JUN 5 1915
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Scherzo Valse

Composée expressément pour les élèves de l'Académie Ste. Marie.

Windsor. Ont. A.D. 1875.

PAR

S. MAZURETTE.

Op. 69. Professeur de Musique de la dite Académie.

BOSTON
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LA Tourterelle

(The Turtle Dove)

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LA TOURTERELLE.

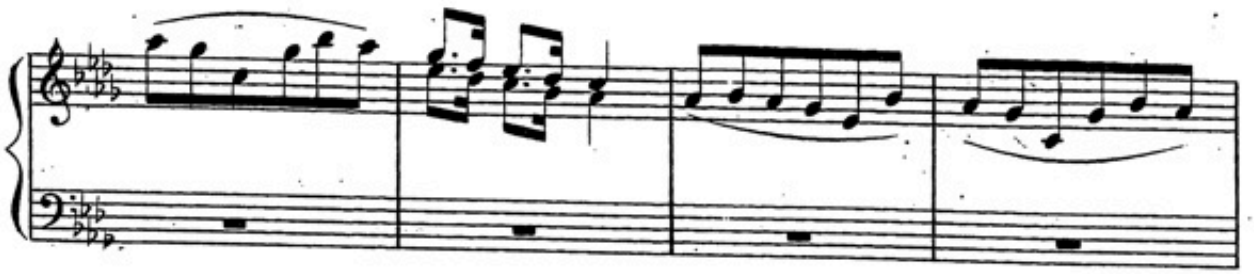
SCHERZO VALSE.

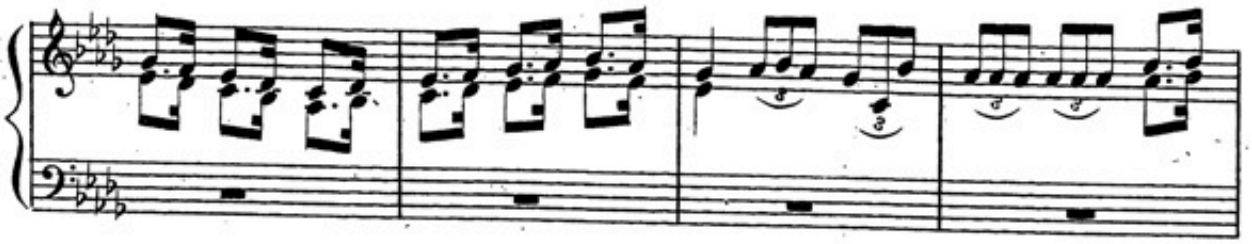
Introduction.

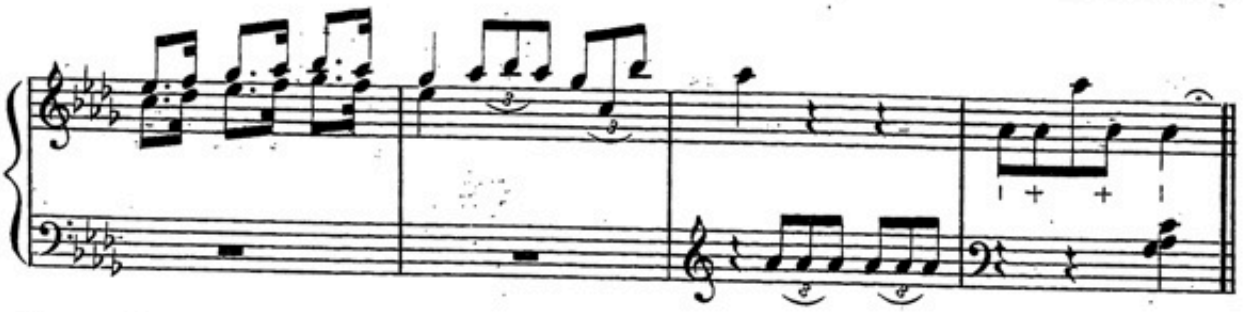
Composée par S. MAZURETTE.

Allegretto. 8va

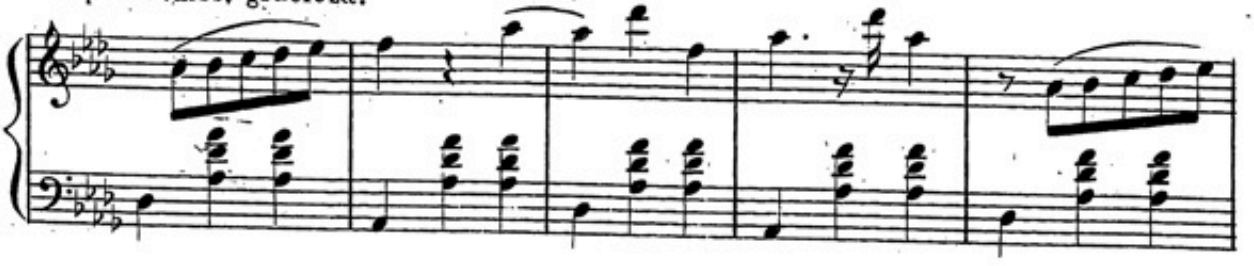
Capricioza.

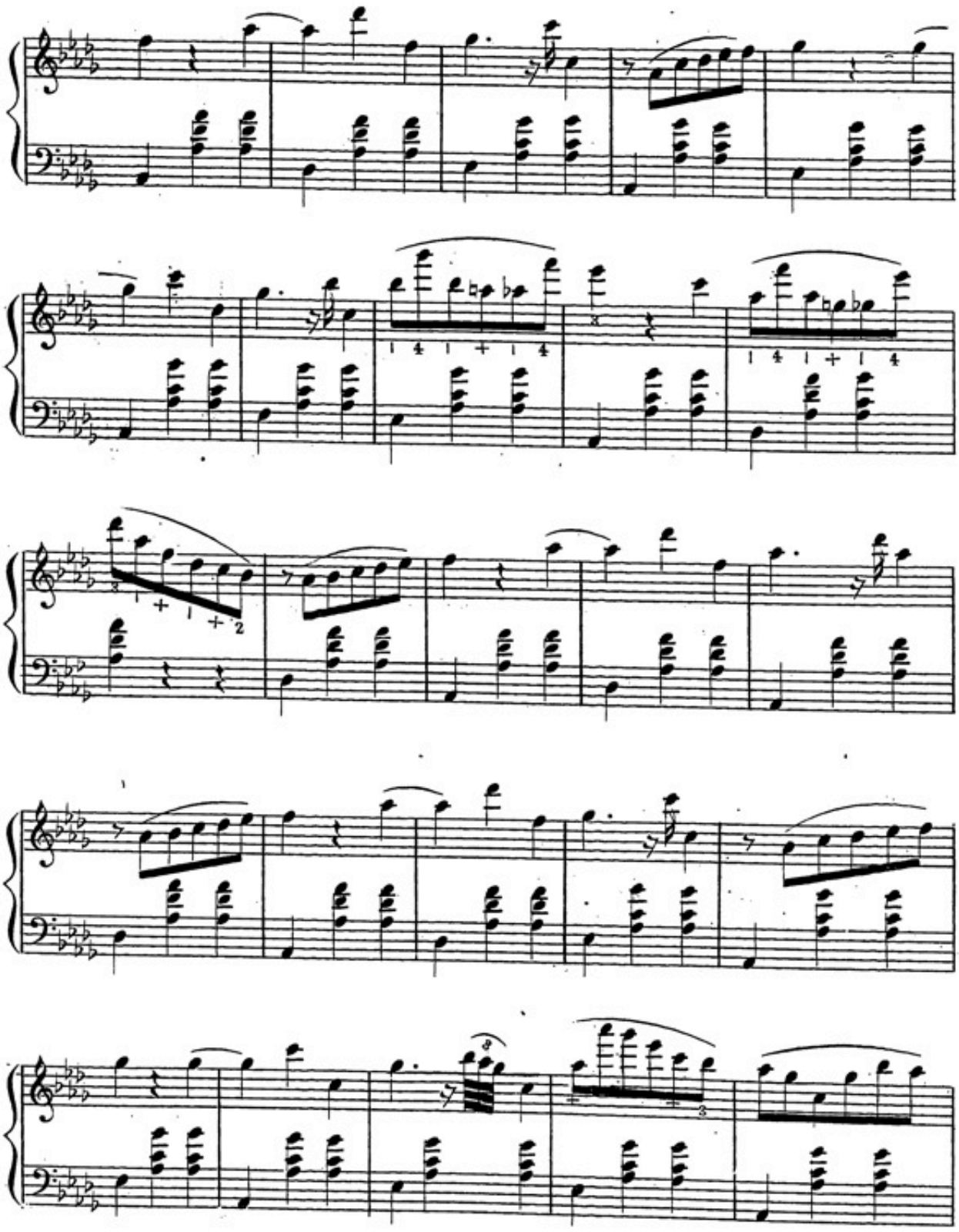


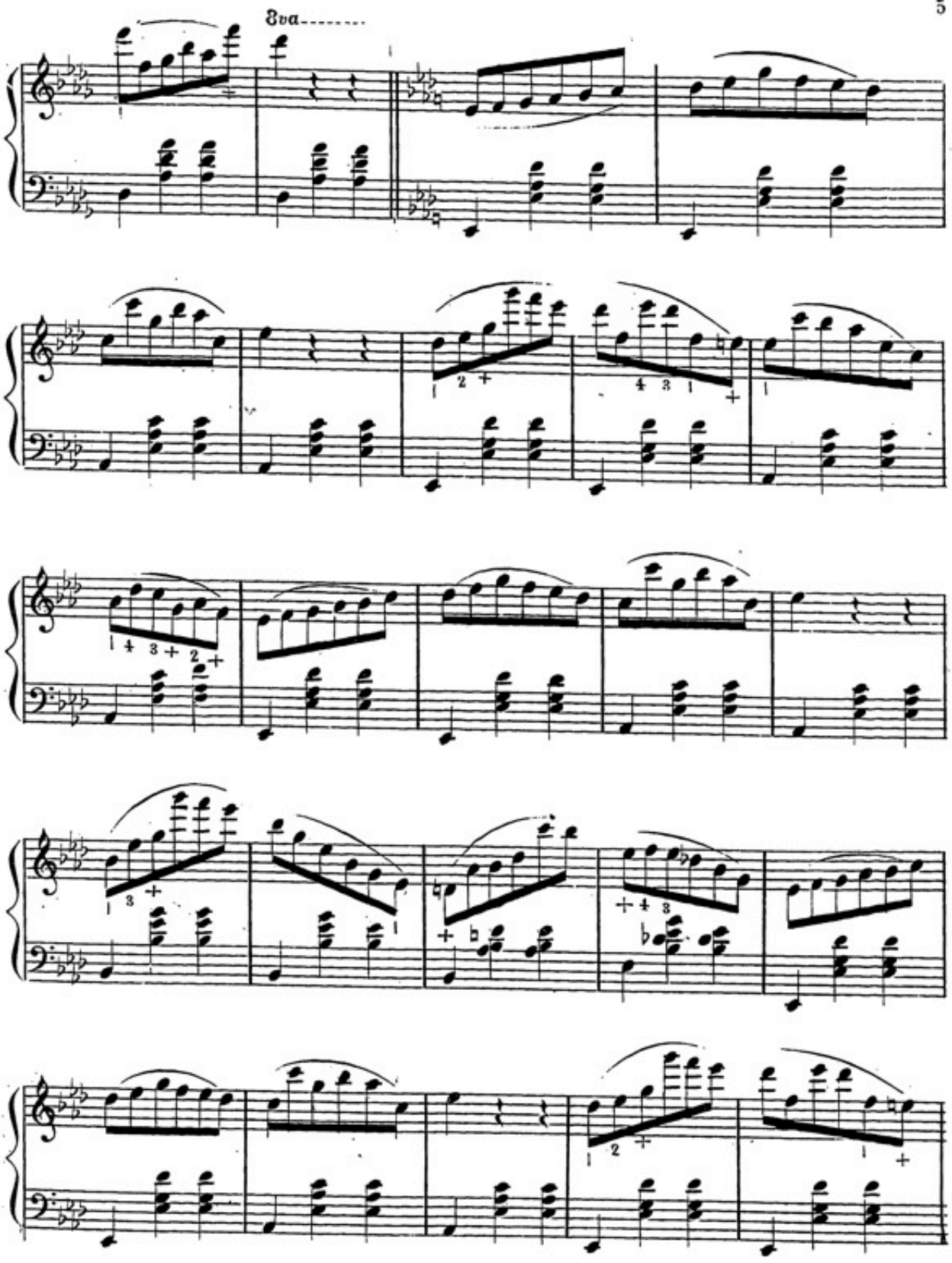




Tempo di valse, gracioza.



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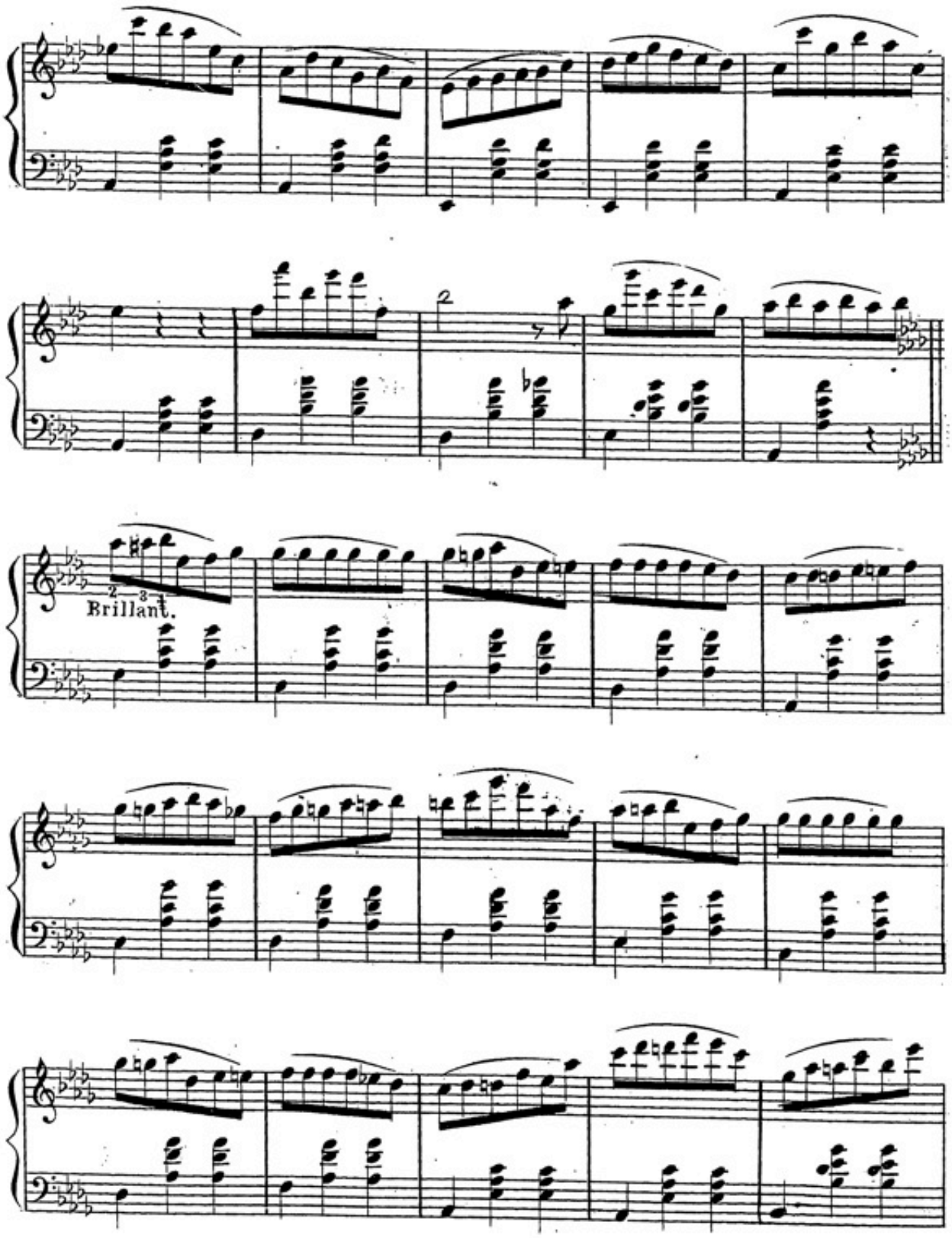
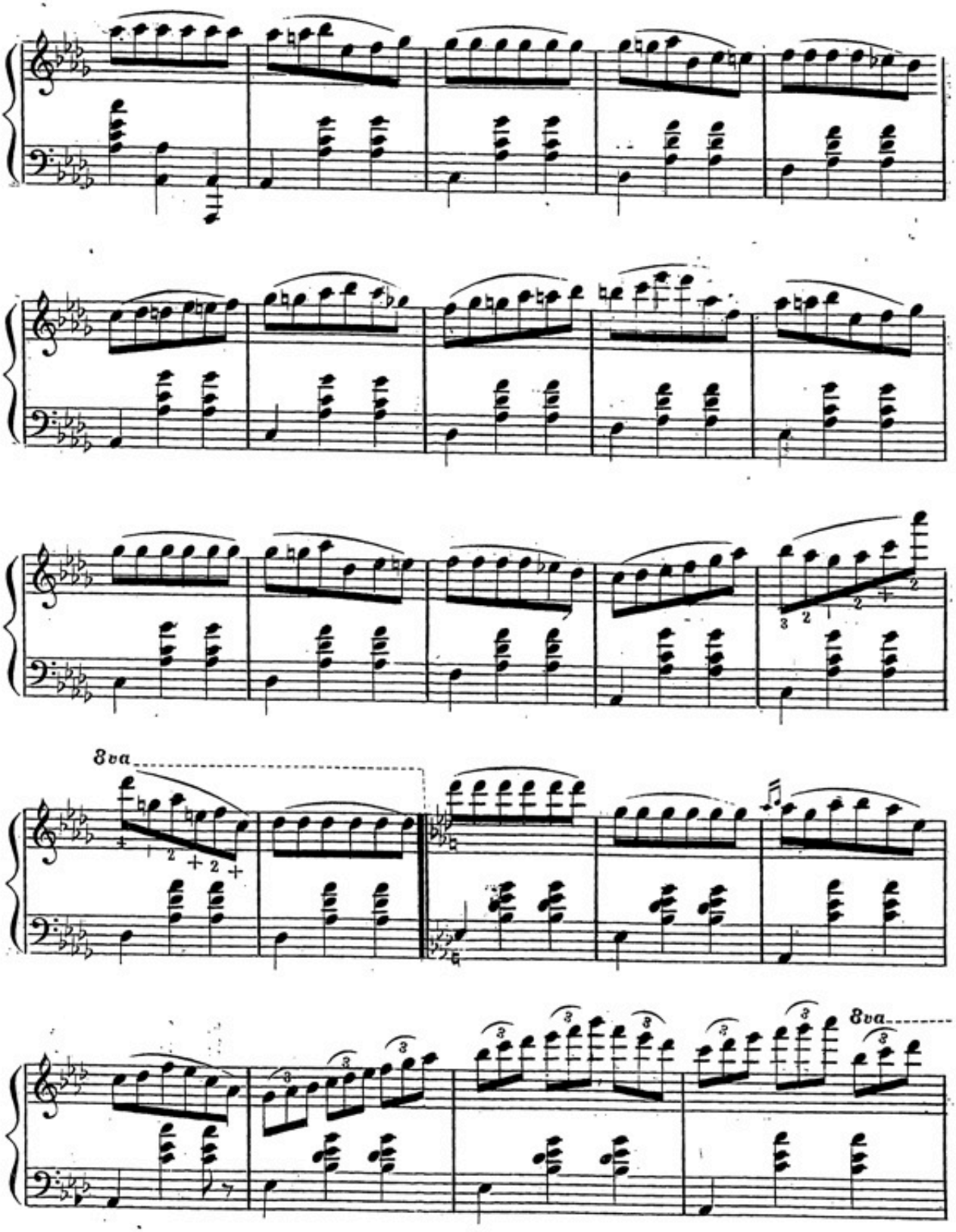

Brillant.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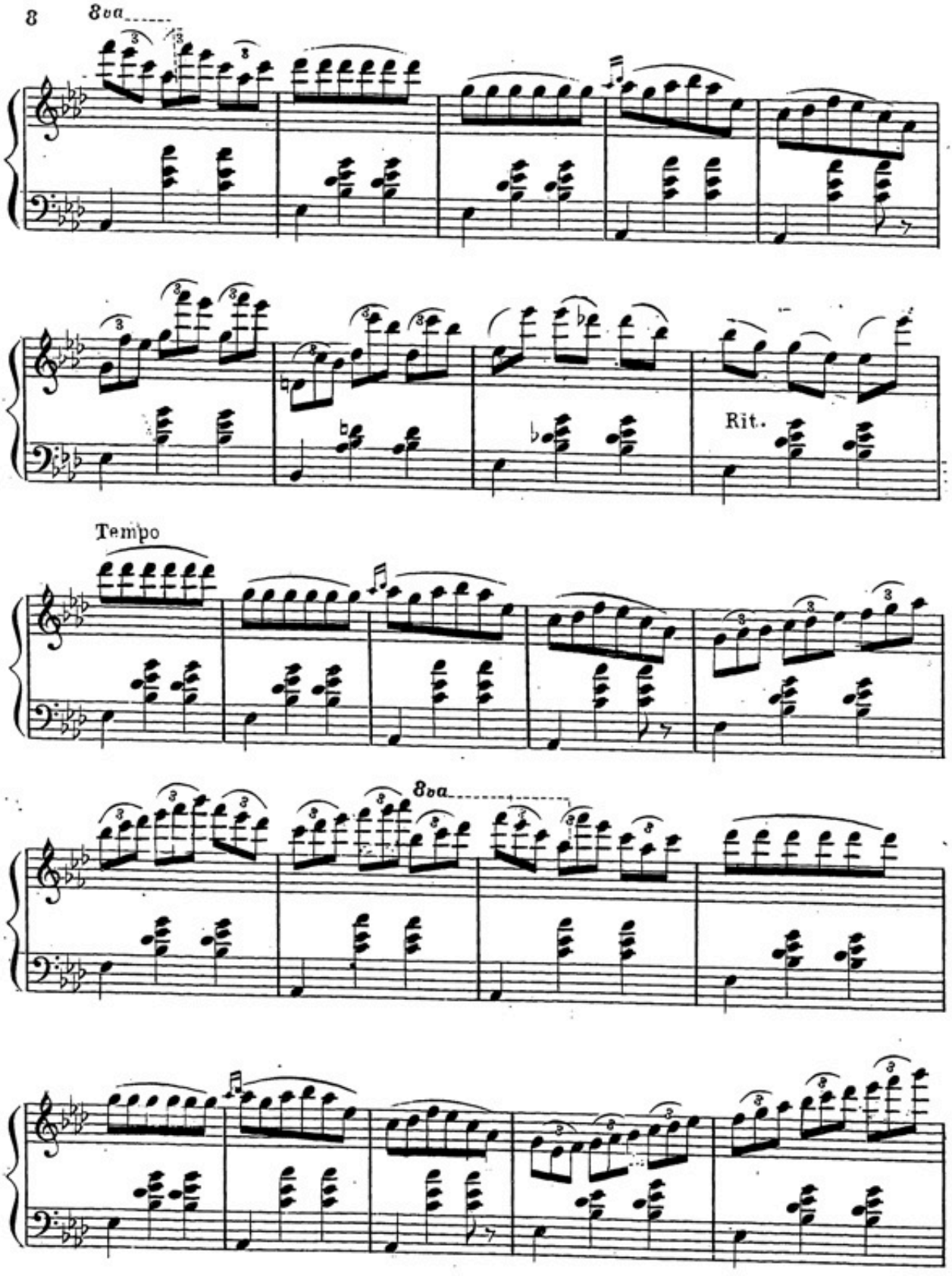
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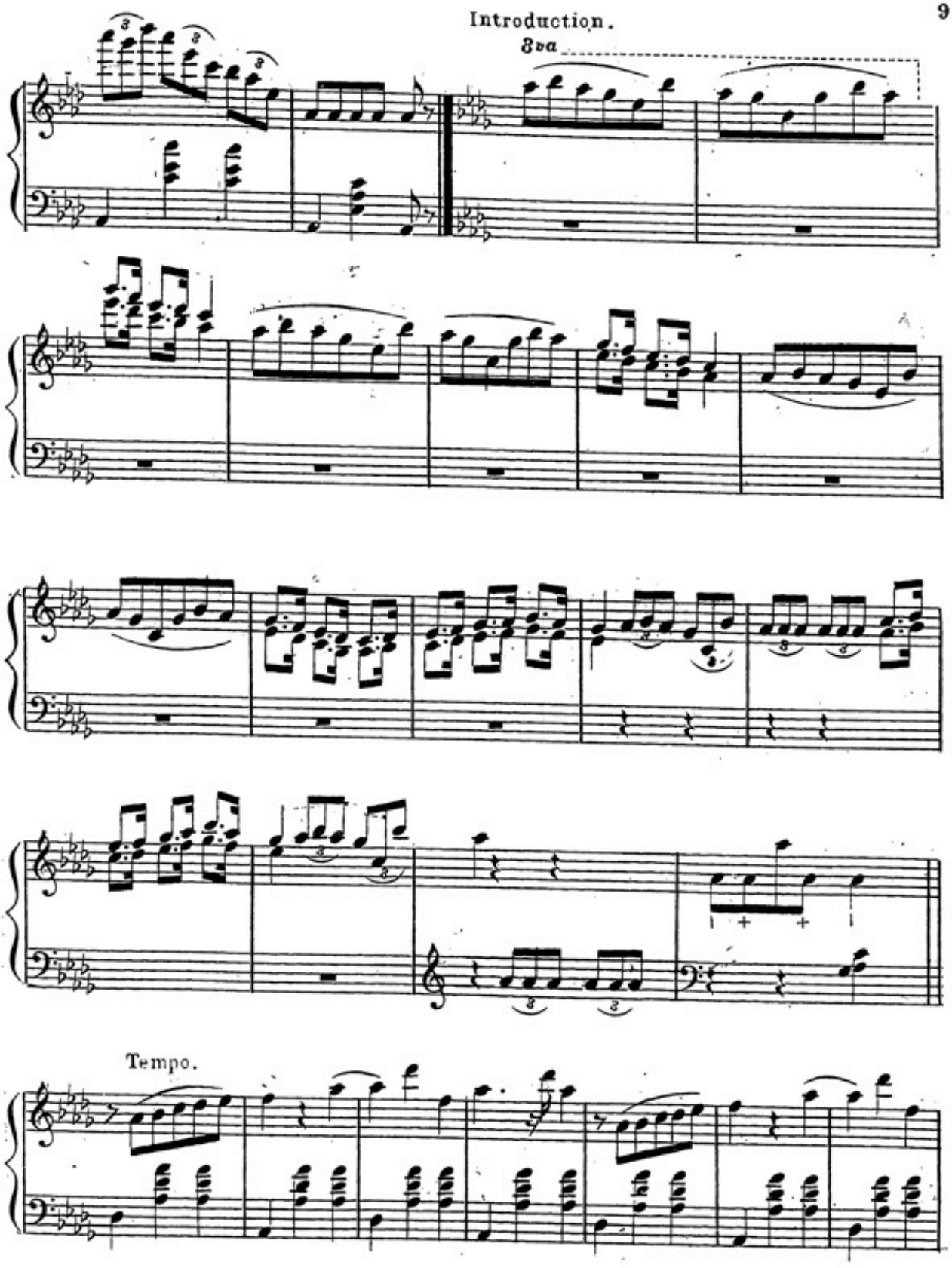
Rit.
Tempo
8va


Introduction.
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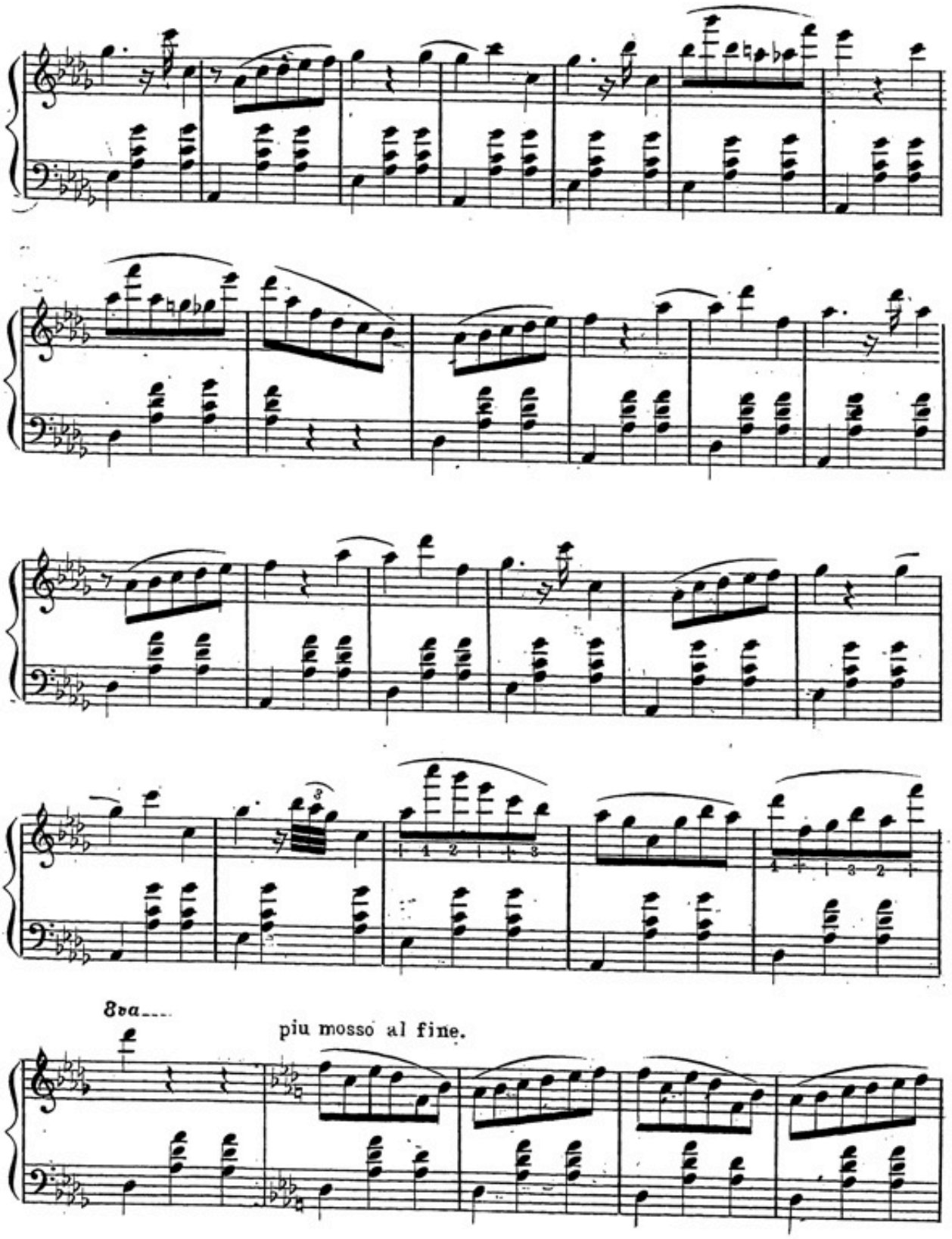
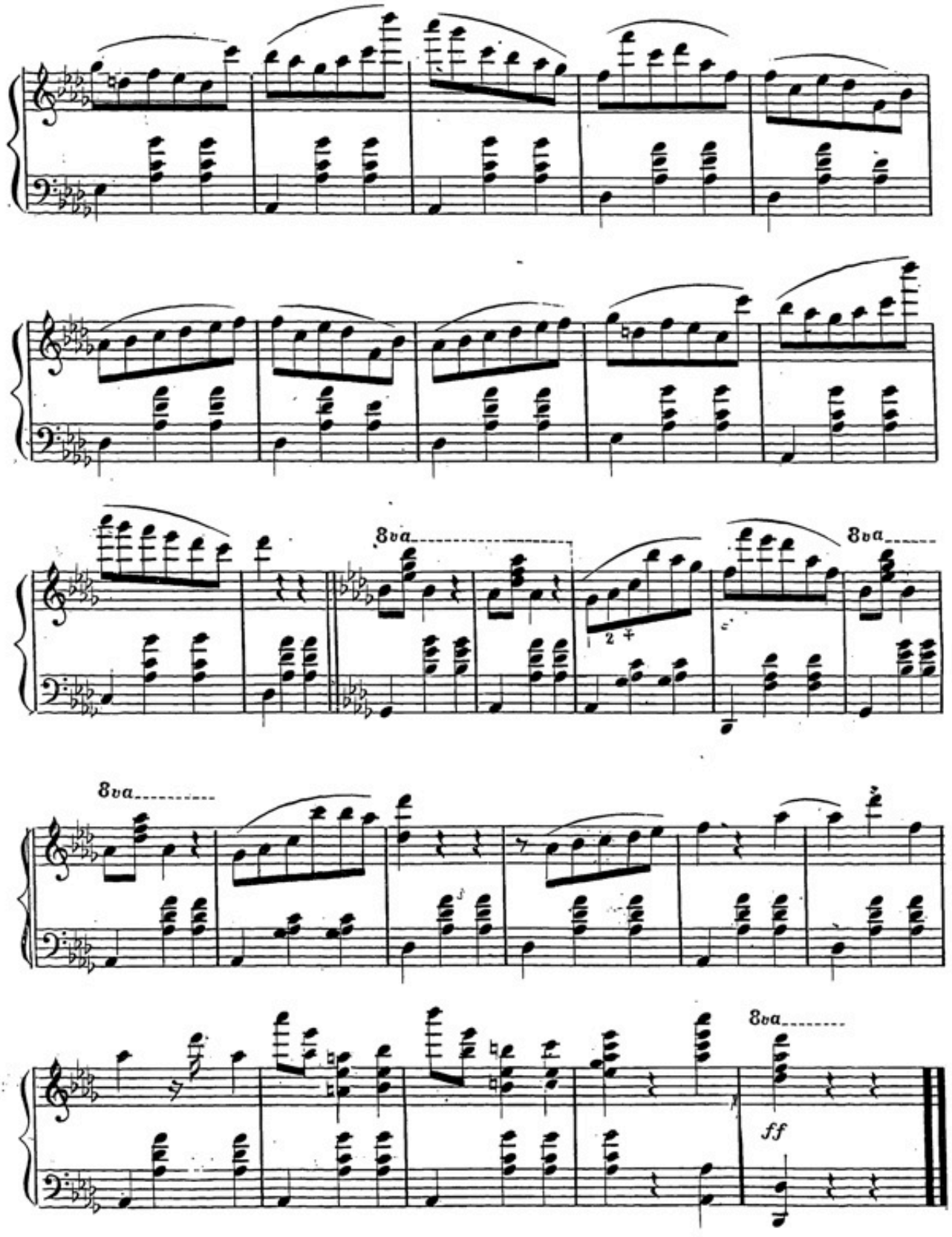
Tempo.


8va....
piu mosso al fine.


8va
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ff

HOME, SWEET HOME,

WITH VARIATIONS, IMITATING

WAVES IN A STORM.

During the month of August, 1870, the author was on one of his return voyages from France to America, when the steamer in mid-ocean was overtaken by a severe gale, which continued, with more or less fury, for a number of days. During the continuance of the gale, and while the storm-lashed sea was madly driving against the vessel's side, and while the wind was grandly singing about the ship, MONS. MAZURETTE conceived the idea of a composition which should represent, and, perhaps, describe and imitate the grand harmonies and majestic tones he imagined the winds and the waves were singing. When the storm had somewhat abated he at once began the task of putting this novel thought into shape of preservation, choosing for his theme the ever-popular "Home, Sweet Home." He occupied the greater part of the unfinished voyage in writing out the idea, which came to him during the storm.

The composer has repeatedly performed it in public in all the large cities of the Northern States and Canada, and it has invariably been received not only by people and press, but by the most critical musicians, with the warmest expressions of admiration and pleasure.

DIRECTIONS FOR PLAYING.

☞ *In performing this composition the greatest care should be exercised to adhere strictly to the following directions, and particularly the arrangement of the Pedals, or else many of the beautiful effects intended to be produced will be lost. At the sign "2 ped," press both pedals, and keep them firmly down, until reaching "ped;" then raise the foot gradually from the soft pedal, so as to avoid a sudden change, and make the increase of swell in gradual crescendo—still keeping the low pedal down firmly, until reaching "2 ped" again, when the soft pedal should be pressed down in the same gradual way, producing a perfect and prolonged diminuendo. "M. D." signifies right hand, and "M. G." left hand.*

Printed, Detroit, Mich.

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