

“Late, late, so late!”

“LATE, LATE, SO LATE!”

Late, late, so late! and dark the night and chill!
Late, late, so late! but we can enter still.
Too late, too late! ye cannot enter now.

No light had we: for that we do repent;
And, learning this, the bridegroom will relent.
Too late, too late! ye cannot enter now.

No light: so late! and dark and chill the night!
Oh let us in, that we may find the light!
Too late, too late! ye cannot enter now.

Have we not heard the bridegroom is so sweet?
Oh let us in, though late, to kiss his feet!
No, no, too late! ye cannot enter now.

LATE, LATE, SO LATE!

G. A. MACFARREN.

Con moto espressivo.

VOICE.

PIANO.

sotto voce.

Late, late, so late! and dark the night and chill! Late, late, so late! but

we can en - ter still. Too late, too late!

LATE, LATE, SO LATE!

sotto voce.

ye can-not en-ter now. No light had we: for that we do re-

pp

- pent; And learn-ing this, the bride-groom will re-lent. Too

f

f

late, too late! ye can-not en-ter now.

ritard. *a tempo.*

ritard. *ff a tempo.*

LATE, LATE, SO LATE!

Agitato.

No light: so late! and dark and chill the night! O let us

Agitato.

pp

This system contains the first two lines of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Agitato.' and the dynamic is 'pp'.

in, that we may find the light!.. Too late,

f

This system contains the third and fourth lines of the musical score. The vocal line continues with a crescendo leading to a forte 'f' dynamic. The piano accompaniment features a steady eighth-note pattern.

too late: ye can - not en - ter now. Have we not

pp

This system contains the fifth and sixth lines of the musical score. The vocal line has a decrescendo leading to a pianissimo 'pp' dynamic. The piano accompaniment continues with the eighth-note pattern.

heard . . . the bride-groom is so sweet? O let us in, . . . tho'

This system contains the seventh and eighth lines of the musical score. The vocal line concludes with a melodic phrase. The piano accompaniment continues with the eighth-note pattern.

LATE, LATE, SO LATE!

late, to kiss his feet!.. No, no, too late!

ye can - not en - ter now, too late! ye can - not

ritard.
en - ter now, ye can - not en - ter now.

