

WA-WAN SERIES OF AMERICAN COMPOSITIONS

FOR PIANOFORTE



BALLAD

Op. 3



BY

N. W. KREIDER

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1

To Mrs. Cornelia Dyas White.

BALLAD.

Quickly. ($\text{d} = 88$)

legato.

N.W. KREIDER, Op. 3.

Quickly. ($\text{d} = 88$)

legato.

pp

sotto voce. *mysteriously.*

p

legato and softly.



Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Key signature is two sharps. Measure 3 starts with a rest followed by eighth notes. Measure 4 starts with a sixteenth note followed by eighth notes. The word "diminishing." is written above the treble staff.

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Key signature is two sharps. Measure 5 starts with a rest followed by eighth notes. Measure 6 starts with a sixteenth note followed by eighth notes. Dynamics include *pp*.

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Key signature is two sharps. Measure 7 starts with a rest followed by eighth notes. Measure 8 starts with a sixteenth note followed by eighth notes. Dynamics include *p*.

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Key signature is two sharps. Measure 9 starts with a rest followed by eighth notes. Measure 10 starts with a sixteenth note followed by eighth notes.

A musical score for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps. The music includes various note values, rests, and dynamic markings such as *f* (fortissimo) and *p* (pianissimo). There are also performance instructions like "suddenly p" and "tranquilly." The score features several measures of music, with some sections having repeat signs and endings indicated by Roman numerals.

Musical score for piano, page 4, featuring five staves of music. The score consists of two systems of measures.

System 1:

- Staff 1 (Treble): Starts with a forte dynamic (f). Measures show eighth-note chords and sixteenth-note patterns.
- Staff 2 (Bass): Shows eighth-note chords.
- Staff 3 (Treble): Starts with a dynamic *p*. Measures show eighth-note chords and sixteenth-note patterns.
- Staff 4 (Bass): Shows eighth-note chords.
- Staff 5 (Treble): Shows eighth-note chords.

System 2:

- Staff 1 (Treble): Starts with a dynamic *f*. Measures show eighth-note chords and sixteenth-note patterns.
- Staff 2 (Bass): Shows eighth-note chords.
- Staff 3 (Treble): Starts with a dynamic *slightly louder.* Measures show eighth-note chords and sixteenth-note patterns.
- Staff 4 (Bass): Shows eighth-note chords.
- Staff 5 (Treble): Shows eighth-note chords.

Final Measure:

- Staff 1 (Treble): Starts with a dynamic *dim e rit.* Measures show eighth-note chords and sixteenth-note patterns.
- Staff 2 (Bass): Shows eighth-note chords.
- Staff 3 (Treble): Shows eighth-note chords.
- Staff 4 (Bass): Shows eighth-note chords.
- Staff 5 (Treble): Shows eighth-note chords.

(♩ = 138)

animated.

mf

rit.

quietly.

in time.

rit.

In first time.

6

In first time.

(Treble clef, key signature 4 sharps)

(Bass clef, key signature 4 sharps)

(Treble clef, key signature 4 sharps)

(Treble clef, key signature 4 sharps)

(Treble clef, key signature 2 sharps)

p

f

ff

p

pp

sotto voce.

In time.

In time.

rit.

pp

p

louder.

Ballad 10

A musical score for piano, consisting of five staves of music. The key signature changes from G major (two sharps) to F# major (one sharp), then to E major (no sharps or flats), then to D major (one sharp), and finally to C major (no sharps or flats). The time signature is common time throughout. The score includes dynamic markings such as *f*, *p*, *eresc.*, and *ff*. Measure numbers are present above the first and second staves. The music features various chords, including dominant seventh chords and diminished chords, with some notes tied over between measures. The bass line is prominent, particularly in the lower staves.

marked.

*Rapidly, but not too fast.
(Presto.)*

faster.

louder -

mf

Ballad 10

10

p

f

louder.

always louder.

8

ff

f=p

Ballad 10

THE WA-WAN PRESS

NEWTON CENTER
MASSACHUSETTS

THE OBJECT OF THE MOVEMENT

THE WA-WAN PRESS, at Newton Center, Massachusetts, is an enterprise organized and directly conducted by composers, in the interest of the best American composition. It aims to promote by publication and public hearings, the most progressive, characteristic, and serious works of American composers, known or unknown, and to present compositions based on the melodies of American folk-songs.

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