

Concerto pomposo

Jean-Marie Hottetotte

Allegro

Musical score for orchestra and woodwind quintet. The score consists of two systems of music. The first system (measures 1-4) features woodwind instruments (Flöte, Oboe, Fasaune) and brass (Trompete 1, Trompete 2, Fasaune II) in c major. The second system (measures 5-12) features strings (Violino I, Violino II, Viola, Celli, Bassi) in G major. Measure 1: Flöte, Oboe, Fasaune play eighth-note patterns. Trompete 1, Trompete 2, Fasaune II play eighth-note patterns. Measure 2: Flöte, Oboe, Fasaune play eighth-note patterns. Trompete 1, Trompete 2, Fasaune II play eighth-note patterns. Measure 3: Flöte, Oboe, Fasaune play eighth-note patterns. Trompete 1, Trompete 2, Fasaune II play eighth-note patterns. Measure 4: Flöte, Oboe, Fasaune play eighth-note patterns. Trompete 1, Trompete 2, Fasaune II play eighth-note patterns. Measure 5: Violino I, Violino II play eighth-note patterns. Measure 6: Violino I, Violino II play eighth-note patterns. Measure 7: Violino I, Violino II play eighth-note patterns. Measure 8: Violino I, Violino II play eighth-note patterns. Measure 9: Violino I, Violino II play eighth-note patterns. Measure 10: Violino I, Violino II play eighth-note patterns. Measure 11: Violino I, Violino II play eighth-note patterns. Measure 12: Violino I, Violino II play eighth-note patterns.

Continuation of the musical score. The score consists of two systems of music. The first system (measures 5-12) features strings (Violino I, Violino II, Viola, Celli, Bassi) in G major. The second system (measures 13-20) features strings (Violino I, Violino II, Viola, Celli, Bassi) in G major. Measure 5: Violino I, Violino II play eighth-note patterns. Measure 6: Violino I, Violino II play eighth-note patterns. Measure 7: Violino I, Violino II play eighth-note patterns. Measure 8: Violino I, Violino II play eighth-note patterns. Measure 9: Violino I, Violino II play eighth-note patterns. Measure 10: Violino I, Violino II play eighth-note patterns. Measure 11: Violino I, Violino II play eighth-note patterns. Measure 12: Violino I, Violino II play eighth-note patterns. Measure 13: Violino I, Violino II play eighth-note patterns. Measure 14: Violino I, Violino II play eighth-note patterns. Measure 15: Violino I, Violino II play eighth-note patterns. Measure 16: Violino I, Violino II play eighth-note patterns. Measure 17: Violino I, Violino II play eighth-note patterns. Measure 18: Violino I, Violino II play eighth-note patterns. Measure 19: Violino I, Violino II play eighth-note patterns. Measure 20: Violino I, Violino II play eighth-note patterns.

10

f

15

f mp
f mp
f mp

f
mf
f
mf
f
mf
f
mf

Musical score for orchestra, page 20, measures 1-10. The score consists of ten staves. Measures 1-3 show woodwind entries with dynamic markings *f*, *p*, and *mf*. Measures 4-6 feature brass entries with dynamics *f*, *p*, and *mf*. Measures 7-9 show woodwind entries with dynamics *f*, *p*, and *mf*. Measure 10 concludes with a dynamic *p*.



27

f ^ f ^ f ^

f ^ f ^ f ^

f ^ f ^ f ^

f

p pizz.

pp pizz.

f ^ f ^ f ^

f ^ f ^ f ^

f ^ f ^ f ^

f ^ pizz.

f ^ pizz.

f ^ pizz.

f ^ pizz.

f

4

33

f

f

f

f

f

f

=

40

arco

pp

arco

pp

arco

pp

p

46

p

pp

pp

pp

p

mf

arco mf

51

mp

pizz.

pizz.

56

mf

f

f

f

f

f

f

f

f

f

arco

arco

||

61

p

p

f

f

f

p

p

f

f

f

p

p

f

p

p

f

f

f

f

f

f

f

f

f

66

mp

mp

mp

f

f

f

p

f

f

f

v

f

v

f

v

v

v

71

mp

f mp

mp f mp

mp f mp

f mp

f mp

f

mp

f

mp

f

mp

f

mf

mf

mf

mf

mf

mf

76

f
f
f
f
f
f

mf
mf
mf
mf

p
p
p
p

mf

p
p
p
p
p
p

83

p
p
p
p
p
p

gliss.
p
p
p
p
p

tr
mp

pizz.
pizz.
pizz.
pizz.

p
p
p
p

89

9

95

9

10

100

mp

p

p

p

p

p



105

mf

mf

pizz.

pizz. mf

mf

110

C.

f
ff
arco
ff

115

p f
f ff

120

fp

f

f

f

f

f

f

f

f

123

f

f

f

f

f

f

f

f

126 Andante

p

p

mf

p

p

p

134

v

v

v

v

v

v

140

v v v v v v
V V V V V V
v v v v v v
V V V V V V
v v v v v v
V V V V V V

二

147

mf
pizz.

pp
pizz.

p
pizz.

156

Hatschi!! "Gesundheit!"
"Gesundheit!"
"Gesundheit!"

163

mf

p arco

169

arco
mf
p
arco
p
arco
p
p

=

176

p
v
z

183

mf

189

rit.

a tempo

rit.

a tempo

Vivace

2

Musical score page 207, featuring four staves of music for strings. The top staff consists of two violins, the second staff of two violas, and the bottom staff of two cellos/basses. The music is in common time. Measure 1 starts with eighth-note patterns in the upper voices. Measures 2-3 show sixteenth-note patterns. Measures 4-5 feature eighth-note chords. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note chords. Measures 10-11 conclude with sixteenth-note patterns. Measure 12 begins with eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 feature eighth-note chords. Measures 17-18 continue with sixteenth-note patterns. Measures 19-20 conclude with eighth-note chords. Measure 21 begins with eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 feature eighth-note chords. Measures 26-27 continue with sixteenth-note patterns. Measures 28-29 conclude with eighth-note chords. Measure 30 begins with eighth-note patterns. Measures 31-32 show sixteenth-note patterns. Measures 33-34 feature eighth-note chords. Measures 35-36 continue with sixteenth-note patterns. Measures 37-38 conclude with eighth-note chords. Measure 39 begins with eighth-note patterns. Measures 40-41 show sixteenth-note patterns. Measures 42-43 feature eighth-note chords. Measures 44-45 continue with sixteenth-note patterns. Measures 46-47 conclude with eighth-note chords. Measure 48 begins with eighth-note patterns. Measures 49-50 show sixteenth-note patterns. Measures 51-52 feature eighth-note chords. Measures 53-54 continue with sixteenth-note patterns. Measures 55-56 conclude with eighth-note chords. Measure 57 begins with eighth-note patterns. Measures 58-59 show sixteenth-note patterns. Measures 60-61 feature eighth-note chords. Measures 62-63 continue with sixteenth-note patterns. Measures 64-65 conclude with eighth-note chords.

216

v.
v.
v.
v.
v.
v.

p
p
pizz.
pizz.
p

226

Harmon mute
f
f
arcò
arcò
f

236

pizz.

pizz.

pizz.

pizz.

245

pizz.

pizz.

pizz.

A musical score page featuring six staves of music for orchestra. The top four staves are treble clef and the bottom two are bass clef. The key signature is three flats. Measure 1 consists of six measures of eighth-note patterns with various slurs and grace marks. Measure 2 begins with a dynamic instruction 'tr' followed by a wavy line. Measures 3-6 show more complex patterns, including sixteenth-note figures and sustained notes. Measure 7 starts with 'arco' markings and continues with sixteenth-note patterns. Measure 8 concludes with 'arco' markings.

二

274

Wa.. Wa..

f

p

p

v.

283

f

v.

v.

v.

v.

v.

292

pp
pp
pp
pp

305

tr

317

mf

f

p

f

p

f

325