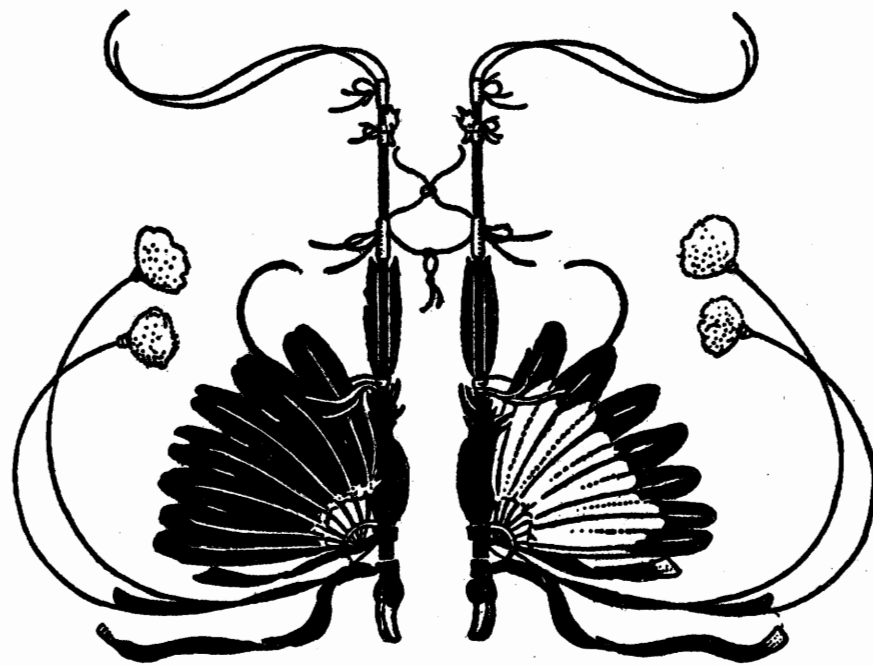


THE WA-WAN-PRESS



FOR PIANOFORTE NOCTURN

BY

NOBLE W. KREIDER

OP. 4, NO. 2

NEWTON-CENTER
MASSACHUSETTS

Nocturn.

To Mr. T. C. Steele.

N. W. KREIDER, Op. 4, No. 2.

Moderately.

mf

p

(b)

p increasing in power.

mf

(same)

dim.

animated.

pp

(not rolled.)

First system of musical notation, measures 1-8. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 9-16. The notation continues with similar melodic and harmonic patterns. Below the bass staff, the instruction "(not rolled.)" is written under measure 10, and "(same.)" is written under measure 12.

Third system of musical notation, measures 17-24. The tempo marking "In time." appears above the staff in measure 18. The dynamic marking "pp" (pianissimo) is written above the staff in measure 20. The instruction "rit." (ritardando) is written above the staff in measure 22. A fermata is placed over the final note of measure 24.

Fourth system of musical notation, measures 25-32. The dynamic marking "ppp" (pianississimo) is written above the staff in measure 25. The system concludes with a fermata over the final note of measure 32.

Fifth system of musical notation, measures 33-40. The instruction "agitated." is written above the staff in measure 36. The system ends with a fermata over the final note of measure 40.

legato.

always softly.

p

(not rolled.)

In time.

ret.

mf

(same.)

ret.

Much faster.

p

(not rolled.)

louder.

sfz

f

First system of musical notation, measures 1-8. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a trill in measure 5, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 9-16. The dynamics shift to *f* (forte) in measure 12. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Third system of musical notation, measures 17-24. The tempo marking *Faster. (but slightly.)* appears above the staff. Dynamics include *pp* (pianissimo) in measure 18, *mf* (mezzo-forte) in measure 20, and *f* (forte) in measure 22. The right hand has a more active melodic line with trills.

Fourth system of musical notation, measures 25-32. The tempo marking *Broad.* is present. The dynamics include *ff* (fortissimo) in measure 26, marked *with exaltation.* in measure 27, and *dying away.* in measure 31. The right hand features a complex melodic line with many trills.

Fifth system of musical notation, measures 33-40. The tempo marking *In the animated time.* is present. The dynamics include *ret.* (ritardando) in measure 33, *pp* (pianissimo) in measure 35, and *f* (forte) in measure 37. The right hand has a melodic line with a trill in measure 35.

First system of musical notation (measures 1-4). The piece is in B-flat major (two flats). The tempo is marked *slower.* The dynamics are *p* (piano) in measures 1 and 3, and *dim.* (diminuendo) in measure 4. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of musical notation (measures 5-8). The melody continues in the right hand. The left hand accompaniment features a series of chords. The word *always* is written above the final measure (measure 8).

Third system of musical notation (measures 9-12). The tempo is marked *increasing in power.* The dynamics are *ff* (fortissimo) in measure 10 and *f* (forte) in measure 12. The melody is in the right hand, and the accompaniment is in the left hand.

Fourth system of musical notation (measures 13-16). The tempo is marked *slower.* The dynamics are *mf* (mezzo-forte) in measure 13, *p* (piano) in measures 14 and 15, and *pp* (pianissimo) in measure 16. The word *tranquilly.* is written above the final measure (measure 16).

Fifth system of musical notation (measures 17-20). The dynamics are *pp* (pianissimo) in measures 17, 18, 19, and 20. The melody is in the right hand, and the accompaniment is in the left hand.

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