

“Oh! who would fight?”

## “OH! WHO WOULD FIGHT.”

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Oh! who would fight and march and countermarch,  
Be shot for sixpence in a battle-field,  
And shovell'd up into some bloody trench  
Where no one knows? but let me live my life.

Oh! who would cast and balance at a desk,  
Perch'd like a crow upon a three-legg'd stool,  
Till all his juice is dried, and all his joints  
Are full of chalk? but let me live my life.

Who'd serve the state? for if I carved my name  
Upon the cliffs that guard my native land,  
I might as well have traced it in the sands;  
The sea wastes all: but let me live my life.

Oh! who would love? I woo'd a woman once,  
But she was sharper than an eastern wind,  
And all my heart turn'd from her, as a thorn  
Turns from the sea: but let me live my life.

# OH! WHO WOULD FIGHT AND MARCH.

W. G. CUSINS.

*Quasi marcia.*

VOICE.

PIANO.

*mf*

Oh! who would fight and march and coun-ter-march, Be shot for six-pence

*cres.*

in a bat-tle-field, And shov-ell'd up in-to some blood-y trench Where no one

*p*

# OH! WHO WOULD FIGHT AND MARCH.

knows? but let me live my . . . life.

*mf* *f* *>* *>* *>* *marcato.*

Oh! who would cast and ba-lance at a desk,

*mf* *mf*

Perch'd like a crow up-on a three-legg'd stool, Till all his juice is . .

*p* *p*

dried, and all his joints Are full of chalk? but let me live my . . life.

*cres.* *f* *>* *>* *>* *cres.*

OH! WHO WOULD FIGHT AND MARCH.

Who'd serve the state? for

*f* *mf*

This system features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur. The vocal line begins with a rest followed by the lyrics 'Who'd serve the state? for'.

if I carved my name Up - on the cliffs that guard my na - tive land, I

This system continues the vocal and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur. The vocal line continues with the lyrics 'if I carved my name Up - on the cliffs that guard my na - tive land, I'.

might as well have traced it in the sands; The sea wastes all: but let me

*cres.* *rall.* *Adagio.* *p* *Adagio.* *p* *colla voce.*

This system includes dynamic markings and tempo changes. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur. The vocal line includes the lyrics 'might as well have traced it in the sands; The sea wastes all: but let me'. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur.

live my . . life. Oh! who would love? I woo'd a wo-man once, But

*rit.* *sempre poco meno.* *mf* *rit.* *sempre poco meno.* *mf*

This system includes dynamic markings and tempo changes. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur. The vocal line includes the lyrics 'live my . . life. Oh! who would love? I woo'd a wo-man once, But'. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur.

# OH! WHO WOULD FIGHT AND MARCH.

she was sharp - er than an east - ern wind, And all my heart turn'd from

her, as a thorn Turns from the sea; but let me live my . . life, but

*cres.* *Tempo imo.* *f* *ff*

*cres.* *mf* *f* *>* *>* *>*

let me live my . . life.

*molto rit.* *a tempo.*

*ff molto rit.* *f a tempo.*

