Pablo de SARASATE

op. 22

SPANISCHE TÄNZE
SPANISH DANCES
DANSES ESPAGNOLES

Violino & Piano

Op. 21, Book I. MALAGUENA HABANERA.
Op. 22, Book II. ROMANZA ANDALUZA
JOTA NAVARRA.
Op. 23, Book III. PLAYERA. ZAPATEADO.
Op. 26, Book IV. No. 7 in A minor. No. 8 in C.
Op. 28, Book V. SERENATA ANDALUZA.

ELITE EDITION 799

ANTON J. BENJAMIN GMBH - N. SIMROCK · HAMBURG

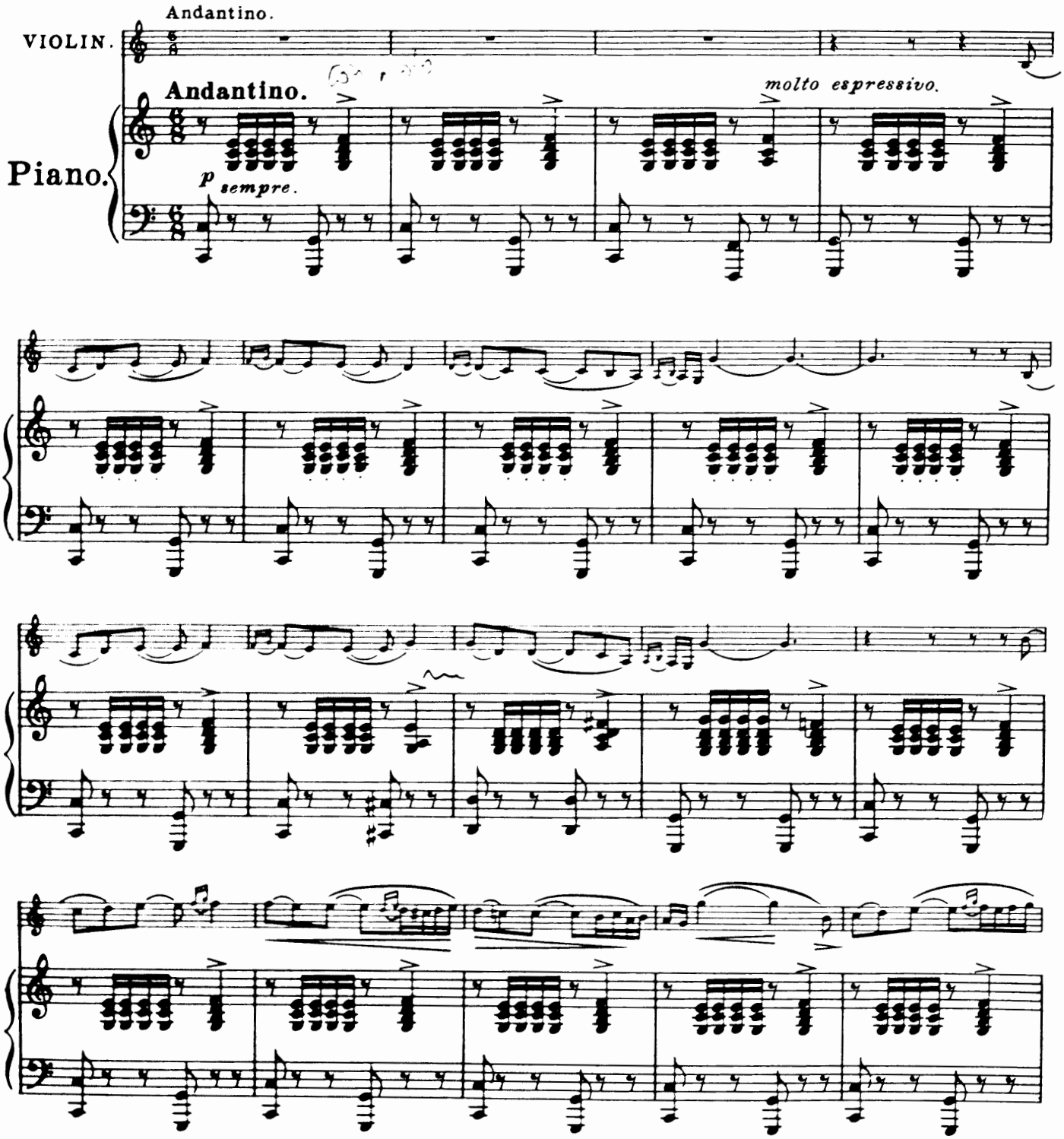
221
.5243
op. 22

SPANISH DANCES.

III.

ROMANZA ANDALUZA.

PABLO de SARASATE, Op. 22.



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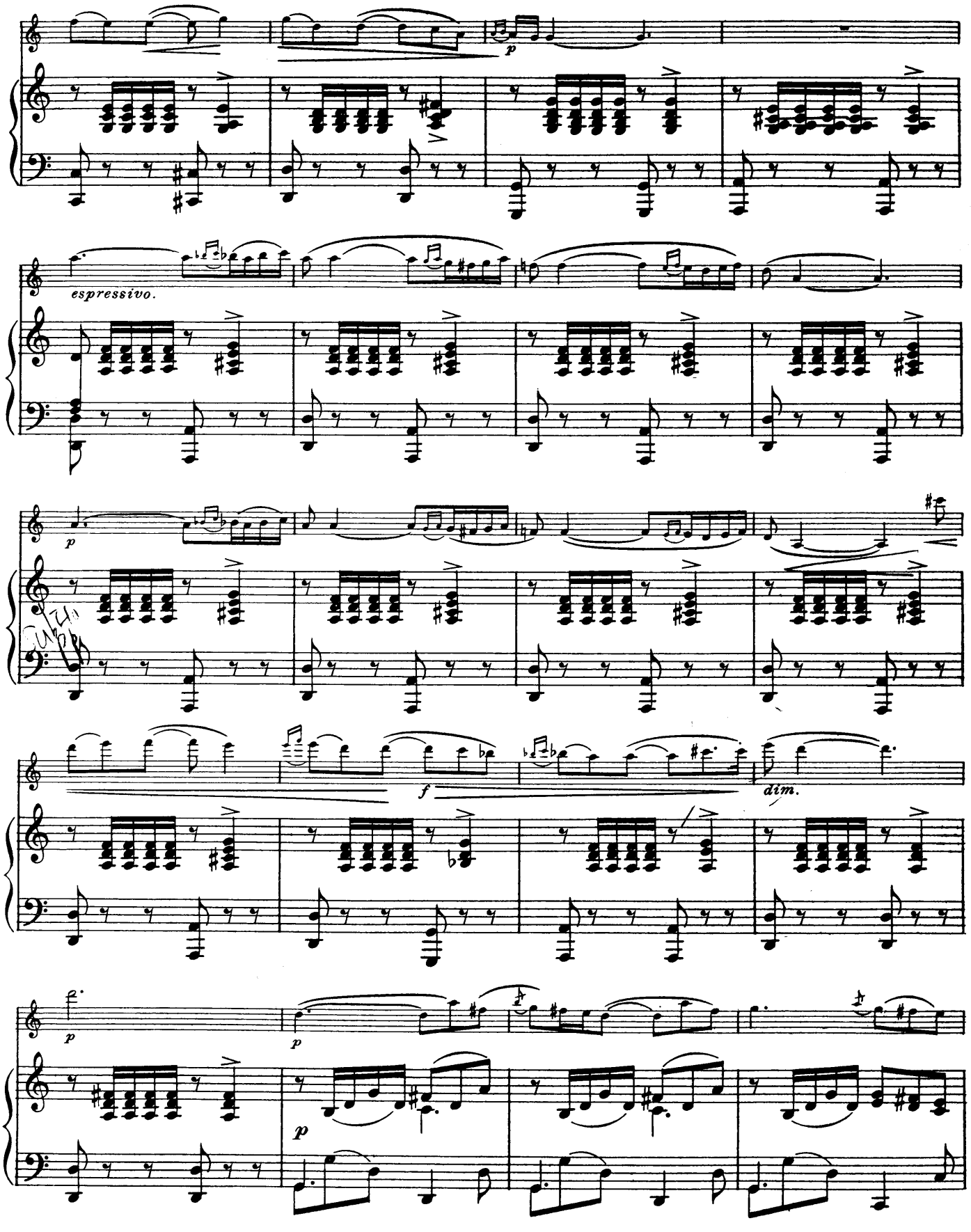
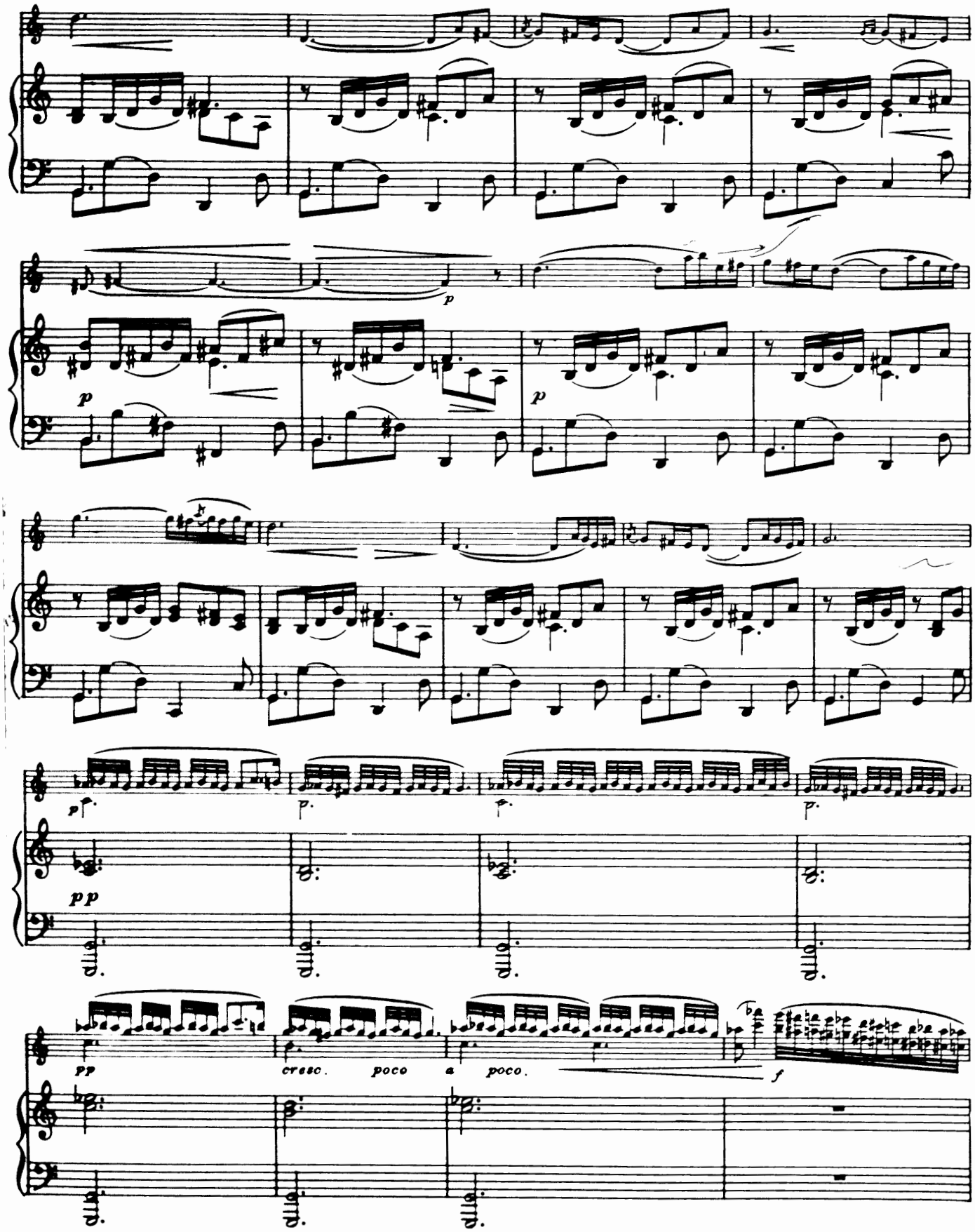
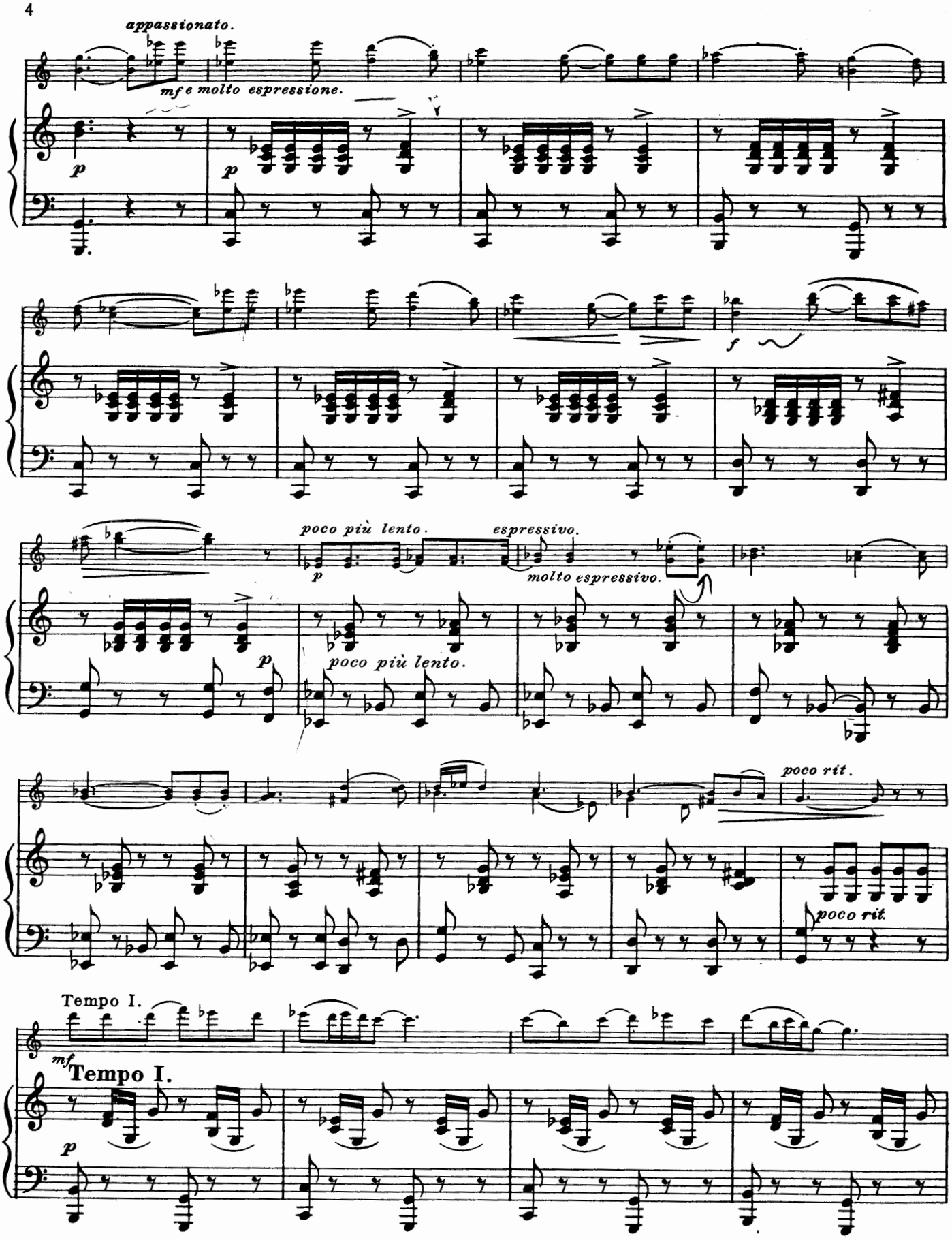
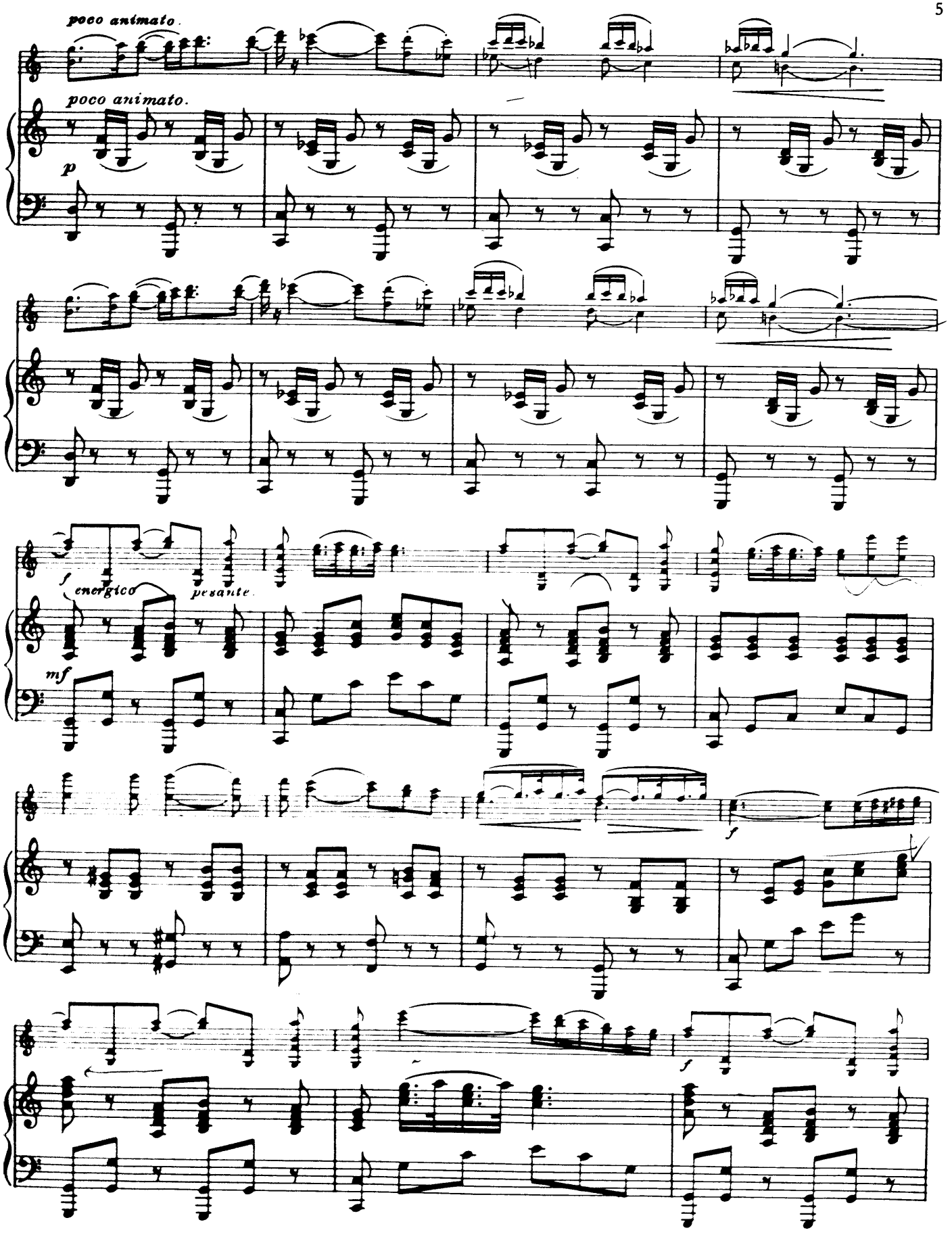
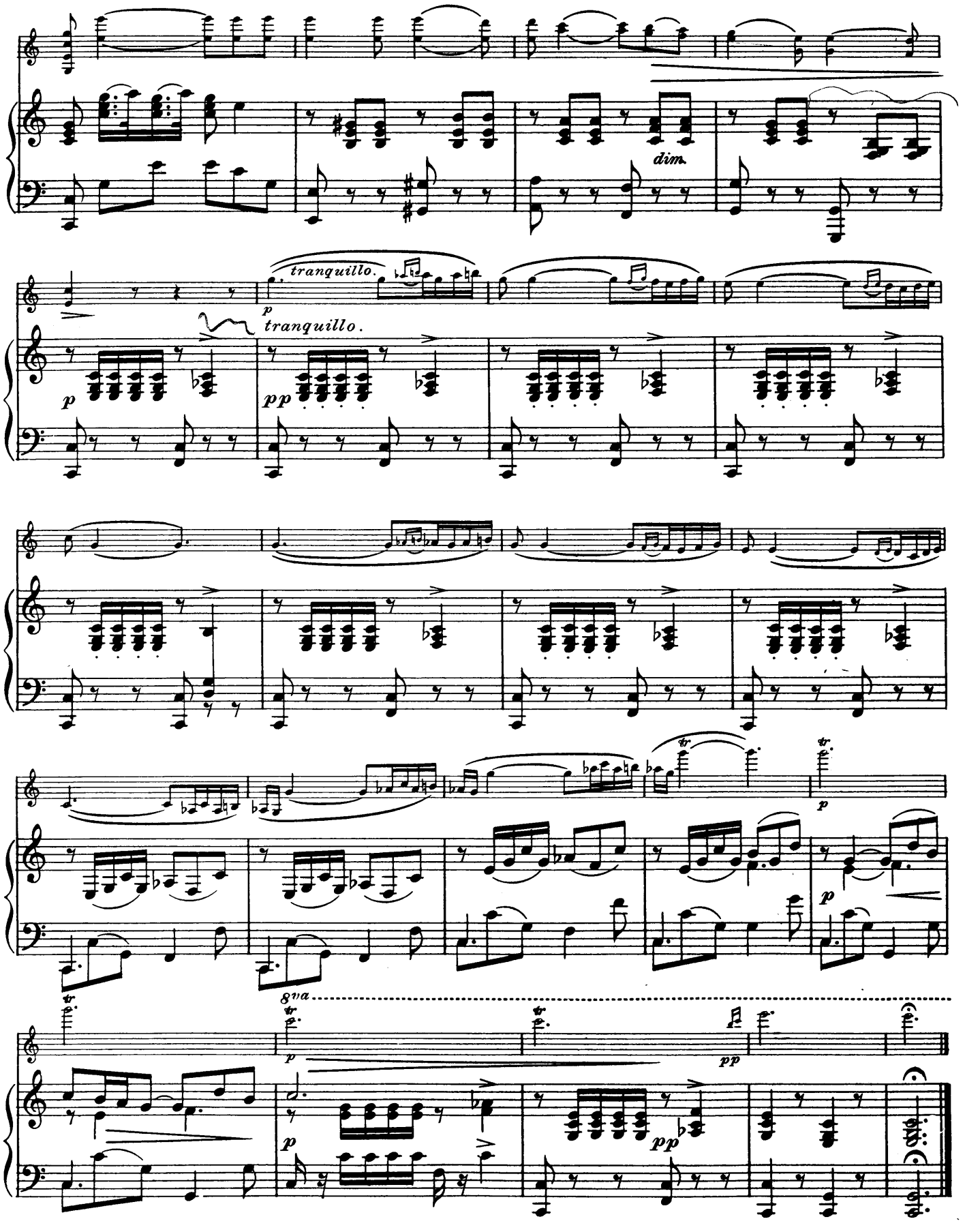

p
espressivo.
p
f
dim.
p
p


p
p
p
pp
pp
cresc. poco a poco.
f


appassionato.
mf e molto espressione.
p
p
f
poco più lento.
espressivo.
molto espressivo.
p
poco più lento.
poco rit.
poco rit.
Tempo I.
mf
Tempo I.
p


poco animato.
poco animato.
p
f
energico
pesante
mf
f
f

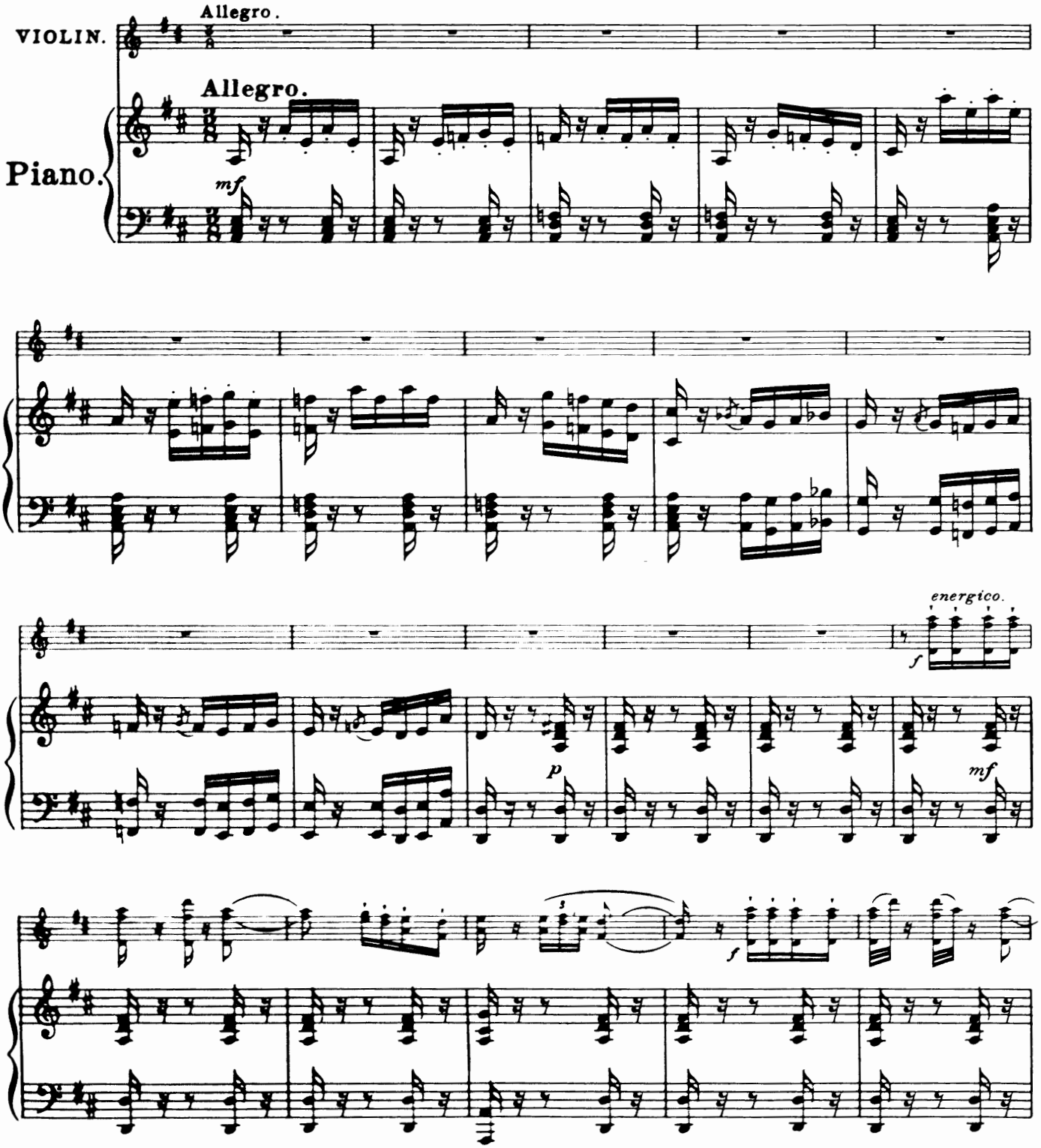

dim.
tranquillo.
p
tranquillo.
p
pp
p
8va
p
pp
p
pp

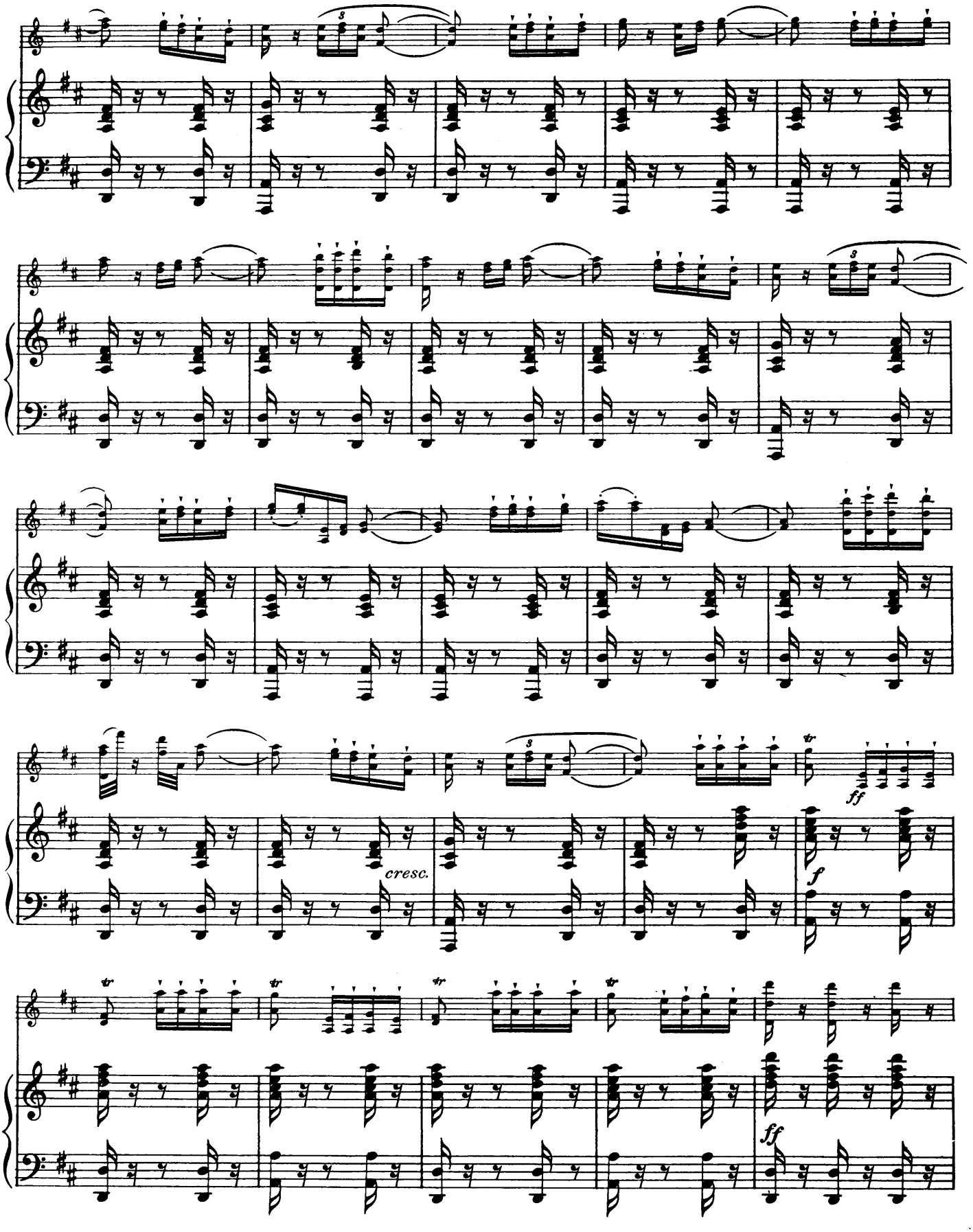
Spanish Dances

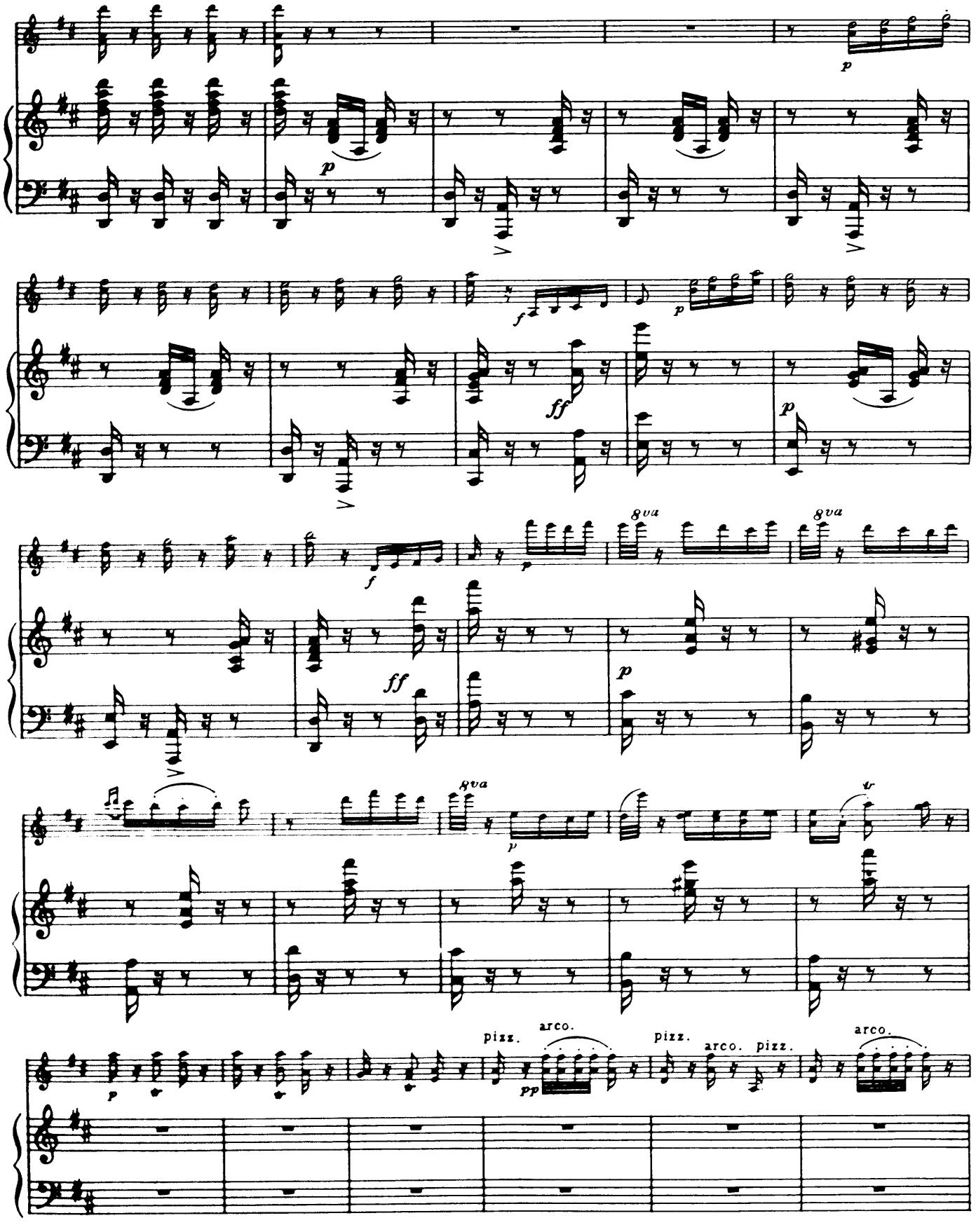
IV

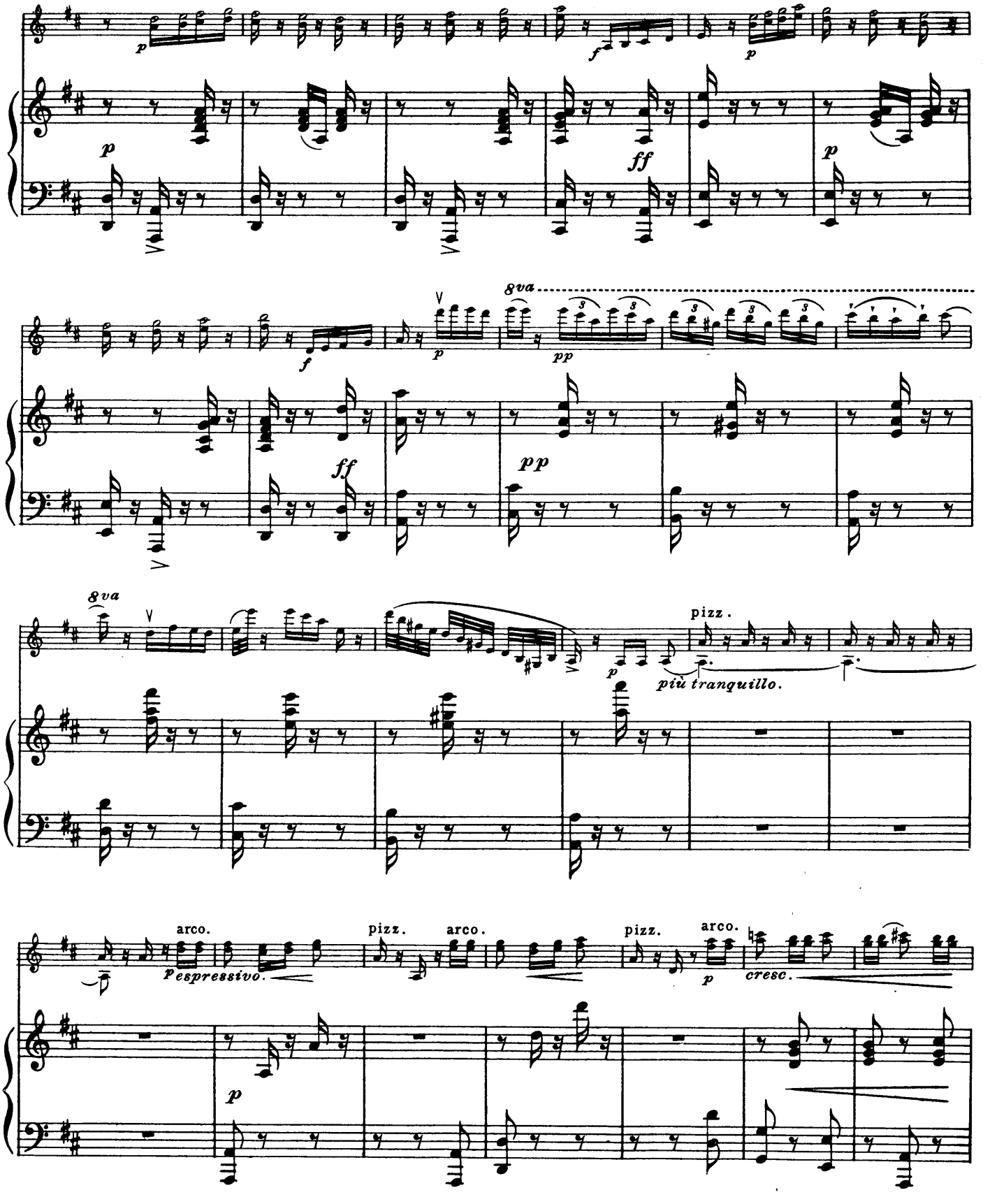
Jota Navarra

Pablo de Sarasate, Op. 22




cresc.
ff
f
ff


p
p
f
p
ff
p
f
p
8va
8va
ff
p
8va
p
tr
p
pizz.
arco.
pp
pizz.
arco.
pizz.
arco.


p
f
p
p
ff
p
f
p
8va
pp
ff
pp
8va
pizz.
p
più tranquillo.
arco.
p espressivo.
pizz.
arco.
pizz.
arco.
p
cresc.
p

pizz. arco. pizz. arco. pizz. arco.

p p p cresc.

8va f p pizz. 8va arco. f pizz. arco.

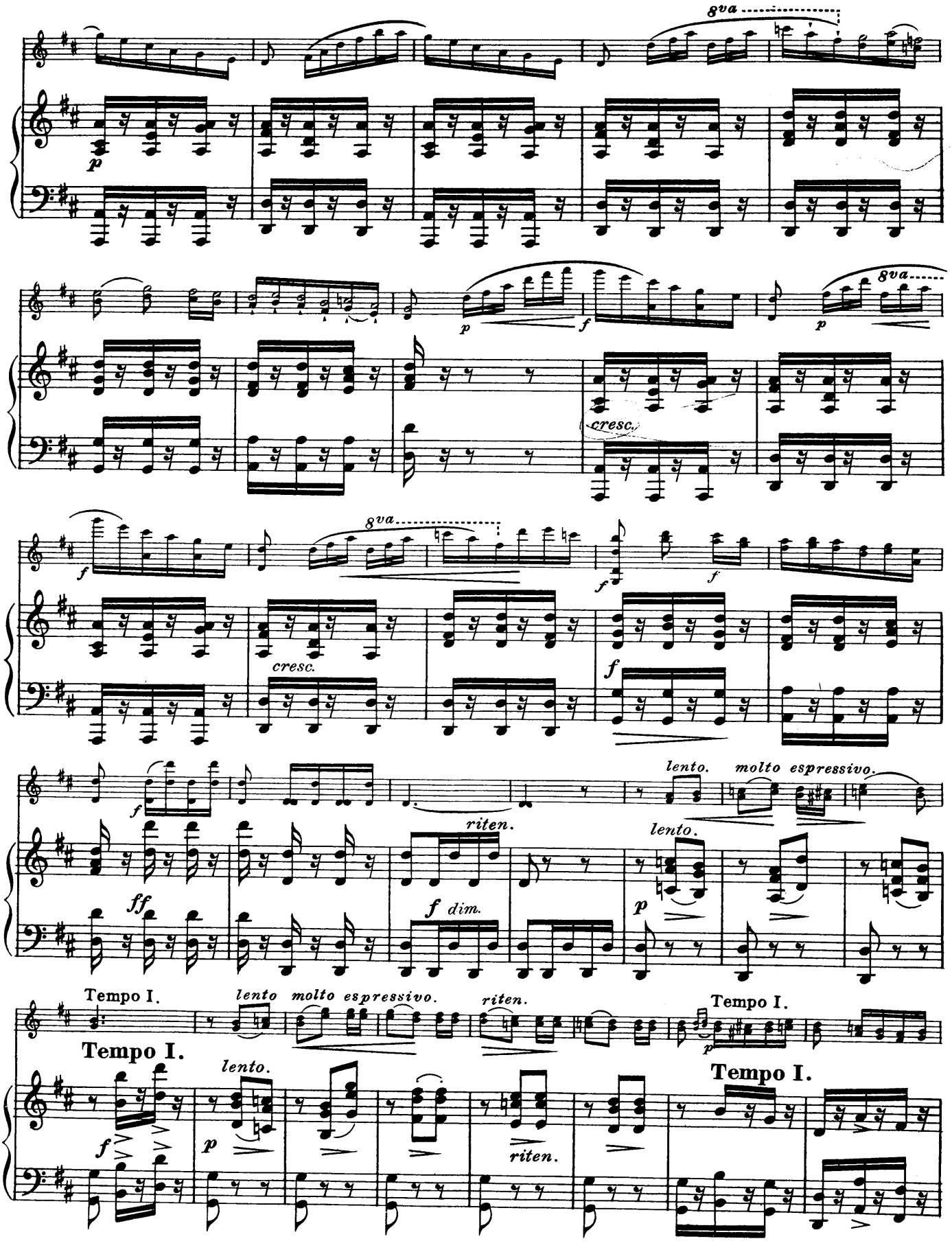
p p p p

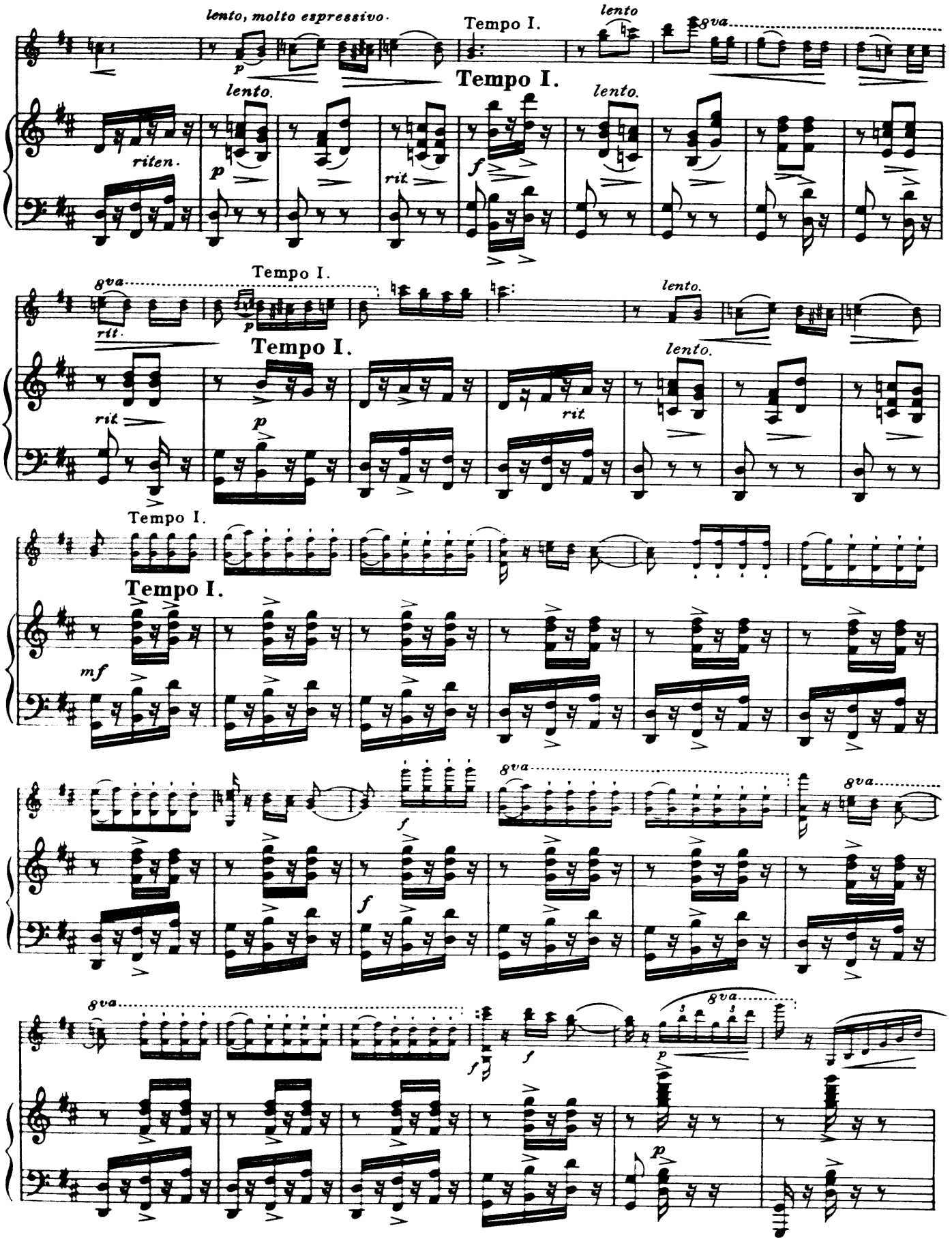
8va p 8va

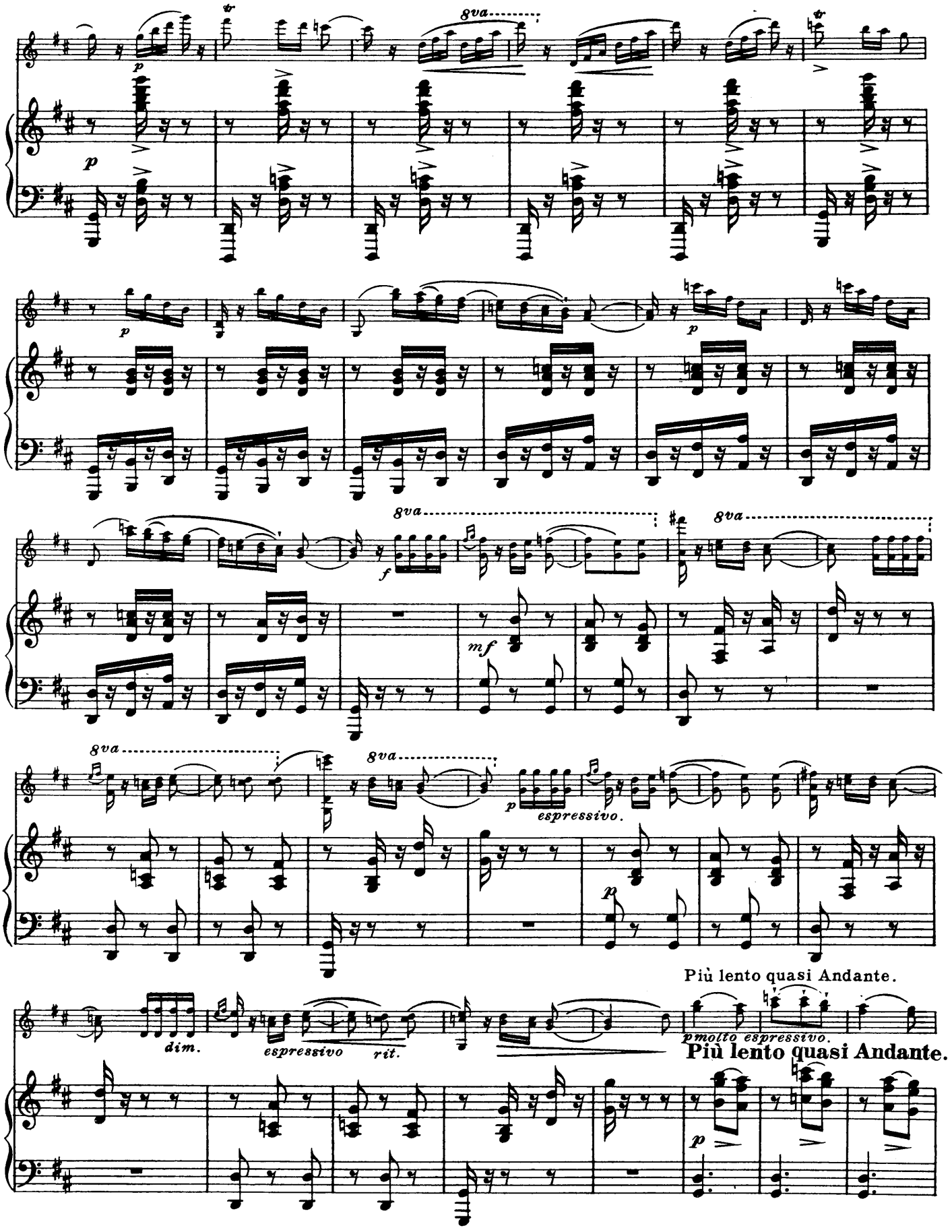
p p

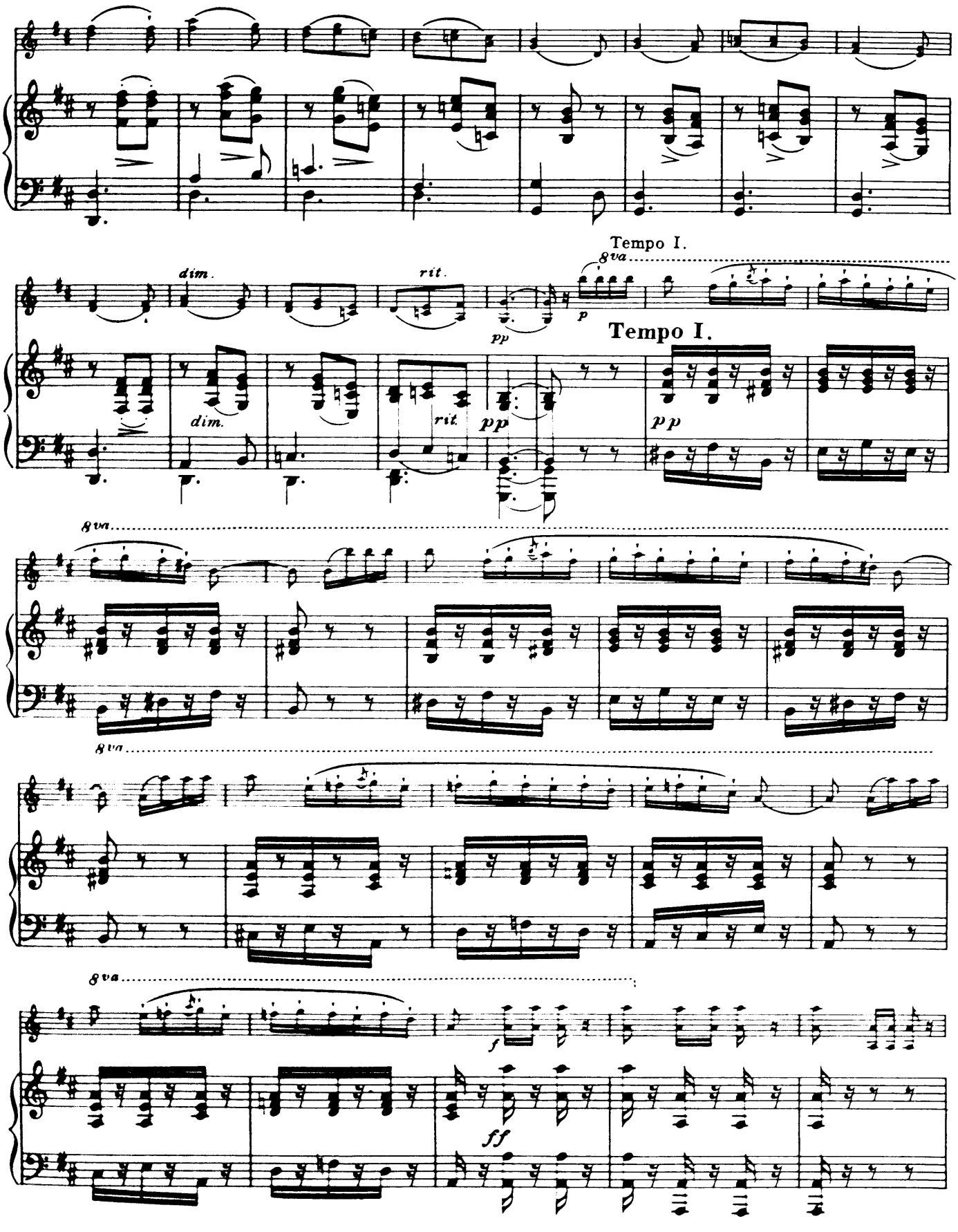
8va poco rit Tempo I. p

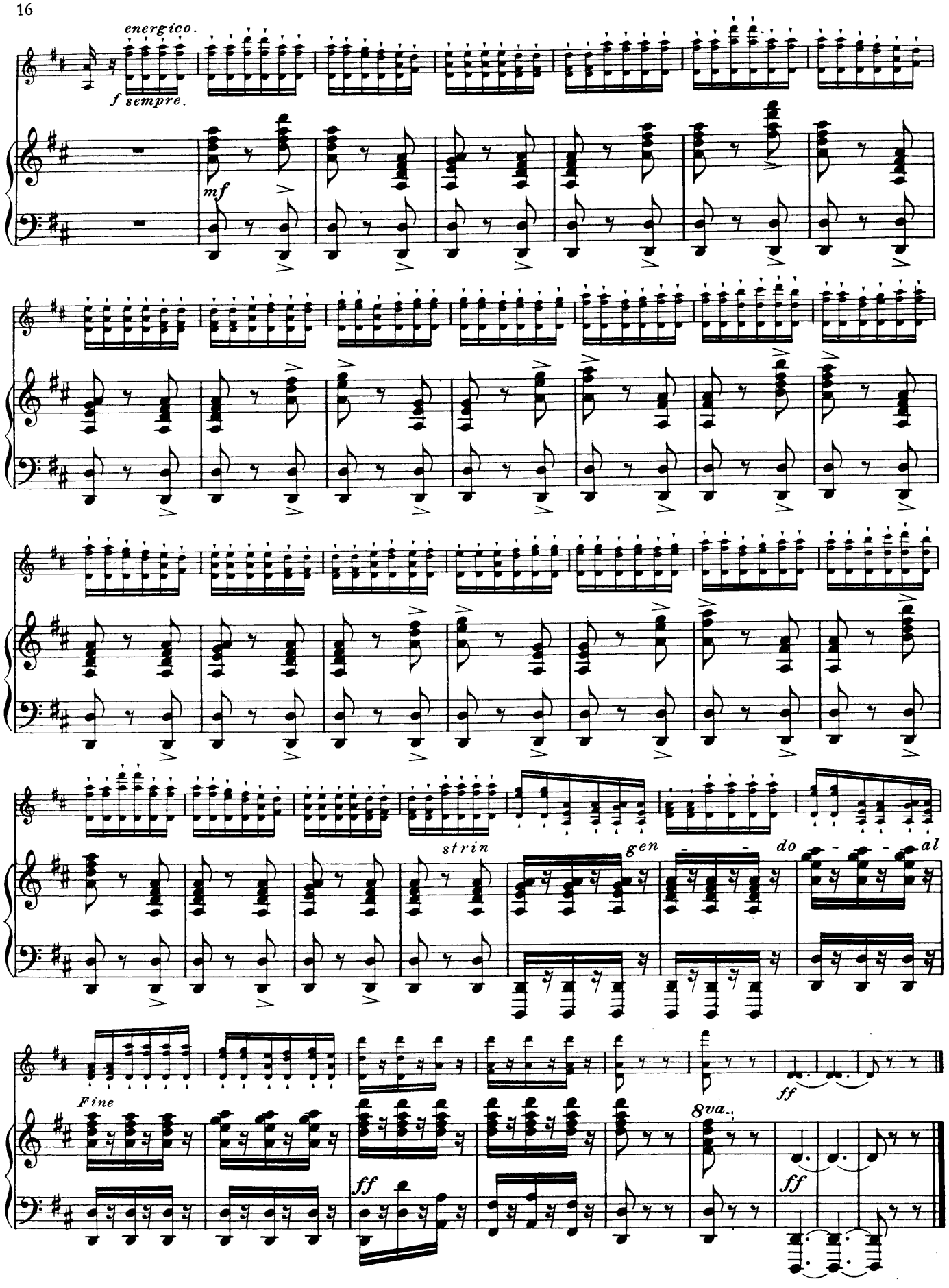
Tempo I.


8va
p
p
f
8va
p
cresc.
f
8va
f
f
cresc.
f
f
lento.
molto espressivo.
ff
riten.
f dim.
lento.
p
Tempo I.
lento
molto espressivo.
riten.
Tempo I.
p
Tempo I.
lento.
f
p
riten.
Tempo I.


lento, molto espressivo.
Tempo I.
lento
8va
Tempo I.
lento.
riten.
p
rit.
f
lento.
8va
Tempo I.
rit.
p
Tempo I.
lento.
rit.
p
rit.
lento.
Tempo I.
Tempo I.
mf
f
8va
8va
f
f
8va
f
p
p


8va
p
f
mf
espressivo.
dim.
espressivo
rit.
Più lento quasi Andante.
pmolto espressivo.
Più lento quasi Andante.


dim.
rit.
pp
Tempo I.
8va
p
Tempo I.
dim.
rit.
pp
pp
8va
8va
8va
f
ff


energico.
f sempre.
mf
strin
gen
do
al
Fine
ff
8va.
ff
ff

VIOLINE & PIANO

Elite-Edition

3087	Abendroth, W., op. 26, Sonate
651	Bach, J. S., Konzert a-moll (Joachim-Schnirlin)
861	Beethoven, L. v., op. 40 & 50, Romanzen (Joachim)
661	op. 61, Konzert D-dur (Joachim)
151	Bortkiewicz, S., op. 26, Sonate
806	Brahms, J., op. 77, Konzert D-dur (Joachim-Schnirlin)
902	op. 100, Sonate A-dur
922	Bruch, M., op. 44, Konzert Nr. 2 d-moll
1017	op. 46, Schottische Fantasie
3110/11	op. 63, Schwedische Tänze I/II
710	Dohnányi, E. v., op. 21, Sonate
1633	Dvorák, A., op. 11, Romanze
584	op. 53, Konzert a-moll
685	op. 57, Sonate F-dur
759	op. 75, Romantische Stücke
677	op. 100, Sonatine G-dur
225	Haas, J., op. 21, Sonate h-moll
888	Händel, G. F., 6 Sonaten (Busch-Grüters)
1016	Mendelssohn-Bartholdy, F., op. 64, Konzert e-moll (Joachim)
659	Mozart, W. A., K. V. 218, Konzert Nr. 4, D-dur (Joachim)
660	K. V. 219, Konzert Nr. 5, A-dur (Joachim)
3059	Oertzen, R. v., op. 34, Symphonischer Dialog
826	Paganini, N., op. 6, Konzert D-dur (Wilhelmj)
762/63	Suk, J., op. 17, 4 Stücke, Heft I/II
3000	Tartini, G., Konzert d-moll (Pente)
907	Sonate g-moll, Teufelstriller (Joachim)
655	Viotti, G. B., Konzert Nr. 22 a-moll (Joachim-Schnirlin)
202	Wolf-Ferrari, E., op. 10, Sonate a-moll