


3HT  
1873  
8462

MADRIGALS  
and  
PART-SONGS  
BY  
CARYL FLORIO.

- N<sup>o</sup> 1 LIKE AS FROM HEAVEN. / *Madrigal for S.S.A.T.T.B.* / 6<sup>3</sup>   
: 2 ADRIFT. / *Part-song for T.T.B.B.* / 4

NEW-YORK.  
MARTENS BROTHERS,  
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## ADrift.

Drift, let it drift; the cords are snapped that curbed it;  
The rigid anchor holds that bark no more:  
Th' impatient sails, whose fluttering so disturbed it,  
No longer flap beside the sombre shore.  
Out of the haven, 'thwart the roadstead gleaming,  
Beyond the far bright offing hath it passed;  
Still of some golden goal a-dreaming, dreaming,  
O'er the wide deep that light bark drifts at last.

Let it drift on, nor blast nor billow checking;  
No whirlpool to engulf, no rock to break;  
The sea a mirror smooth for its bedecking,  
The sky a blue pavilion for its sake.  
On let it drift, the laughing mermaids weaving  
Fantastic rings its devious course around;  
And the gay sirens mocking its believing  
With sweet, delusive ecstasies of sound.

Yet bright skies change; Hope's refluent tides run widely,  
And Fortune wrecks great wonders with her wand.  
So on some Wintry eve, while I am idly  
Counting the dusk waves on the sombre strand,  
Haply before me from the offing shaded  
A helmless bark shall drift in shattered state,  
Its golden name, "The Mary," blurred and faded,  
Tangle and bitter brine its only freight.

*The Spectator.*

## A D R I F T.

WORDS FROM THE "SPECTATOR"

MUSIC BY CARYL FLORIO.

Andante, ma non troppo lento.

Decr 1877.

TENORI. *mp* Drift, let it drift; the cords are snapped that curbed it; The rig- id

BASSO. *mp* Drift, let it drift; the cords are snapped that curbed it; The rig-id

*cresc.* an - chor holds that bark no more; Th'im - pa - tient sails, whose flut'ring so dis- *piccola pausa. mp*

*cresc.* an - chor holds that bark no more; Th'im - pa - tient sails, whose flut'ring so dis- *piccola pausa. mp*

- turbed it, No long - er flap be - side the sombre shore. Out of the *ff*

- turbed it, No long - er flap be - side the som - bre shore. Out of the *ff*

Out

*dim poco . a . poco . . al . . mf*

hav - en, 'thwart the roadstead gleam - ing, Be - yond the far bright off - ing

*dim poco . a . poco . . al . . mf*

*dim poco . a . poco . . al . . mf*

hav - en, 'thwart the roadstead gleaming, Beyond the far bright off - ing

*dim poco . a . poco . . al . . mf*

of the hav - en, Be - yond the off - ing

*ritard. dim al . p a tempo. pp riten.*

hath . . . . it passed; Still o'er some golden goal a - dreaming, dreaming,

*dim al . p pp*

*dim al . p pp*

hath . . . . it passed; Still o'er some golden goal a - dreaming, dreaming,

*dim al . p pp*

hath . . . it passed;

*a tempo. mp poco cresc . . dim*

O'er the wide deep, O'er the wide deep that light bark drifts at

*mp poco cresc . . dim*

*poco cresc mp dim*

O'er the wide deep that light bark drifts, drifts at

*mp poco cresc . . dim*

O'er the wide deep that light bark drifts at

SOLO.  
at last.

5

last . . . . . Let it drift on, no blast nor bil-low checking; No  
*mp*

last . . . . . Let it drift on, . . . no blast nor bil-low checking; No  
*mp*

last . . . . .

*cresc* . . . *al* . . . *f* . . . *mp*

whirl-pool to en-gulf, . . no rock, no rock to break; The sea a mirror smooth  
*cresc* . . . *al* . . . *f* . . . *mp*

*cresc* . . . *al* . . . *f* . . . *mp*

whirl-pool to en-gulf, . . no rock, no rock to break; The sea a mirror smooth  
*cresc* . . . *al* . . . *f* . . . *mp*

for its be-decking; The sky a blue pa-vil - ion for its sake . . . . . On let it  
*ff*

for its be-decking; The sky a blue pa-vil - ion for its sake. On,  
*ff*

On



*dim poco a poco*

drift, the laughing mermaids weav - ing Fantastic rings, ... fantastic

*dim poco a poco*

*dim poco a poco*

on let it drift, the laughing mermaids weav - ing Fantastic

let it drift, mer - maids weav - ing

*ritard. dim. mp a tempo.*

rings its devious course a - round; And the gay sir - ens mocking its be -

*dim. mp*

*dim. mp*

rings its devious course a - round; And the gay sir - ens mocking its be -

rings its course a - round;

*mp dim al pp f*

-lieving With sweet, delusive ecs-tasies of sound, . . . . . de - lu - sive

*mp dim al pp f*

*mp dim al pp f*

-lieving With sweet, delusive ecs-tasies of sound, . . . . . de - lu - sive

ces-ta-sies of sound. Yet bright skies change; Hope's refluent tides run

So, on some Wintry

widely, And Fortune wrecks great wonders with her wand. So, on some Wintry

eve, while I am idly Counting the dusk waves on the som-bre strand, ...

eve, while I am idly Counting the dusk waves on the som-bre strand, ...

*p* *poco cresc* *f* *Piu mosso.* *cresc*

Hap - - ly hap - - ly A helm - less bark shall

*mf* *cresc* *al.* *f* *cresc*

Hap-ly be - fore me from the offing shaded

*p* *poco cresc* *f* *cresc*

Hap - - ly be - fore . . . . . me A helm - less bark shall

*p* *poco cresc* *f* *cresc*

*ff* *lunga* *Tempo I?*

drift in shattered state. Its gold-en name, "The Mary," blurred and fa-ded

*ff* *lunga* *p*

drift in shattered state. Its gold-en name, "The Mary," blurred and fa-ded

*ff* *lunga* *p*

*f* *dim* *pp* *dim al.* *ppp*

Tangle and bitter brine its on - ly freight, its on - ly freight.

*f* *dim* *p* *pp* *dim al.* *ppp*

its on - ly on - ly freight.

*f* *dim* *pp* *dim al.* *ppp*

Tangle and bitter brine its on - ly freight, its on - ly freight.

*f* *dim* *pp* *dim al.* *ppp*