



1st Ricercar

Domenico Gabrielli
1651-1690

Sheet music for the 1st Ricercar, arranged for viola. The music is written in 3/4 time, B-flat major, and consists of 69 measures.

Measures 1-69 are shown across 11 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final whole note chord in measure 69.



2nd Ricercar

Domenico Gabrielli
1651-1690

4

7

10

13

16

19

22

25

28

31

34

Arranged for viola

3

37

40

43

46

49

52

55

58

61

64

67

70

73

D. Gabrielli's *Ricercares* for Solo Cello
Arranged for viola

76



79



82



85



88



91



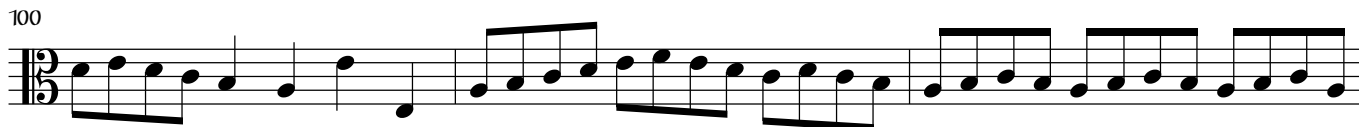
94



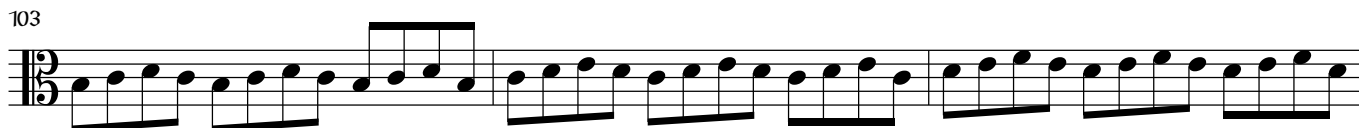
97



100



103



106



109



112



D. Gabrielli's *Ricercars* for Solo Cello
Arranged for viola

5

115

118

121

124

127

130

133

136

139

142

145

148

151

The musical score is presented in 11 staves, each beginning with a measure number. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Phrasing slurs are used to group related notes. The final staff concludes with a double bar line and a common time signature 'C'.

D. Gabrielli's *Ricercares* for Solo Cello
Arranged for viola

This musical score is for a viola, arranged from D. Gabrielli's *Ricercares* for Solo Cello. It consists of ten staves of music, each beginning with a measure number. The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals, with some measures featuring triplets or slurs. The staves are numbered 154, 157, 160, 163, 166, 169, 172, 175, 178, and 181, with the final staff ending at measure 189.

154

157

160

163

166

169

172

175

178

181

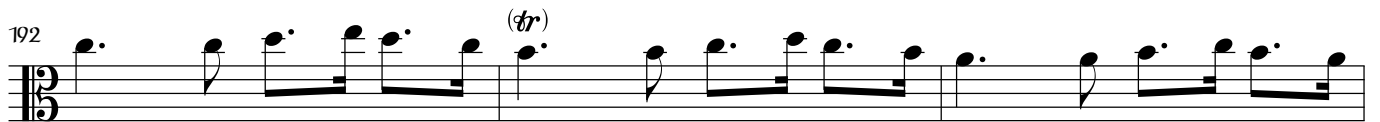
183

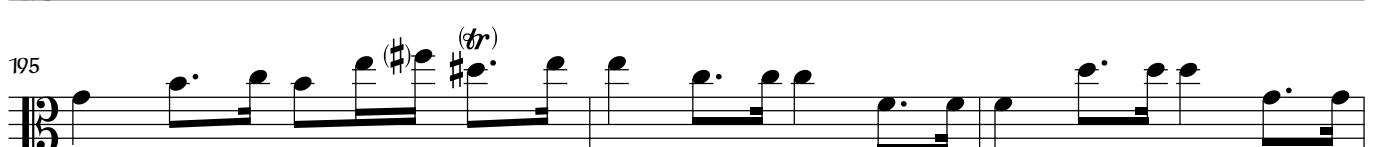
186

189

D. Gabrielli's *Ricercares* for Solo Cello
Arranged for viola

7

192 

195 

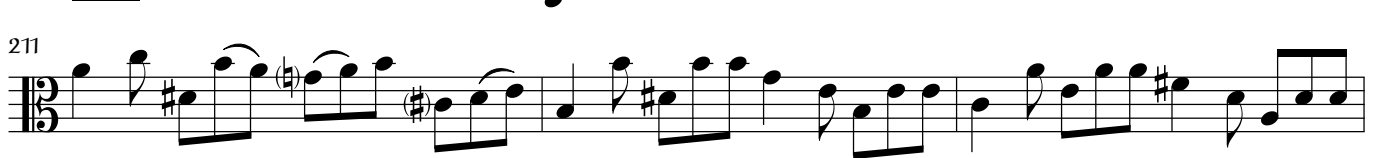
198 

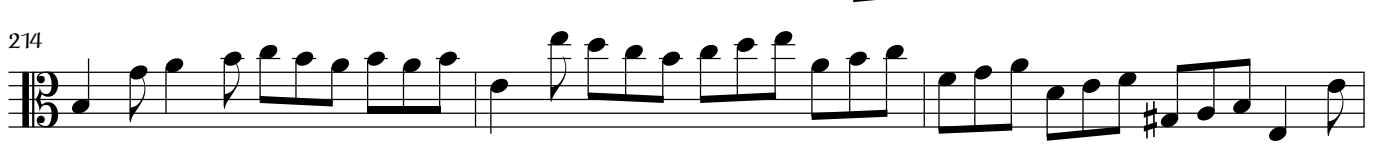
201 

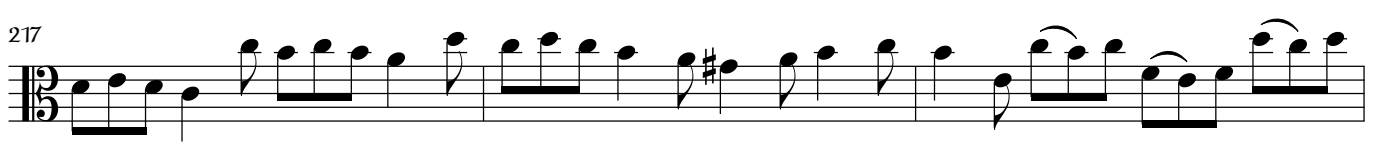
203 

205 

208 

211 

214 

217 

220 

223 

225 



3rd Ricercar

Domenico Gabrielli
1651-1690

4

7

10

13

16

19

22

25

28

31

34

D. Gabrielli's *Ricercares* for Solo Cello
Arranged for viola

9

37

40

43

46

49

52

55

58

61

63

66

69

72

The musical score is written for viola in the key of D major (one sharp) and 3/4 time. It consists of 11 staves of music, numbered 37 to 72. The notation includes various rhythmic values such as sixteenth, thirty-second, and sixteenth notes, as well as rests. Trills are indicated by the symbol (tr) above notes on staves 43, 46, and 49. A fermata is placed over the final note on staff 72.



4th Ricercar

Domenico Gabrielli
1651-1690

3

5

7 *(tr)*

10

14

17

20

24

27

30

33

D. Gabrielli's *Ricercares* for Solo Cello
Arranged for viola

11

36

38

40

43

45

48

51

54

57

60

63

66

69

The musical score is written for viola and consists of 11 staves of music, numbered 36 to 69. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with '(tr)' above the notes. The score ends with a double bar line and a repeat sign.



5th Ricercar

Domenico Gabrielli
1651-1690

4

7

10

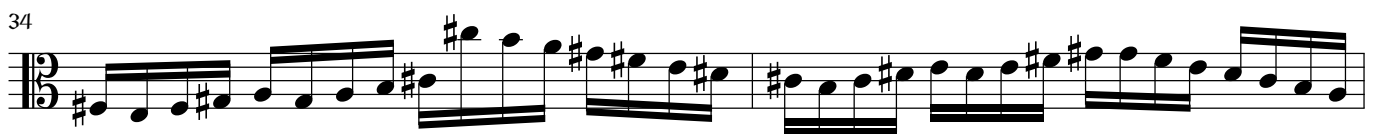
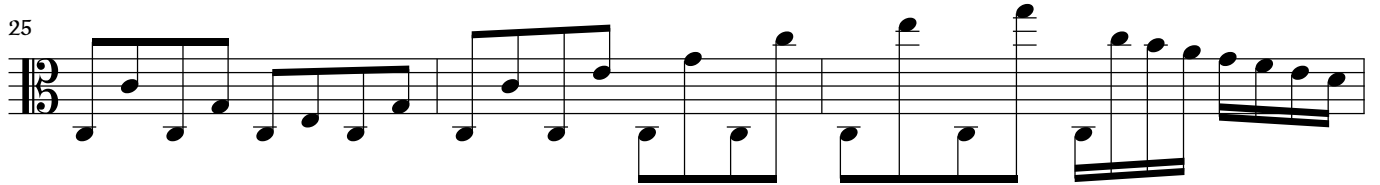
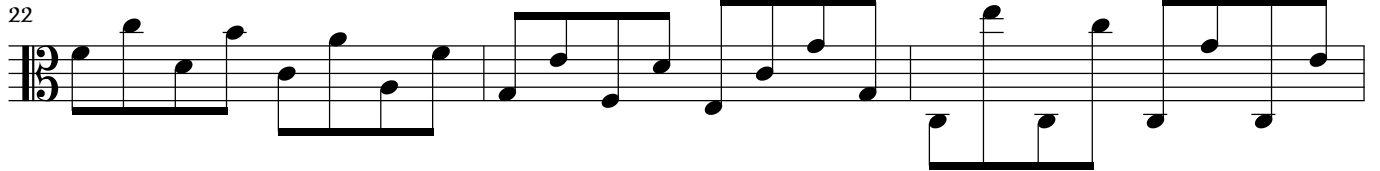
13

16

19

D. Gabrielli's *Ricercares* for Solo Cello
Arranged for viola

13





6th Ricercar

Domenico Gabrielli
1651-1690

4

7

10

13

16

19

22

25

28

31

34

(tr)

(tr)

D. Gabrielli's *Ricercares* for Solo Cello
Arranged for viola

15

37

41

45

51

56

59

66

73

76

79

85

89

This musical score is for the Viola part of D. Gabrielli's *Ricercares*, arranged for Solo Cello. It covers measures 37 through 94. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff with a C-clef. It features a variety of musical textures, including single melodic lines, dyads, and chords. Notable features include a key signature change from F# to natural F at measure 51, and several trills marked with a trill symbol (tr) at measures 45, 66, and 89. The piece concludes with a final sustained chord in measure 94.



7th Ricercar

Domenico Gabrielli
1651-1690

Sheet music for the 7th Ricercar by Domenico Gabrielli, arranged for viola. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 8, 13, 16, 19, 22, 25, 28, 32, 35, 38, and 41 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and trills (marked with 'tr').

D. Gabrielli's *Ricercare* for Solo Cello
Arranged for viola

17

44

47

50

53

56

59

62

65

69

75

81

86

90

This musical score is for the Viola part of D. Gabrielli's *Ricercare*, arranged for solo viola. It covers measures 44 through 90. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is written on a single staff in bass clef. The piece features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several trills (marked 'tr') and triplets (marked '3'). The score includes a repeat sign with a 3/4 time signature change at measure 65. The final measure (90) ends with a fermata over a whole note.