V
12

4 PIÈCES DE GUITARE

CH. M. DE WEBER

OP. 38.

TRANSCRITES POUR LE PIANO

PAR

ALBERT LAVIGNAC

Nos 1 et 2
ANDANTE
ET
POLONAISE
Pr: 6f „

Nos 3 et 4
VARIATIONS
ET
SCHERZO
Pr: 6f „

dumême Auteur:

Marche Posthume de WEBER réduite à 2 mains

Mennet_Romance_Sicilienne_Valse de Concert.

PARIS
AU MÉNESTREL, 2 bis rue Vivienne
HEUGEL & Cie
Editeurs des Solfèges et Méthodes du Conservatoire.

LONDRES
A. HAMMOND and Co (Jullien's)
Musical circulating library
5, Vigo street, Regent street.

Propriété pr tous pays.

Imp. Meuelot, Paris.

[ca. 1880]

4 PLACE DE LA MADELEINE

Mus. 20 558 (1/2)

PREUSSISCHER
STAATS-
BIBLIOTHEK
ZU BERLIN
KULTURBESITZ

Mk 1997.381

ANDANTE ET POLONAISE

4 PIÈCES de GUITARE

par

CH. M. DE WEBER

Op: 38.

TRANSCRITE pour PIANO

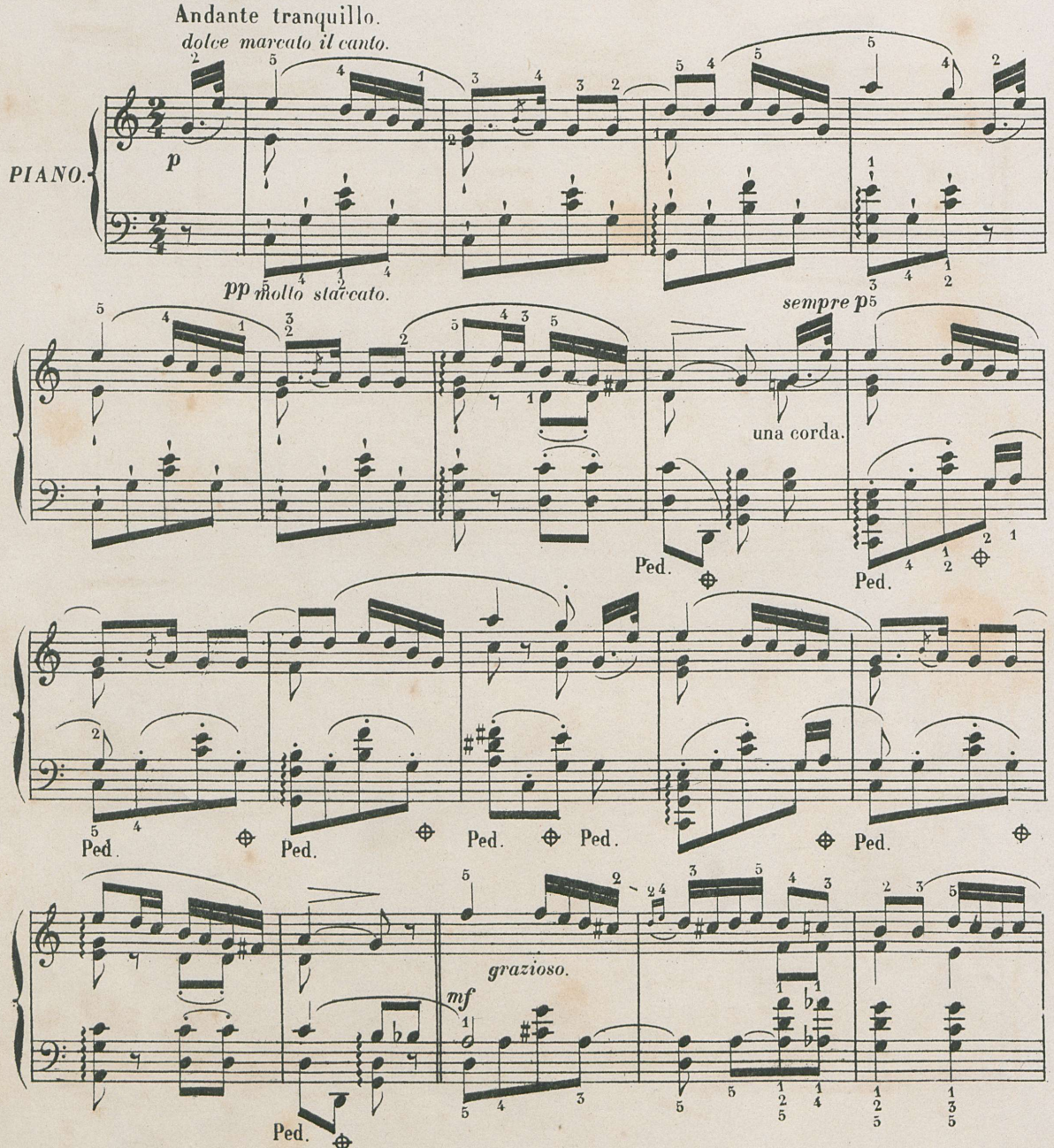
par

ALBERT LAVIGNAC

Nos 1 et 2. (1846-1916) crit. en theor.

No 1.

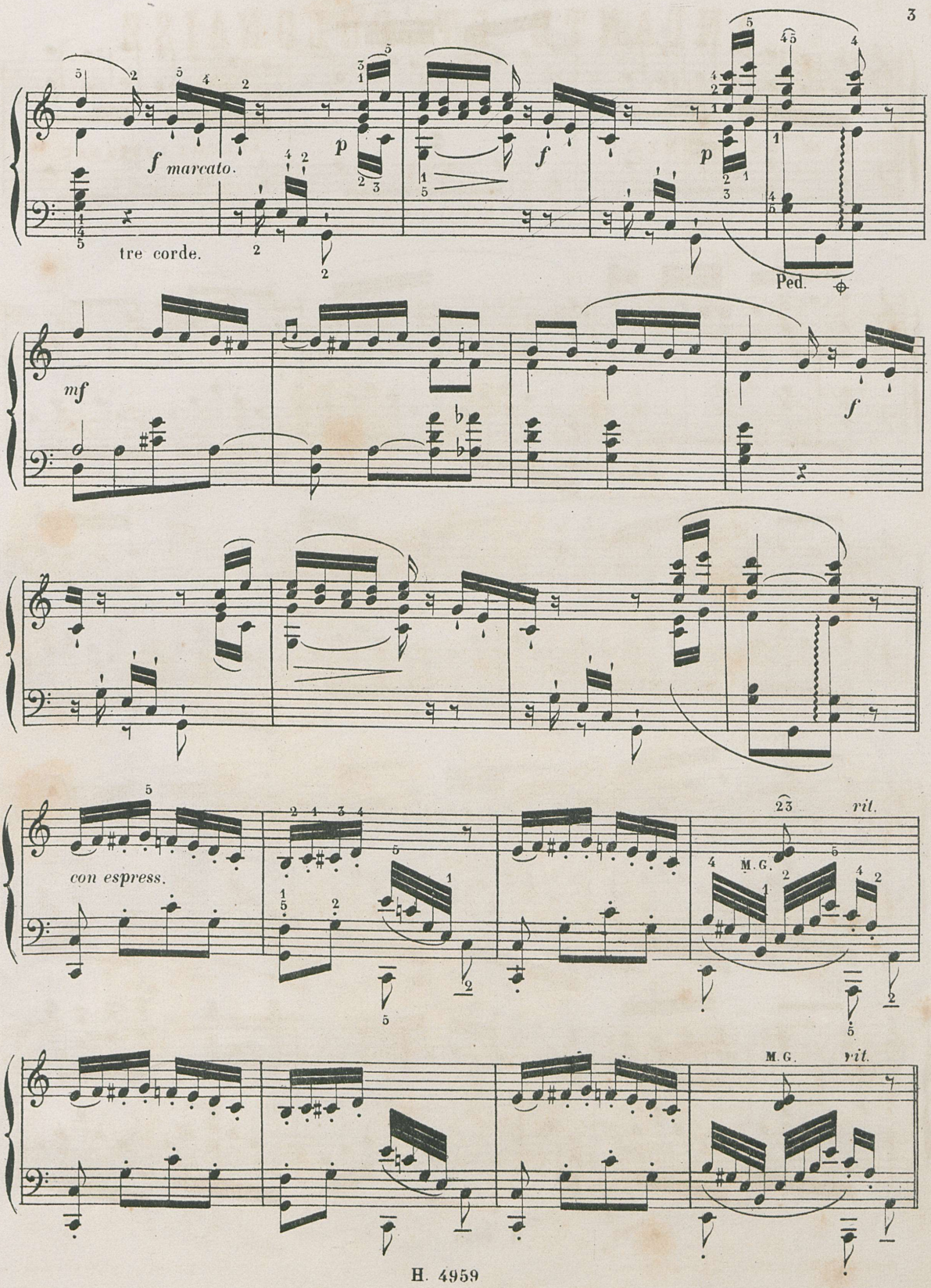
ANDANTE.

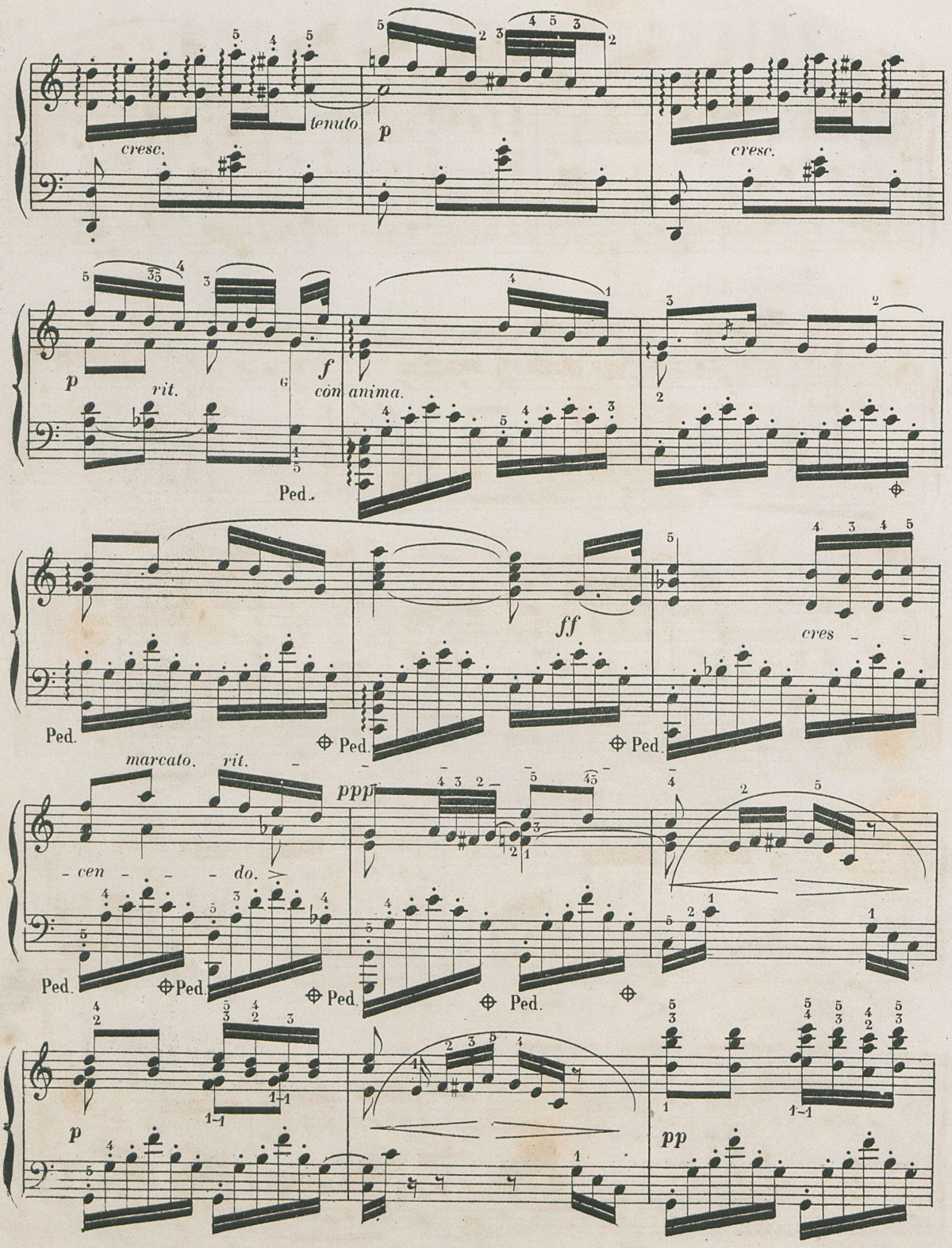


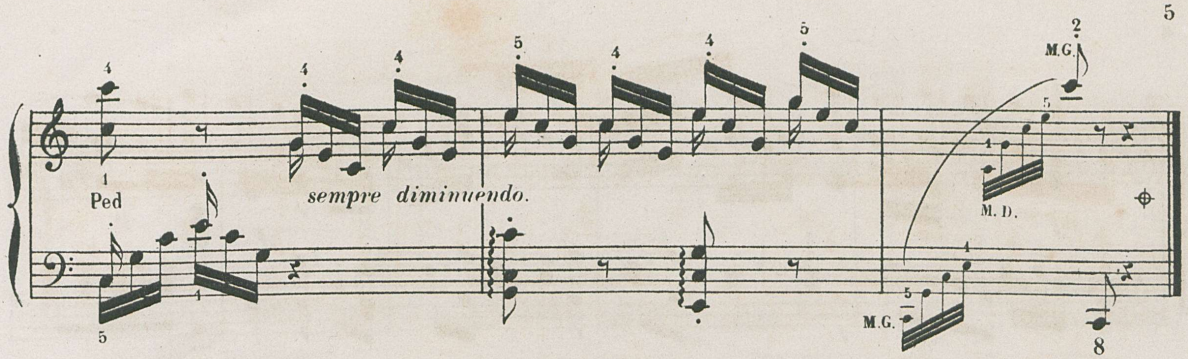
Paris, AU MÉNESTEL, 2bis, rue Virienne.

H. 4959.

Imp: Moucelot, rue Cx des Pts Champs, 27.


f marcato.
tre corde.
p
f
p
Ped.
mf
f
con espress.
M.G.
rit.
M.G.
rit.

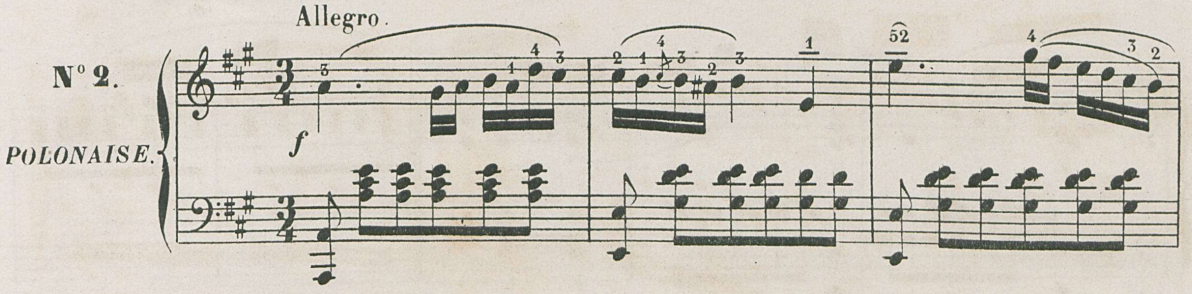

cresc.
tenuto.
p
cresc.
p
rit.
f
con anima.
Ped.
ff
cres
Ped.
Ped.
Ped.
marcato. rit.
ppp
- cen - - - do.
Ped.
Ped.
Ped.
Ped.
p
pp

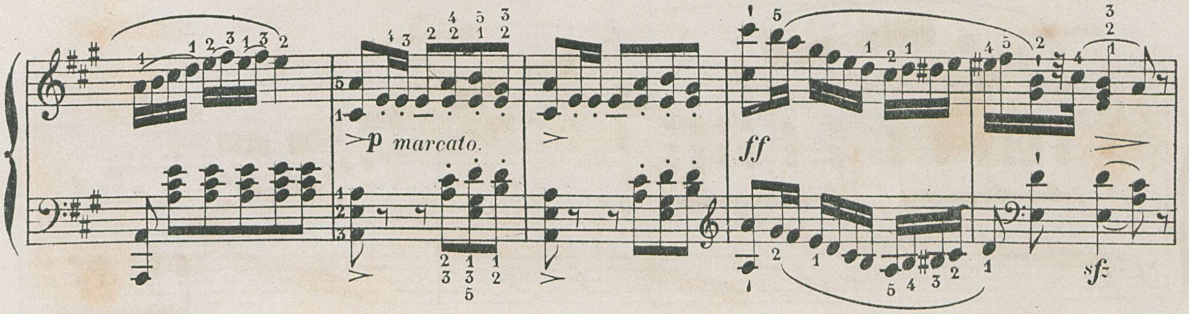


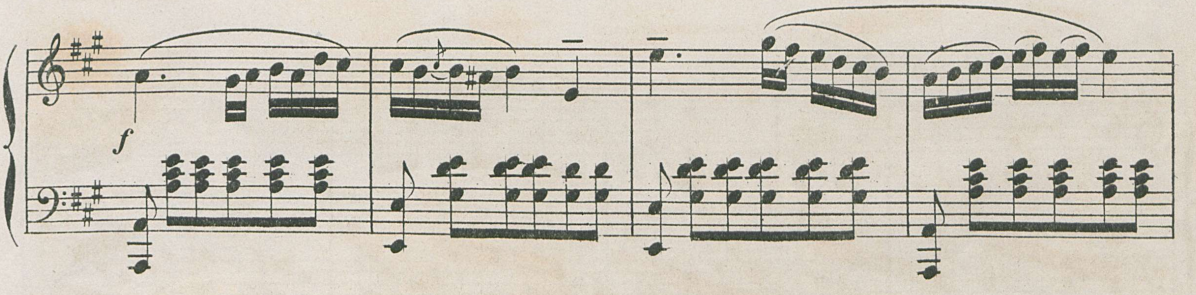
Allegro.

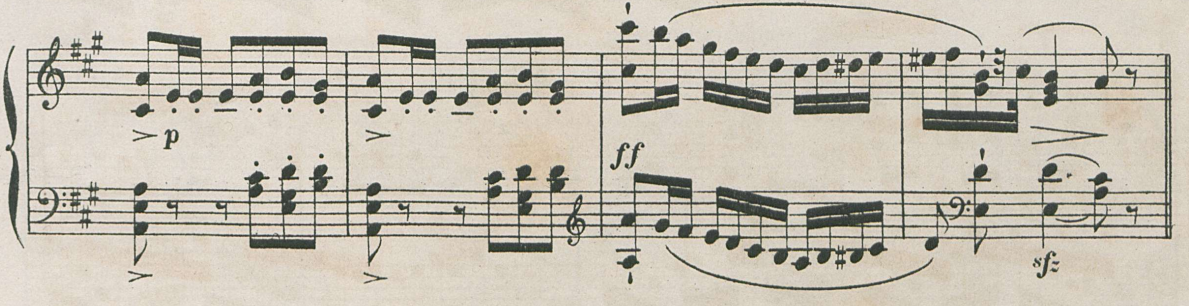
N° 2.

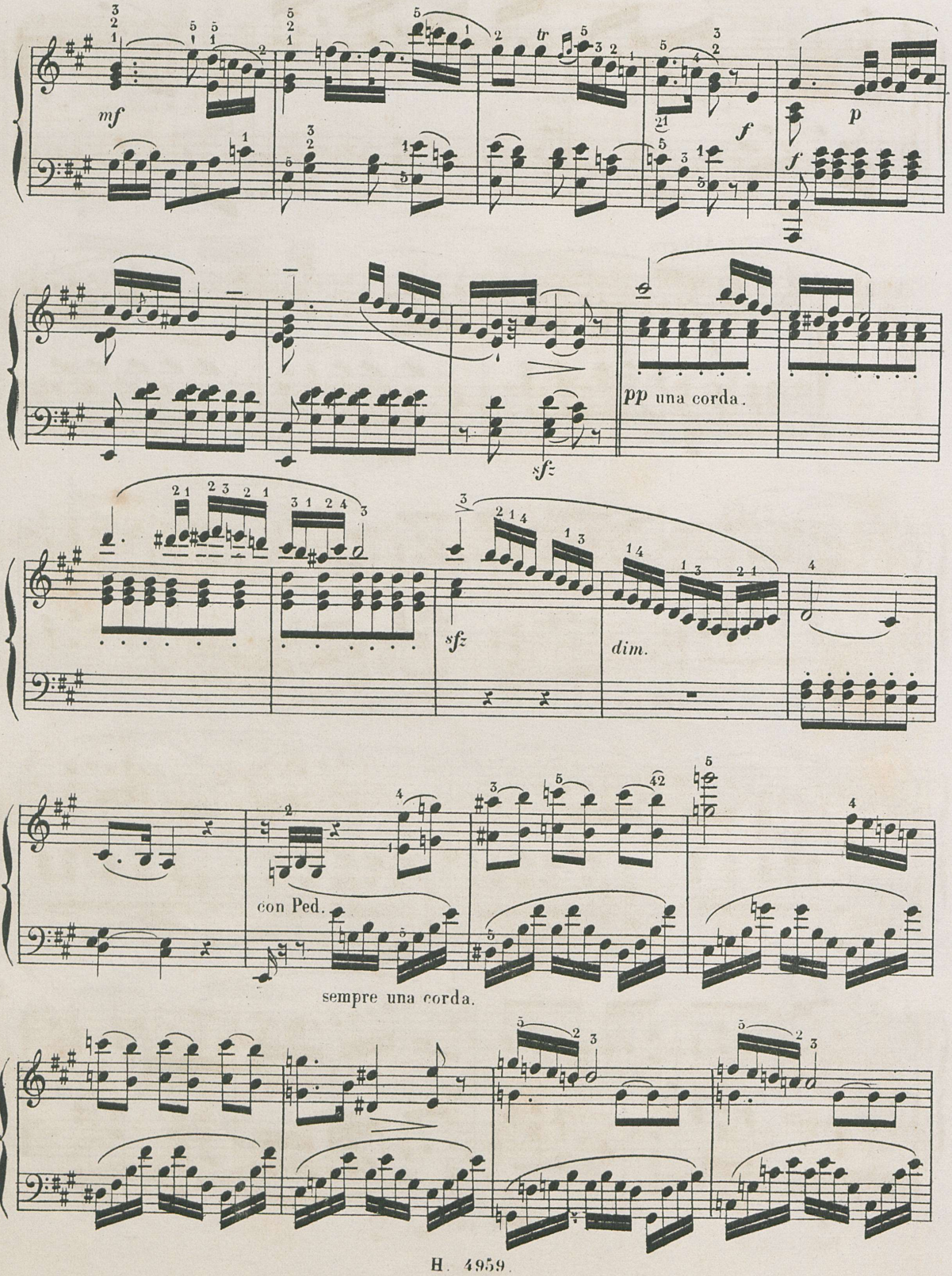
POLONAISE.

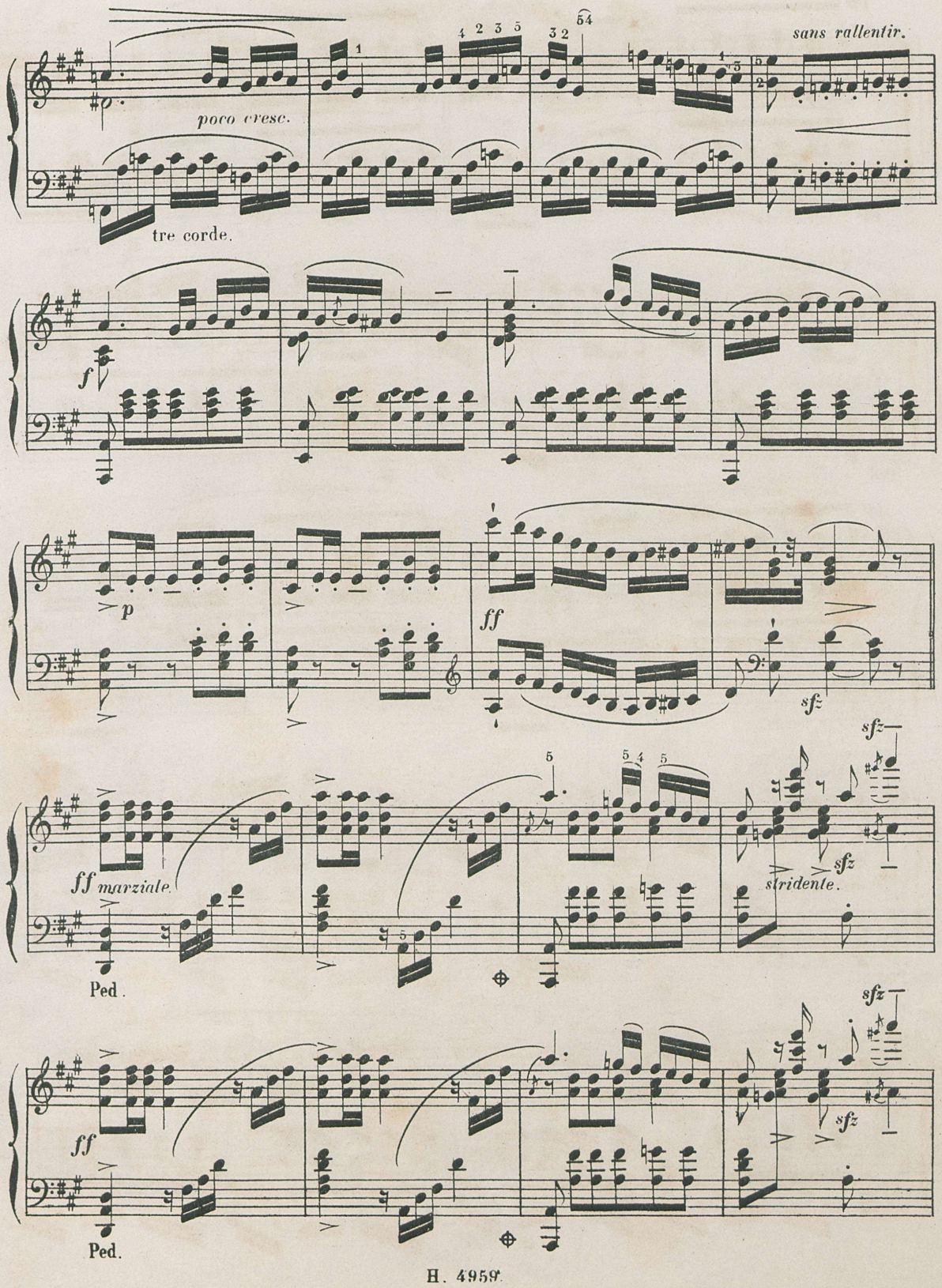


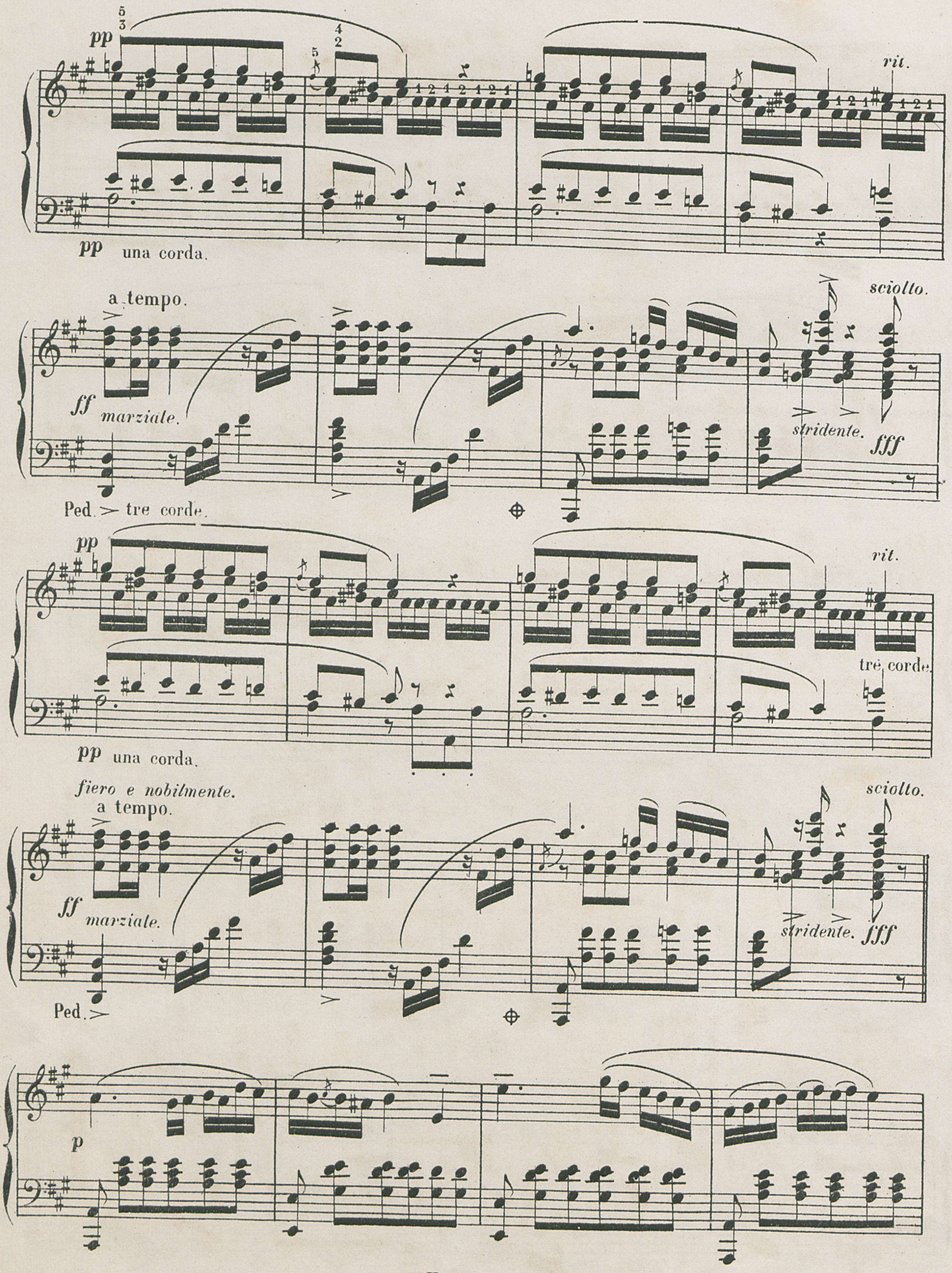


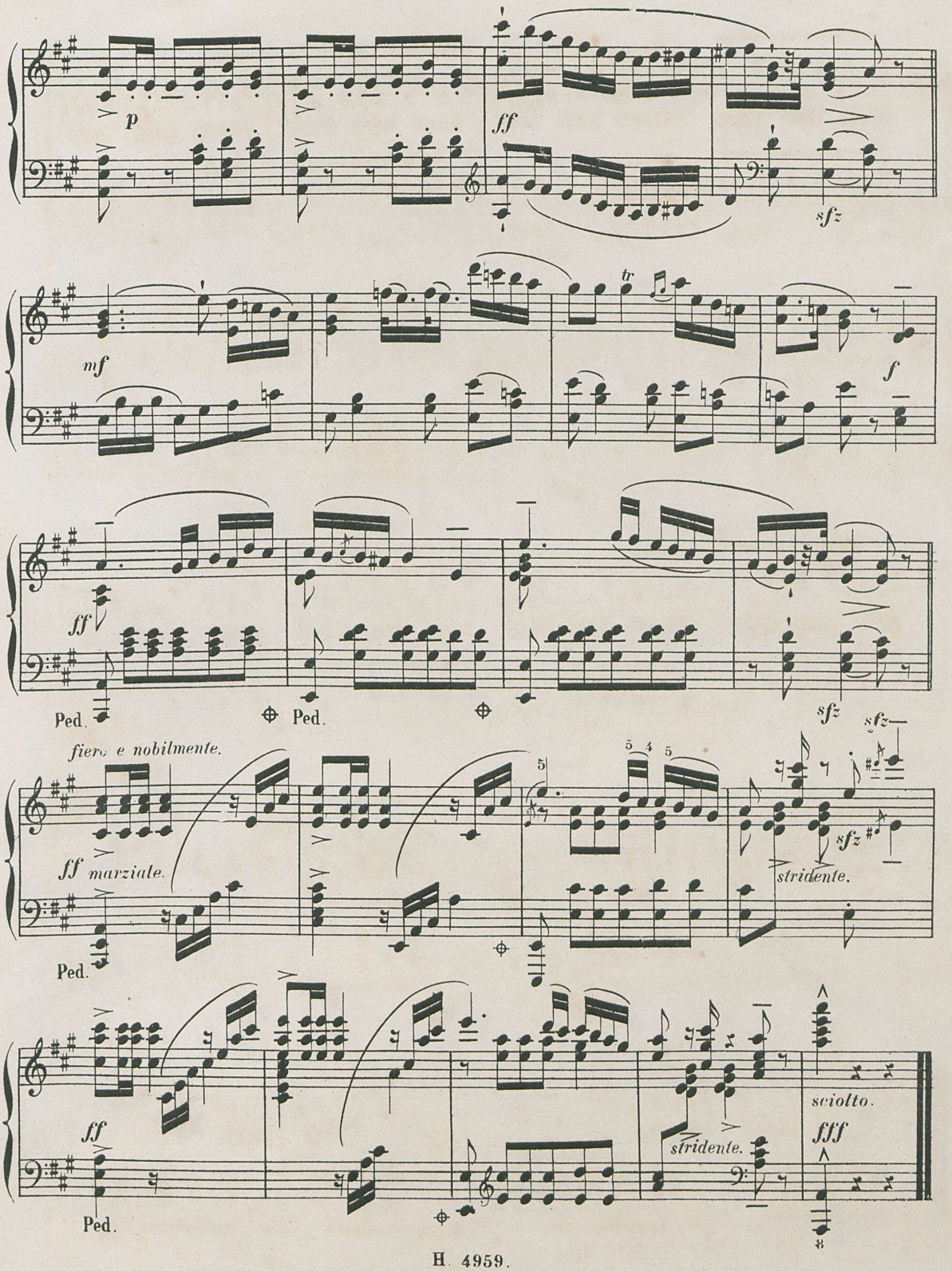





mf
tr
f
p
f
pp una corda.
sfz
sfz
dim.
con Ped.
sempre una corda.


poco cresc.
tre corde.
sans rallentir.
f
p
ff
sfz
ff marziate.
stridente.
Ped.
ff
Ped.


pp
rit.
pp una corda.
a tempo.
sciolto.
ff marziale.
stridente.
fff
Ped. tre corde.
pp
rit.
tre corde.
pp una corda.
fiero e nobilmente.
a tempo.
sciolto.
ff marziale.
stridente.
fff
Ped.
p


p
ff
sfz
mf
tr
f
ff
Ped.
Ped.
sfz
fiero e nobilmente.
ff marziale.
Ped.
5 4 5
5
sfz
stridente.
ff
Ped.
stridente.
sciolto.
fff