

O COME, ALL YE FAITHFUL

ARR. BY ULRICH NEHLS, 2009

EASY SWING

$\text{♩} = 86$

1. 2.

ALTO
TENOR
TRUMPET
TROMBONE
GUITAR
PIANO
BASS GUITAR
DRUMS

PLAY 2ND X.
mf
mf
mf
mf
F A^b
tr
mf FREELY

7

D^b F A^b G^b/A^b F/G^b B^b/C

14

mp

mp



21

B^b/F

27

Chords: Fmaj7, B^b/F, Fmaj7, B^b/D



32

Chord: F⁶9

38 **D⁹MAT** **E_Mi⁹** **F[♯]M₇**

G⁹MAT **A_Mi⁹** **B_Mi⁷**

G⁹MAT **A_Mi⁹** **B_Mi⁷**

F⁹MAT **G_Mi⁹** **A_Mi⁷**

F⁹MAT **G_Mi⁹** **A_Mi⁷**

F⁹MAT **G_Mi⁹** **A_Mi⁷**

F⁹MAT **G_Mi⁹** **A_Mi⁷**

F⁹MAT **G_Mi⁹** **A_Mi⁷**

F⁹MAT **G_Mi⁹** **A_Mi⁷**



44 **G^{ADD9}** **G/A** **G^{MAT}7** **A⁹**

C^{ADD9} **C/D** **C^{MAT}7** **D⁹**

C^{ADD9} **C/D** **C^{MAT}7** **D⁹**

B^bADD9 **B^b/C** **B^bMAT⁷** **C⁹**

B^bADD9 **B^b/C** **B^bMAT⁷** **C⁹**

B^bADD9 **B^b/C** **B^bMAT⁷** **C⁹**

B^bADD9 **B^b/C** **B^bMAT⁷** **C⁹**

B^bADD9 **B^b/C** **B^bMAT⁷** **C⁹**

B^bADD9 **B^b/C** **B^bMAT⁷** **C⁹**

50

Chord progression for measures 50-55: G^{MAT}7, A⁹, D⁹MAT, G⁹MAT, F⁹MAT, C⁹, B^bMAT⁷, C⁹, F⁹MAT.



56

Chord progression for measures 56-61: E^{Mi}⁹, F[#]Mi⁷, G^{ADD}⁹, C^{ADD}⁹, B^{Mi}⁷, A^{Mi}⁷, G^{Mi}⁹, B^bADD⁹, B^b/C.

MORE SOLOS BACK TO B. 38

AFTER LAST SOLO

62



67

71

Musical score for measures 71-74. The score consists of six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Grand Staff). The key signature is D major (two sharps). The time signature is common time (C). The vocal staves show four measures of music, with notes and rests. The piano accompaniment includes chords and a bass line. Chord symbols *Gm⁷* and *C⁷* are written below the piano staves. Dynamic markings *mp* are present. A double bar line with repeat signs is at the end of measure 74.

75

Musical score for measures 75-78. The score consists of six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Grand Staff). The key signature is D major (two sharps). The time signature is common time (C). The vocal staves show four measures of music, with notes and rests. The piano accompaniment includes chords and a bass line. Chord symbols *C*, *F#m*, *G#m*, and *C#m* are written below the piano staves. Dynamic markings *pp* and *FILL AD LIB* are present. The word *RIT.* is written above the vocal staves in measures 75, 76, and 77. A double bar line with repeat signs is at the end of measure 78.

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$\text{♩} = 86$ PLAY 2ND X.

1. 2. 8

14 *mf*

20 *mp*

26

30 3

38 D^9_{MAT} E_{mi}^9 $F\#_{mi}7$ $G_{add}9$ G/A $G_{MAJ}7$ A^9

49 $G_{MAJ}7$ A^9 D^9_{MAT}

56 E_{mi}^9 $F\#_{mi}7$ $G_{add}9$ MORE SOLOS BACK TO 8. 38 7

69 D.S.

74 *mp* RIT. *pp*

O COME, ALL YE FAITHFUL

$\text{♩} = 86$

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PLAY 2ND X.

1. 2. 8

14 *mf*

21 *mp*

27 *mf*

31 3

38 G^9_{MAJ} A_{MI}^9 B_{MI}^7 C_{ADD}^9 C/D C_{MAJ}^7 D^9

49 C_{MAJ}^7 D^9 G^9_{MAJ}

56 A_{MI}^9 B_{MI}^7 C_{ADD}^9 7

69 D.S.

74 RIT. *mp* *pp*

O COME, ALL YE FAITHFUL

♩=86

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PLAY 2ND X.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a measure rest, followed by a melodic line starting on G4, moving to A4, B4, and C5, then descending. It includes first and second endings, a fermata, and a 7-measure rest. The second staff continues the melody with eighth and quarter notes. The third staff features a 21-measure rest. The fourth staff contains a 29-measure rest with a fermata. The fifth staff is a whole rest with guitar chords G9MAT, Am9, and Bm7. The sixth staff has a 43-measure rest with chords Cadd9, C/D, Cmat7, and D9. The seventh staff contains a 50-measure rest with chords Cmat7, D9, G9MAT, and Am9. The eighth staff has a 57-measure rest with chords Bm7, Cadd9, a 7-measure rest, and D.S. The ninth staff begins at measure 70 with a 75-measure rest, marked RIT. and ending with a whole rest and a piano (pp) dynamic.

mf

mf

14

21

29

38

43

50

57

70

75

1.

2.

7

3

G⁹MAT

Am⁹

Bm⁷

C^{add9}

C/D

C^{mat7}

D⁹

C^{mat7}

D⁹

G⁹MAT

Am⁹

Bm⁷

C^{add9}

7

D.S.

RIT.

pp

mf

O COME, ALL YE FAITHFUL

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$\text{♩} = 86$ PLAY 2ND X.

1. 2. 8

14 7

26

30 3

38 F^9_{MAJ} Gm^9 A^m7 $B^b\text{add}9$ B^b/C $B^b\text{MAJ}7$

48 C^9 $B^b\text{MAJ}7$ C^9 F^9_{MAJ}

55 Gm^9 A^m7 $B^b\text{add}9$

61 7 D.S. fp

73 RIT. mp C

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3 1. 2. F A^b D^b F A^b

9 G^b/A^b F/G^b B^b/C *mf*

14 ♩

21 B^b/F F^{MAT}7

28 B^b/F F^{MAT}7 B^b/D 3

34 ♩ F⁶9

38 F⁹MAT⁷ G^{Mi}9 A^{Mi}7 B^bADD9 B^b/C

46 B^bMAT⁷ C⁹ B^bMAT⁷ C⁹ F⁹MAT⁷ G^{Mi}9 A^{Mi}7 B^bADD9

61 B^b/C 7 D.S. ♩ F⁶9 G^{Mi}7

73 C⁷ *mp* RIT. *pp*

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♩ = 86

1. 2.

6

14

24

30

38 F^9_{MA7} G_{MI}^9 $A_{\text{MI}}7$ $B^{\flat}\text{ADD}9$ B^{\flat}/C $B^{\flat}\text{MA7}^7$

47 C^9 $B^{\flat}\text{MA7}^7$ C^9 F^9_{MA7}

56 G_{MI}^9 $A_{\text{MI}}7$ $B^{\flat}\text{ADD}9$ *tr* *mp* *al. lib.*

65 B^{\flat} *3* *3* *D.S.*

70

75 *RIT.* *pp* *FILL AD LIB*

O COME, ALL YE FAITHFUL

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$\text{♩} = 86$
mf
tr
1. 2.

7

11

14

19

24

29

34

38 F^9_{MAJ} G_{MI}^9 A_{MI}^7
mp

44 B^b_{ADD9} B^b/C $B^b_{MAJ}^7$ C^9

49 $B^b_{MAJ}^7$ C^9 F^9_{MAJ}

55 G_{MI}^9 A_{MI}^7 B^b_{ADD9}

61

68 *D.S.*

73

77 *RIT.* *pp*

O COME, ALL YE FAITHFUL

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$\text{♩} = 86$ FREELY

1. 2.

6

10

14 ♩

19

24

29

34 ♩

38

Musical staff 38-41. Measure 38 starts with a double bar line and a repeat sign. It contains six eighth notes with 'x' marks above and below them, grouped by a slur. Measure 39 has a repeat sign. Measure 40 has a repeat sign. Measure 41 has a repeat sign. The dynamic marking *mp* is placed below the first measure.

42

Musical staff 42-45. Measures 42, 43, 44, and 45 each contain a single repeat sign.

46

Musical staff 46-49. Measure 46 starts with a double bar line and a repeat sign. It contains six eighth notes with 'x' marks above and below them, grouped by a slur. Measure 47 has a repeat sign. Measure 48 has a repeat sign. Measure 49 has a repeat sign.

51

Musical staff 51-54. Measures 51, 52, 53, and 54 each contain a single repeat sign.

56

Musical staff 56-59. Measures 56, 57, 58, and 59 each contain a single repeat sign.

61 MORE SOLOS BACK TO B. 38

Musical staff 61-64. Measure 61 starts with a double bar line and a repeat sign. It contains six eighth notes with 'x' marks above and below them, grouped by a slur. Measure 62 has a repeat sign. Measure 63 has a repeat sign. Measure 64 has a repeat sign. A dynamic marking *p* is placed below the first measure of measure 62.

65

Musical staff 65-69. Measures 65, 66, 67, and 68 each contain a single repeat sign. Measure 69 contains a quarter note, an eighth note, and a quarter note, with a dynamic marking *D.S.* above the eighth note.

70

Musical staff 70-73. Measure 70 starts with a double bar line and a repeat sign. It contains six eighth notes with 'x' marks above and below them, grouped by a slur. Measure 71 has a repeat sign. Measure 72 has a repeat sign. Measure 73 has a repeat sign. A circled cross symbol is placed above the first measure.

74

Musical staff 74-76. Measures 74, 75, and 76 each contain a single repeat sign. A double bar line is placed above the end of measure 76.

77 RIT.

Musical staff 77-78. Measure 77 starts with a double bar line and a repeat sign. It contains six eighth notes with 'x' marks above and below them, grouped by a slur. Measure 78 has a repeat sign. A dynamic marking *pp* is placed below the first measure. A large number '2' is placed above the staff, and a double bar line is placed below the staff.