

Sarasate, Pablo de
Adieux op. 9

PABLO DE SARASATE

COMPOSITIONS

for

VIOLIN and PIANO

<u>LES ADIEUX</u> , Melodie, Op. 9 (S 3011)	\$.65
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ZIGEUNERWEISEN (Gipsy Airs), Op. 20 (S 3165)60

CARL FISCHER, Inc. Cooper Square NEW YORK

LES ADIEUX.

MÉLODIE.

PABLO de SARASATE, Op. 9.

VIOLIN. *Andante.*

Piano.

4

2 me corde
 cresc. f dim. p mf
 2
 mf
 cresc. f dim. cresc. cresc. f ff
 8va.
 mf cresc. f
 4me corde. dim. p
 Più presto. 2me corde. 4 cresc. f
 Più presto.
 2me corde 4 cresc. f
 mf

4me corde.

f dim. *f* dim. *cresc. f*

dim. *f* dim. *f*

dim. *cresc.* *f*

dim. *cresc.* *f*

dim. *cresc.* *f*

dim. *mf*

mf

2me corde. *cresc.* *f* *2me corde.* *mf*

cresc. *f*

cresc. *f*

cresc. *ff* *8va* *cresc.*

4^{me} corde.

dim.

dim.

Tempo I.

mf

Tempo I.

mf

5428-7

Musical score for piano, page 7, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one flat, and a dynamic of *f*. It includes a performance instruction "2me corde." with a number 3 above it, indicating a three-note chord. The middle system starts with a bass clef, a key signature of one flat, and a dynamic of *f*. The bottom system starts with a treble clef, a key signature of one flat, and a dynamic of *ff*. Various dynamics and performance instructions such as *dim.*, *rit.mf*, *rit.*, and *ff* are included throughout the score.

