

The Meadows.

Tempo di Menuetto.

Voice.

1. Well go to the
2. The lit_tle bee

Pianoforte.

meadows where cows lips do grow and but.ter.cups looking as yel. low as gold; and humming a . bout them is seen the but.ter.fly mer.ri . ly dan.ces a . long; the

dai.ses and vio.lets be . gin . ning to blow, for it is a most beauti . ful sight to be .
grasshop . per chirps in the he . dges of green; and the lin . net is singing his live . li . est

Lea. *

ff

hold for it is a most beautiful sight to be-hold!
song and the lin-net is singing his live-li-est song!

ff *mf*

3rd Verse.

mf

The birds and the insects are hoppy and gay, the beasts of the field they are glad and re-

mf

p *cresc..*

joice and we will be thankful to God every day, and praise His great name in a

p *cresc..* *ff*

ff *ff*

ff

lof-ti-er voice and praise His great name in a lof-ti-er voice!

ff

Last Verse.

He made the green meadows, He planted the

This system contains the first two staves of music. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Dynamics include *mf* and *f*.

flowers, He sent his bright sun in the heavens to blaze, He cre. a. ted these wonder. ful

This system contains the next two staves. The vocal line continues with a half note D4, a half note C#4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, and a half note D3. The piano accompaniment continues with similar textures. Dynamics include *cresc.*, *f*, and *mf*.

bo. dies of ours, and as long as we live we will sing of His praise, and as long as we

This system contains the next two staves. The vocal line includes a half note D3, a half note C#3, a half note B2, a half note A2, a half note G2, a half note F#2, a half note E2, and a half note D2. The piano accompaniment features a more active bass line. Dynamics include *riten.*, *ff a Tempo*, *a Tempo*, and *fff*.

live we will sing of His praise!

This system contains the final two staves. The vocal line concludes with a half note D2, a half note C#2, a half note B1, a half note A1, a half note G1, a half note F#1, a half note E1, and a half note D1. The piano accompaniment ends with a series of chords. Dynamics include *mf*, *p*, *poco cresc.*, and *riten.*