

13.

Prelude and Chorale.

Voice. *Lento.*

quasi Arpa.

Piano. *quasi Organo.*

NB. (S.P.) Ped.

(S.P.) Ped. *

(S.P.) Ped. *

NB. S.P. Sustaining Pedal (the middle Pedal of Steinways Grand Pianos) to be let down by left foot after striking the chord, then immediately use Grand Pedal.

Lento.
riten.

S.P. Queda. * *S.P. Queda.* * *S.P. Queda.*

CHORALE (Chorus unisono ad lib.)

ff *ff*

O Je. su God and man! for love of chil. dren

p

* *S.P. Queda.* *

once a child *mf* O Je - su God and

cresc. *sf* *

Man *ff* We hail Thee Saviour sweet and mild! *p*

marcato *sf* *

f 0 Je-su God and man *mf* make us thy child.ren dear to

pp Thee and lead us to Thy self to

S.P. Ped. *S.P. Ped.*

The musical score is written for a vocal part and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a whole note 'O' followed by 'Je-su God and man' and then 'make us thy child.ren dear to'. The piano accompaniment features arpeggiated chords in the right hand and sustained chords in the left hand. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *S.P. Ped.* (Sustained Pedal) and asterisks marking specific points in the piano part.

love Thee for e - ter - ni - ty! *ff* to love Thee

fff rit. div. Je - su for e - ter - ni - ty!

S.P. Ped. *Poco più mosso.*

rit. *ff* *S.P. Ped.* *Poco più mosso.* *p molto cant.*

m.d. *morendo*