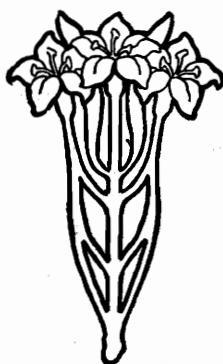


# PERDITA

HENRY F. GILBERT



60

NEW YORK .: THE H. W. GRAY COMPANY

SOLE AGENTS FOR

NOVELLO & CO., Ltd.

COMPOSITIONS OF HENRY F. GILBERT

FOR PIANO

*Suitable for Concert Performance or Teaching*

## INDIAN SCENES

A Suite of  
FIVE MUSICAL NUMBERS

Selected from the incidental music composed to accompany Edward S. Curtis' illustrated lecture on the North American Indian entitled: "THE VANISHING RACE."

### *Contents*

By the Arrow.  
The Night Scout.  
In the Kutenai Country.  
Signal Fire to the Mountain God.  
On the Jocko.

These pieces are based upon authentic Indian melodies, motives and rhythms, and each composition is accompanied by a reproduction of the art photograph (by Edward S. Curtis) for which it was composed.

While on tour with the Curtis lecture during the past season (1911-12) this music has received most favorable and complimentary notice from the Press of New York, Boston, Philadelphia, Baltimore, Washington, Richmond, etc., etc.

Speaking of the performance in Carnegie Hall, New York, Nov. 15, 1911, "Musical America" says in part:

Mr. Gilbert's music throughout was of the most deeply impressive nature. These compositions are far from being mere adaptations of Indian melodies. They are, in short, original compositions of a serious sort filled with the particularly rich quality of Mr. Gilbert's imagination, and heightened in expressiveness by his very unusual sense of orchestral color. This work is veritable symphonic writing, and these compositions should be made available for concert performance where it is certain that they will hold their place with the richest and most colorful modern compositions.

*Price, \$1.50*

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## PERDITA.

Words by JAMES T. FIELDS.

Music by HENRY F. GILBERT.

*Moderato con moto.*

*p*

A sweet bri-er grew at my door, And

perfumed the ground at my feet. Was it a rose? It was she ..... Who

made all the path-way so sweet. .... A bon-ny bird sang in the

eaves, ..... What mu-sic with that can com- - pare, Was it a bird? It was

*f* *p*

she. .... Whose voice had enchanted the air, .... O the bri-er rose drooped on its

stalk ..... And the bon-ny bird flit-ted a - - - way, But the

fra-grance and song in my heart, .... For .... ev-er and ev-er will

*mf* *ad lib.*

stay. ....

*atempo.* *sf* *dim.* *rit.*



## FOR PIANO

### NEGRO EPISODE .....\$ .50

A charming character piece somewhat in the style of Grieg. Also published for orchestra. See page 3.

### THE ISLAND OF THE FAY ..... .75

A tone-poem for piano based on Edgar Allen Poe's exquisite prose-poem of the same name. Played in Boston by John Beach at the Poe Centennial Exercises.

## SONGS

### PIRATE SONG. Baritone (c-G) ..... .60

The famous song sung by David Bispham throughout America, and abroad, with sensational success.

"Fifteen men on a dead man's chest,  
Yo! ho! ho! and a bottle of rum."

*Mr. David Bispham writes:* Since Damrosch's "Danny Deever" no song by an American composer has so profoundly moved my audiences, whether at home or abroad, as your "Pirate Song."

### CELTIC STUDIES. Four songs to poems by Irish poets.

"The Celtic Studies are full of individuality." *London (Eng.) Daily Telegraph, April 20, 1906.*

#### No. 1. Poem by John Todhunter (d-G) ..... .60

Also published for low voice (low b $\flat$ -E $\flat$ ) ..... .60

#### No. 2. Poem by Fiona Macleod (d-F) ..... .60

"I would I were the cool wind  
That's blowing from the sea."

#### No. 3. Poem by Nora Chesson (d-F) ..... .60

A charming love song in the style of a folksong.

#### No. 4. Poem by a Viking Skald (c-G) ..... .60

A big song of heroic days.

Mr. Gilbert's "Celtic Studies" for voice and piano have shown him to be a composer of decidedly independent individuality whose music is characterized by a distinct personal eloquence and true delicacy of poetic perception. *Edward Burlingame Hill in Boston Evening Transcript, March 19, 1906.*

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"A work of distinction and indisputable charm." *Lawrence Gilman* in "Everybody's."

SALAMM ..... .60

Aria

"U ~~MAR 9 '59~~ .....olor, mystery and  
poign: .....sburg, Russia.  
Orc ~~JUL 11 '59~~

ORLAMO ..... .60

Ver

ZEPHYR ..... .60

An ..... in the "Masque of  
Pande

THE OW ..... .60

Poe

FISH WE ..... .75

Lef ..... is a joyous thought  
impue ..... the sea." *Musical*  
Amer

TWO SOU ..... .60

Bot ..... Words from "In  
Rome 

PRINTED IN U. S. A.

No. 1. La Montonera. Soprano (d-G) ..... .60

A song of careless happiness.

No. 2. La Zambulidora (c-F) ..... .60

In bolero rhythm.

NOTE. — In indicating the compass of a song the notes from middle c upward to b are designated by small letters. Next octave beginning with C by capitals. Range below middle c by the word *low*.

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