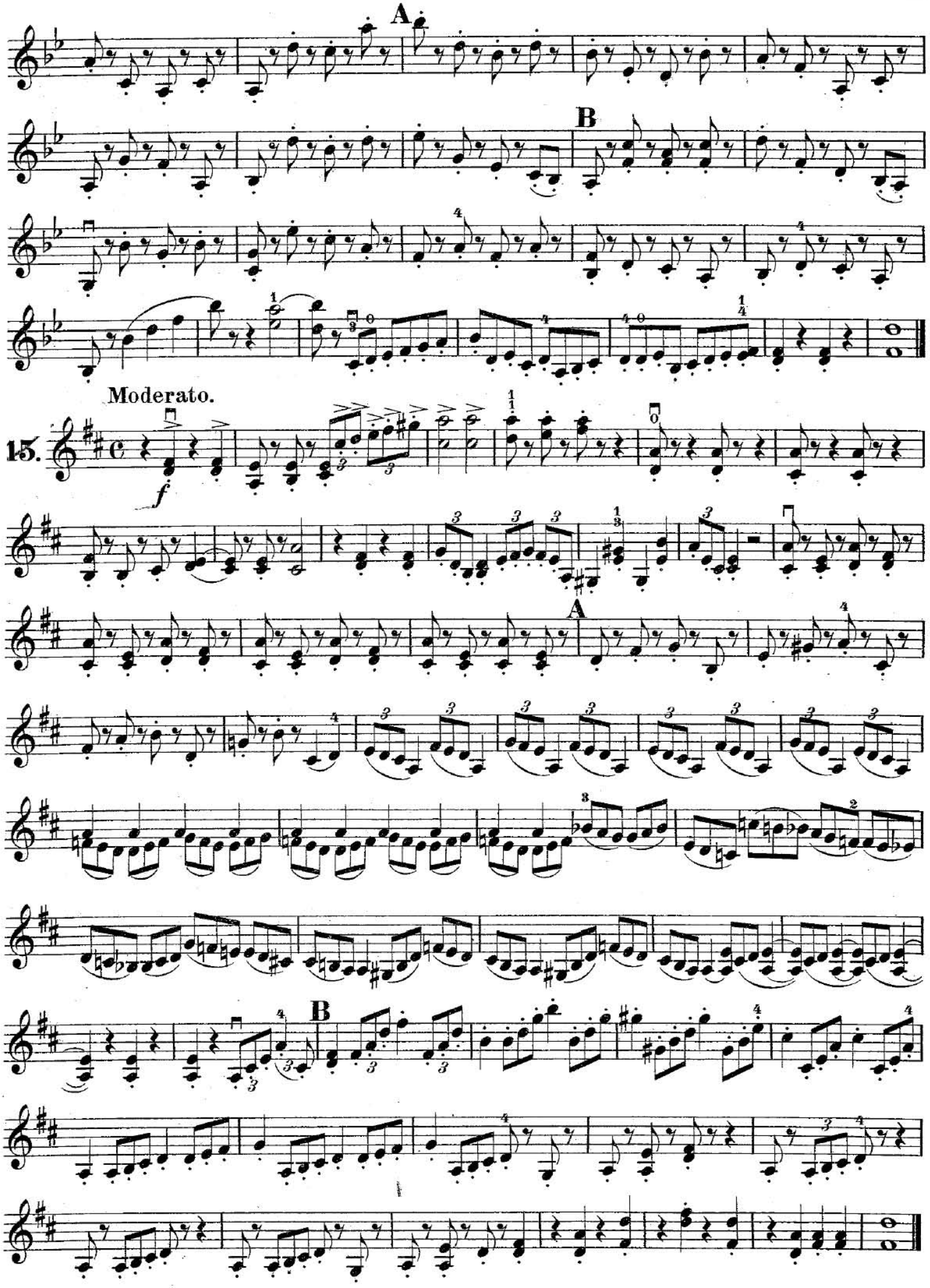
A

12. Allegro moderato.

*f*

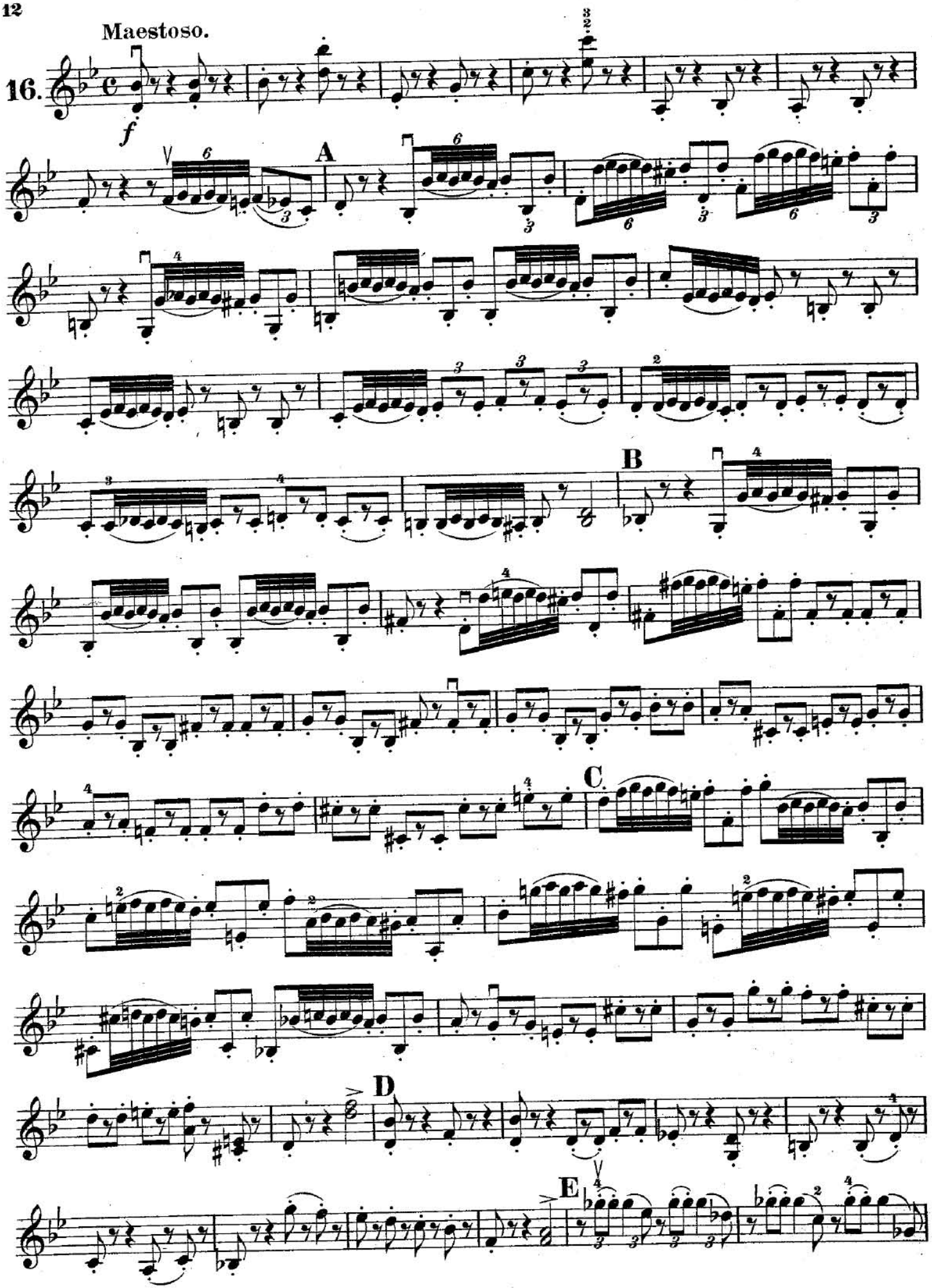
A

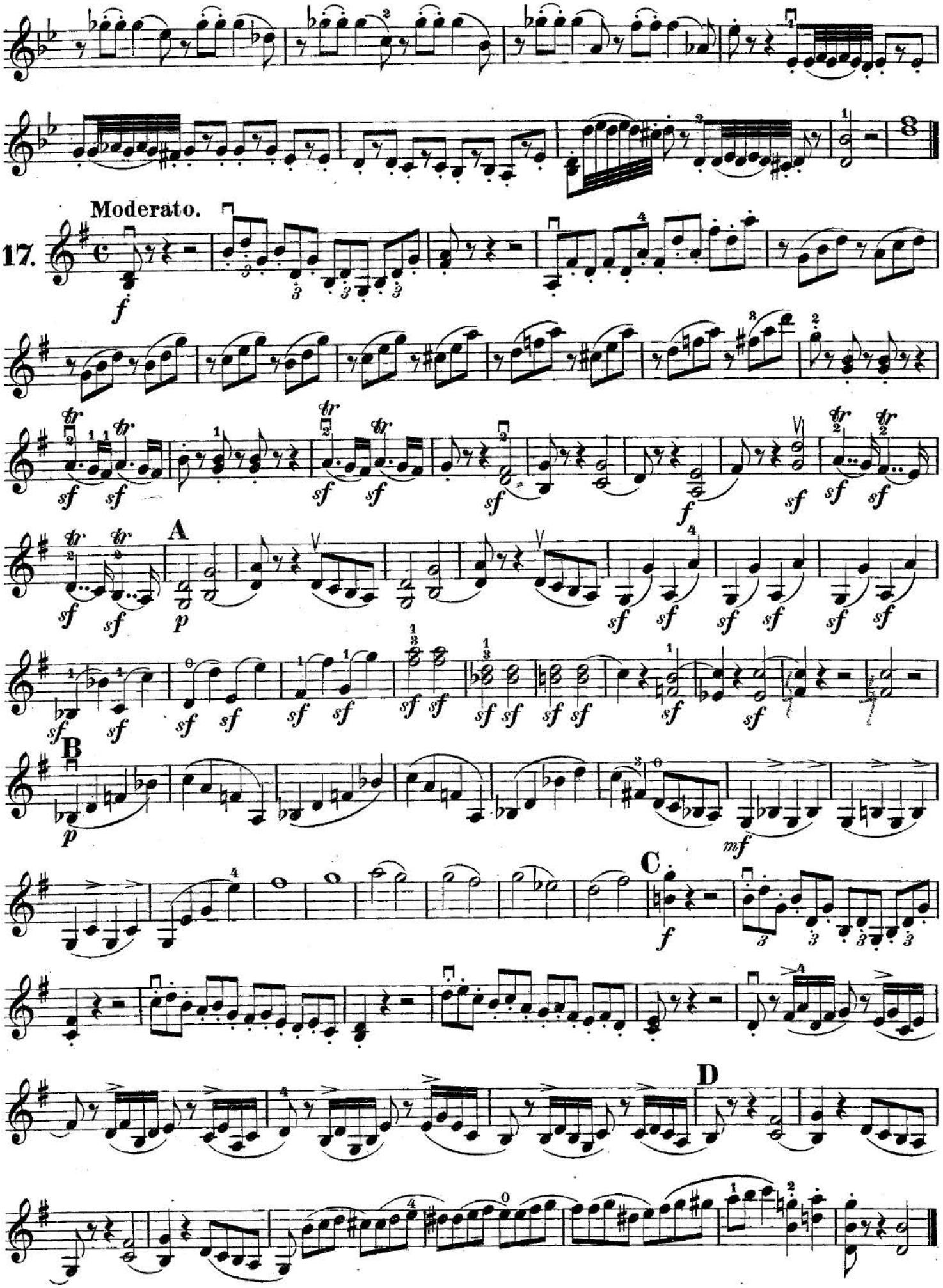

Moderato.
13.
p
A
B
f
Allegro non troppo.
14.
mf

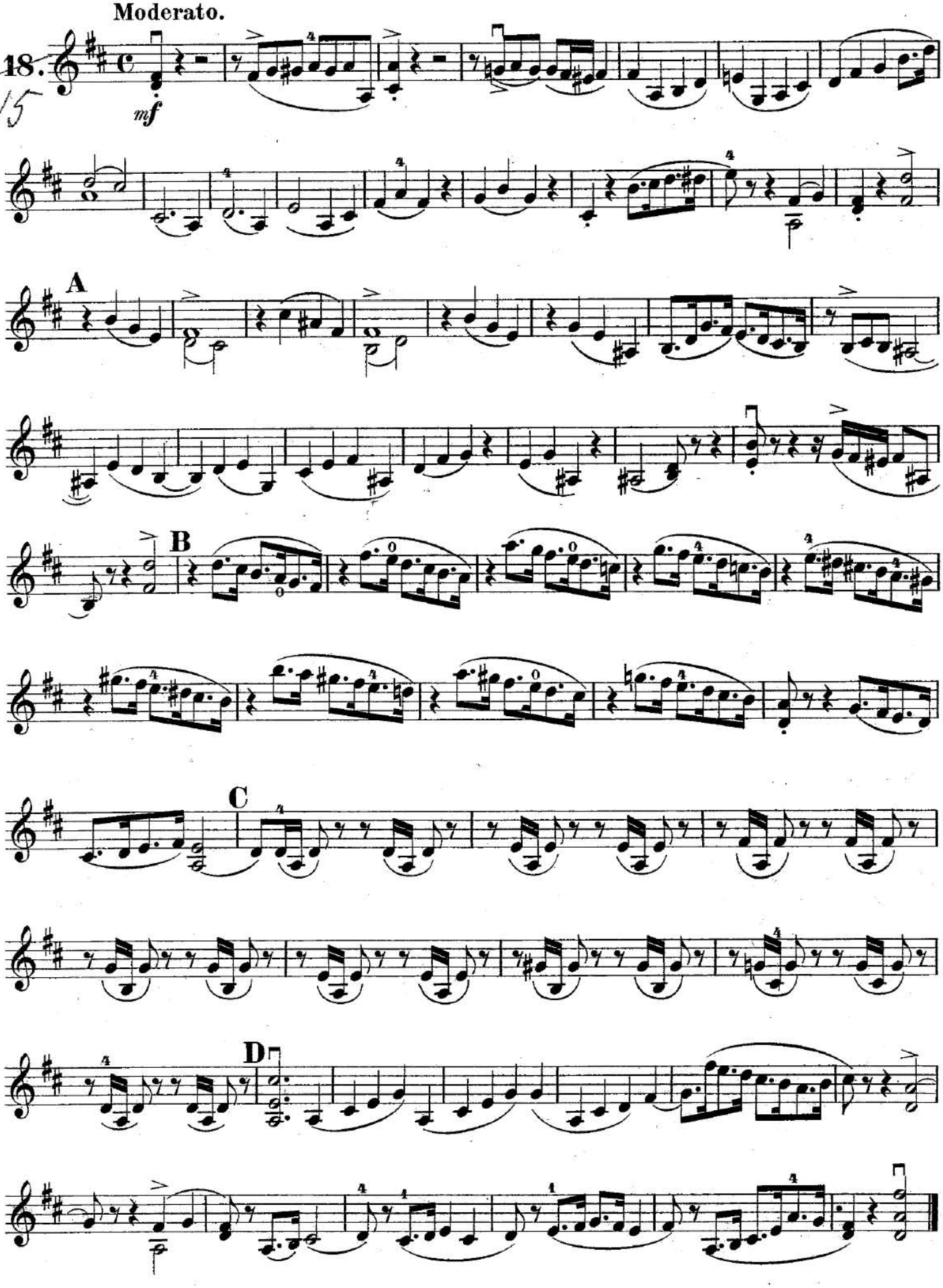

A
B
Moderato.
15.
f
A
B

Maestoso.

16.

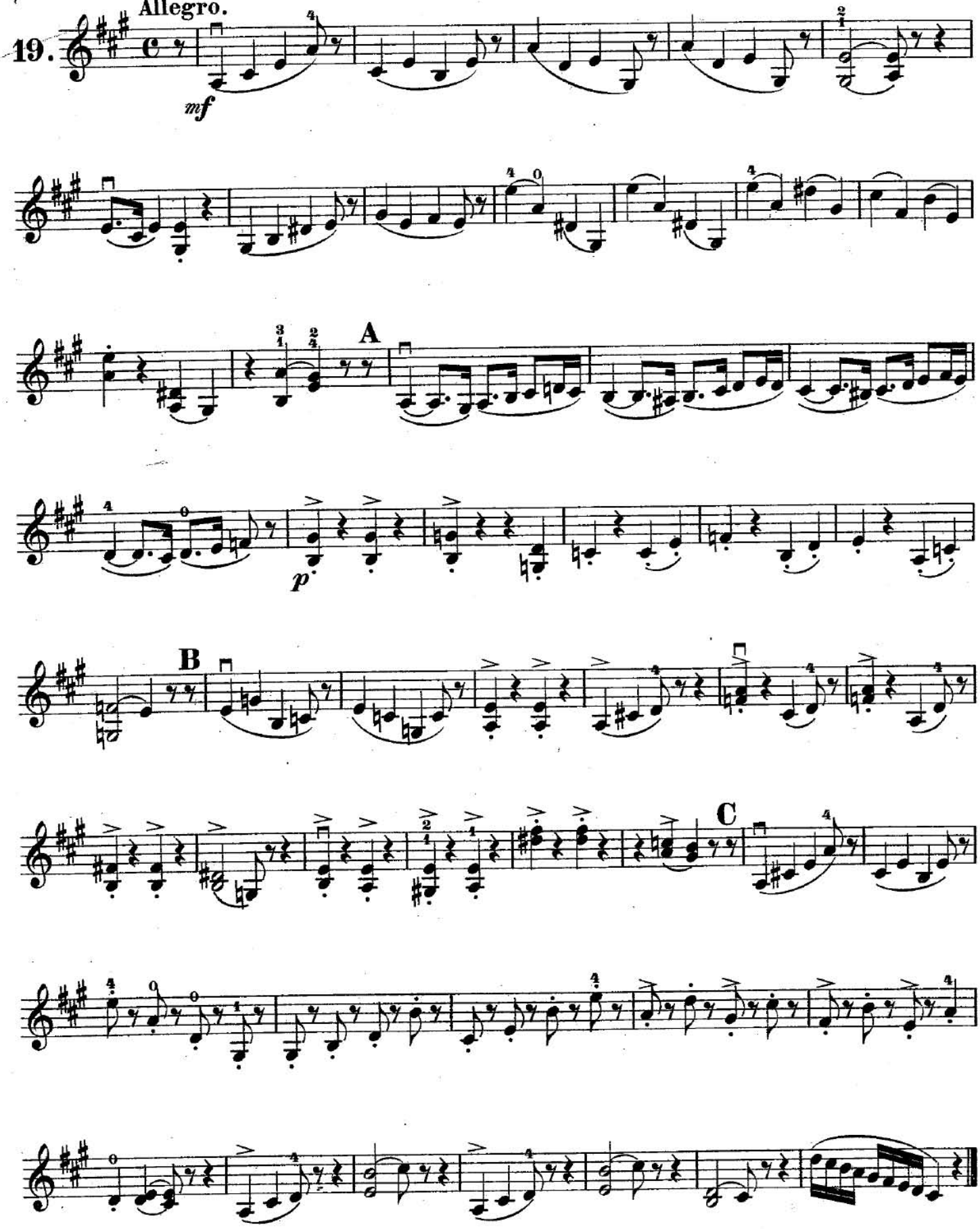


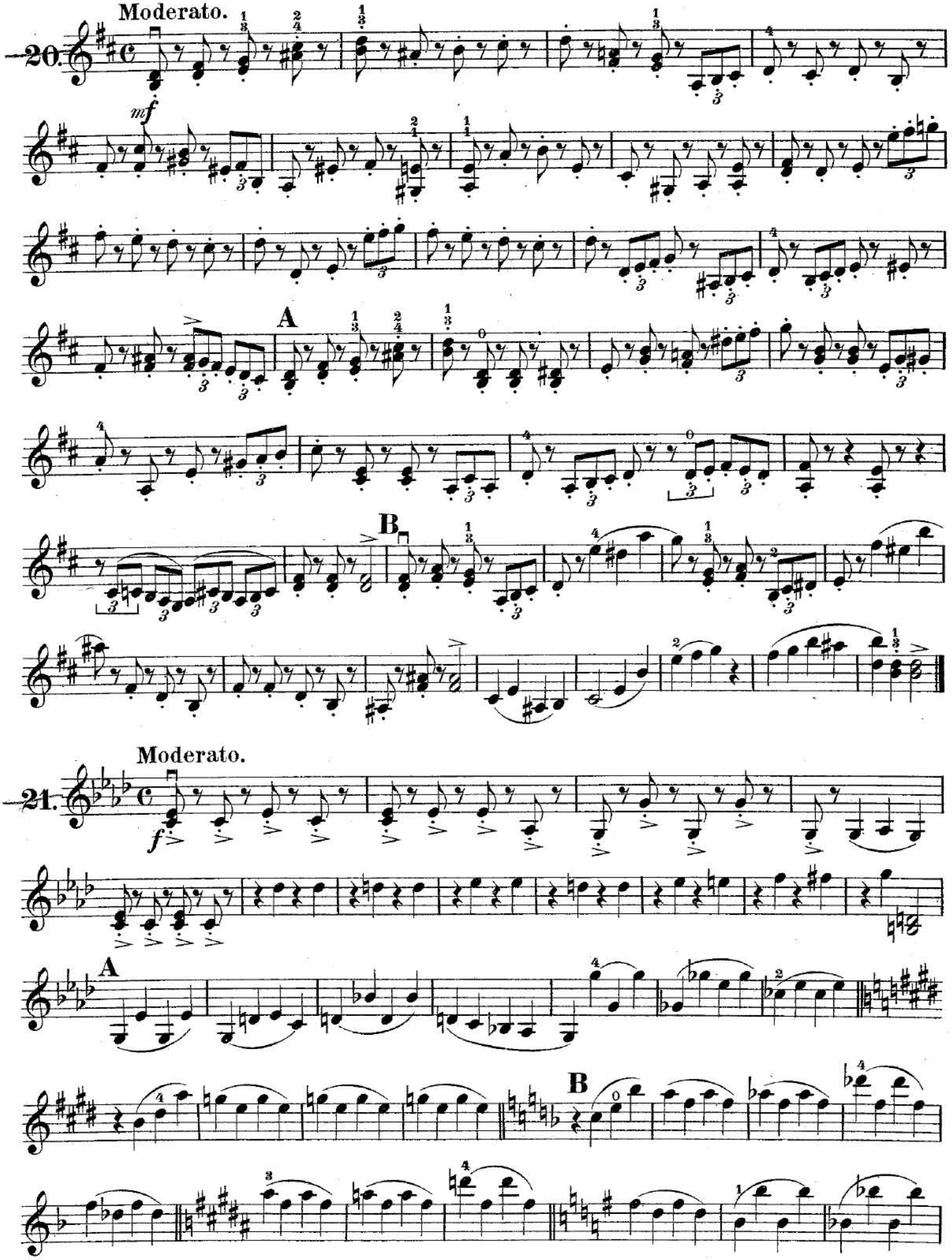

Moderato.
17.
A
B
C
D

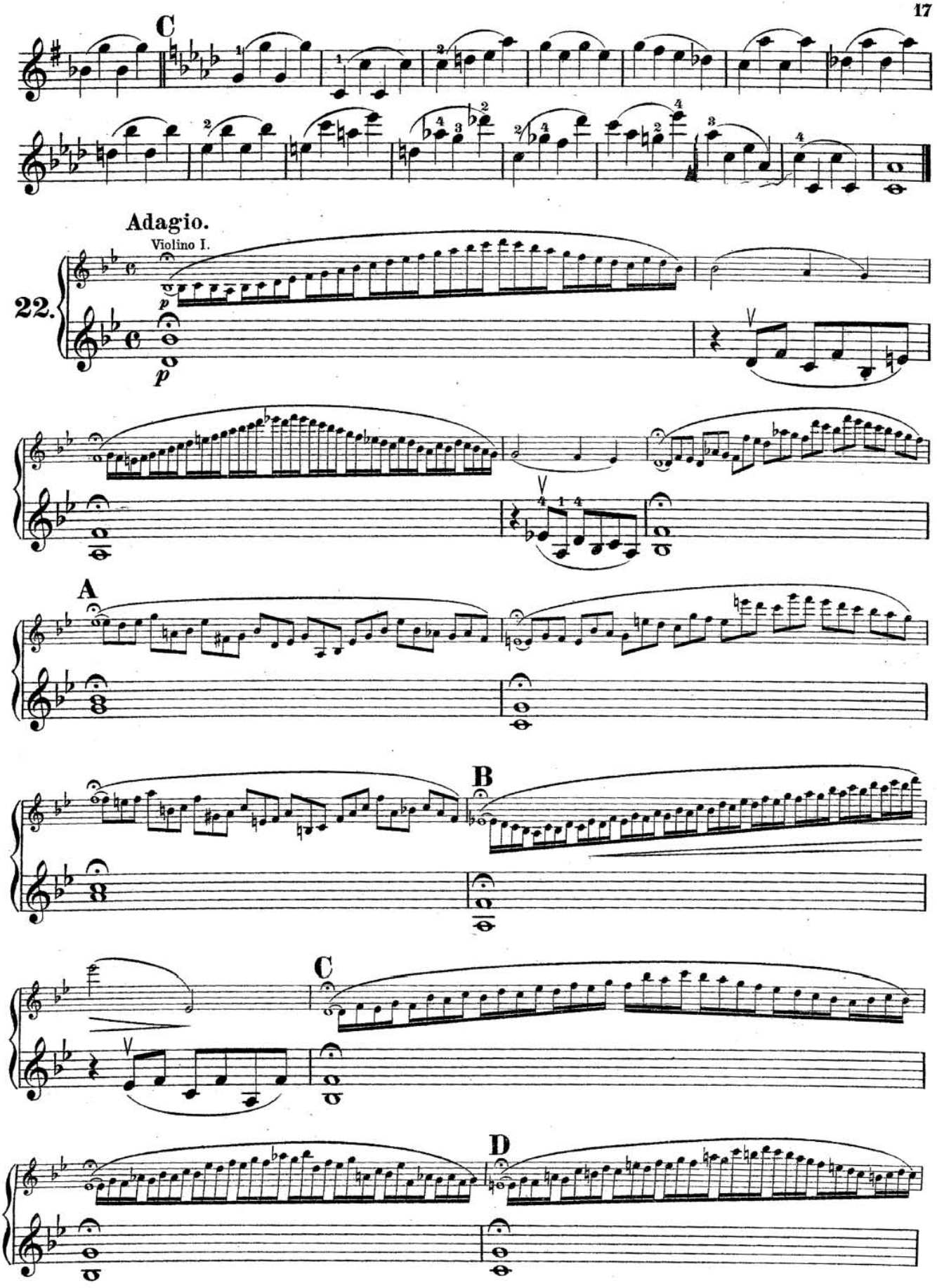

Moderato.
18.
15
mf
A
B
C
D

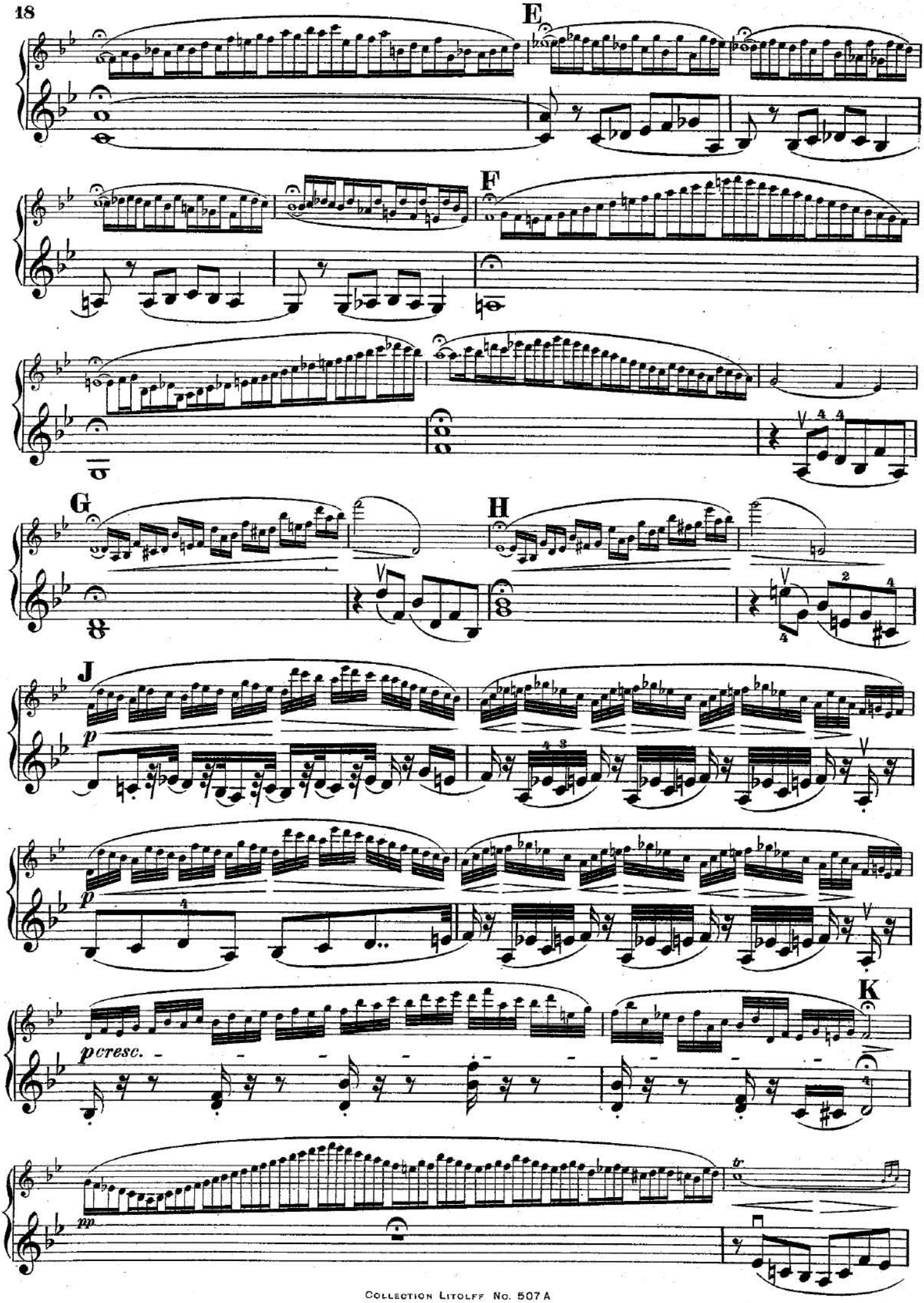
18

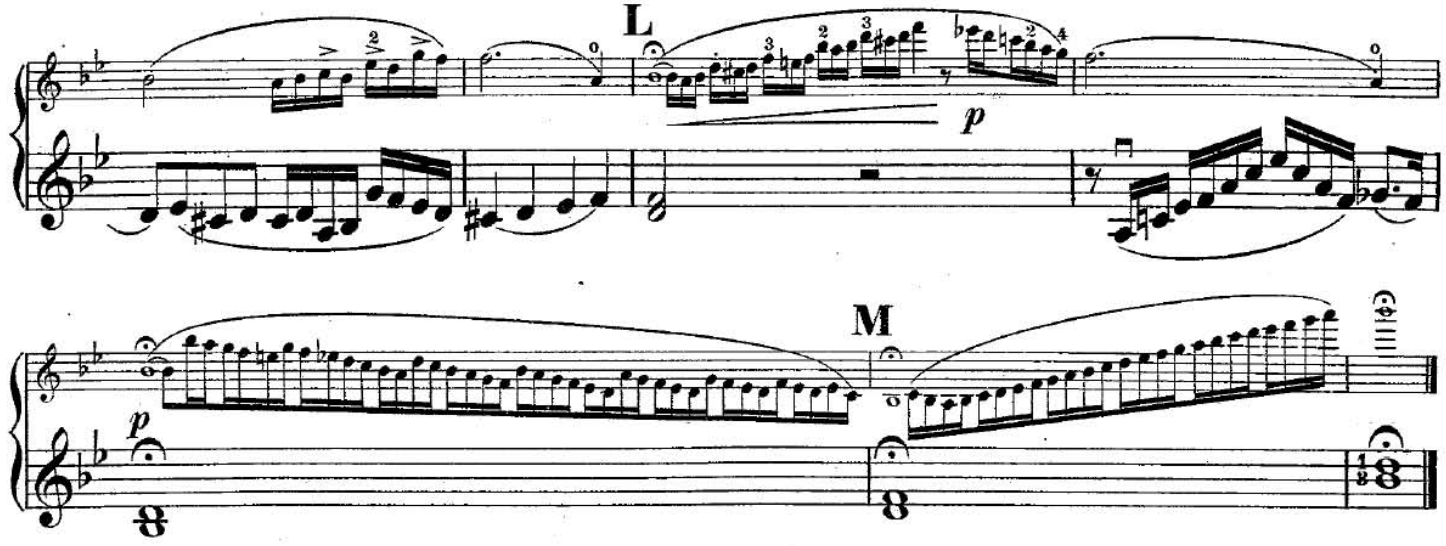
19. Allegro.

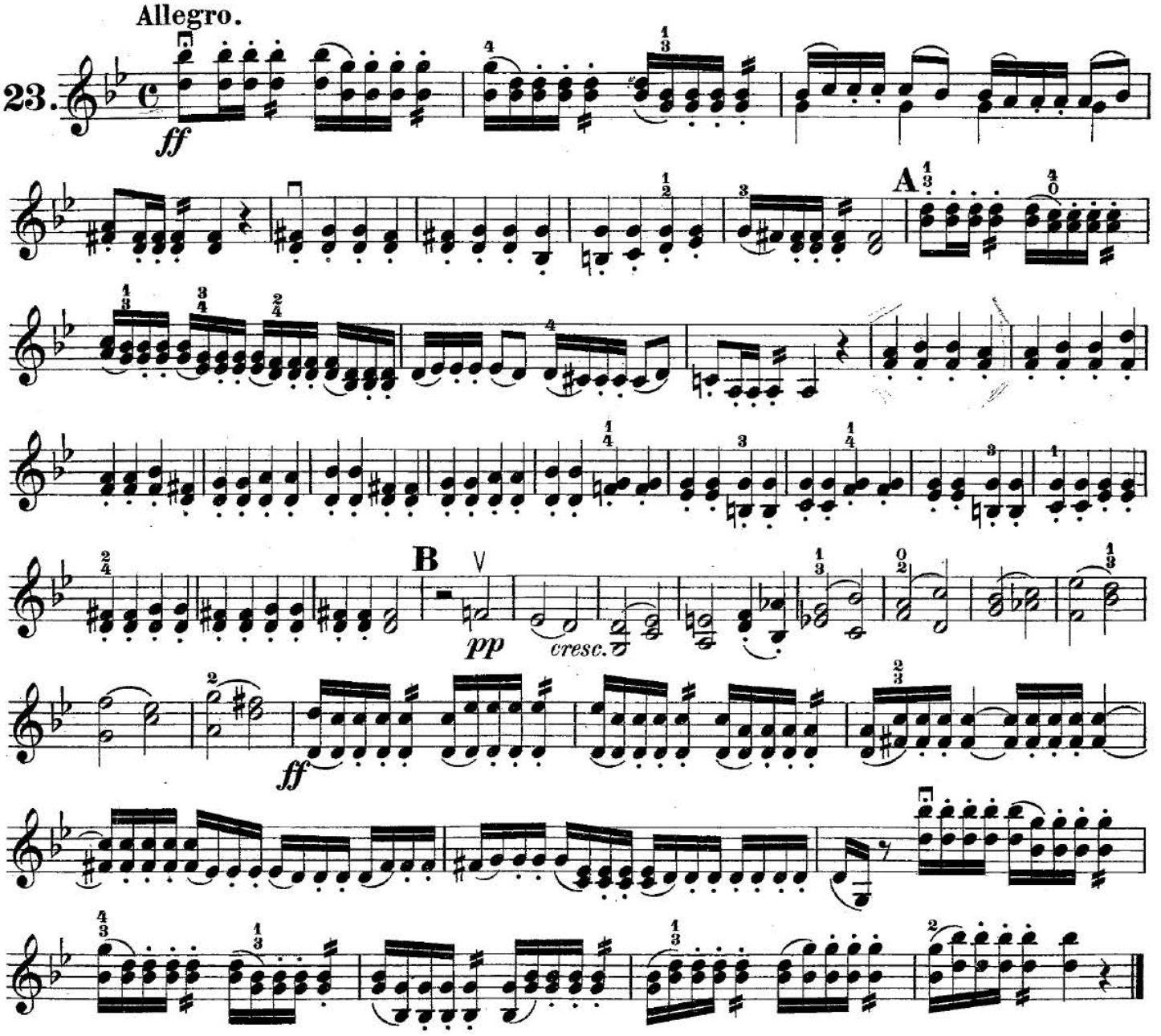


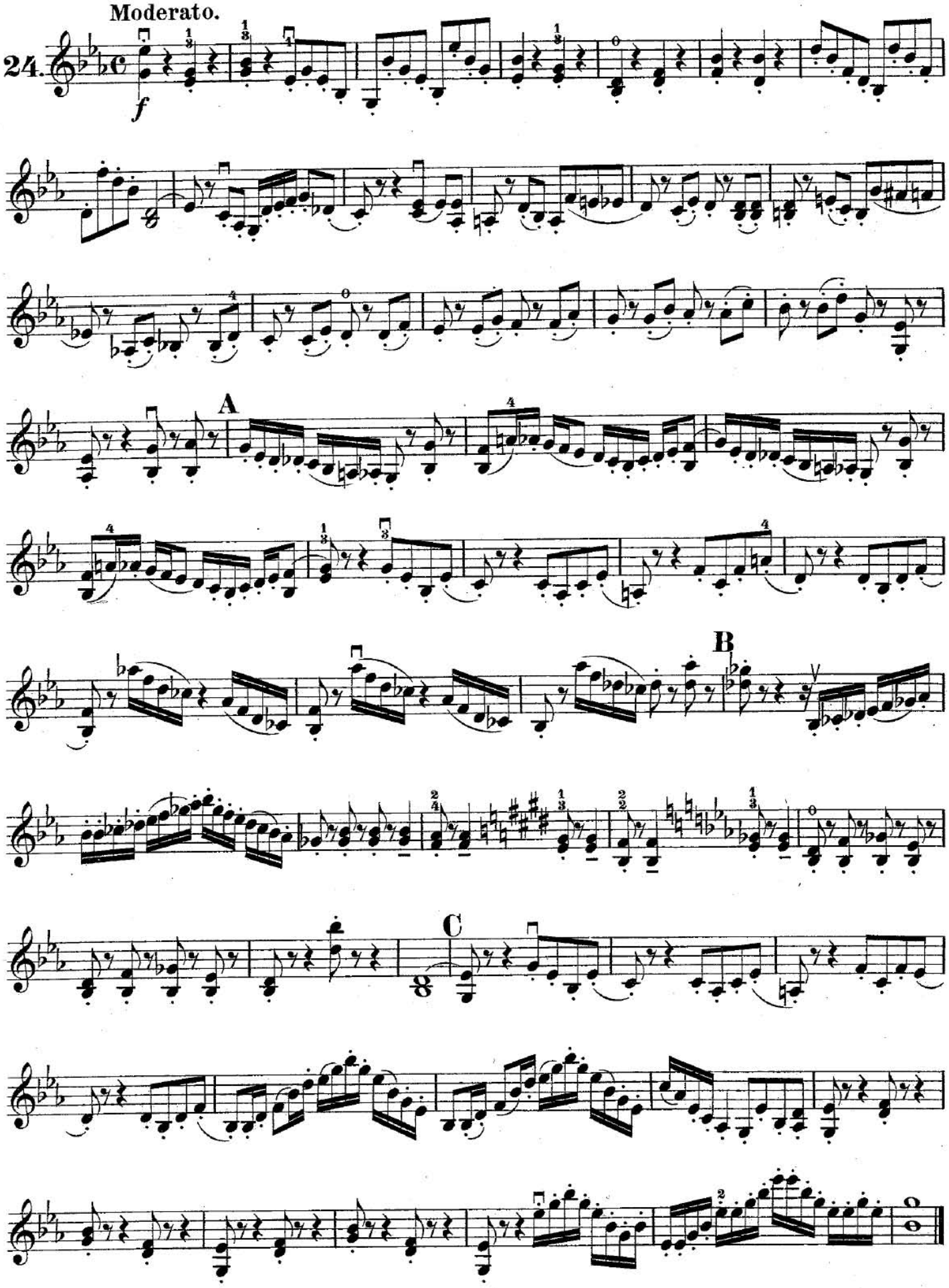

Moderato.
20.
mf
A
B
Moderato.
21.
f
A
B

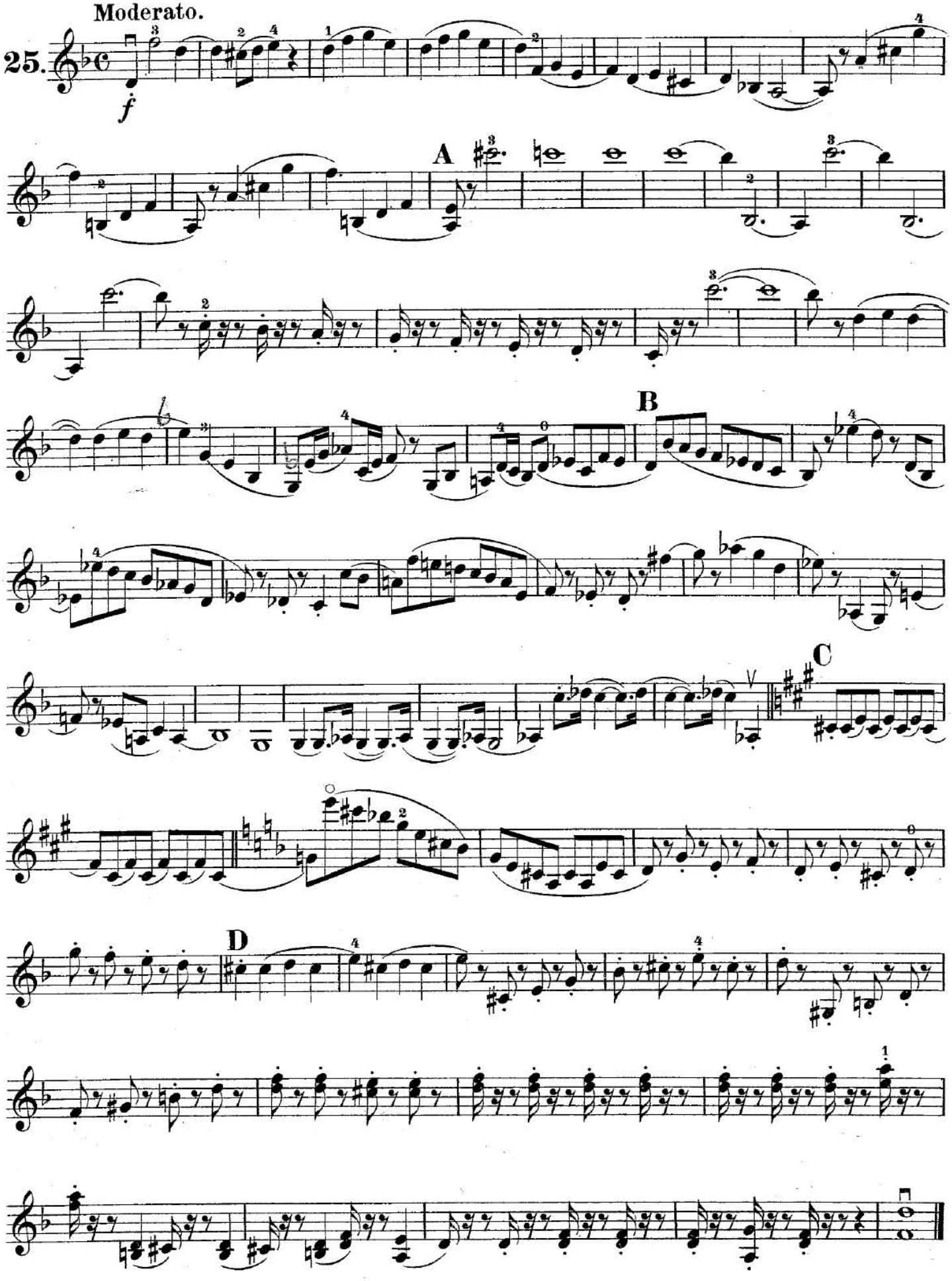

C
Adagio.
Violino I.
22.
p
p
A
B
C
D

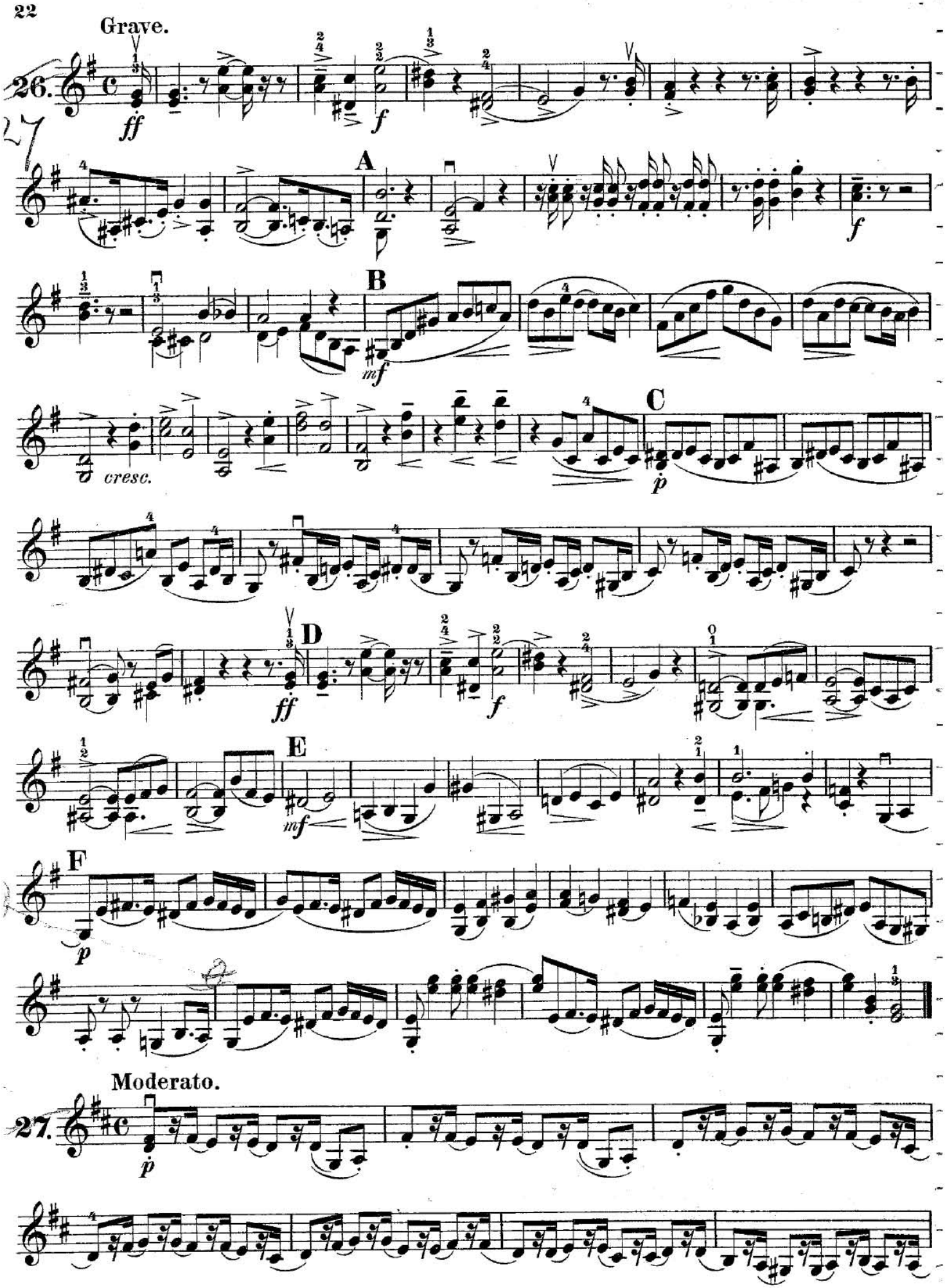

E
F
G
H
J
p
p
K
pcresc.
pp
tr

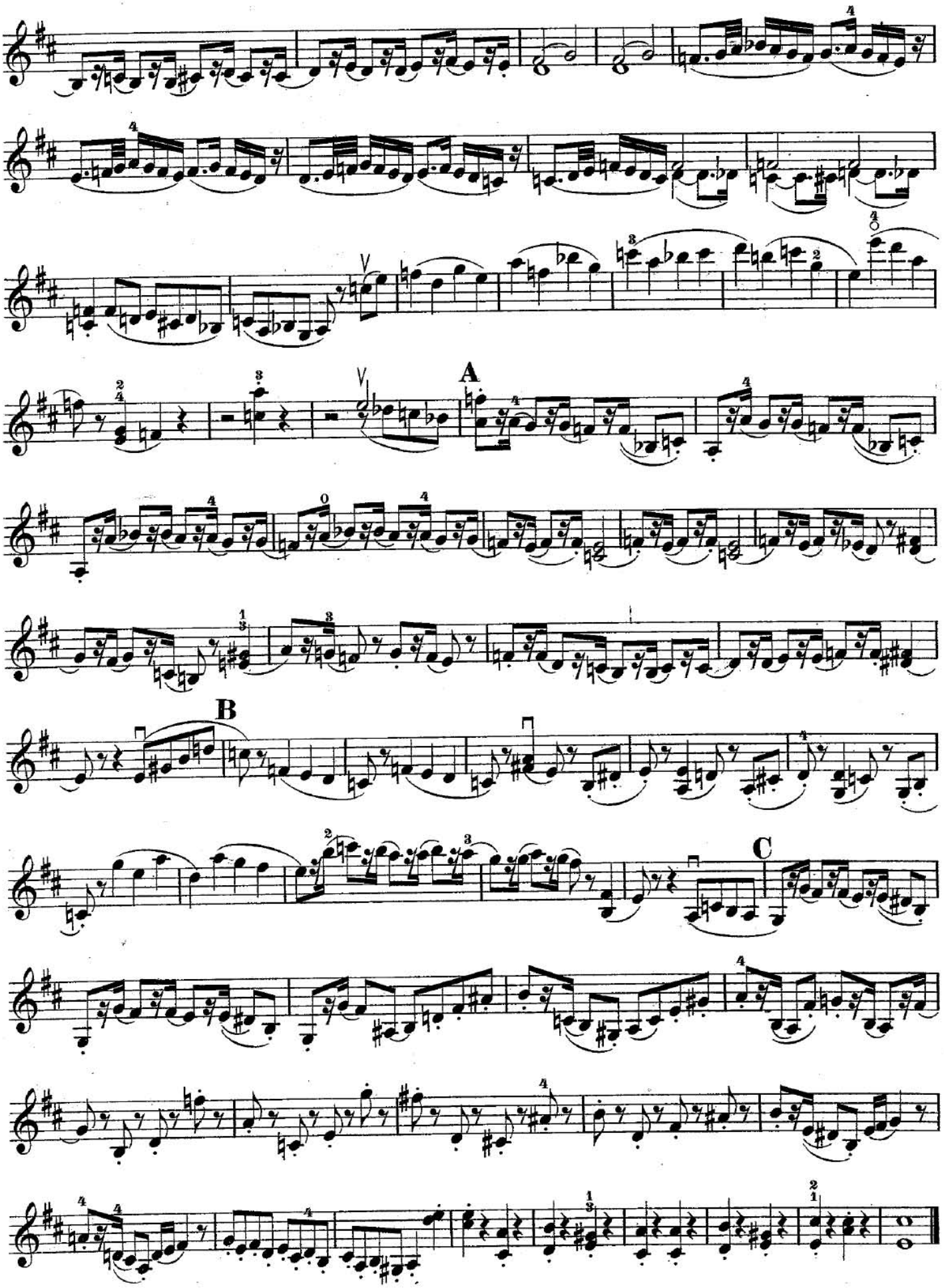

L
p
M
p

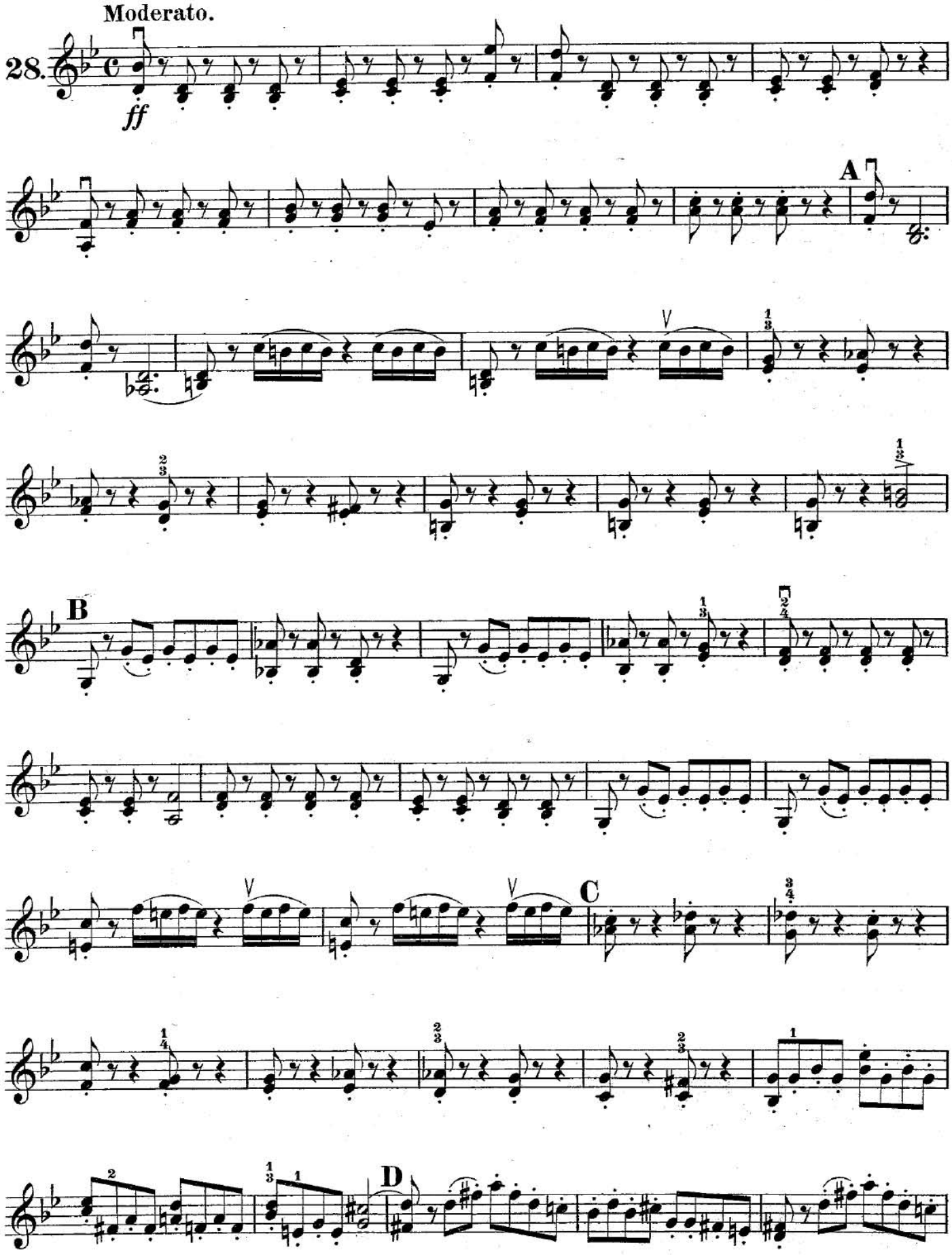

Allegro.
23.
ff
A
B
pp
cresc.
ff

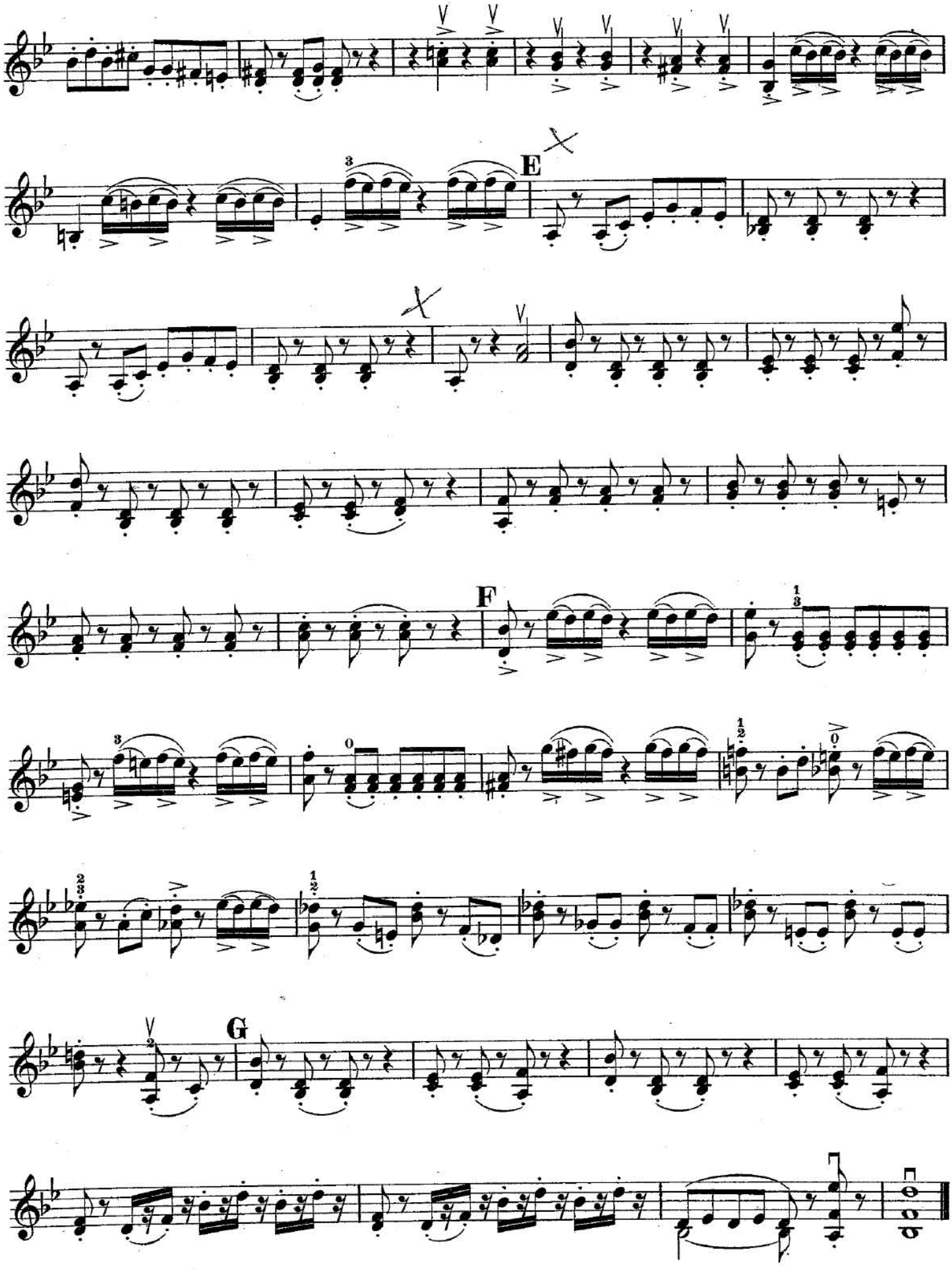

Moderato.
24.
f
A
B
C

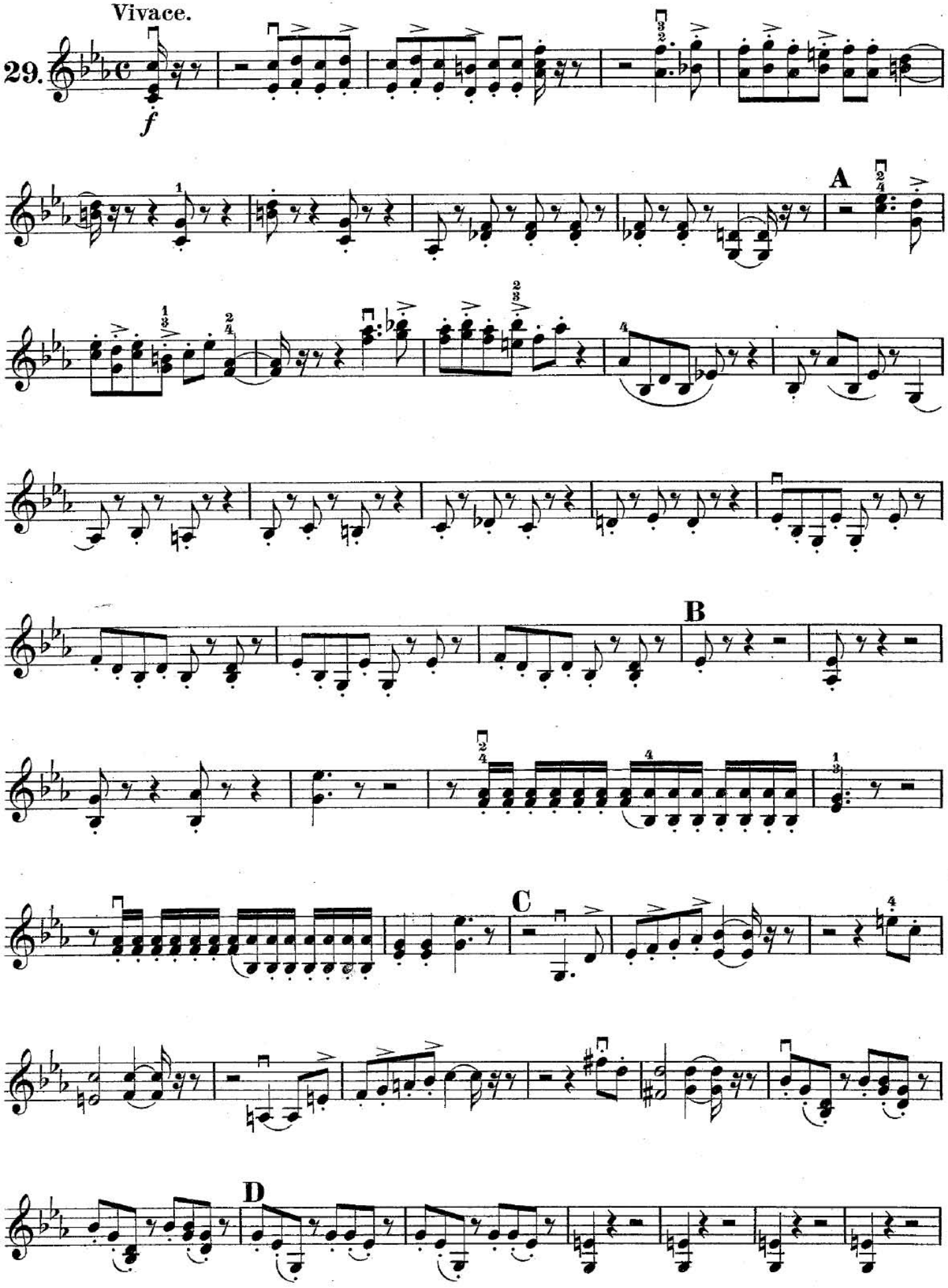

Moderato.
25.
f
A
B
C
D

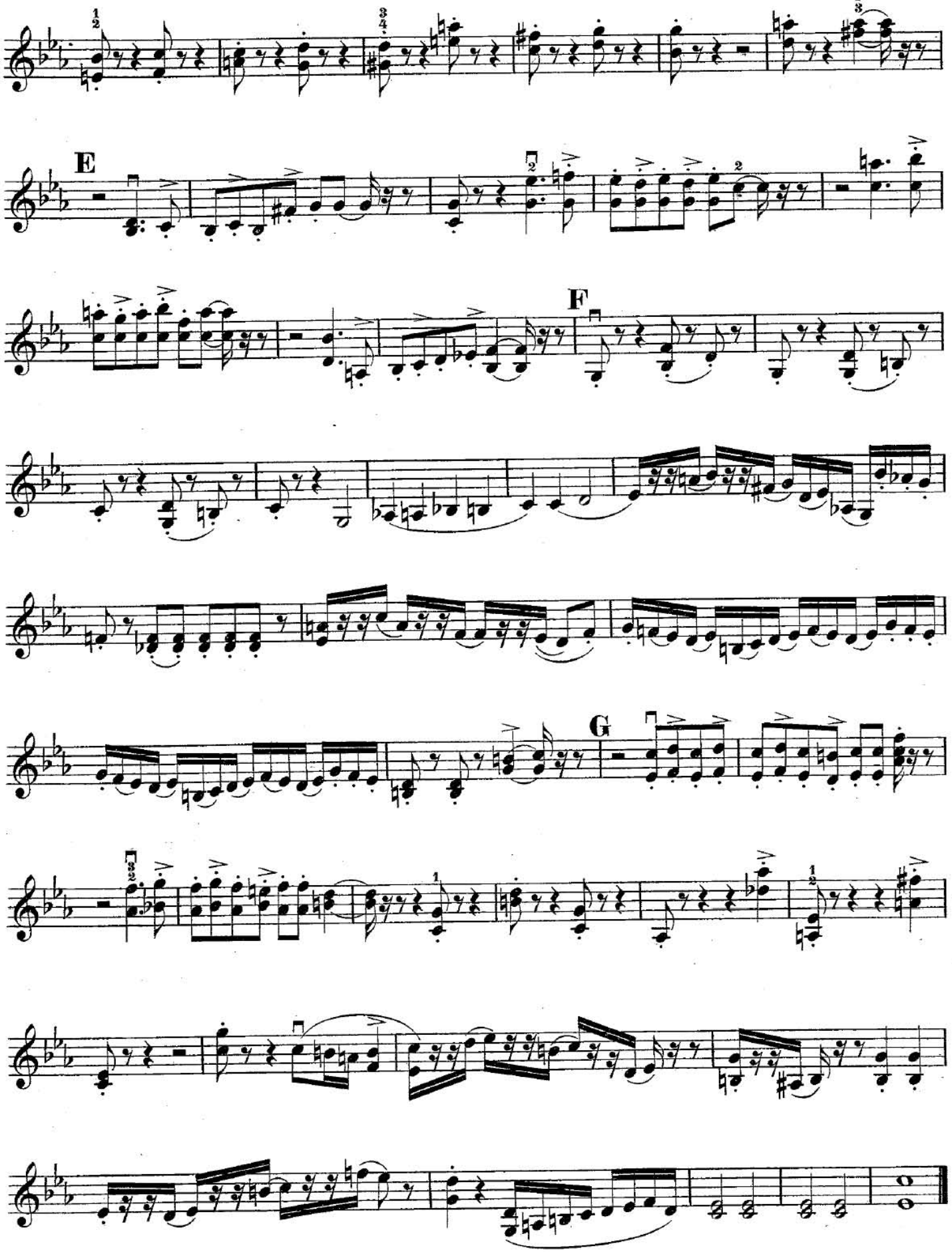

Grave.
26.
ff
f
27
A
f
B
mf
cresc.
C
p
D
ff
f
E
mf
F
p
Moderato.
27.
p

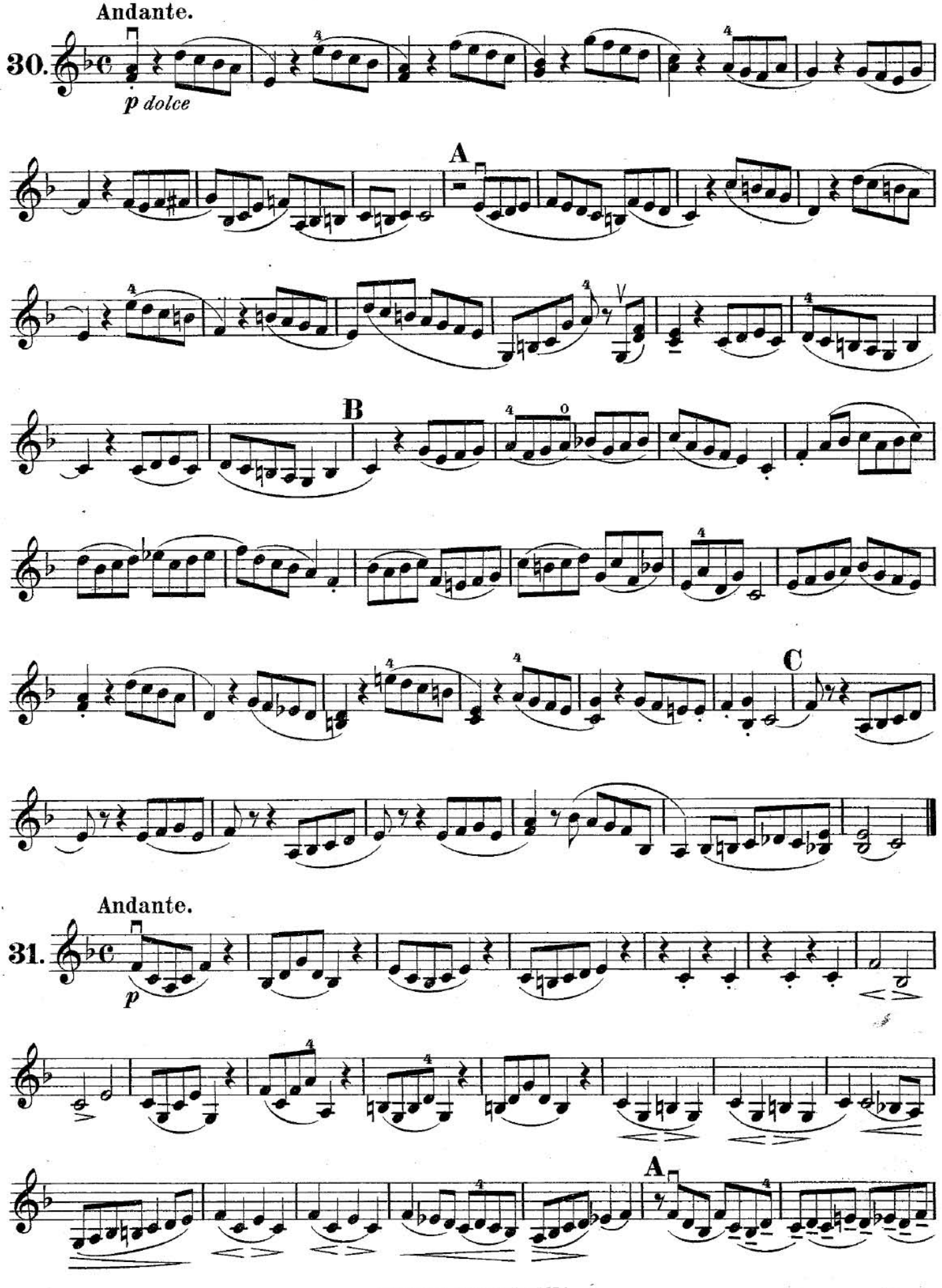

A
B
C

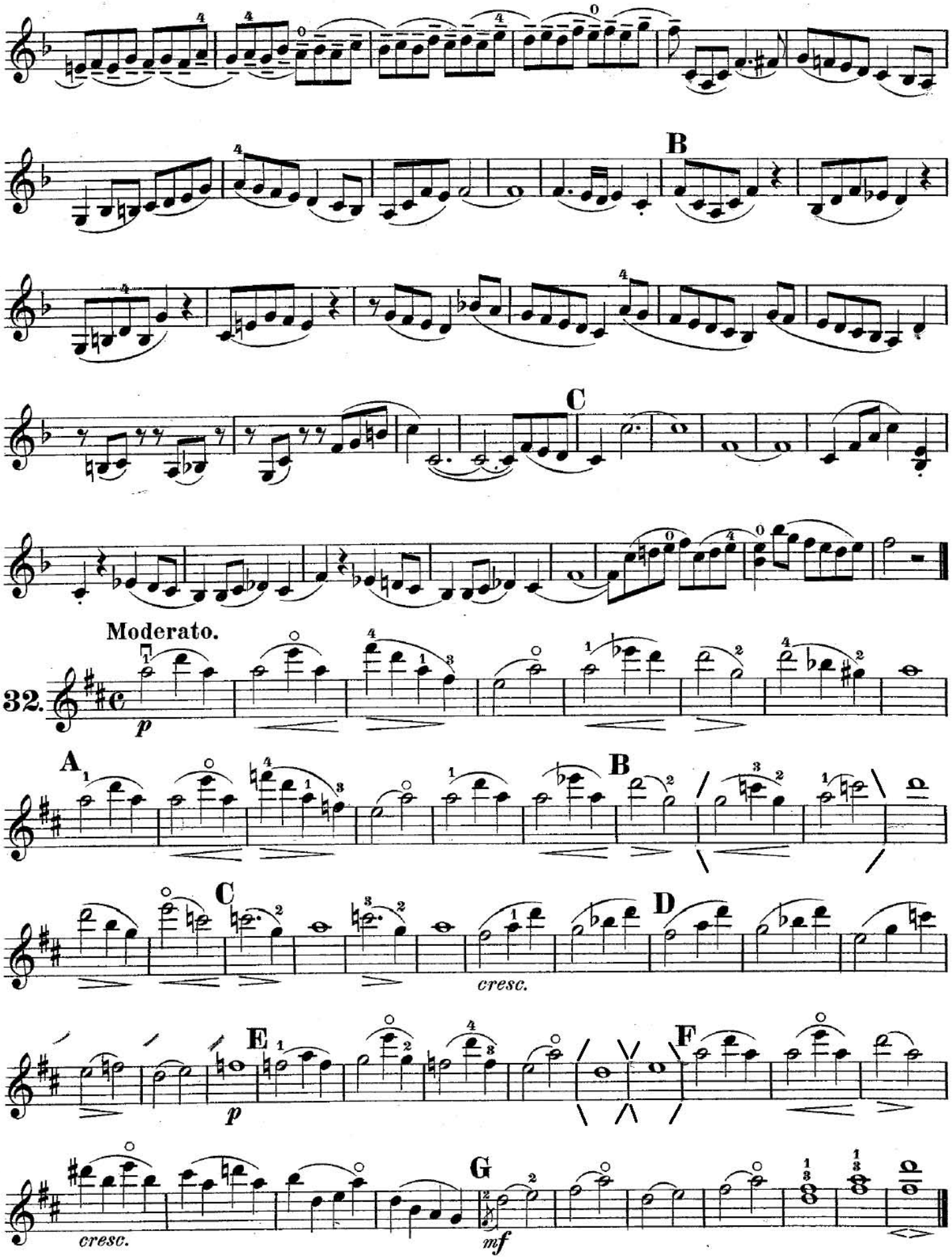

Moderato.
28.
ff
A
B
C
D


E
F
G

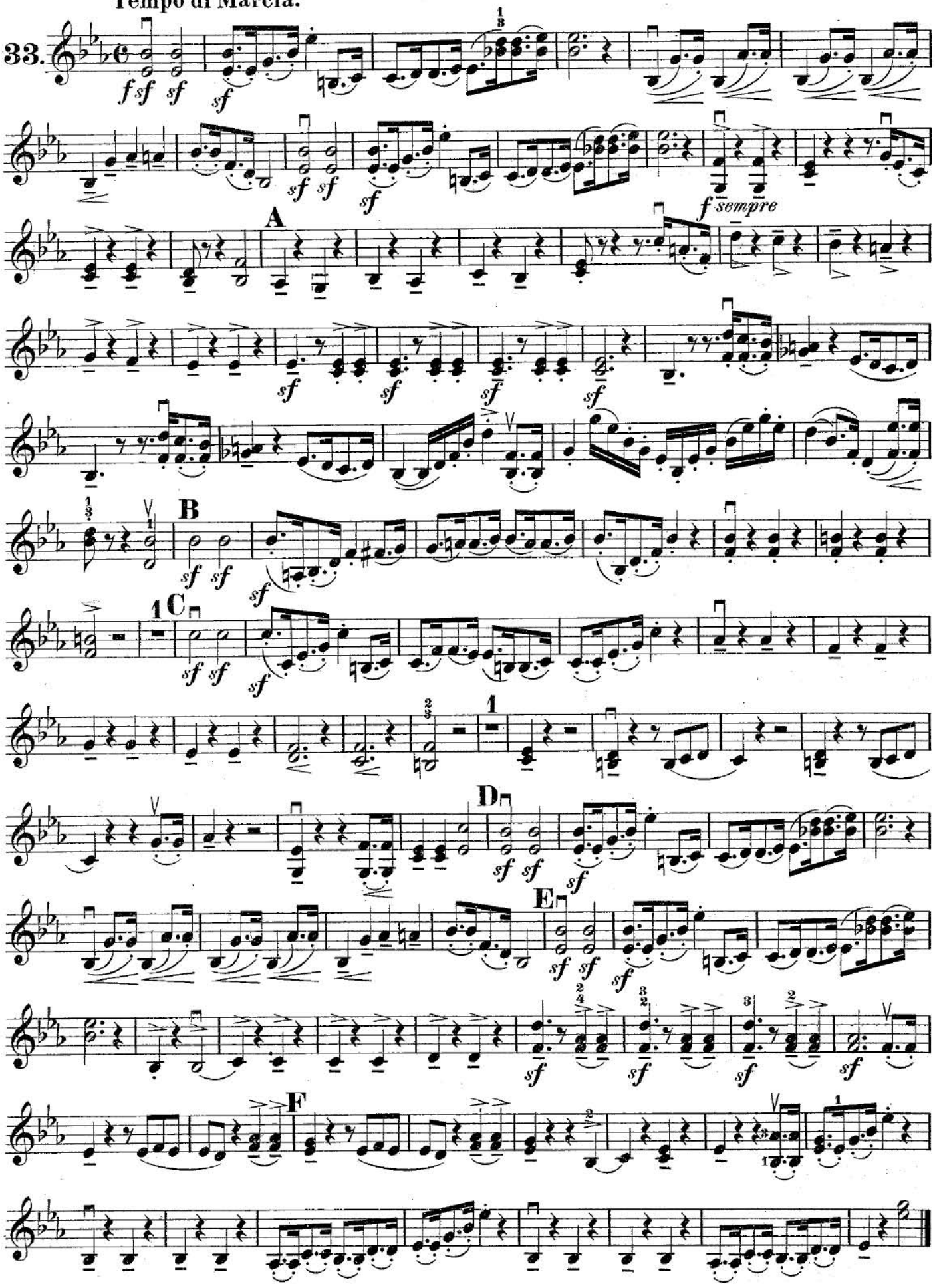

Vivace.
29.
f
A
B
C
D


E
F
G


Andante.
30.
p dolce
A
B
C
Andante.
31.
p
A

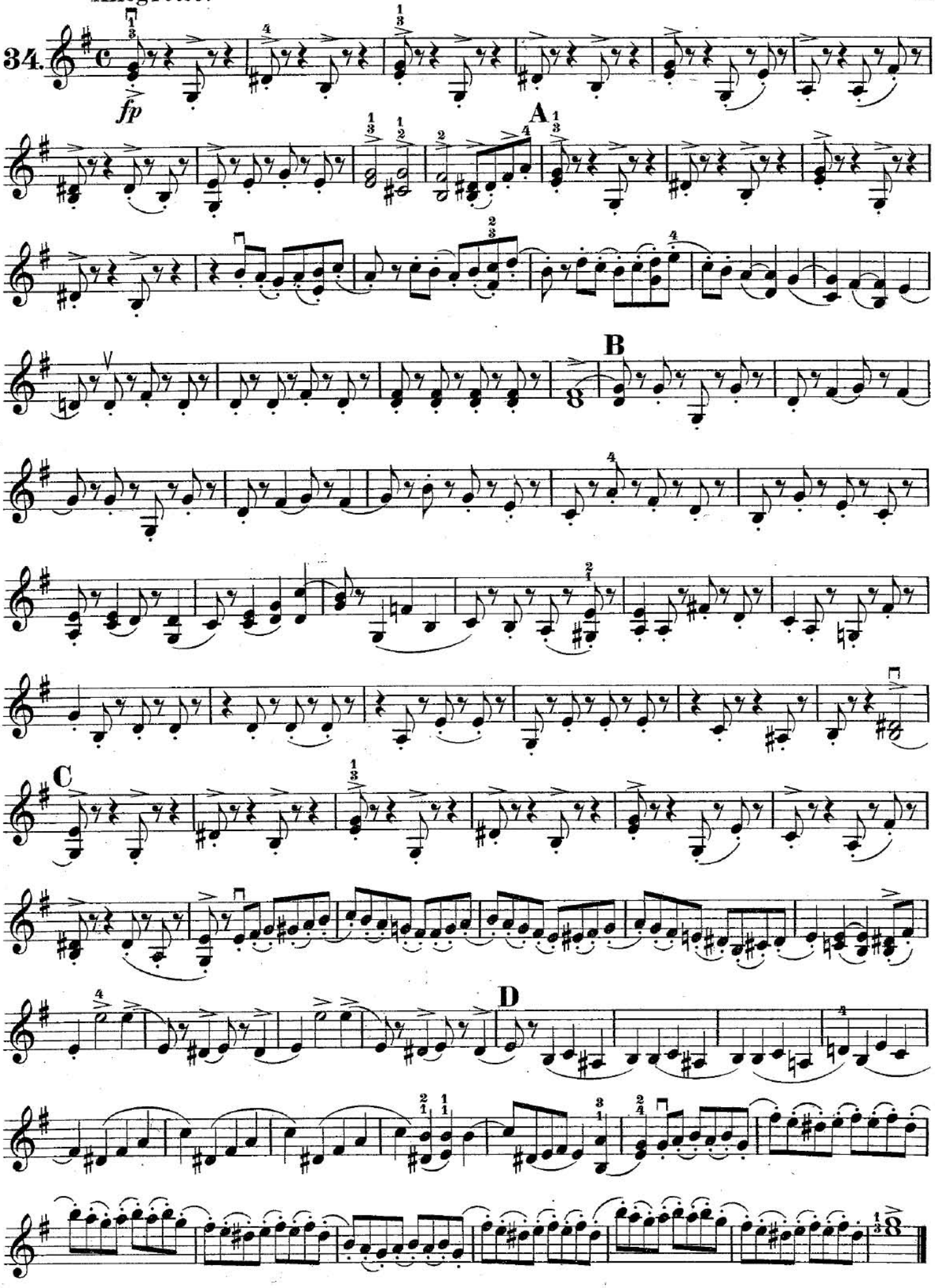

B
C
Moderato.
32.
p
A
B
C
cresc.
D
E
p
F
cresc.
G
mf

Tempo di Marcia.



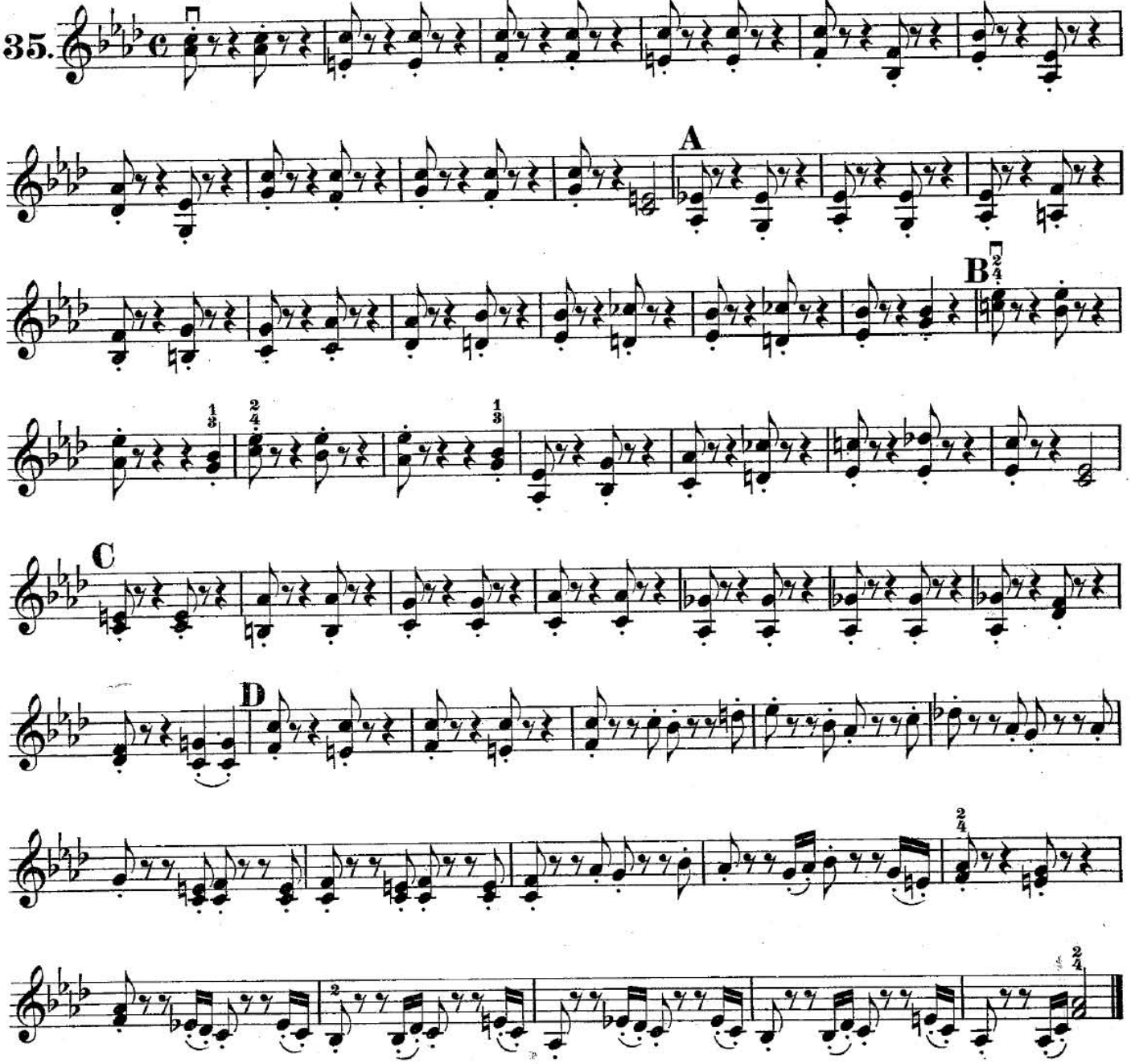
Allegretto.

34.



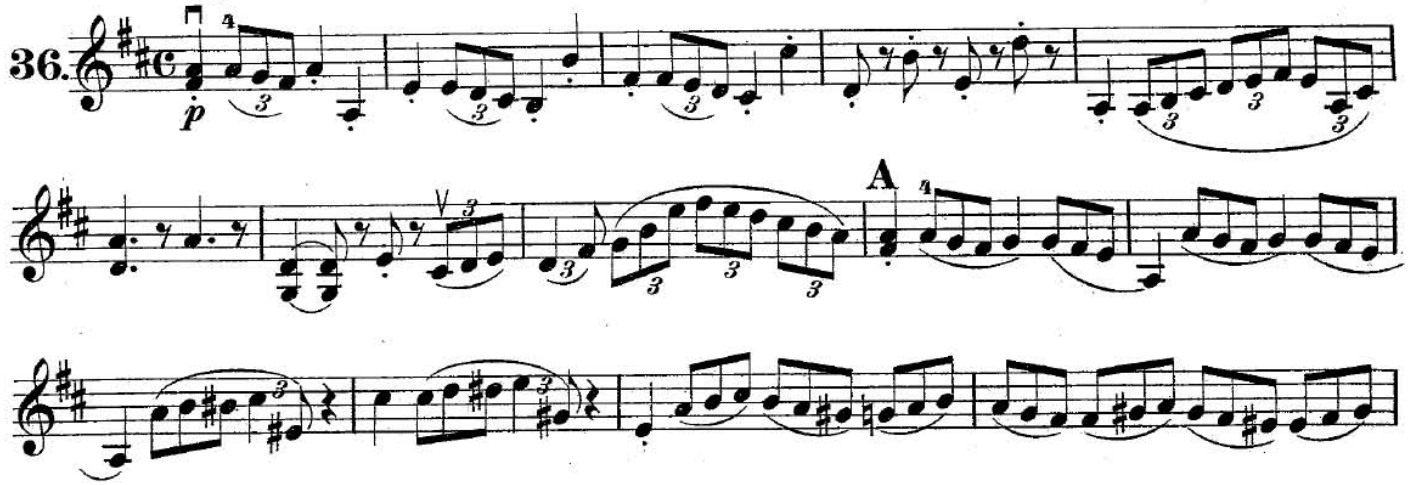
Allegro vivace.

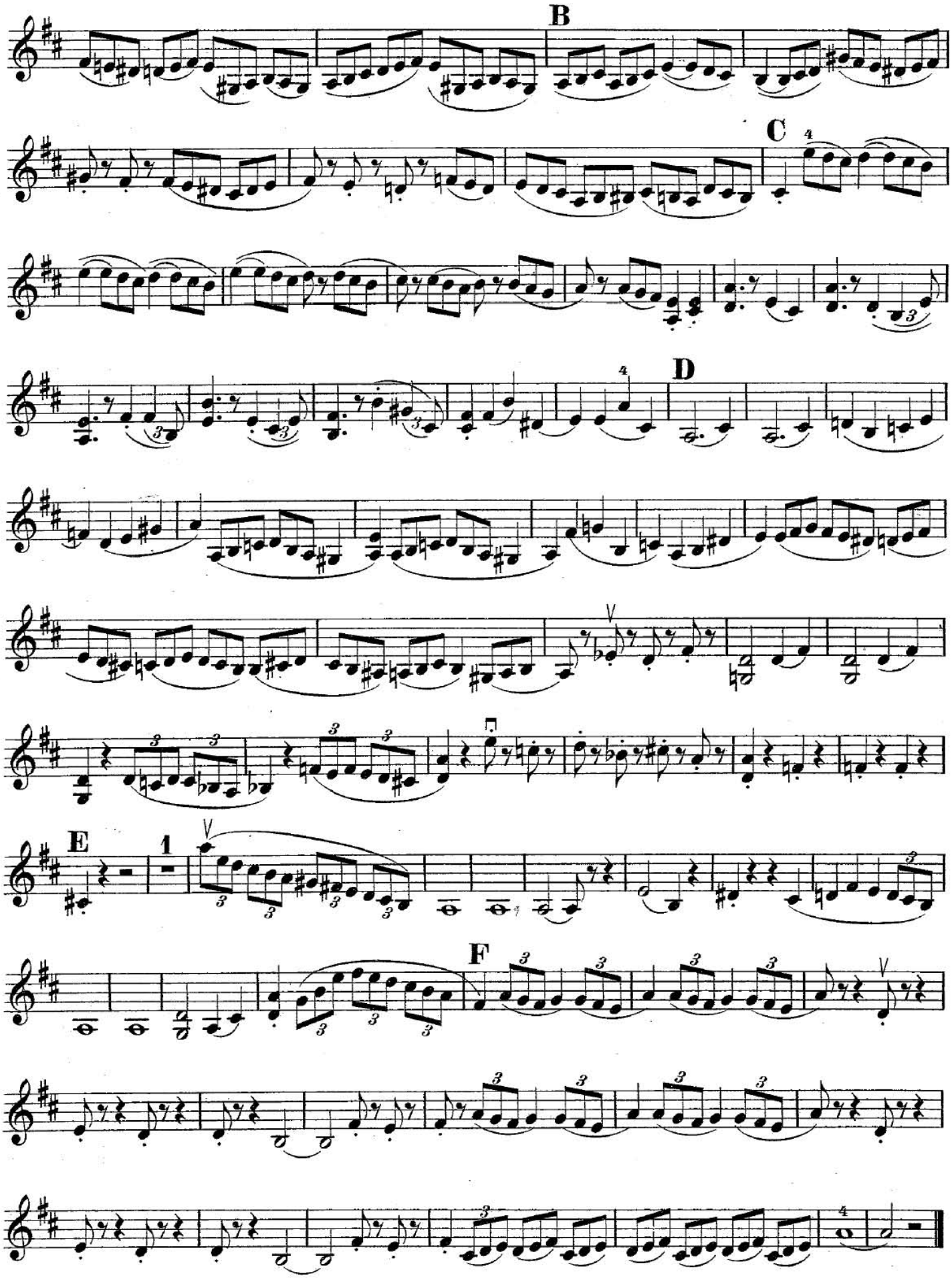
35.

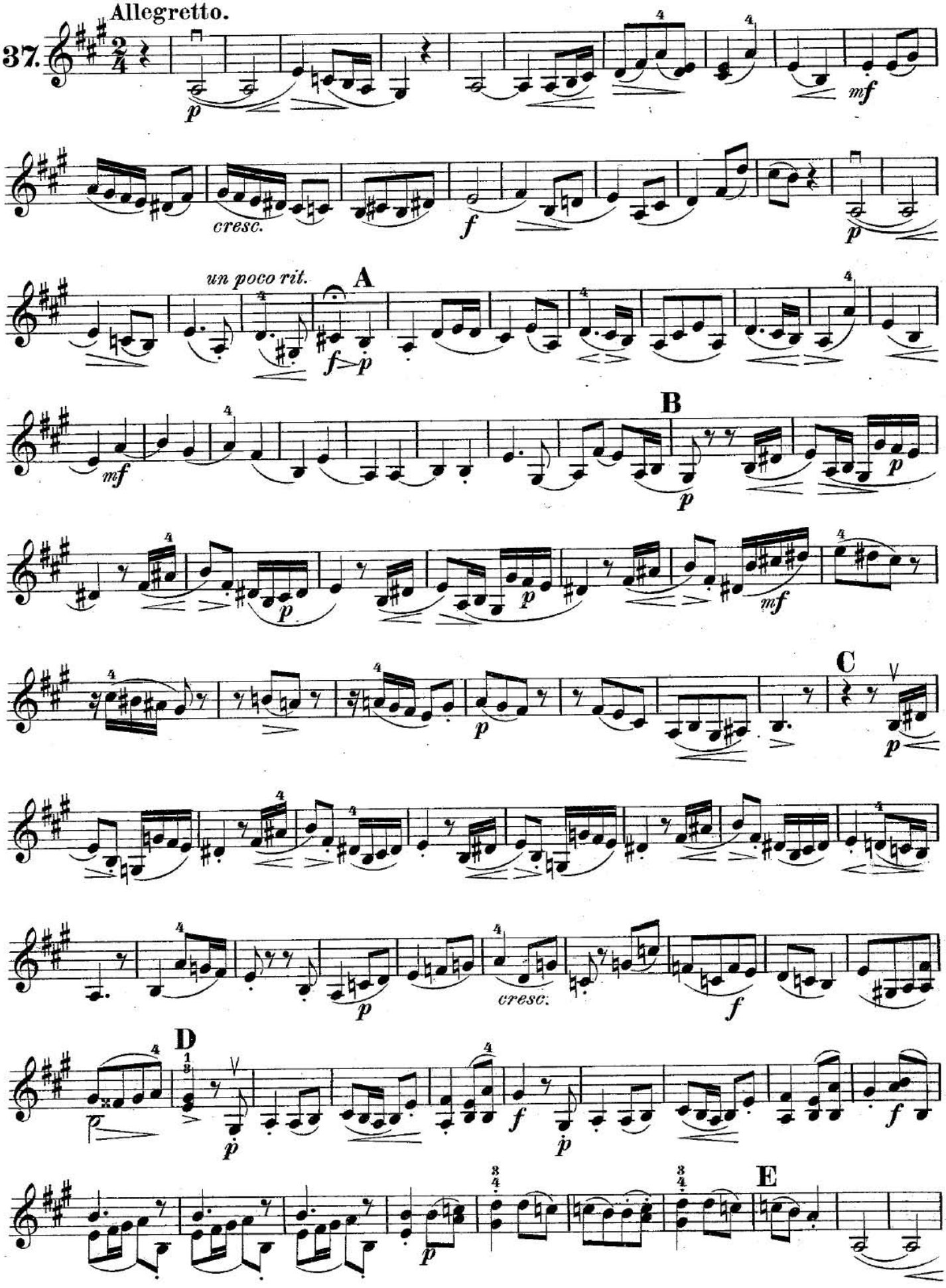


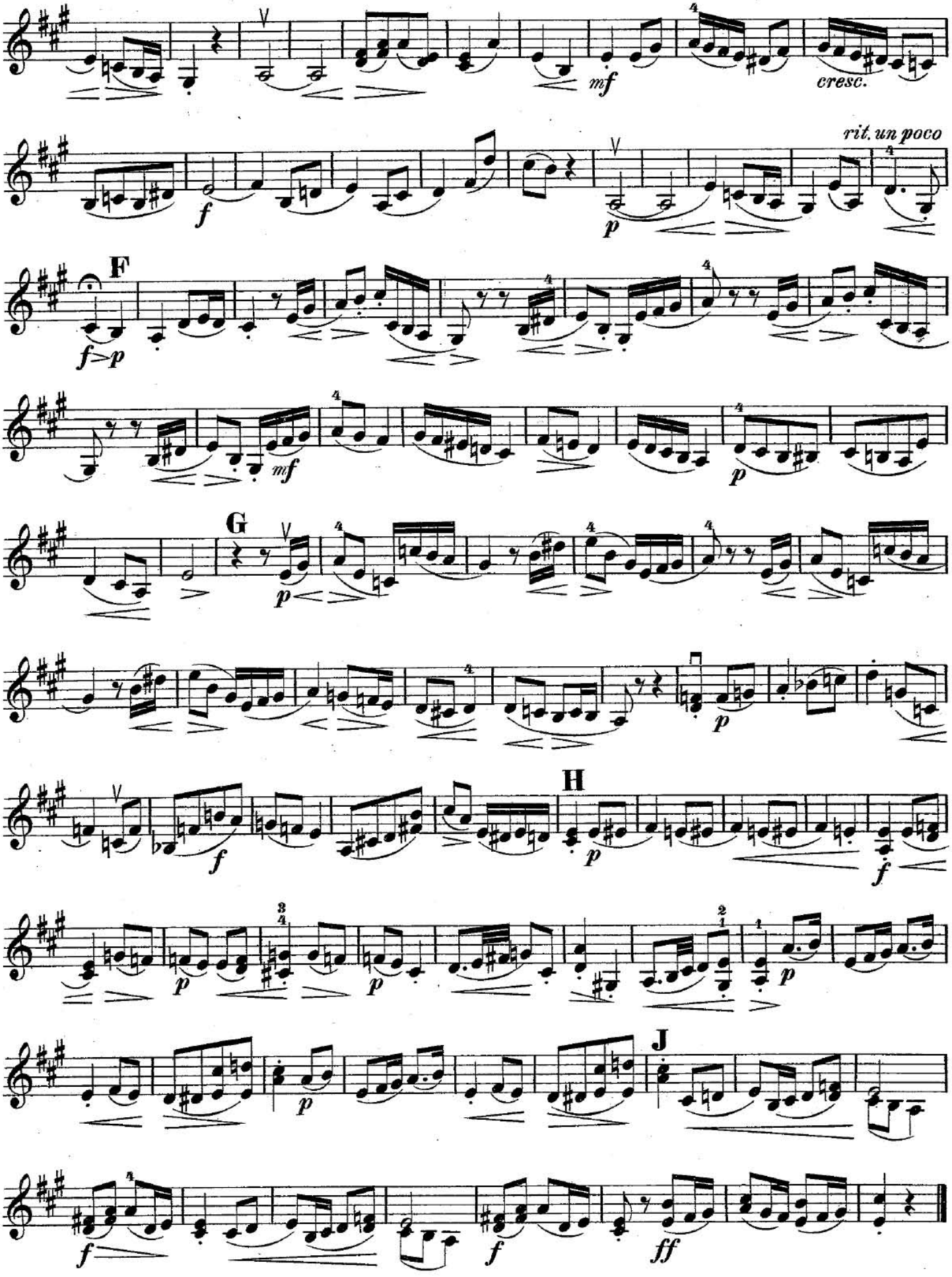

Allegro moderato.

36.



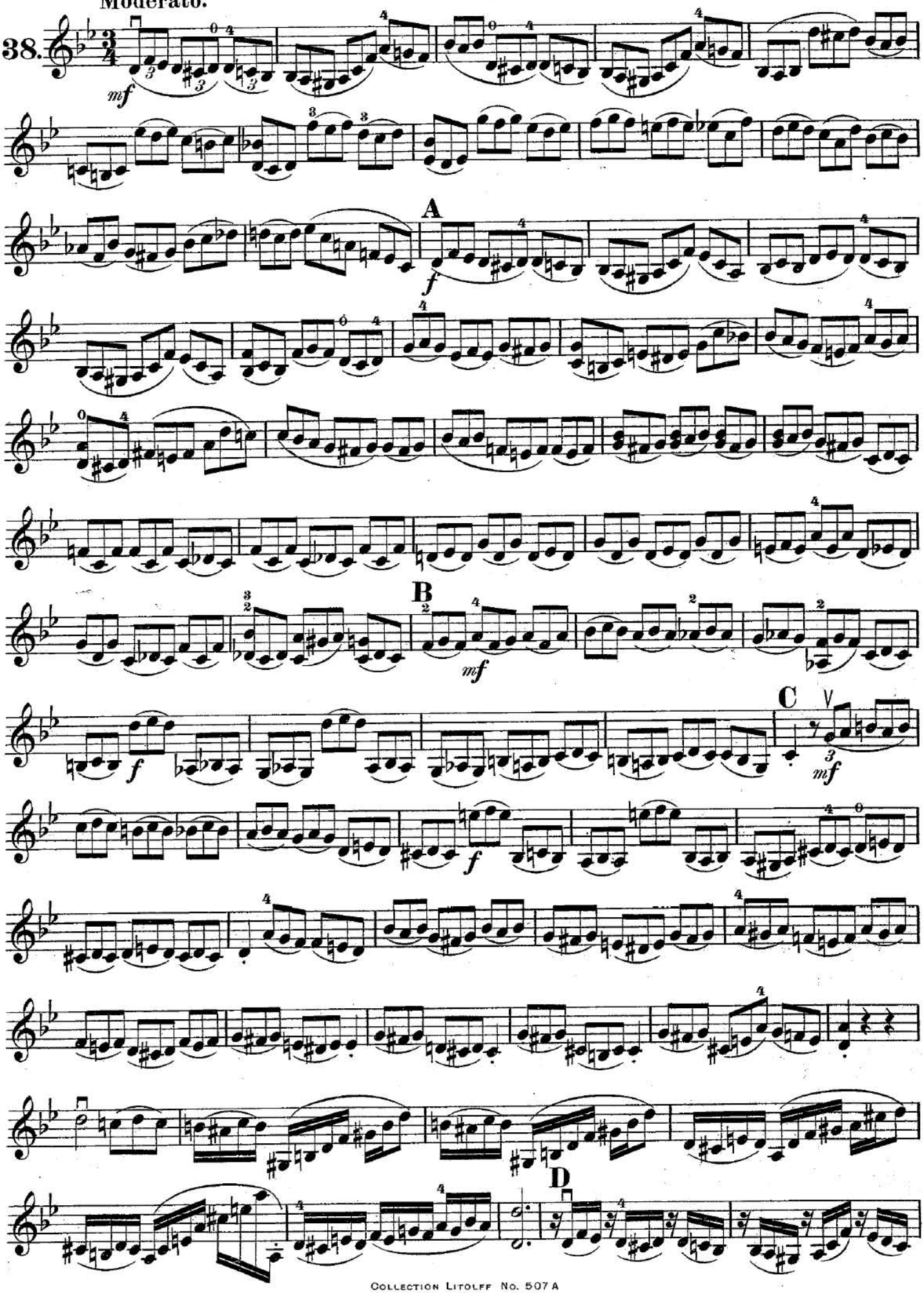

B
C
D
E
1
F

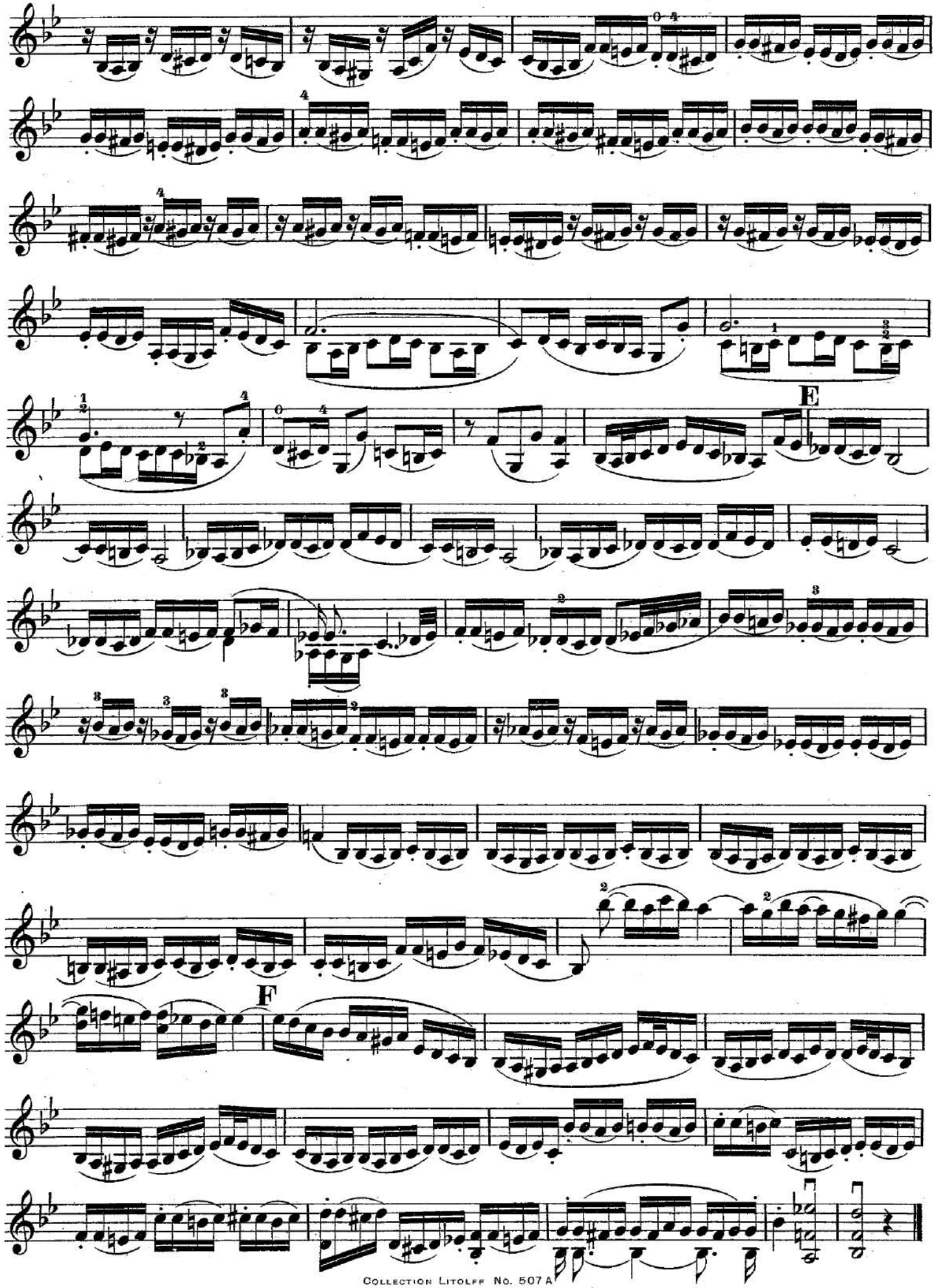

Allegretto.
37.
p
mf
cresc.
f
p
un poco rit.
A
f
p
mf
B
p
p
p
mf
C
p
p
cresc.
f
D
p
f
p
f
p
E

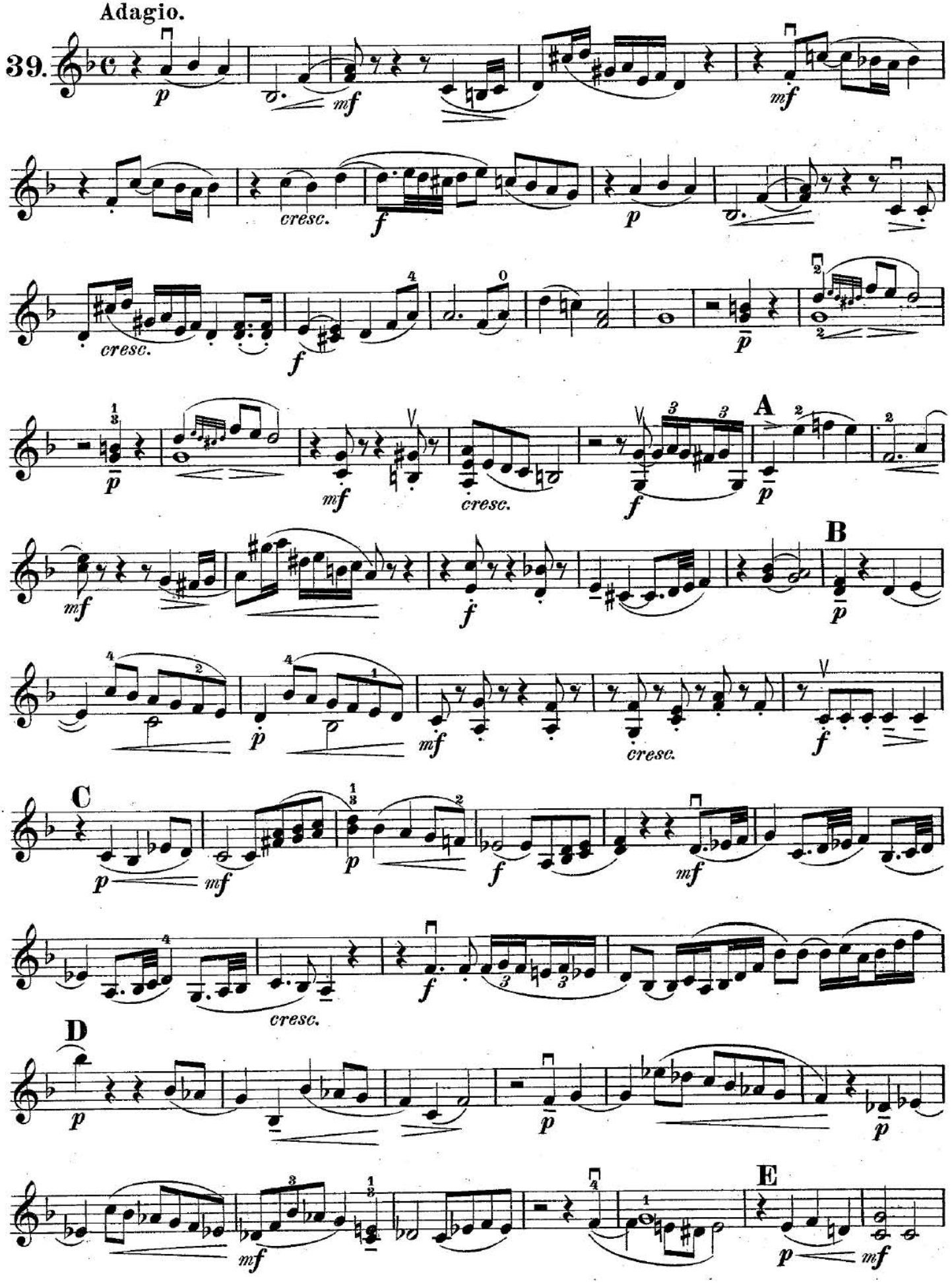

mf
cresc.
rit. un poco
f
p
F
f>p
mf
p
G
p
H
p
f
p
p
J
f
f
ff

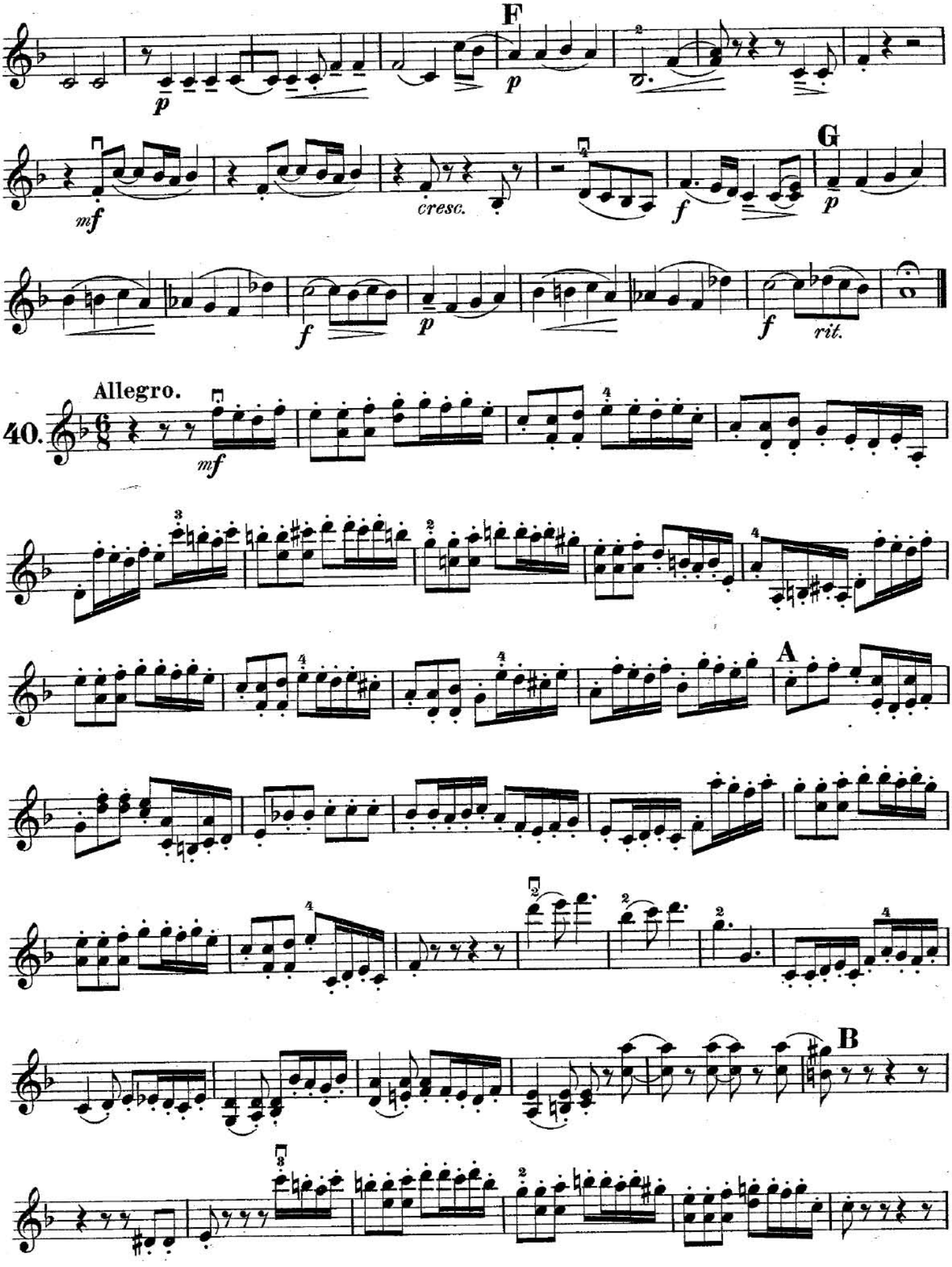
Moderato.

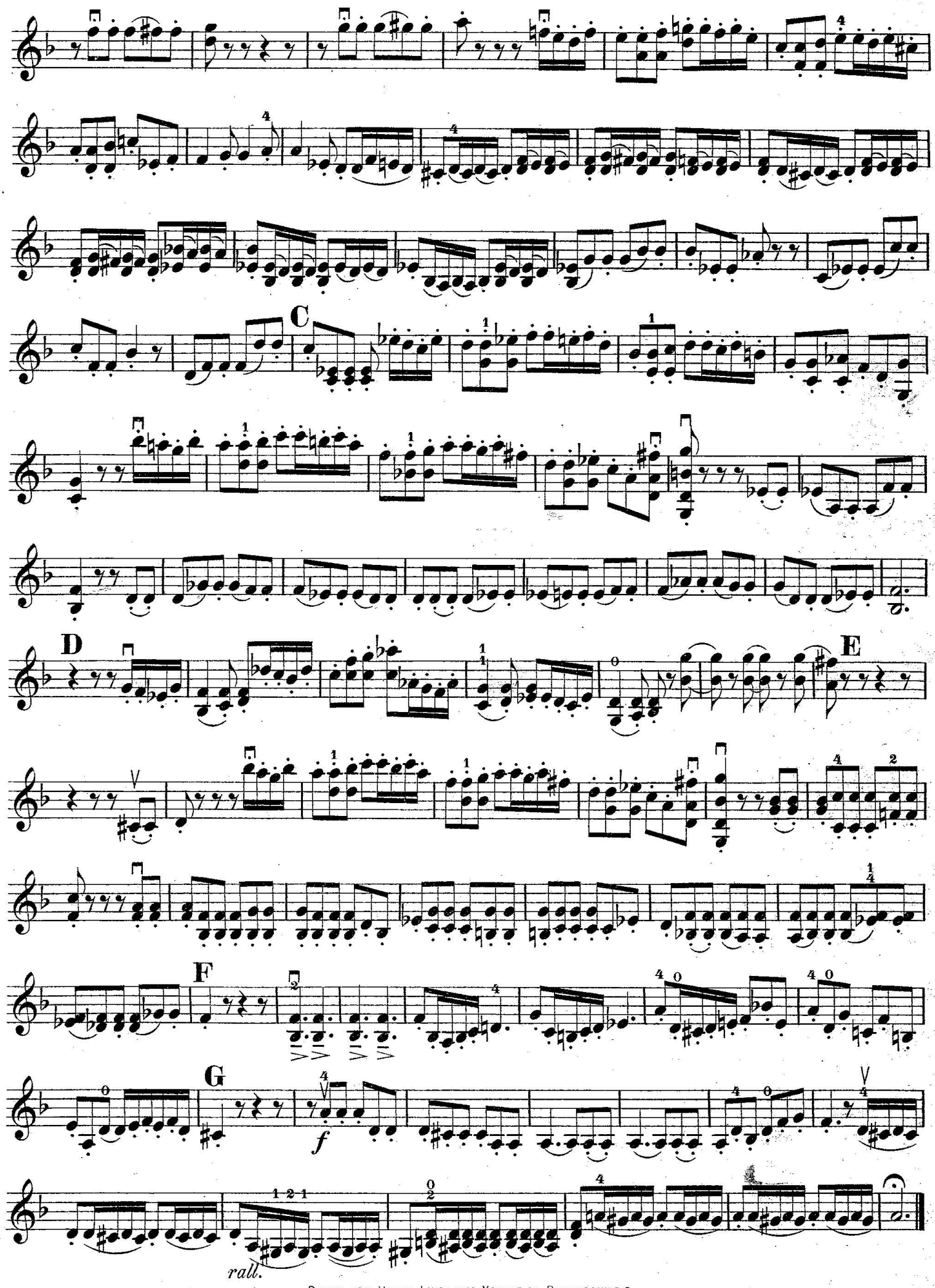
38.




E
F


Adagio.
39.
A
B
C
D
E
cresc.


F
p
p
mf
cresc.
f
G
p
f
p
f
rit.
Allegro.
40.
mf
A
B

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