"Our enemies have fall'n."

"OUR ENEMIES HAVE FALL'N."

Our enemies have fall'n, have fall'n; the seed,
The little seed they laugh'd at in the dark,
Has risen and cleft the soil, and grown a bulk
Of spanless girth, that lays on every side
A thousand arms and rushes to the sun.

Our enemies have fall'n, have fall'n: they came;
The leaves were wet with women's tears: they heard
A noise of songs they would not understand;
They mark'd it with the red cross to the fall,
And would have strown it, and are fall'n themselves.

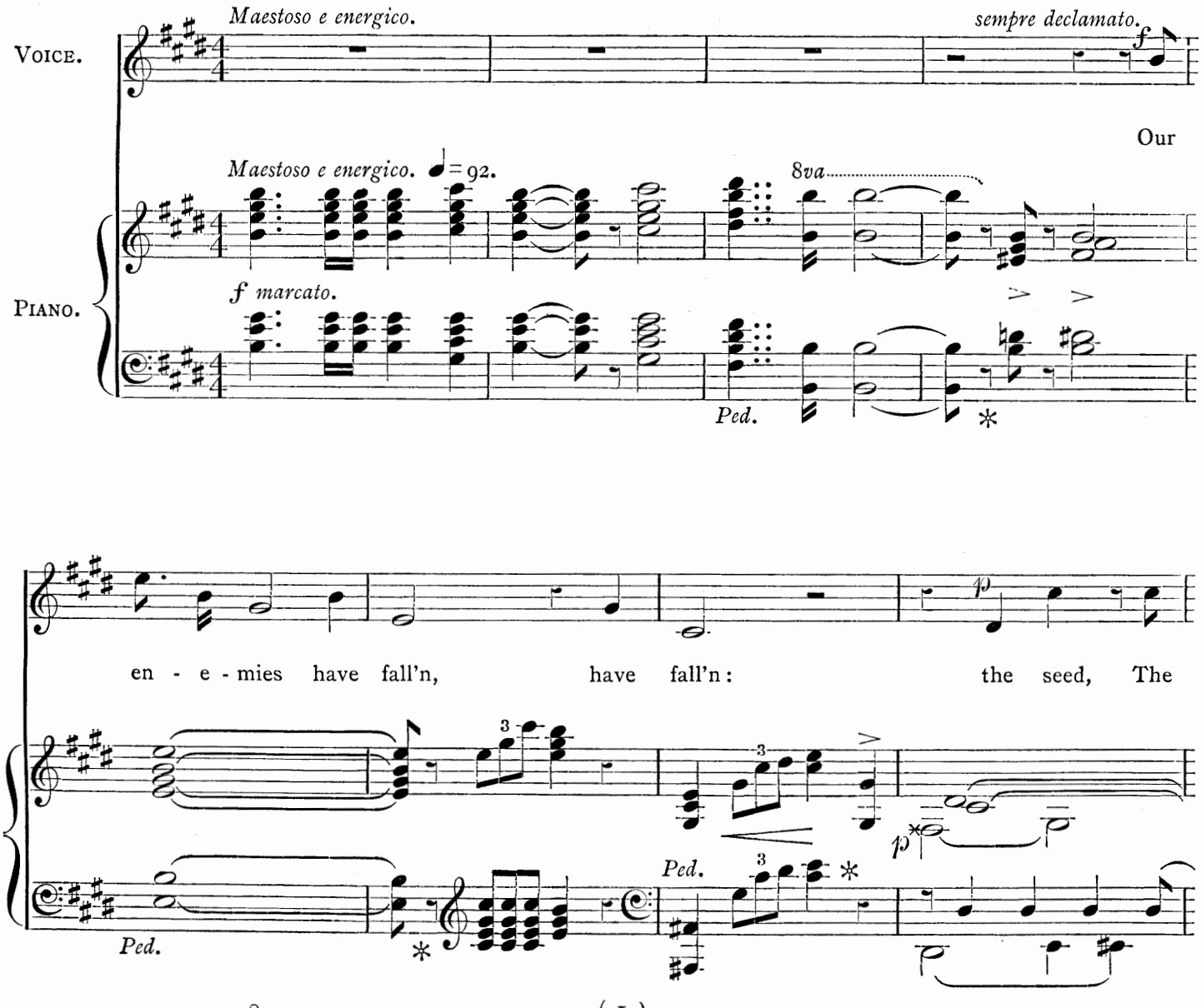
Our enemies have fall'n, have fall'n; they came,
The woodmen with their axes: lo the tree!
But we will make it fagots for the hearth,
And shape it plank and beam for roof and floor,
And boats and bridges for the use of men.

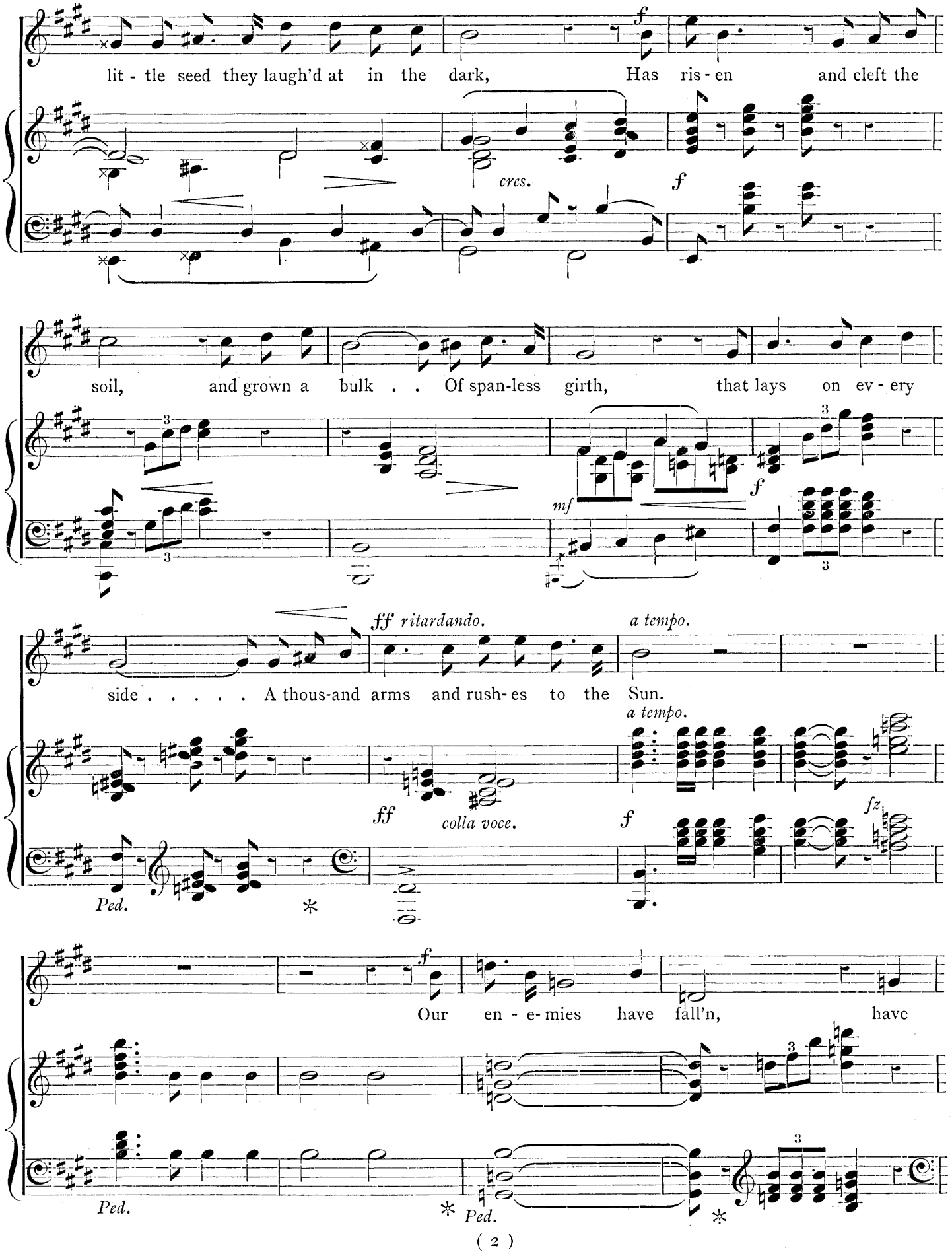
Our enemies have fall'n, have fall'n: they struck;
With their own blows they hurt themselves, nor knew
There dwelt an iron nature in the grain:
The glittering axe was broken in their arms,
Their arms were shatter'd to the shoulder-blade.

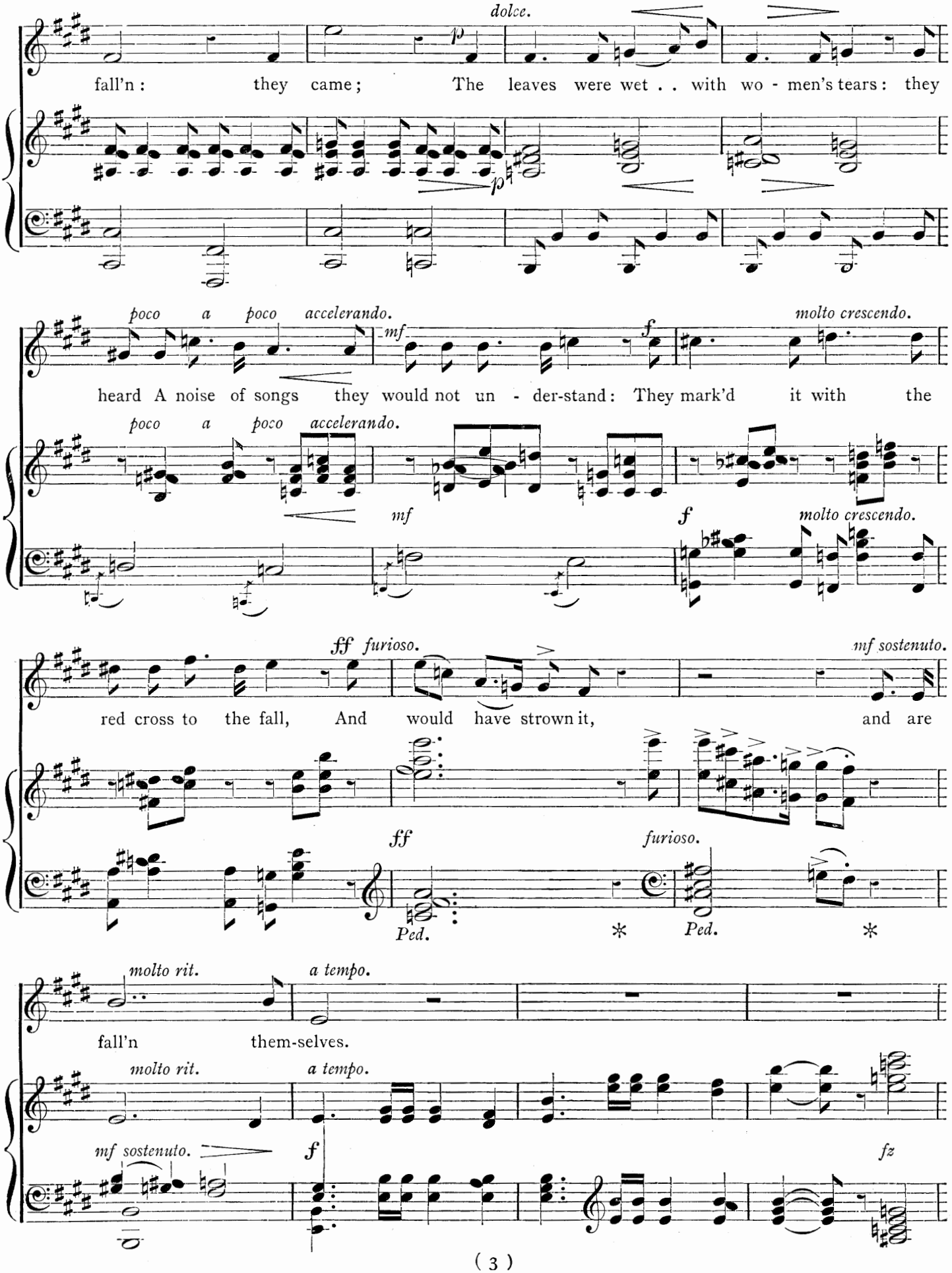
Our enemies have fall'n, but this shall grow
A night of summer from the heat, a breadth
Of autumn, dropping fruits of power; and, roll'd
With music in the growing breeze of Time,
The tops shall strike from star to star, the fangs
Shall move the stony bases of the world.

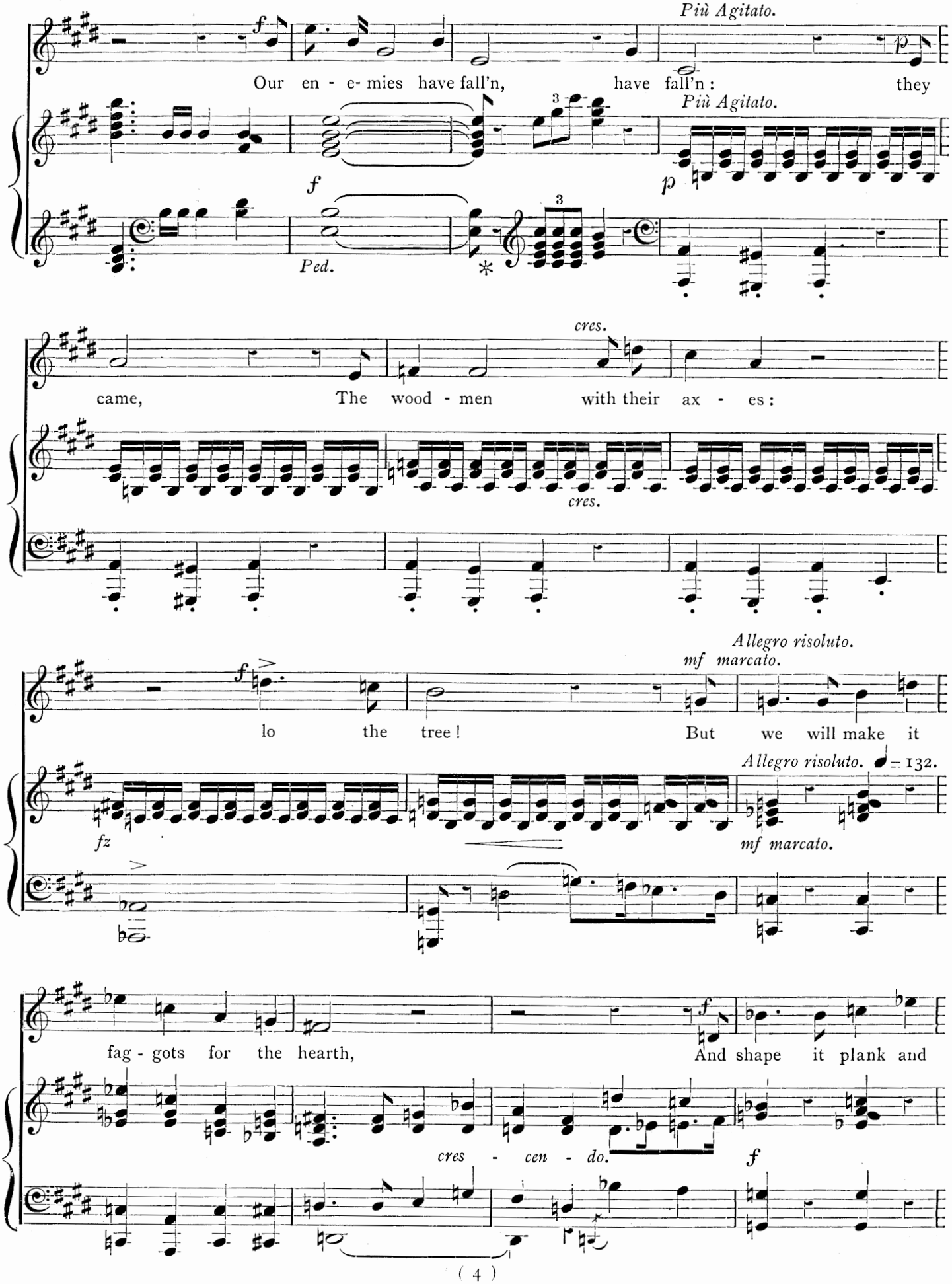
OUR ENEMIES HAVE FALL'N.

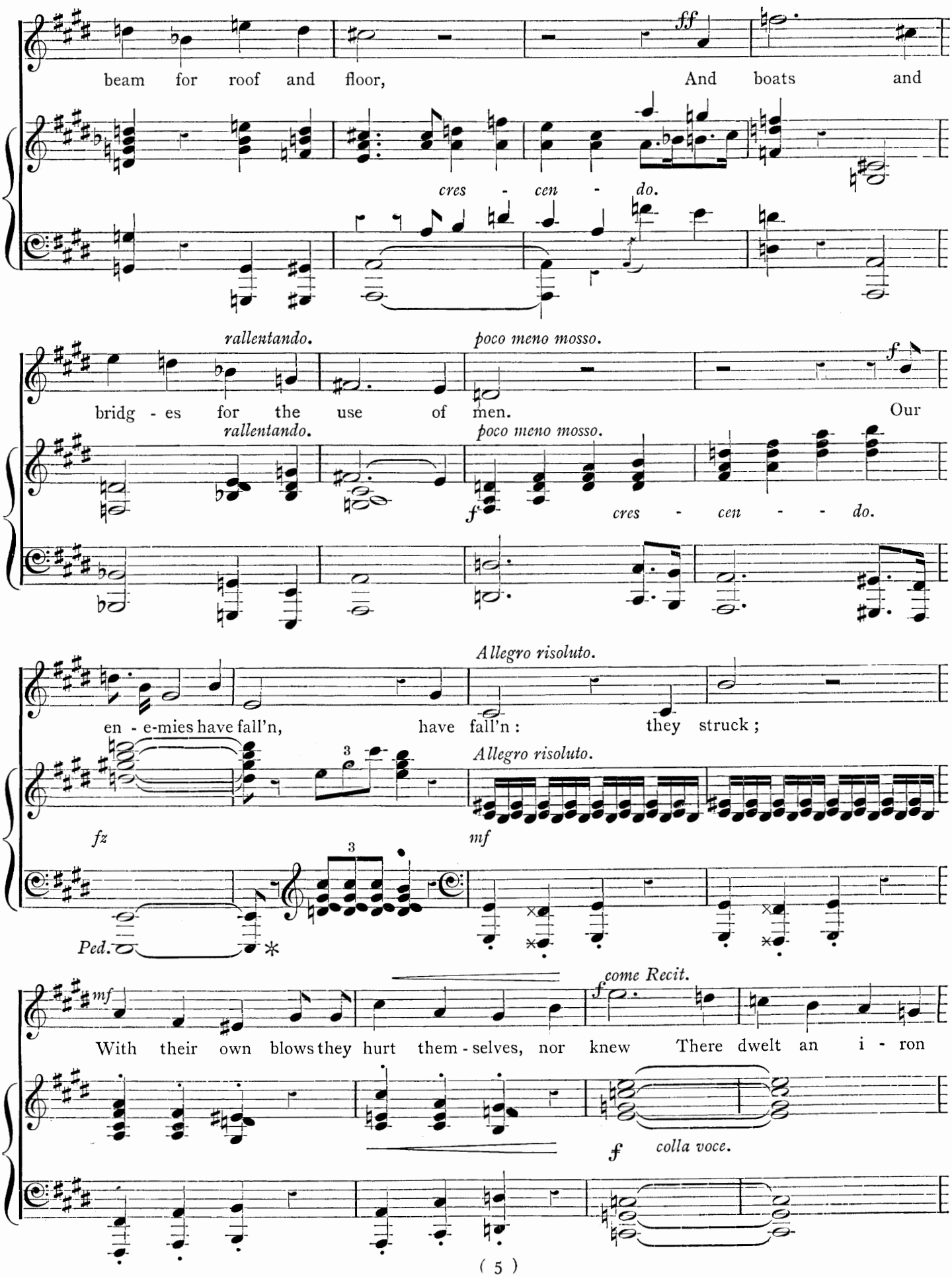
BERTHOLD TOURS.

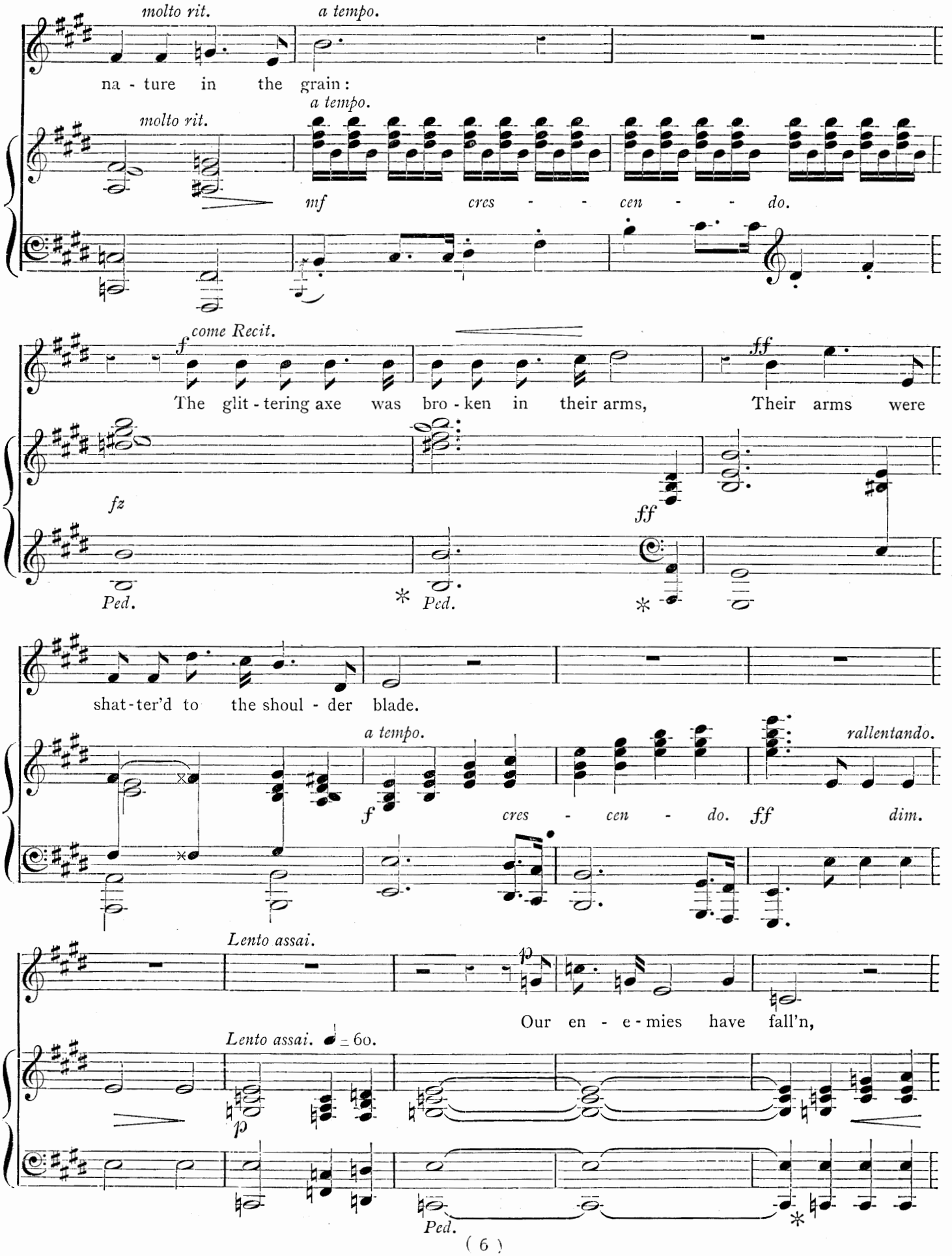


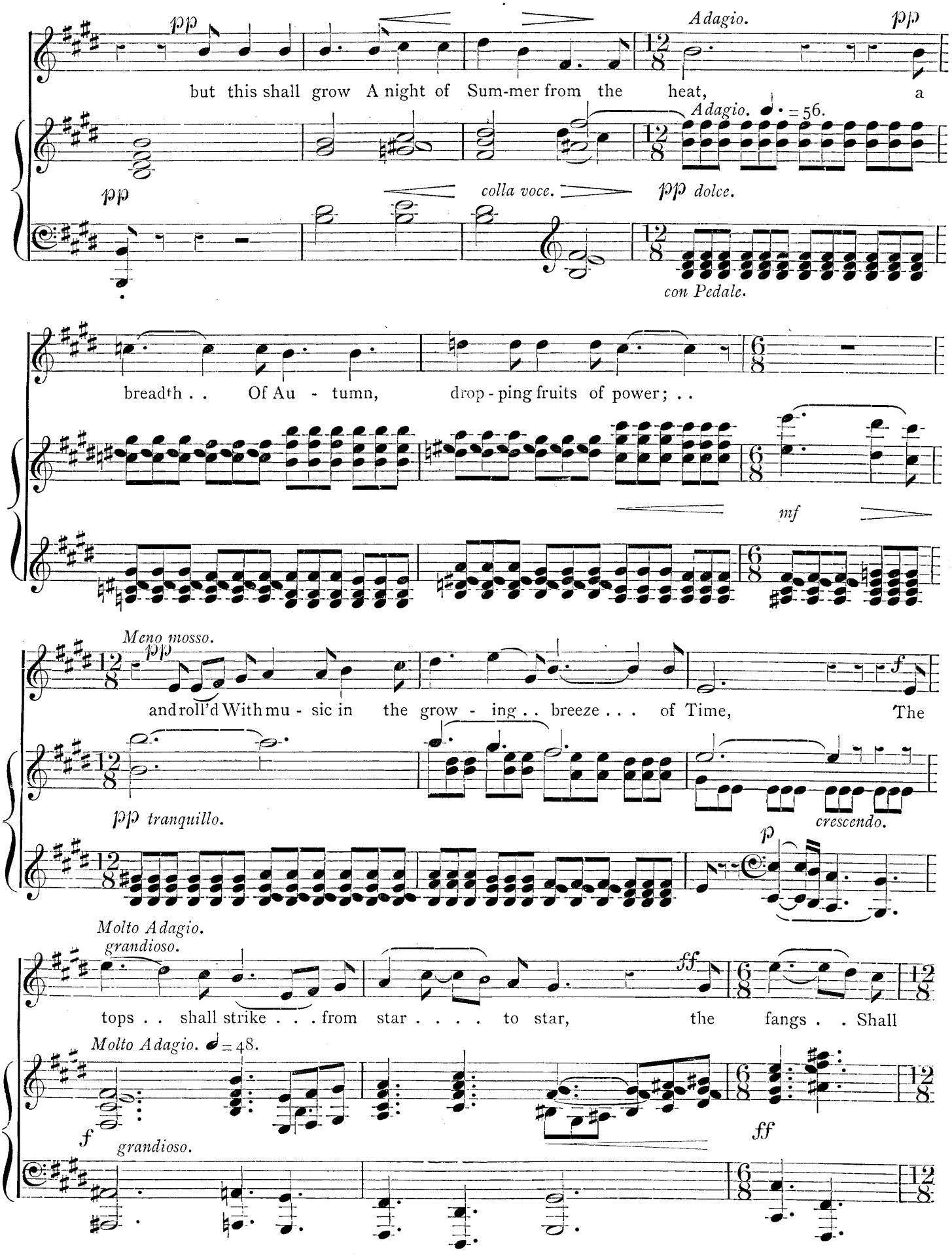

lit - tle seed they laugh'd at in the dark, Has ris - en and cleft the
cres.
soil, and grown a bulk . . Of span-less girth, that lays on ev - ery
mf
side . . . . . A thous-and arms and rush-es to the Sun.
ff ritardando.
a tempo.
a tempo.
ff
colla voce.
fz
Ped.
Our en - e-mies have fall'n, have
Ped.
Ped.

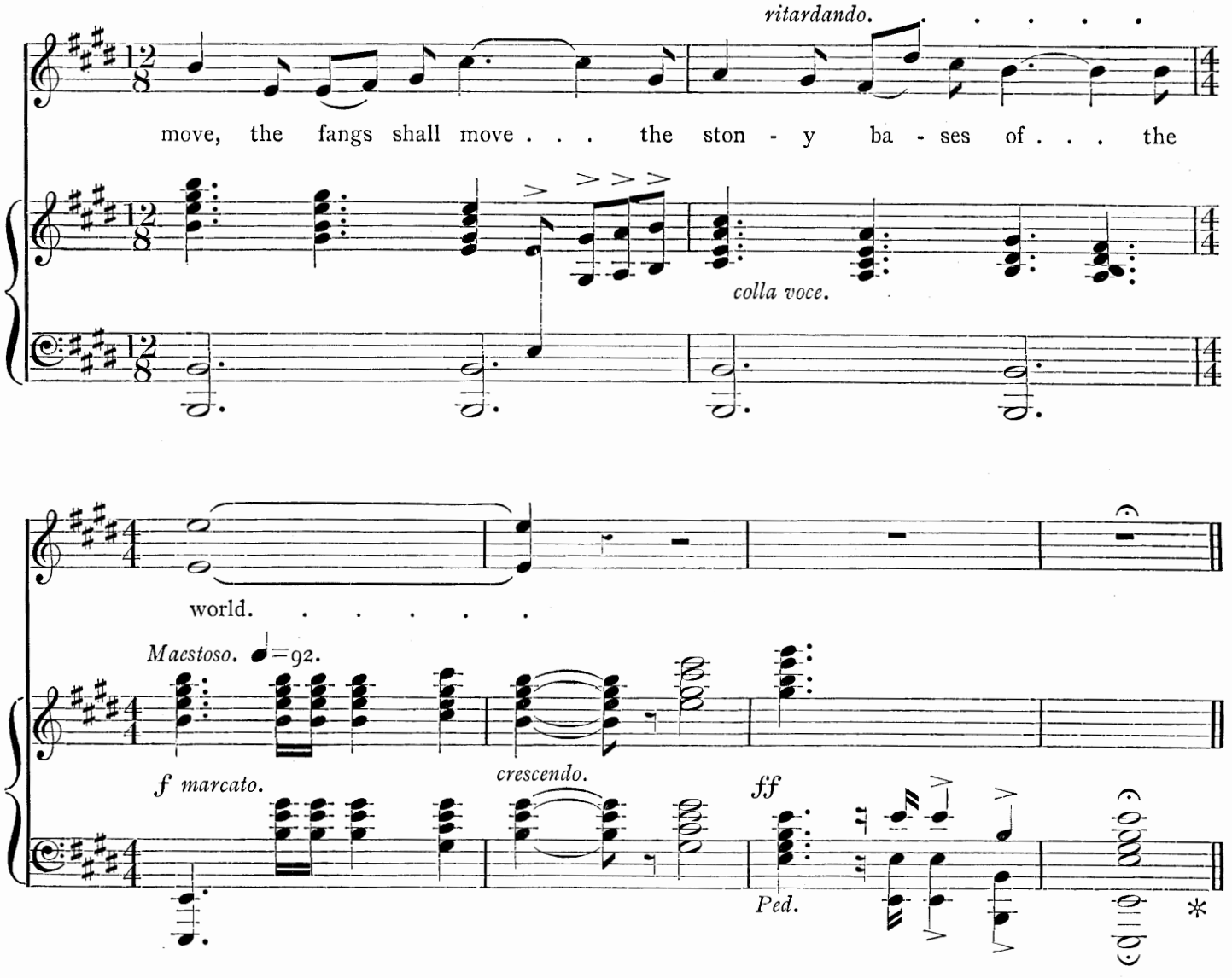

dolce.
fall'n: they came; The leaves were wet . . with wo - men's tears: they
poco a poco accelerando.
molto crescendo.
heard A noise of songs they would not un - der-stand: They mark'd it with the
ff furioso.
mf sostenuto.
red cross to the fall, And would have strown it, and are
Ped.
molto rit.
a tempo.
fall'n them-selves.
fz


Più Agitato.
Our en - e- mies have fall'n, have fall'n: they
Più Agitato.
Ped.
cres.
came, The wood - men with their ax - es:
cres.
Allegro risoluto.
mf marcato.
lo the tree! But we will make it
Allegro risoluto. ♩= 132.
fz
mf marcato.
fag - gots for the hearth, And shape it plank and
cres - cen - do.


beam for roof and floor, And boats and
ff
cres - cen - do.
rallentando.
poco meno mosso.
bridg - es for the use of men. Our
f
cres - cen - - do.
Allegro risoluto.
en - e-mies have fall'n, have fall'n: they struck;
fz
mf
Ped.
mf
come Recit.
With their own blows they hurt them - selves, nor knew There dwelt an i - ron
f
colla voce.


molto rit.
a tempo.
na - ture in the grain:
molto rit.
a tempo.
mf cres - - cen - - do.
come Recit.
f
The glit - tering axe was bro - ken in their arms, Their arms were
ff
fz
ff
Ped.
* Ped.
*
shat - ter'd to the shoul - der blade.
a tempo.
rallentando.
f cres - cen - do. ff dim.
Lento assai.
p
Our en - e - mies have fall'n,
Lento assai. ♩= 60.
p
Ped.
*


pp
Adagio.
pp
but this shall grow A night of Sum-mer from the heat, a
Adagio. ♩. = 56.
pp
colla voce.
pp dolce.
con Pedale.
breadth . . Of Au - tumn, drop - ping fruits of power; . .
mf
Meno mosso.
pp
and roll'd With mu - sic in the grow - ing . . breeze . . . of Time, The
f
pp tranquillo.
crescendo.
p
Molto Adagio.
grandioso.
ff
tops . . shall strike . . . from star . . . . to star, the fangs . . Shall
Molto Adagio. ♩ = 48.
f
grandioso.
ff


ritardando.
move, the fangs shall move . . . the ston - y ba - ses of . . . the
colla voce.
world. . . . . .
Maestoso. ♩=92.
f marcato.
crescendo.
ff
Ped.
*