





Sixième
CONCERTO
POUR LA HARPE,

Avec Accompagnement de Deux Violons, Deux Hautbois,
Deux Cors, Une Flûte, Taille et Basse,

DEDIE À MADAME SON ÉPOUSE,

Cy-devant Mademoiselle Stéphler Son élève,
et Exécuté plusieurs fois par elle au Concert Spirituel.

COMPOSE PAR

M. KRUMPHOLTZ.

Œuvre IX.

LONDON

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Krumpholtz

VI.

CONCERTO

Allegro Moderato

f Tutti Violino

Violoncello

8

f Contrabafso

8

Dolce

Flute

Violino

Poco a Poco Cres

Sempre Cres .

Volti Solo

2 Solo Harpe Con tutti Solo

f p f

8

3

ff

3

8 - p 8 - Forz

8

f / p Contutti

3

Solo

f

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *ff*, *h*, and *h*. Articulations include slurs, grace notes, and accents. Performance instructions include *tutti Violon*, *Violino*, *Poco a Poco f*, *Forzando*, *Poco a Poco f*, *Volti Solo*, and measure numbers 6 and 7. The music consists of six staves, likely for strings, with some woodwind parts.

6

tutti Violon

Violino

Poco a Poco f

Forzando

Poco a Poco f

Volti Solo

4 Solo

The musical score consists of eight staves of music for a solo instrument. The first staff begins with a dynamic of p , followed by f and P . The second staff starts with f and P . The third staff begins with f and P . The fourth staff starts with f and P . The fifth staff begins with f , followed by ff and $Poco f$. The sixth staff starts with ff and $Poco f$. The seventh staff begins with ff , followed by f . The eighth staff ends with ff .

5

ff

Smorz f p f p

Smorz p Con tutti f p

solo f

Con tutti f

Volfi Solo

6 Solo

ff

f

p

8 -

3

Poco f

f

p

f

Con tutti

f Solo

p

f

A page of musical notation for two staves, likely for piano or harp. The music consists of ten staves of music, each with a treble clef and a key signature of one flat. The notation includes various dynamics such as *f*, *p*, *ff*, and *h*. Articulation marks like *smorz* (smorz), *forz* (forz), and *tutti* (tutti) are present. Performance instructions include *Poco a Poco Forzando* and *Poco a Poco Crescendo*. The music concludes with a section labeled *Volti Romance* and *Fine*.

Smorz *p*

f *p*

f *p*

f *Forz* *Smorz*

Forz *p* *Poco a Poco Forzando*

ff

tutti *p* *Violino* *Poco a Poco Crescendo*

Sempre Crescendo ff

h *h* *h*

Fine *Volti Romance*

5

Solo

Romance. *p* Copiano *f/p*

Con tutti *f/p* Poco *f*

f/p Solo *f/p*

Poco a Poco Forz *f* Solo *p*

Forzando Con tutti *f/p* *f* Con tutti *f/p*

Solo *p* Majeur *f/p*

This page contains six staves of musical notation for two voices. The notation is primarily in common time, with some measures in 2/4 or 3/4 indicated by the first measure of each staff. The top staff begins with a 'Solo' instruction, followed by a brace for 'Romance.' containing 'Copiano' and 'f/p' dynamics. The second staff begins with 'Con tutti' and 'f/p', followed by 'Poco f'. The third staff begins with 'f/p' and 'Solo'. The fourth staff begins with 'Poco a Poco Forz' and 'f', followed by 'Solo' and 'p'. The fifth staff begins with 'Forzando' and 'Con tutti', followed by 'f' and 'f/p'. The sixth staff begins with 'Majeur' and 'f/p'. The notation uses black note heads and rests on five-line staves, with some eighth-note patterns and grace notes.

Musical score for two staves, page 9:

- Staff 1 (Treble Clef):**
 - Measure 1: Dynamics f, p, Smorz, f, p, f, p.
 - Measure 2: Dynamics 8, 8.
 - Measure 3: Dynamics f, Smorz, p, Poco f.
 - Measure 4: Dynamics 8, 8.
 - Measure 5: Dynamics Forz, Forz, Poco a Poco.
 - Measure 6: Dynamics Poco f, Smorz, p, p, f, p.
 - Measure 7: Dynamics 6, Forz, f, Smorz.
 - Measure 8: Dynamics D.C. Minore Senza: f, p, Smorz, p.
 - Measure 9: Dynamics Segue Rondo.
- Staff 2 (Bass Clef):**
 - Measure 1: Dynamics f, p, Smorz, f, p, f, p.
 - Measure 2: Dynamics 8, 8.
 - Measure 3: Dynamics f, Smorz, p, Poco f.
 - Measure 4: Dynamics 8, 8.
 - Measure 5: Dynamics Forz, Forz, Poco a Poco.
 - Measure 6: Dynamics Poco f, Smorz, p, p, f, p.
 - Measure 7: Dynamics 6, Forz, f, Smorz.
 - Measure 8: Dynamics D.C. Minore Senza: f, p, Smorz, p.
 - Measure 9: Dynamics Segue Rondo.

Text at the bottom of the page: Ce Signe ne sera observé que pour finir cette Romance.

10

Rondo Allegro,
dont le Thème
est une Chanson-
nette de M^r.
Albanese. Paroles.
Vive les fillettes.

Solo

Poco f

f Con tutti

Solo

Smorz

f Con tutti

Solo

tutti

Solo

11

h
f

Cres

Smorz Poco f

tutti f f Volti Subito Solo

12 Solo

f

ff

p

f

Contutti

Forz

Smorz

p/p

f

Forz

Smorz

h

Solo

Forz

Smorz

Forz Smorz

Forz

f Smorz

Forz ff

Au lieu du morceau qui suit on peut reprendre du commencement et finir à la première reprise .

NB. Instead of the movement which follows it is thought best to make this Da Capo and finish with the first part .

14 Tempo Allegro

A handwritten musical score for orchestra, page 14, in 6/8 time. The score consists of ten staves, each with a treble clef and a key signature of one flat. The music is divided into sections: 'Solo' (marked with a bracket), 'tutti' (marked with a bracket), and 'Con tutti'. The dynamics include *f*, *p*, and *f*. The score concludes with a final section labeled 'Fine.'

Handwritten markings in the score include:

- Section labels: "Solo", "tutti", "Con tutti", and "Fine."
- Dynamics: *f*, *p*, *f*.
- Time signature: 6/8.



