

*Ceux qui n'auront point de Cornet séparé
pourront se servir du Positif pour toucher
le dessus dans les endroits qui sont doux.*

7. Dialogue sur les grands jeux

Fort grave

Grand jeu
♯

6

11 *Gay* *Cornet séparé*

Cromorne au Positif

18

Grand jeu

25

The musical score is written for a grand piano with two staves (treble and bass clef). It is divided into five systems of music. The first system (measures 1-5) is marked 'Fort grave' and 'Grand jeu' with a sharp sign. The second system (measures 6-10) continues the piece. The third system (measures 11-17) is marked 'Gay' and 'Cornet séparé'. The fourth system (measures 18-24) is marked 'Cromorne au Positif' and 'Grand jeu'. The fifth system (measures 25-30) continues the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

32 *Cornet séparé*

Positif

Gd. jeu

39

Positif

46 *Cornet séparé*

Positif

Gd. jeu

53

Positif

60

Positif

67 *Fort lentement*

Fort lentement

Fin du 1er Ton.