

Fasaune II (Pos.)

Concerto pomposo

Jean-Marie Hottetotte

The musical score consists of 12 staves of bassoon music. The key signature is common C. The time signature varies throughout the piece. Dynamics include *f*, *p*, *mp*, *mf*, and *gliss.*. Performance instructions such as *2*, *3*, *4*, *5*, *16*, and *17* are placed above specific measures. Measures 73 and 78 feature slurs and grace notes. Measure 78 ends with a dynamic *p* and a *gliss.* instruction.

1
2
3
4
5
16
17
21
2
3
4
16
51
4
f
61
p
f
66
2
f
f
f
73
f
78
mf
p
gliss.

2

Fasaune II

84

4

Bass clef, 4/4 time. Dynamic *mp*. The bass line consists of eighth and sixteenth notes.

93

*f**f**f***#**

98

10

Bass clef, 4/4 time. The bass line features eighth and sixteenth-note patterns with a dynamic change to *f*.

112

6

Bass clef, 4/4 time. The bass line consists of eighth and sixteenth notes.

122

f

Bass clef, 4/4 time. The bass line consists of eighth and sixteenth notes.

126

Andante (*tacet*)**26****4****39****3****7**

197

9*f*

210

Bass clef, 4/4 time. The bass line consists of eighth and sixteenth notes.

219

Harmon mute

Bass clef, 4/4 time. The bass line consists of eighth and sixteenth notes.

233

Harmon ab

17

Bass clef, 4/4 time. The bass line consists of eighth and sixteenth notes.

Fasaune II

3

257

11

Harmon *mf* wa.. wa.. wa.. wa..

276

Harmon ab 3

f

285

2 21

314

21 22

322

22 23

328

24