

Spanish Dances.

I.

Violin.

Malagueña.

Pablo de Sarasate, Op.21.

Andantino.

p molto dolce.

poco rit. - - - in tempo.

f *p* *f*

poco rit. *in tempo.*

p *f*

pp

poco rit. *in tempo.*

cresc.

poco rit. *in tempo.*

cresc.

poco rit. *in tempo.*

p

Violin.

un poco meno lento.

pizz. arco. pizz. arco. pizz. pizz. pizz.

mf

pizz. pizz. pizz. pizz. pizz.

pizz. pizz. pizz. arco. *ff*

Tempo primo.

poco riten. *dim.* *grazioso.*

p *cresc.* *fz* *p*

IV *f* *p* *f* *p*

f *p* *f* *p* *poco rit.*

Violin.

3

sempre lento e tranquillo.

The score consists of ten staves of music in D major (two sharps). The tempo and mood are marked as *sempre lento e tranquillo.* The piece begins with a *p* (piano) dynamic. The first staff includes a triplet of eighth notes. The second staff features a first finger fingering. The third staff includes a *cresc.* (crescendo) marking. The fourth staff includes a first finger fingering. The fifth staff includes a *poco ritard.* (poco ritardando) marking. The sixth staff includes an *in tempo.* marking and a *cresc.* marking. The seventh staff includes a first finger fingering. The eighth staff includes a *poco ritard.* marking. The ninth staff includes a triplet of eighth notes. The tenth staff concludes the piece with a final note.

Violin.

Tempo I. Andantino.

Violin score for a piece in D major, Tempo I. Andantino. The score consists of ten staves of music. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *poco rit.*, *in tempo.*, *p*, *cresc.*, and *pizz.* The piece concludes with a pizzicato section.

Spanish Dances.

II.

Violin.

Habanera.

Allegretto.

IV
Solo.

Piano

Piano

IV

II

ff

dim.

p

mf

f

ff

mf

pizz. arco.

pizz. arco.

pizz. arco.

Violin.

The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features eighth-note patterns with slurs and accents. The second staff includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamics, with a *pizz. arco.* instruction. The third staff continues with *pizz. arco.* and fortissimo (*ff*) dynamics. The fourth staff shows a *dim.* (diminuendo) followed by *ff*. The fifth staff includes *ff*, a section marked *IV*, and *ff* again. The sixth staff features *ff dim.*, *pp* (pianissimo), *rit.* (ritardando), and *ff a tempo. dim.*. The seventh staff includes *cresc.* (crescendo), *mf*, and *ff*. The eighth staff shows *dim.*, *mf*, and *ff*. The ninth staff includes *ff* and *dim.*. The tenth staff concludes with eighth-note patterns and a final note.

Violin.

7

a tempo. meno mosso.*ri - tenuto.*

Violin.

un poco più mosso, ma non troppo.