

¹⁾Andante non troppo

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II

4 Corni (F)

III. IV

2 Trombe (Es)

3 Tromboni
o
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Andante non troppo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В аарраф: „Андакте“

Gr.
Trb.
Trbn.
Tb.
Tp.

Trombe E₂ muta in D
Timpani E₂ B muta in D, A

10

Fl.
Archi

arco pizz. arco pizz. arco dolce
arco pizz. arco pizz. arco
arco pizz. arco pizz. arco

20 p

Fl.
Ob.
Cl.
Fg.
Trgl.
Vle.

1) 2) p dolce

30

Ob.
Cl.
Fg.
Cr.
Archi

I solo
mf
con animo

40

Ob.
Cl.
Fg.
Trgl.
Archi

2*

1) Т. 23. V.I знак > добавлен по автографу.
2) Т. 32. Vle отгеном „p“ добавлен по автографу.

2

Fl. *pp* *a2*

Cl. *pp* *a2*

Fg. *cresc. poco a poco*

Cr. III, IV *pp* *a2*

Archi *cresc. poco a poco*

50 *cresc. poco a poco*

Fl. *mf* *a2*

Cl. *mf* *a2*

Fg. *mp*

Cr. *mp*

Archi *mp*

Fl. *f sempre cresc.*

Ob. *f sempre cresc.*

Cl. *f sempre cresc.*

Fg. *f sempre cresc.*

Cr. *f* *a2* *cresc.*

Trb. *f* *a2* *cresc.*

Trbn. *c*

Tb. *c*

Tp. *c*

Archi *f sempre cresc.*

60 *f sempre cresc.*

Poco stringendo **Poco più animato**

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb. (D)
Trbn.
Th.
Tp.
Trgl.
P.

Poco stringendo **Poco più animato**

Archi

Allegro

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Th.
Tp.
Trgl.
P.

Allegro

Archi

1) Т. 74-77. В автографе и изд. Юргенсона:

V. III
Vie
Vo. Cb

1) Т. 62. В автографе „accelerando.“

Fr.

Cr.

Archl

80

Fg.

Cr.

Trb.

Archl

pizz.

1) pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

1) Т. 84. В автографе: V. II

Picc.

Trb.

Trbn.
c
Tb.

Tp.

Tro.

P.

C.

80

Picc.

Trb.

Trbn.
c
Tb.

Tp.

Tro.

P.

C.

1) Тр. 93 - 96. В автографе и изд. Юргенсона:

rit. Moderato

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trba. *ff*

Tb. *ff*

Tp. *pp*

Tro. *pp*

P.

C.

arco rit. Moderato

ff

ff

ff

ff

ff

100 *ff*

110

1)

Clarineti B bute in A *pp*

Fl. *pp*

Cl. *pp*

Fg. *pp*

Tp. *pp*

Tro. *pp*

Vo. *ppp*

Cb. *ppp*

morendo

morendo

120

Allegro vivo

Fl. *p*

Ob. *sf*

Cl. (A) *sf*

Fg. *sf*

Cr. *sf*

Allegro vivo

f

mf

p

sf

mf

sf

sf

2) *p*

pizz.

p

pizz.

p

130

1) Tr. 118 - 122. В изд. Юргенсона:

Fl. II *pp*

Ob. *pp*

pizz.

Исправлено по автографу.

2) Tr. 126 - 129. В автографе: Vo.

pizz.

p

Fl. Ob. Cl. Fg. Cr. Tp. Archi

139

Fl. Ob. Cl. Fg. Cr. Archi

140

Ob. Fg. Cr. Archi

150

Fl. Ob. Cl. Fg. Cr. Tp. Archi

149

Archi

149

4

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

150

1) Tr. 164-166. В аэрографе:

Ob.

Cl.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

170

1) T. 171. В аэрографе: Vlc

Musical score for page 16, measures 174-177. The score is for a full orchestra. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Arches (Archi). The score includes dynamic markings such as *ff* and *a2*. A circled number '5' is present above the first staff. A first ending bracket labeled '1)' spans measures 174-175. A second ending bracket labeled '2)' is located in the Archi section at the end of measure 177.

1) Т. 174. В автографе следуют 11 зачеркнутых тактов. См. приложение №1.
 2) Т. 177. В автографе у Archi: „sul ponticello.“

Musical score for page 17, measures 178-180. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Arches (Archi). The score includes dynamic markings such as *ff* and *a2*. The number '180' is printed at the bottom of the page.

Picc. Fl. Ob. Cl. Fg.

Cr. Trb. Trbn. e Tb. Tp.

Archi

Picc. Fl. Ob. Cl. Fg.

Cr. Trb. Trbn. e Tb. Tp. P. C.

Archi

Ob.
Fg.
Cr.
Archi

210

F1.
Ob.
Cl.
Fg.
Cr.
Archi

220

F1.
Ob.
Cl.
Fg.

230

Cr.
Trb.
Trbn.
Tb.

240

Archi

280

1) Tr. 224-232. В автографе: Cr.

1

Fl.

Ob.

Cl.

Fg.

Archi

p dolce

arco dolce

pp

arco

pp

arco

pp

240

Fl.

Ob.

Cl.

Fg.

Cr. III

mp dolce

a2

mp dolce

a2

mp dolce

a2

mp dolce

a2

p

Archi

p espress.

mf

p

mf

p

mf

p

mf

250

260

2

Fl.

Ob.

Cl.

Fg.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Cr.

Trbn.

Trbn. Tb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Archi

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

260

mf

cresc.

1) Т. 240. В автографе у Fl., Ob. и Cl. оттенок pp.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 P.
 Archi

270

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 P.
 Archi

1)
278

1) Тт. 273-277 в автографе изложены иначе. См. приложение №2.

1)

8

280

1) Т. т. 281-285 в автографе изложены иначе. См. приложение №3.

pizz

1)

290

300

1)

300

1) Т. т. 301-304 исправлены в соответствии с изменениями, внесенными Чайковским в автограф. Персональный вариант, вошедший в изд. Юргенсона, см. в приложении №4.

Fl. *p* ¹² ⁹

Ob. *p* ¹

Cl. *p* ¹

Fg. *p*

Cr. *f* *p*

Trb. *f* *p*

Trbn. *f*

Tb. *f*

Tp. *f*

P. *f*

C. *f*

Archi *non div.*

Fl. *p* ¹²

Ob. *p* ¹

Cl. *p* ¹

Fg. *p*

Cr. *f* *p*

Trb. *f* *p*

Trbn. *f*

Tb. *f*

Tp. *f*

P. *f*

C. *f*

Archi *mf*

310

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. e Tb. *f*

Tp. *f*

C. *f*

Archi *f* *div.* *non div.*

1) Тт. 314-317. В изд. Юргенсона: исправлено по автографу.

2) Тт. 315-320. В автографе у Савва независимые такты.

Fl. *p* *a2*

Ob. *p*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cr.

Trb.

Trbn. e Tb.

Tp.

C.

Archi *p* *cresc.*

Fl. *mf*

Ob. *poco a poco*

Cl. *mf*

Fg. *poco a poco*

Cr.

Trb. *I sola*
mf

Trbn. e Tb.

Tr.

Archi

poco a poco *mf*

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

Picc.

Fl. *mf*

Ob. *mf* *cresc.*

Cl. *mf*

Fg. *mf* *cresc.*

Cr.

Trb. *I*

Trbn. e Tb.

Archi

cresc.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

330 *cresc.*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Archi

340

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Archi

360

1) Tr. 362-364 В автографе и изд. Юрковского Fl., Ob.

Cr.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. c. Tb.

Archi

marcatissimo

1) Тр. 368-369. В автографе: Cr.

2) Тр. 370-372. В автографе и 43X. Юргенсона:

Trb. Trbn. I II

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. c. Tb.

Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
C.
Archi

III
D

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
C.
Archi

III
1)
2)

1) T. 383-386. В автографе: 

2) T. 387. В автографе: 

44

Fg. *p* *poco cresc.*

Cx.

Archi

mp *poco cresc.*

poco cresc.

poco cresc.

390 *poco cresc.*

Fl.

Ob.

Cl.

Fg.

cresc.

Gr.

mf *cresc.*

cresc.

Trb.

mf *cresc.*

cresc.

Trp.

p *cresc.*

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

11

Picc.

Fl.

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.

Tb.

Trp.

F.

C.

11

Archi

400

1) Т.т. 404-406. В автографе:

Ob.

Cl.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. & Tb. Tp. P. Archi.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. & Tb. Tp. P. Archi.

19

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

12

Archi

420

pizz.

pizz.

pizz.

Fl.

Cl.

Archi

430

Fl.

Cl.

Archi

mf

mf

mf

mf

mf

13

Ob.
Fg.
Cr. III/IV
Trp.
Tro.
Archi

440

Fl.
Ob.
Fg.
Cr. III/IV
Trp.
Tro.
Vc.
Cb.

450

1) Тт. 454-455. В автографе и изд. Юргенсона:

Ob.
Fg.

2) Тт. 457-458. В автографе и изд. Юргенсона:

Fl.

Fl.
Ob.
Cl.
Fg.
Cr. I/II
Trp.
Tro.
Vla.
Vc.
Cb.

460

Fl.
Cl.
Fg.
Trp.
Tro.
Vla.
Vc.
Cb.

470

1) Тт. 462-469. В автографе и изд. Юргенсона:

Fg.
Vla.

11

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn. I

Tb.

Tr.

Tro.

P.

C.

Arch.

mf *начало*

mf *темпо stesso*

440

Tr.

Vln.

1) Тт. 478-485 В автографе и изд. Юргенина: Trbn. I

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn. I

Tb.

Tr.

Tro.

P.

C.

Arch.

p *tempo stesso.*

affo

affo

p

p *tempo stesso.*

p *tempo stesso.*

p *tempo stesso.*

490

Fl. *a2* *piu f*

Ob.

Cl.

Fg.

Cr. *a2*

Trb.

Trbn. e Tb. *III*

Fp.

Tro.

Archi

Fl.

Ob.

Cl. *sempre cresc.*

Fg.

Cr. *a2* *den marcato*

Trb.

Trbn. e Tb. *III* *p sempre cresc.*

Tp. *p sempre cresc.*

Tro.

Archi *mf sempre cresc.* *f*

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

1) В автографе следуют два зачеркнутых такта. См. приложение № 5.

ritenuto

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

Musical score for woodwinds and brass instruments on page 58, marked *ritenuto*. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trumpet, Trombone, Percussion, and Cymbals. The notation is sparse, with many rests.

ritenuto

Archi

Musical score for strings on page 58, marked *ritenuto*. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The notation is dense, featuring many sixteenth notes and slurs. A footnote marker '1)' is present above the first measure.

1) Т.ч. 226-228 в автографе положены иначе. См. приложение № 6.

Meno mosso, maestoso

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

Musical score for woodwinds and brass instruments on page 59, marked *Meno mosso, maestoso*. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trumpet, Trombone, Percussion, and Cymbals. The notation is more active than on page 58, with frequent notes and dynamic markings like *sempre ff*.

Meno mosso, maestoso

Archi

Musical score for strings on page 59, marked *Meno mosso, maestoso*. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The notation is very dense, featuring many sixteenth notes and slurs. Dynamic markings like *sempre ff* are present. A page number '580' is visible at the bottom left of this section.

Picc. *ff*

Fl. *ff*

Ob.

Cl.

Fg.

Cf.

Trh. *ff*

Trbn. #

Tb.

Tp.

Tro.

F.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cf.

Trb.

Trbn. #

Tb.

Tp.

Tro.

F.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Tro.

P.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Tro.

P.

C.

Archi

Picc.

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb. ^{a2}

Trbn. ^e

Tb.

Tp.

Tro

P.

C.

Archi

Picc.

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb. ^{a2}

Trbn. ^e

Tb.

Tp.

Tro

P.

C.

Archi

Picc.

Fl. ¹²

Ob.

Cl.

Fg.

Cr.

Trb. ¹²

Trbn. e Tb.

Tp.

Tro.

P.

C.

Archi

Picc.

Fl. ¹²

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Tro.

P.

C.

Archi

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tr.

Tro

F.

G.

Archi

570

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tr.

Tro

F.

G.

Archi

1) Т. 569. В изд. Юргенсона: Fg.  ; исправлено по автографу.

¹⁾ Tempo primo (Allegro risoluto)

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro
P.
C.

Tempo primo (Allegro risoluto)

Archi

1) Т. 575. В автографе первоначальное издание ноты. См приложение №7.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro
P.
C.

Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Fro
P.
C.

Musical score for page 72, woodwind and brass sections. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The music features sustained notes with slurs and dynamic markings such as *f* and *ff*.

Archl.

Musical score for page 72, string section. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music features a rhythmic pattern with dynamic markings such as *uniso.* and *div.*

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro
P.
C.

Musical score for page 73, woodwind and brass sections. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The music features sustained notes with slurs and dynamic markings such as *ppp* and *poco a poco*.

Archl.

Musical score for page 73, string section. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music features a rhythmic pattern with dynamic markings such as *uniso.*

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

Poco, molto

Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

Vivace assai

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Th.

Tp.

Tro

P.

C.

Archi

600

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Th.

Tp.

Tro

P.

C.

Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Gr.
Trb.
Trbn.
Th.
Tp.
Tro.
P.
C.
Archi

610

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Th.
Tp.
Tro.
P.
C.
Archi

620



ПРИЛОЖЕНИЯ



*

№ 1 Воспроизводится без заполнения пропусков.

The musical score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Snare Drum (Tp.), Cymbal (F.), and Cymbal (C.). The second system includes staves for the string section (Archi) and a solo Bassoon (Fg.). The score is written in 4/4 time with a key signature of one flat. The first system features a melodic line in the Bassoon and a rhythmic accompaniment in the strings. The second system features a solo passage for the Bassoon, marked 'I solo' and 'p dolce', with the strings providing a harmonic accompaniment. The score concludes with a final cadence in the strings.

№2

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. Archi

Fl. ²

Cl. [a2]

№3

8

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. Archi

№ 4

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
c
Tb.
Tp.
F.
C.
Archi

This musical score for No. 4 is arranged in a system of 12 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next four staves are for brass: Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. c), and Tuba (Tb.). The fifth staff is for Trombone (Tp.). The sixth and seventh staves are for Percussion: Snare Drum (F.) and Cymbal (C.). The bottom four staves are for the string section (Archi). The score is in 4/4 time and features various dynamics such as *f* and *mf*, along with accents and slurs. The key signature has one flat.

№ 5

Archi

№ 6

Archi

This page contains two musical scores, No. 5 and No. 6, both for the string section (Archi). No. 5 is a 12-measure piece in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. No. 6 is a 12-measure piece in 4/4 time, featuring a similar rhythmic pattern with some chromaticism. Both scores are arranged in a system of four staves.

№7 Più mosso

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb. (D)
Trbn. e Tb.
Tp.
Tro.
P.
C.

Più mosso

Arch.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
Tro.
P.
C.

Arch.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

Tro

P.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

Tro

P.

C.

Archi

This musical score page, numbered 184, contains the following instruments and parts:

- Picc.** (Piccolo): Flute part with a melodic line.
- Fl.** (Flute): Flute part with a melodic line, marked *a2*.
- Ob.** (Oboe): Oboe part with a melodic line, marked *a2*.
- Cl.** (Clarinet): Clarinet part with a melodic line, marked *a2*.
- Fg.** (Fagott): Bassoon part with a melodic line, marked *a2*.
- Cr.** (Corni): Horns part.
- Trb.** (Trombe): Trumpets part.
- Trbn. e Th.** (Tromboni e Tuba): Trombones and Tuba part.
- Tp.** (Tromba): Trombone part.
- Tro.** (Tromba): Trombone part.
- P.** (Percussion): Percussion part.
- C.** (Cassa): Bass Drum part.
- Archi** (Archivi): String section part.

The score is written in a standard musical notation with various clefs and time signatures. The woodwind parts (Piccolo, Flute, Oboe, Clarinet, Bassoon) feature melodic lines with many slurs and ties. The brass parts (Horns, Trumpets, Trombones, Tuba) provide harmonic support. The percussion and string parts are also clearly defined.