

Piezas

para cuatro marimbas

Please contact composer when perform.
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I

Gerardo Aponte Cupido
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$\text{♩} = 50$
Misterioso

5 *p*

8 *poco f*

10 *mf* *f*

11 *mf* 3 6 6

12 **Al mismo pulso**
 $\text{♩} = 50$
f

13 *poco mas f*

14

ff

ff

15

fff

mf

fff

17

19

21

23

f

25

27

29

sfz

f

Detailed description: This is a musical score for Marimba 4, spanning measures 14 to 29. The score is written in a single system with a key signature of two sharps (F# and C#). Measures 14 and 15 are written on grand staves (treble and bass clefs). From measure 16 onwards, the music is written on a single bass staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *ff* (fortissimo) at measures 14 and 15; *fff* (fortississimo) at measures 15, 17, and 23; *mf* (mezzo-forte) at measure 16; *f* (forte) at measures 23 and 29; and *sfz* (sforzando) at measure 29. There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 29.

31

sfz

33

mf

34

mf

35

mf

36

f

37

38 desapareciendo poco a poco sin retener el tiempo

mp

39

41

pp

Marimba 4

II

♩. = 110

(♩ = 330)

I

Vivaz

mp

7

f

12

f

17

molto cresc.

ff

ff

22

fff

f

ff

27

31

36

fff

f

42

48

fff

Marimba 4

5

54



59



64



68



73



77



81



85



89



94



98



III

 $\text{♩} = 60$

1 Cachondito



6



11



16



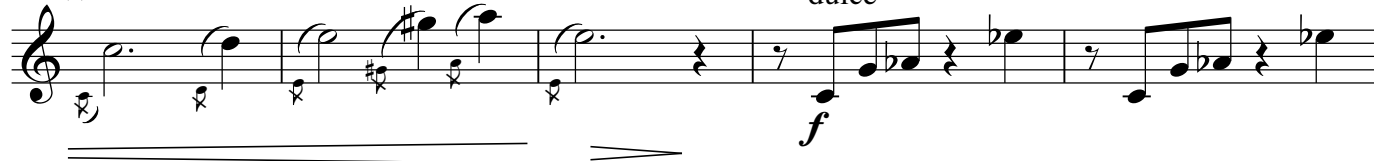
21



26



32 (8)



37



41



Marimba 4

7

45

mf

49

mp

54

mp

59

f *mp*

64

f

69 desapareciendo al fin

mp

73

I V

l ♩ = 150

7

First system of music (measures 1-14). The music is in bass clef with a key signature of two flats. The first measure is marked *f*. The fifth measure is marked *poco más f*. The eighth measure is marked *f*. The eleventh measure is marked *poco más f*.

Second system of music (measures 15-18). The music is in bass clef with a key signature of two flats. The fifth measure is marked *poco más f*. The eighth measure is marked *poco más f*.

Third system of music (measures 19-22). The music is in bass clef with a key signature of two flats. The fifth measure is marked *ff*.

Fourth system of music (measures 23-26). The music is in bass clef with a key signature of two flats.

Fifth system of music (measures 27-30). The music is in bass clef with a key signature of two flats. The fifth measure is marked *poco menos f*.

Sixth system of music (measures 31-34). The music is in bass clef with a key signature of two flats. The fifth measure is marked *mf*. The eighth measure is marked *poco dim*.

Seventh system of music (measures 35-38). The music is in bass clef with a key signature of two flats. The fifth measure is marked *mf*. The eighth measure is marked *poco dim*.

Marimba 4

9

39

f

43

f

47

poco cresc

51

poco más f

55

poco más f

sfzff

sfz

67

ff

ff

71

poco más fuerte

poco más fuerte

75

fff

fff

79

bien marcado

82

ffff

ffff

V

♩ = 134

1 Etereo 1-19 2 3 4

mf-f comodo

5 5 6 7 8

9 9 10 11 12

mf-f comodo

13 13 14 15 16

17 17 18 19 *suavemente*

mf

21

23

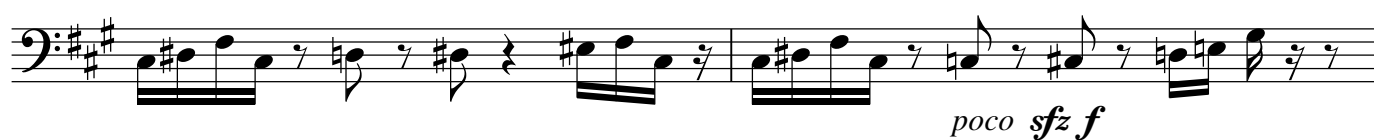
25 *poco sfz*

27

29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63

