

BALLETTI

Gighe, Correnti, Alemande e Sarabande

à Violino e Violone,
con il secondo Violino à beneplacito

Opus I, Bologna 1684

Domenico Gabrielli

1651 – 1690

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Revision : 1.1

Violino Secondo

Balletto Primo

D. Gabrielli (1651–1690)

Allegro

4

7

10

12

15

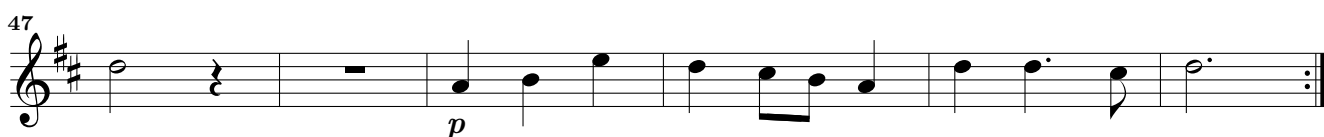
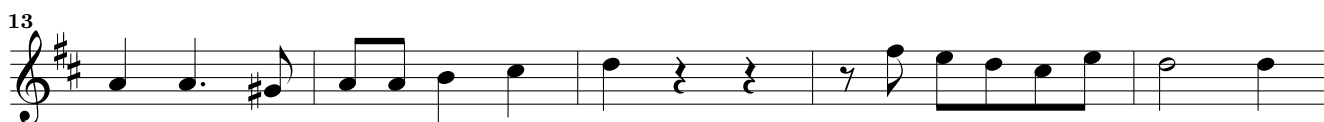
18

20

p

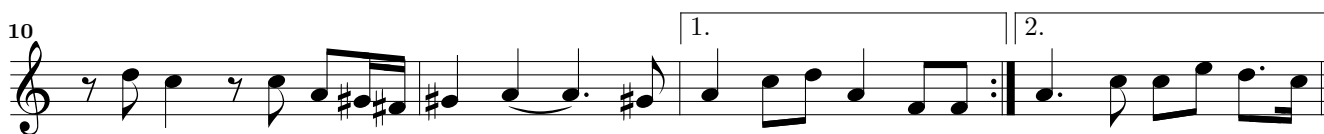
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Corrente Allegro



Balletto Secondo

Allegro



Gigha Allegro

Musical score for Violino Secondo, Gigha Allegro, measures 1-24. The score is written in treble clef with a 12/8 time signature. The key signature has one sharp (F#). The score consists of nine staves of music. Measure 10 is marked *p* and measure 11 is marked *f*. Measure 13 is marked *p*. Measure 24 is marked *p*. The score includes various rhythmic values, accidentals, and dynamic markings.

Balletto Terzo

Largo

Musical score for Balletto Terzo, Largo. The score consists of five staves of music in G minor, common time (C). The first staff begins with a flat sign (b) above the second measure. The second staff starts with a measure rest (4) above the first measure. The third staff starts with a measure rest (7) above the first measure. The fourth staff starts with a repeat sign (9) above the first measure. The fifth staff starts with a measure rest (13) above the first measure. The piece concludes with a double bar line and repeat dots.

Sarabanda Allegro

Musical score for Sarabanda Allegro. The score consists of five staves of music in G minor, 3/4 time. The first staff begins with a 3/4 time signature. The second staff starts with a measure rest (6) above the first measure. The third staff starts with a repeat sign (13) above the first measure. The fourth staff starts with a measure rest (20) above the first measure. The fifth staff starts with a measure rest (26) above the first measure and includes a piano (p) dynamic marking below the first measure. The piece concludes with a double bar line and repeat dots.

Balletto Quinto

Allegro

4

7

10

13

p *f*

Sarabanda Allegro

7

13

19

24

p

Balletto Sesto

Adagio

4

7

10

13

16

19

p

f

Allemanda Allegro

4

7

Balletto Settimo

Allegro

5

9

12

15

19

p

Corrente Allegro

8

14

22

Balletto Ottauo

Largo / Allegro

Musical score for Balletto Ottauo, Violino Secondo, measures 1-19. The score is in G minor (one flat) and common time (C). It consists of seven staves of music. Measure 19 is marked with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alemanda Allegro

Musical score for Alemanda, Violino Secondo, measures 1-9. The score is in G minor (one flat) and common time (C). It consists of four staves of music. Measure 9 is marked with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Balletto Nono

Largo

4

7

10

14

18

p

Gigha Allegro

4

7

10

13

16

19

p

p

p

Balletto Decimo

Largo

4

p *f*

7

11

15

18

p

Corrente Largo

8

16

21

27

p

Balletto Undecimo

Allegro

Alemanda Allegro

Balletto Duodecimo alla Francese

Presto

5

9

13

p

17

21

26

31

p

Sarabanda Allegro

5

12

19

p