



THE CORNET

GRAND WALTZ

COMPOSED AND DEDICATED TO THE

Amateur Cornet Club,

(OF NEW YORK)

BY

MISS AUGUSTA BROWNE.



25¢ net

Philadelphia A. FIOU 196 Chestnut St.
New York DUBOIS & WARRINER 315 Broadway

Entered according to act of Congress in the Year 1881 by A. FioU in the Clerk's Office of the District Court of the Eastern District of P. S.

CORNET WALTZ.

3

by

MISS AUGUSTA BROWNE.

ALLEGRO.

p - - - > *cres* - - - *cen* - - - *do* *f* *ff* *ritard*

a tempo.

ritard.

8va - - - - -

ff a tempo.

Ped

*

8va - - - - -

8va - - - - -

mp

lr

8va - - - - -

lr

1^o

8va - - - - -

2^o

loco

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system of musical notation consists of two staves. A double bar line is present at the beginning of the system. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. A dynamic marking of *p* (piano) is placed above the first measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff begins with a *ritard.* (ritardando) marking and a *gva* (grave) tempo marking. The lower staff begins with a *ff* (fortissimo) marking and a *Ped* (pedal) marking. The system concludes with an asterisk (*) in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff begins with a *gva* (grave) tempo marking. The system concludes with a double bar line and the word *FINE.* written in the lower staff.