

# WIE SOLL ICH DICH EMPFANGEN

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$\text{♩} = 78$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Guitar

Piano

Double bass

Drums

accellerando

*mp*

2  
12 $\text{d} = 120$ 

Musical score for a band, page 2, measure 12. The score consists of six staves:

- Top Staff:** Treble clef, mostly rests. Dynamics:  $mp$ ,  $mp$ ,  $mp$ ,  $mp$ .
- Second Staff:** Treble clef, mostly rests.
- Third Staff:** Treble clef, mostly rests.
- Bassoon Staff:** Bass clef, mostly rests.
- Fourth Staff:** Bass clef, mostly rests.
- Bottom Staff:** Bass clef, mostly rests. Dynamics:  $mp$ ,  $mp$ ,  $mp$ ,  $mp$ .

Chords indicated below the staff:

- $E\flat^7$
- $A\flat^9$
- $G^7 \ C\flat^9$
- $F^9$
- $B\flat^9b$
- $E\flat^{\text{maj}}7$
- $A\flat^{\text{maj}}7$
- $E\flat^7$

Performance instructions:

- "fill ad lib"
- "sim."

22

3

A<sup>b</sup><sub>9</sub> G<sup>7</sup> C<sup>9</sup><sub>b</sub> F<sup>9</sup> B<sup>b</sup><sub>9</sub> E<sup>b</sup>ma<sup>7</sup> A<sup>b</sup><sub>9</sub> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup><sub>9</sub> G<sup>7</sup> C<sup>9</sup><sub>b</sub>

p

A page from a musical score containing ten staves of music. The top six staves are in common time (indicated by a 'C') and the bottom four are in 2/4 time (indicated by a '2'). The key signature varies across the staves, with some being in B-flat major (two flats) and others in A-flat major (three flats). The music consists primarily of eighth-note patterns. Measure 32 begins with a dynamic of 'pp' (pianissimo) and continues with 'p' (pianissimo), 'p' (pianissimo), 'p' (pianissimo), and 'p' (pianissimo). The bassoon staff features a prominent bassoon part with sustained notes and slurs. The double bass staff shows a bassoon entry with a melodic line. The cello and double bass staves provide harmonic support with sustained notes. The woodwind and brass staves contribute to the overall texture with eighth-note patterns.

42

5

F#m7 F A♭/B♭ D♭9

6

F<sup>6/9</sup>

F<sup>9</sup>

E<sup>6/9</sup>

A<sup>6/9</sup>

B<sup>b</sup>

E<sup>b</sup>

C<sup>b</sup>

F<sup>mi</sup>

A<sup>b/B<sup>b</sup></sup>

E<sup>b6/9</sup>

8

80

fill

Ride

56

B<sup>b</sup>9 A' D<sup>b</sup>9 G<sup>9</sup> C<sup>b</sup>9 F<sup>6/9</sup>

7

p p p p

p

light fill

8 8 8 8 8

8

62

F<sup>9</sup>

B<sup>b9</sup>

A'

D<sup>b9</sup>

G<sup>9</sup>

C<sup>b9</sup>

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68

F<sup>6</sup>/9 B<sup>b</sup>/C E'/C Fma'/C G<sup>#9</sup>/C B<sup>b</sup>maj'/C F<sup>9</sup> Gm<sup>i</sup>/ G'

9

Measures 68-91 show a sequence of harmonic changes and rhythmic patterns across the staves, primarily featuring eighth-note patterns and bassoon entries.

10

Musical score page 10, system 3. The top section consists of ten staves, each with a clef (mostly F), a key signature of one flat, and a time signature of common time. The notes are mostly rests, with some dynamics like *mf*. The labels below the first few staves are: C13, F, E<sup>b</sup>, D<sup>b</sup>, Gm1, F<sup>#</sup>, Gm1, B<sup>b</sup>/C, Fm<sup>a</sup>, and End Solo *mf*. The bottom section has two staves, also in F clef, one flat key signature, and common time. The notes include various rhythmic values and dynamics like *mf*.

88

11

88

11

12  
29

pp

pppp

pp

pp

pp

ff

ff

ff

ff

ff

ff

107

p

p

p

E<sup>7</sup> F<sup>mi7</sup> F<sup>7</sup> A<sup>b/B<sup>b</sup></sup>

E<sup>7</sup> D<sup>b9</sup> F<sup>27</sup>

113

G major (Violin 1, Violin 2, Cello, Bass)

E minor (Guitar 1, Guitar 2)

14,,

diminuendo

*p*

E $\flat$ <sup>7</sup> C $\sharp$ <sup>9</sup>/4 Fm $\sharp$ <sup>17</sup> A $\flat$ /B $\flat$  E $\flat$  $^9$ /6 A $\flat$ /B $\flat$  E $\flat$  $^{11}$

*p*

*p*