

# IL EST NÉ LE DIVIN ENFANT

(based on a French traditional melody well known in France as a hunting horn call during Louis XVth's reign, but the tune goes back to the 16th century)

Score (02':30")

for Jazz Band

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Fast swing! ♩ = ♪ = 160

The score is for a jazz band and consists of the following parts:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano
- Bass
- Drum Set

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Fast swing!" with a metronome marking of ♩ = ♪ = 160. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes chord symbols: Fadd4th, F6, Bb/F, F, Gm7/F, C/F, Bb/F, C/F, Fadd4th, F6, Bb/F, F, C7.



# Rondeau - IL EST NÉ - Score

This musical score is for the piece "Rondeau - IL EST NÉ" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section consists of four parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. The brass section includes four parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4, and four parts of Tbn. (Tuba). The piano part is written for Pno. (Piano). The bass part is written for Bass. The drum part is written for D. S. (Drum Set). The score begins at measure 15. The woodwinds and brass parts have a "soli" marking above them, indicating a solo section. The piano part has "F6" markings above it, indicating a specific chord or dynamic. The bass part has a "15" marking above it, indicating a specific measure or dynamic. The drum part has a "15" marking above it, indicating a specific measure or dynamic. The score is written in a standard musical notation style with a common time signature and a key signature of one sharp.





# Rondeau - IL EST NÉ - Score

6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

36

*soli*

*soli*

*soli*

*soli*

*F F F<sub>sus4</sub> B $\flat$  F C7 F/C C7 F6*

Detailed description: This is a page of a musical score for the piece 'Rondeau - IL EST NÉ'. The page is numbered '6' at the top left. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and four trumpet parts (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, B $\flat$  Tpt. 4). The middle section includes four trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). The bottom section includes Piano (Pno.), Bass, and Drums (D. S.). The score is in 2/4 time and the key signature has one sharp (F#). A rehearsal mark '36' is placed at the beginning of the first measure of each staff. A double bar line with repeat dots is present in the middle of the page. The word 'soli' is written above the saxophone parts after the double bar line. The piano part includes chord symbols: F, F, F<sub>sus4</sub>, B $\flat$ , F, C7, F/C, C7, and F6. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use.

Rondeau - IL EST NÉ - Score

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*f*

*f*

*sol*

*sol*

*C7*

*F6*

Detailed description: This is a page of a musical score for the piece 'Rondeau - IL EST NÉ'. The score is for page 7 and starts at measure 43. It features a large ensemble of instruments. The woodwinds section includes five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone) and four trumpets (B♭). The brass section includes four trombones (1-4). The keyboard section consists of a piano and a bass. The percussion section includes a drum set (D. S.). The saxophones and trumpets 3 and 4 have melodic lines with accents and slurs. The trumpets 1 and 2 play a rhythmic pattern starting in measure 43, marked with a forte (*f*) dynamic. The piano part features complex chordal textures with some chromaticism, including a C7 chord and an F6 chord. The bass line provides a steady rhythmic accompaniment. The drum set part features a consistent pattern of eighth notes with accents.

# Rondeau - IL EST NÉ - Score

8

50

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*Fadd4th F6 Bb/F F Gm7/F C/F Bb/F C/F*

Detailed description: This is a page of a musical score for the piece 'Rondeau - IL EST NÉ'. The page is numbered '8' at the top. It features a multi-staff arrangement. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets and trombones: B♭ Trumpet 1 and 2, B♭ Trumpet 3 and 4, Trombone 1, 2, 3, and 4. The piano part is shown in grand staff notation (treble and bass clefs). The bass line is on a single staff. The drum set part is on a single staff with 'x' marks indicating hits. A measure number '50' is placed at the beginning of the first staff. Chord symbols are written above the piano part: *Fadd4th F6 Bb/F F Gm7/F C/F Bb/F C/F*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



# Rondeau - IL EST NÉ - Score

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*F6 Fadd4th F6 Bb/F F C7sus4th*

Detailed description: This page of a musical score for 'Rondeau - IL EST NÉ' covers measures 57 to 62. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with accents and slurs. The trumpet and trombone sections (B> Tpt. 1-4, Tbn. 1-4) provide harmonic support with various rhythmic patterns. The piano part (Pno.) features a complex accompaniment with chords and arpeggios, with specific chord voicings indicated above the staff: F6, Fadd4th, F6, Bb/F, F, and C7sus4th. The bass line (Bass) follows a steady rhythmic pattern. The drum set (D. S.) provides a consistent beat with cymbal and snare patterns.