

Kalkbrenner

Violon

G.^o Trio op. 85

H.

Ciano

Violon

et

Violoncelle

M. J. F. P. P. P.

VIOLIN

Violin musical score, 14 staves. The score includes various musical notations such as notes, rests, and fingerings (e.g., 2, 5, 4, 2, 5). Performance instructions and dynamics are marked throughout:

- Staff 1: *Cres: f*, *Cres:*, *Dim:*, *p*, *Ral:*, *Tempo 1^o*, *Dolce*.
- Staff 2: *Piano*, *Pizz:*.
- Staff 3: *V^{no}*, *Piano*, *Dolce*, *tr*, *Cres:*.
- Staff 4: *Cres:*, *ff*, *Ral:*.
- Staff 5: *Tempo 1^o*, *f*, *pp*.
- Staff 6: *f*, *tr*.
- Staff 7: *Pizz:*, *f*, *Arco*, *p*.
- Staff 8: *f*, *ff*.
- Staff 9: *p*, *Cres:*, *f*, *tr*, *p*.
- Staff 10: *p*, *Cres:*, *f*, *Cres:*, *ff*.
- Staff 11: *Cres:*, *f*, *ff*, *(P A C)*.

VIOLINO .

Violino musical score page, 12 staves. The music is in G major (one sharp). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *Dim* (diminuendo), *Ral:* (Ritardando), *Cres:* (Crescendo), and *Tempo 1^o* (Allegro). It also features trills (*tr*), slurs, and fingerings (1, 2, 3, 4, 5, 6). The lyrics "cen - do ." are written under the fourth staff. The piece concludes with a *Ral:* marking and a final *p* dynamic.

VIOLINO .

The musical score for Violino consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic.
- Staff 2:** Marked *Vllo* and *V^{no} Solo.* with a *Dol:* (Dolce) instruction.
- Staff 3:** Continues the melodic line with various dynamics including *f* and *ff*.
- Staff 4:** Features a piano (*p*) dynamic followed by a fortissimo (*ff*) dynamic.
- Staff 5:** Includes a crescendo (*Cres:*) and a fortissimo (*ff*) dynamic, ending with a repeat sign and the number 10.
- Staff 6:** Marked *Pizz:* (Pizzicato) and *Piano.* with fingerings 5, 4, 5, 6, 7.
- Staff 7:** Includes fingerings 8, 9, 10, 11, a crescendo (*Cres:*), a fortissimo (*ff*), and an *Arco* instruction.
- Staff 8:** Features a trill (*tr.*) and a fortissimo (*ff*) dynamic, followed by a *Ritenu.* (Ritardando) instruction.
- Staff 9:** Includes a *Ral:* (Ritardando) instruction.
- Staff 10:** Ends with a fortissimo (*f*) dynamic and a piano (*p*) dynamic.

VIOLINO .

2^a Corde

Handwritten musical score for Violino, 2^a Corde. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *Cres:* (crescendo), *Pizz:* (pizzicato), *Arco* (arco), *rallent* (rallentando), and *Loco*. The score also features fingering numbers (1, 2, 3, 4, 5) and a trill (*tr*). The piece concludes with a double bar line.

All^o ma non troppo.

VIOLINO .

MENUETTI

MINUETTO.

f *Dim:* *Cres:*

ff *Dim:*

p *f* *f*

p *3^a* *2* *p*

Cres: *f*

f *2* *4* *4* *1* *Cres:* *p*

Dim: *1^{ma}* *2^{da}*

Pizz: *Cantabile* *f* *Arco.*

Cantabile .

TRIO .

TRIO .

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Cres :

rallent

Quasi Adagio

Rit : D.C.

Quasi Adagio

Andante.

Quasi Adagio.
Andante.

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 5/4. The tempo marking 'Andante.' is placed to the left of the staff. The melody is written in a flowing, legato style with many slurs and ties. The bottom staff continues the melody, starting with a measure marked with a '5' above it. The key signature and time signature remain consistent. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano).

VIOLINO .

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Violino musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (f, ff, p, pp, Cres, Dim, Ral, Smorz, Pizz, Arco, Sempre, Morendo), articulation marks (accents, slurs, trills), and performance instructions. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer melodic lines. The piece concludes with a double bar line and a fermata.

Staff 1: Cres: f Dim: Ral: p

Staff 2: Smorz: f Dim: p

Staff 3: f p

Staff 4: Cres: f p

Staff 5: ff f ff p Cres: ff

Staff 6: ff f ff Dim: Pizz:

Staff 7: Arco: p p Sempre f p Cres: p

Staff 8: f

Staff 9: f Ral:

Staff 10: p p

Staff 11: p Cres - - - cen - do p Dim: p Morendo .

p

Cres :

f

Sempre pp

Vllo

Vno

Cres :

f

f p

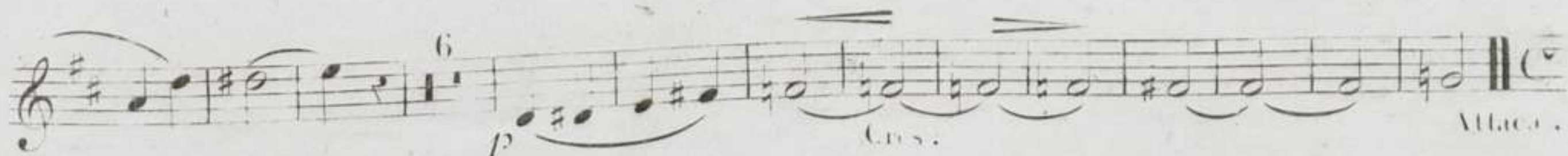
Piano. Ral :

Solo.

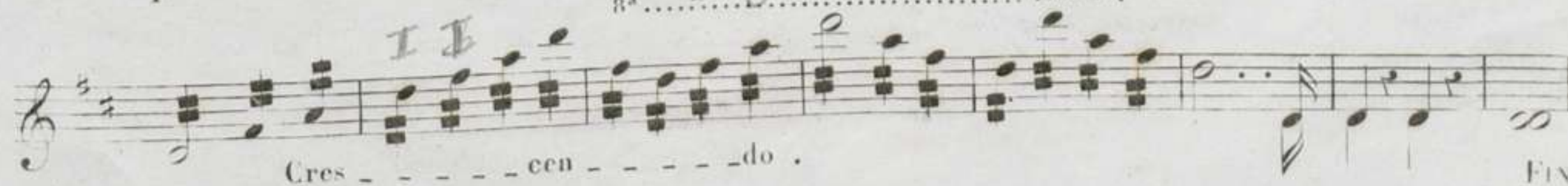
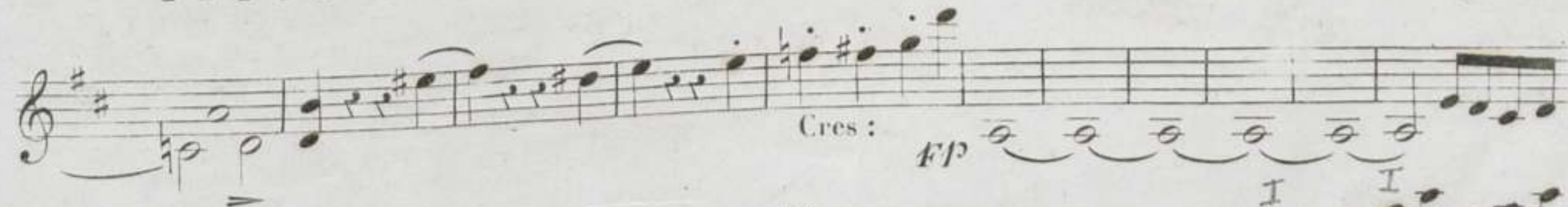
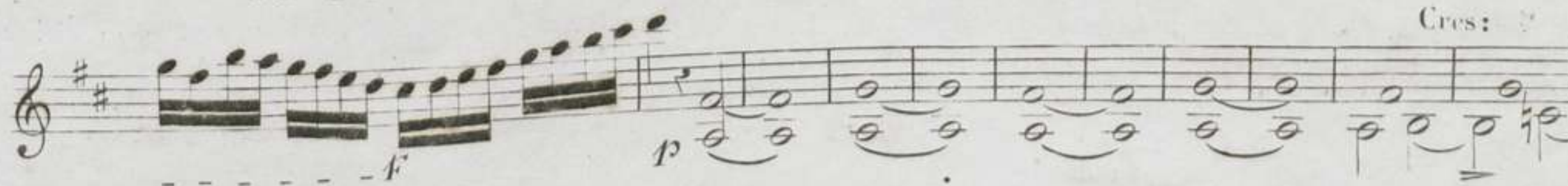
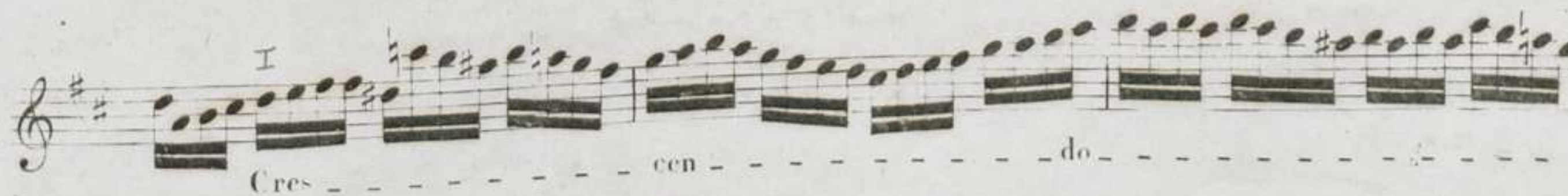
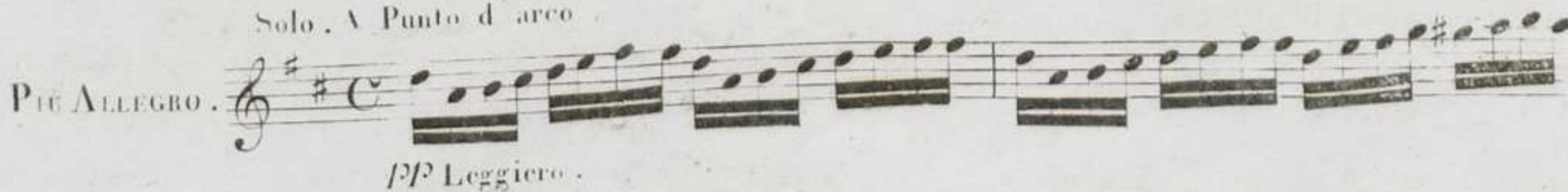
A Tempo.

Vllo

Vno



Solo. A Punto d'arco.



(P 71 C)