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KUNKEL'S Royal Edition

—OF—
Standard VOCAL Compositions,

—WITH—
Revisions, Explanatory Text, Ossias, Etc., Etc.,

—BY—

DR. HANS VON BULOW, DR. FRANZ LISZT, CARL KLINDWORTH, JULIE RIVÉ-KING,
THEODORE KULLAK, LOUIS KÖHLER, CARL REINECKE, ROBERT GOLDBECK,
CHARLES AND JACOB KUNKEL, AND OTHERS.

ONLY AMERICAN COPYRIGHT EDITION.

March Violets,
(MÄRZ VEILCHEN)
WM. TAUBERT.



St. Louis: **KUNKEL BROS.**, Publishers.

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Do not fail to read "MUSIC FREE" on page 4 of Cover

March Violets

(IN DER MÄRZNACHT.)

Revised Edition, as sung by Etelka Gerster.

Poem by R. Reinick.

Allegretto $\text{♩} = 112$.

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and common time. It includes dynamic markings like p and $p.p.$, and fingerings such as 1, 2, 3, 4, 5. The bottom staff is for the voice, also in common time, with a bass clef. Fingerings for the vocal line are indicated above the notes.

Music by Wilhelm Taubert
Op. 190.

Mäd . chen wollt ihr wer . den wie März . veil.chen schön: Müsst ihr in der März . nacht

If you'd be as fair as the March . vio . lets are, Mai . dens, on a March night

still zum Wal . de gehn; Schöpf't dort aus dem Ba . che a . ber plau . dert nicht

seek the woods a . far; Wa . ter from the brook . let dip in si . lence there,

Und mit sol . chem Was . ser wascht euch das Ge . sicht

Hört ihr!

With this wa . ter wash ye and 'twill make you fair.

Hear ye!

Hört ihr? O Mäd - chen,wollt ihr wer - den wie März - veil - chen schön: 5
poco rit. a tempo.

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (two sharps). The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. Measure 1 ends with a fermata over the vocal line. Measure 2 begins with a piano dynamic (poco rit.) and a vocal dynamic (a tempo.).

Müsst ihr in der März-nacht still zum Wal - de gehn?"

A musical score for piano and voice. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. Measure 3 ends with a piano dynamic (poco rit.) and a vocal dynamic (a tempo.). Measure 4 concludes with a piano dynamic (poco rit.) and a vocal dynamic (a tempo.).

Mai - dens on a March night seek the woods a - far. 2 5 5 4 3 4 5 3

A musical score for piano and voice. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. Measure 5 ends with a piano dynamic (poco rit.) and a vocal dynamic (a tempo.). Measure 6 concludes with a piano dynamic (poco rit.) and a vocal dynamic (a tempo.).

Und die dum - men Mäd - chen glaub - ten sol - chem Trug Gin - gen Nachts zum Wal - de

A musical score for piano and voice. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. Measure 7 ends with a piano dynamic (poco rit.) and a vocal dynamic (a tempo.). Measure 8 concludes with a piano dynamic (poco rit.) and a vocal dynamic (a tempo.).

füll - ten sich den Krug. Doch die schlau - en Bu - ben ha - ben sie erschreckt.

where each fill'd her pail, But the vil - lage fel - lows gave the girls a fright

4 Und die eit . len Mäd . chen hin . ter.drein ge . neckt... hin . ter.drein ge . neckt.

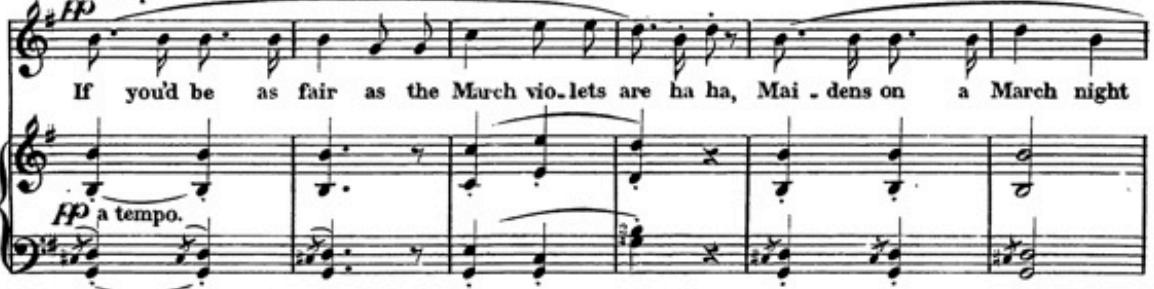
rit.



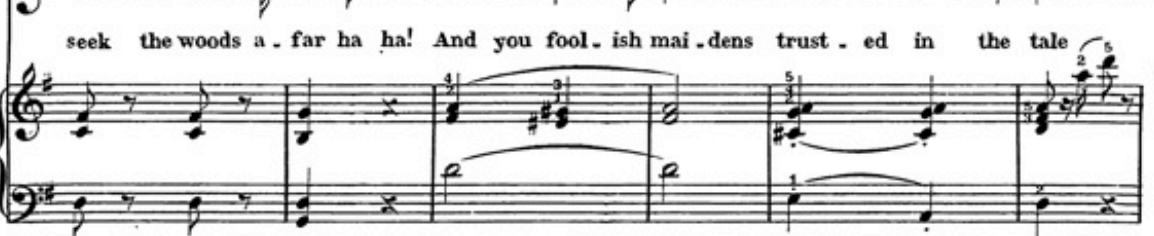
And, up . on the mor . row, teaz'd with all their might... teaz'd with all their might:



Mäd . chen,wollt ihr wer . den wie März . veil . chen schön,ha ha, Misst ihr in der März . nacht
a tempo.



If you'd be as fair as the March violets are ha ha, Mai . dens on a March night



still zum Wal . de gehn ha ha! Und ihr dum.men Mäd . chen glau . bet sol . chem Trug

seek the woods a . far ha ha! And you fool . ish mai . dens trust . ed in the tale



Gin . get Nachts zum Wal . de füll . tet euch den Krug Ha ha! Ha ha! Ha



ha... ha... ha ha ha ha! The vil . lage fel . lows then gave you girls a fright

Seid ihr eit - len Mäd.chen weid - lich drum ge.neckt Ha ha! Ha ha! Seid

And, up - on the morrow, teas'd with all their might.... Ha ha! Ha ha! And

dim.

weid.lich drum ge.neckt Ha ha! Ha ha! Ha.... ha.... ha.... Ha

teas'd with all their might Ha ha! Ha ha! Ha.... Ha.... Ha.... Ha

It is optional with the singer either to sing or omit these four measures.

ha ha ha ha ha ha Seid weid - lich drum ge. neckt Ha ha.

ha ha ha ha ha ha And teas'd with all their might Ha ha.

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KUNKEL'S ROYAL EDITION

—OF—
Standard Piano Compositions,

—WITH—
Explanatory text, ossias, and careful fingering, (foreign fingering)

—BY—

HANS VON BÜLOW, FRANZ LISZT, CARL KLINDWORTH, JULIE RIVE-KING, LOUIS KOHLER,
THEODORE KULLAK, CARL REINECKE, ROBERT GOLDBECK,
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