Cipriano de Rore

(1515-1565)

Tutti i Madrigali a Quattro Voci

SPARTITI ET ACCOMMODATI PER

sonar d'ogni sorte d'Istrumento perfetto, & per Qualunque Studioso di Contrapunti

Venezia 1577

Clefs

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Tavola delli Madrigali
di Cipriano a Quattro Voci

Libro I

Canzone

(1) *Alla dolc' ombra* prima stanza.....6
Non vide 'l mondo seconda stanza.8
Un lauro terza stanza….10
Però quarta stanza..12
Selve sassi quinta stanza..14
Tanto mi piacque sesta stanza….16

Madrigali

(2) *Signor mio caro*.....18
(3) *Carità di Signore*.....20
(4) *Io canterei d'amore*.....22
(5) *Non è ch'il duol mi scema*.....24
(6) *La bella netta ignuda*.....27
(7) *La giustitia immortale*.....30
(8) *Anchor che co'l partire*.....32
(9) *Amor ben mi credevo*.....34
(10) *Come havran fin*.....36
(11) *Io credea ch'l morire*.....38
(12) *Quel foco*.....40
(13) *La inconstantia*.....42
(14) *Donna ch'ornata sete*.....44
(15) *Di tempo in tempo*.....47
(16) *Se 'l mio sempre*.....50
(17) *Non gemme non fin oro*.....52
(18) *Qual è più grand' ò amore*.....54
(19) *Chi con eterna legge*.....56

Libro II

(20) *Un'altra volta*.....58
(21) *Chi non sà*.....62
(22) *Schiett'arbuscel*.....64
(23) *Beato mi direi*.....68
(24) *O sonno* prima parte.....70
Ov'è 'l silentio seconda parte.72
(25) *Fontana di dolore*.....74
(26) *Datemi pace*.....77
(27) *Mentre la prima mia*.....80
(28) *Mia benigna fortuna* prima parte84
Crudele accerba seconda parte.86

Altri

(29) *Ben qui si mostra 'l ciel*.....88
(30) *Nell'aria in questi dì*.....90
(31) *Era il bel viso suo* prima parte.....94
E ne la face seconda parte.96
(32) *Chi vuol veder* prima parte.....98
Vedrà i biondi capei seconda p.te 98
(33) *Se qual è il mio dolore*.....102
(34) *Felice sei Trivigi*.....104
(35) *Musica dulci sono*.....107
(36) *Calami sonum ferentes*.....110

Preface

This edition follows as faithfully as possible the 1577 edition by Angelo Gardano (Venice), a movable-type printing originally in score format, without text. The source used for the edition is the copy in the Library of the *Museo internazionale e biblioteca della musica* in Bologna, Italy; it is indicated as 'O' in the critical notes below.

The text has been collated with the following other sources:

Libro I, Cantus and Altus: *Di Cipriano de Rore il primo libro de madrigali a quattro voci*, Venezia, Angelo Gardano, 1575 ('A' in the critical notes)

Libro I, Tenor and Bassus: *Di Cipriano de Rore il primo libro de madrigali a quattro voci*, Venezia, Giorgio Angelieri, 1573 ('B' in the critical notes)

Libro II: *Di Cipriano de Rore il secondo libro de madrigali a quattro voci*, Venezia, Claudio Merulo, 1569 ('C' in the critical notes).

Two versions are available: one with treble, alto and bass clefs ('viol clefs') and one with treble, treble 8^{a} bassa and bass clefs ('recorder clefs'); they are identical under any other account.

Remarks:

- Editorial additions are marked by parentheses or dotted lines. Corrections or special issues are marked by note numbers referring to the critical notes below.
- Original time signatures and note values have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Bar lines are original.
- Accidentals above the stave are editorial suggestions.
- *Ligaturae* are indicated by square slurs (⌜‾‾⌝).
- Coloration is indicated by angle brackets (⌜ ⌝).
- Triplets generated by coloration has been indicated (by a '3' above or below the stave) only when explicitly marked in the original (by a '3' prefixed); otherwise triplet indications are implied by coloration brackets.

Critical notes:

1) O: F F ♪♪
2) A: ♯ added by hand.
3) *sic* A; O has 𝅗𝅥𝅝𝅗𝅥. .
4) B: 𝄡 .
5) A: *punctum divisionis* after the note.
6) *sic* O; A has F.
7) *sic* O; A has E.
8) B: no ♭ .
9) A: 𝅝 .
10) *sic* O; A has 𝄜 ♩♩♩♩ with coloration.
11) O: 𝅗𝅥. .
12) B: C erased.
13) A has ♯ .
14) B: ECD in *ligatura.*

15) A: 𝅗𝅥𝅝 .
16) O: ♩ .
17) *sic* B; O has D.
18) *sic* B; O has ♭ on C.
19) B has ♭ .
20) A: 𝄫 only.
21) B: 𝄪 only.
22) A: C.
23) A has ♯ on first G.
24) A: 𝄪 only.
25) *sic* B; O has 𝅗𝅥𝅗𝅥 .
26) A has ♩.♪♩ .
27) B has ♯ .
28) *sic* B; O lacks ♯ .
29) A has ♭ .
30) *sic* O; A has G
31) *sic* O; A has ♩𝄽 .
32) *sic* A; O has ♩♩.♪ .
33) B: *ligatura.*
34) O has a ♯ erased, present also in C.
35) C: *ligatura.*
36) *sic* C; O has 𝅝𝄼 .
37) No slur (or *ligatura*) in C.
38) *sic* C; O has 𝅗𝅥𝄽 .
39) *sic* C; O has E.
40) O: ♯ added by hand. C has ♯ in print.
41) *sic* C; O lacks ♯ .
42) O: 𝅗𝅥𝅗𝅥. .
43) *sic* O; C has F.
44) *sic* O; C has 𝅗𝅥𝅝𝅗𝅥 .
45) C: *ligatura* D C.
46) O: measure is empty.
47) C has ♯ .
48) C has ♯ on second F.
49) C: time signature 𝄵 𝄡 .
50) *sic* C; O lacks ♭ .
51) C: B♭ and E♭ in key.
52) C: E♭ implicit, because of key signature.
53) C: ♭ repeated.
54) C has ♯ because of key signature; ♯ is needlessly copied in O.
55) C has ♯ because of key signature.
56) O: ♯ .
57) O: ♩ .

Madrigali

a quattro voci

(1) Canzone

Alla dolc' ombra

Cipriano de Rore (1515-1565)

*Alla dolc'ombra***. Prima stanza.**

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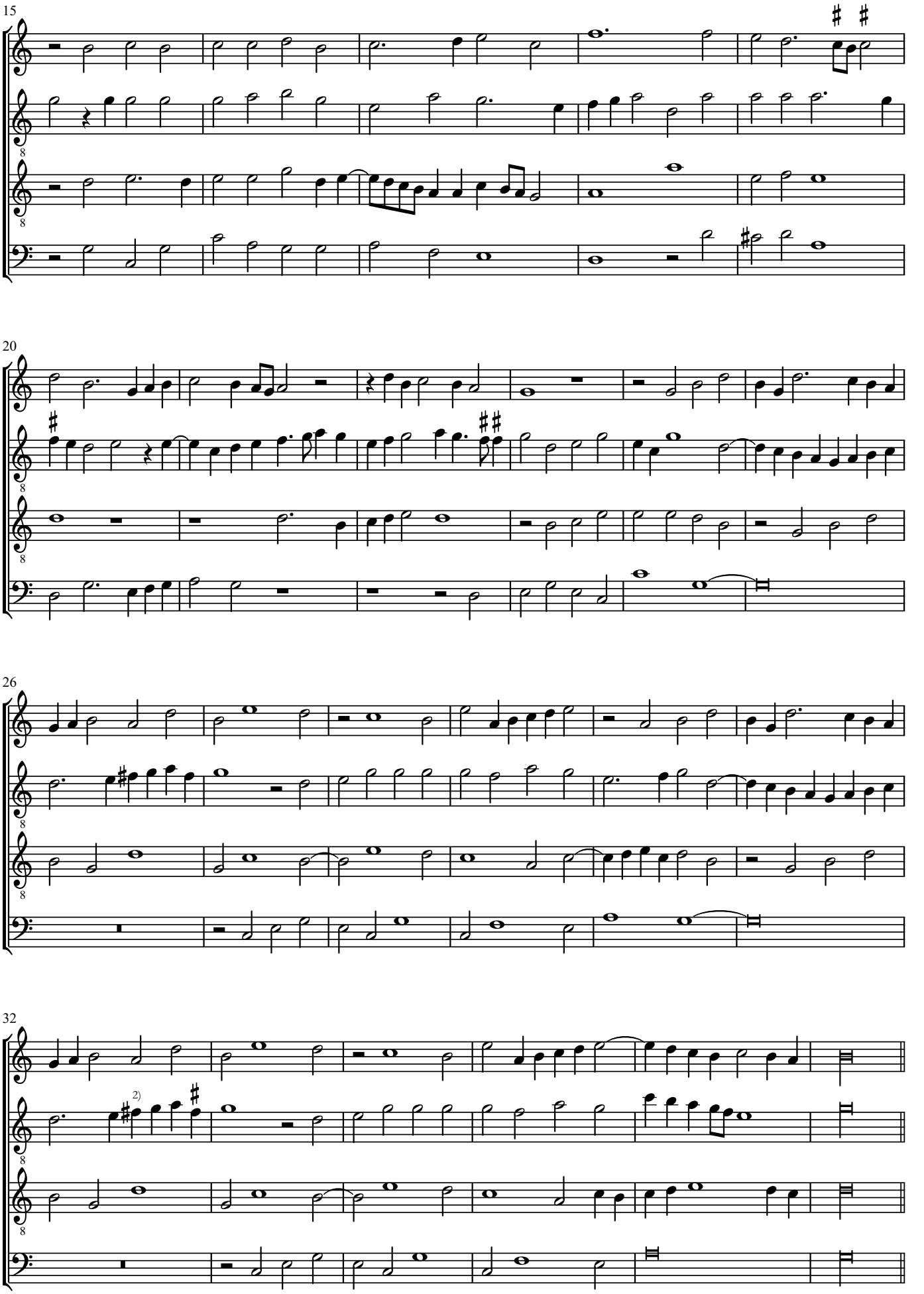

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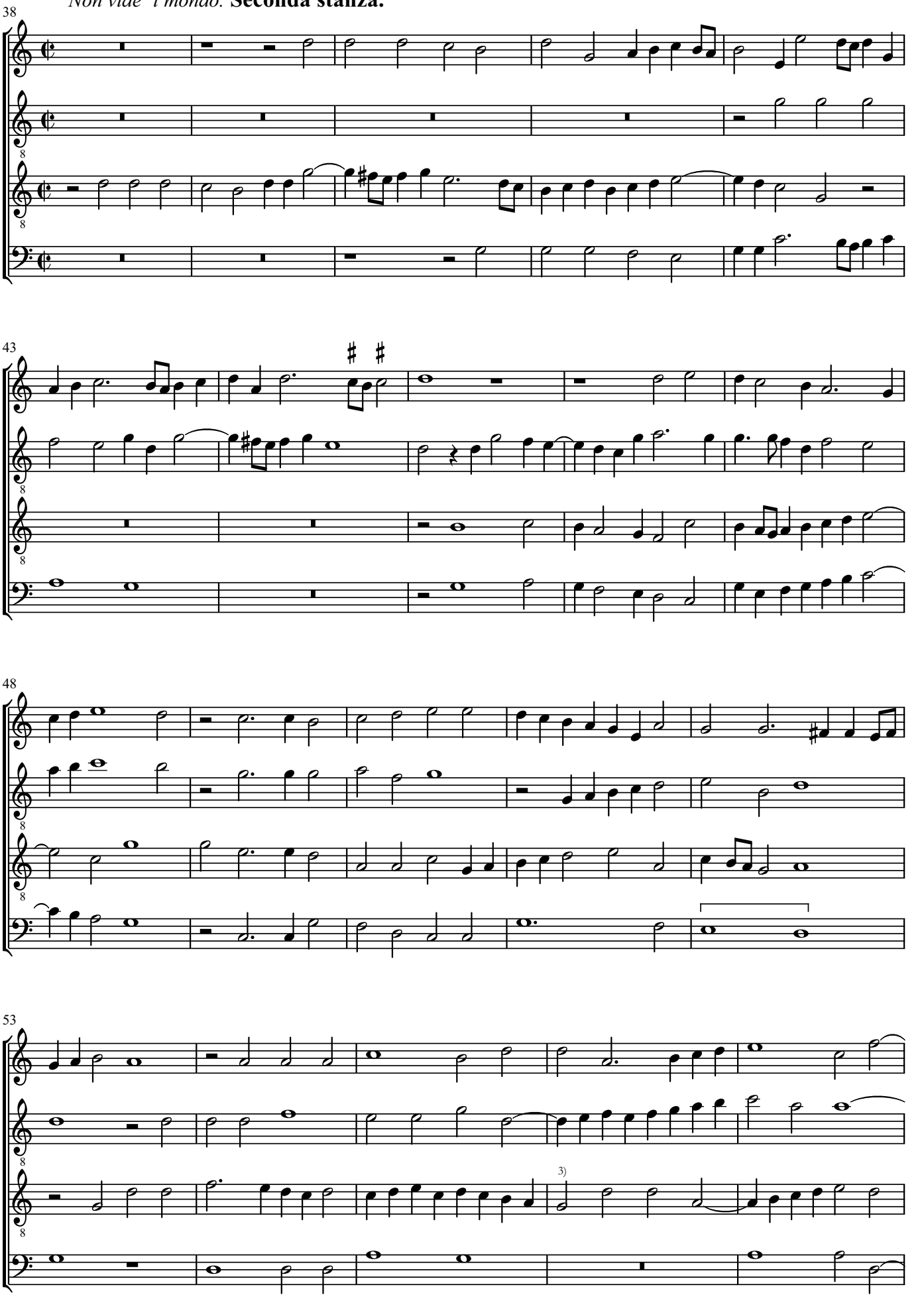
Non vide 'l mondo. **Seconda stanza.**



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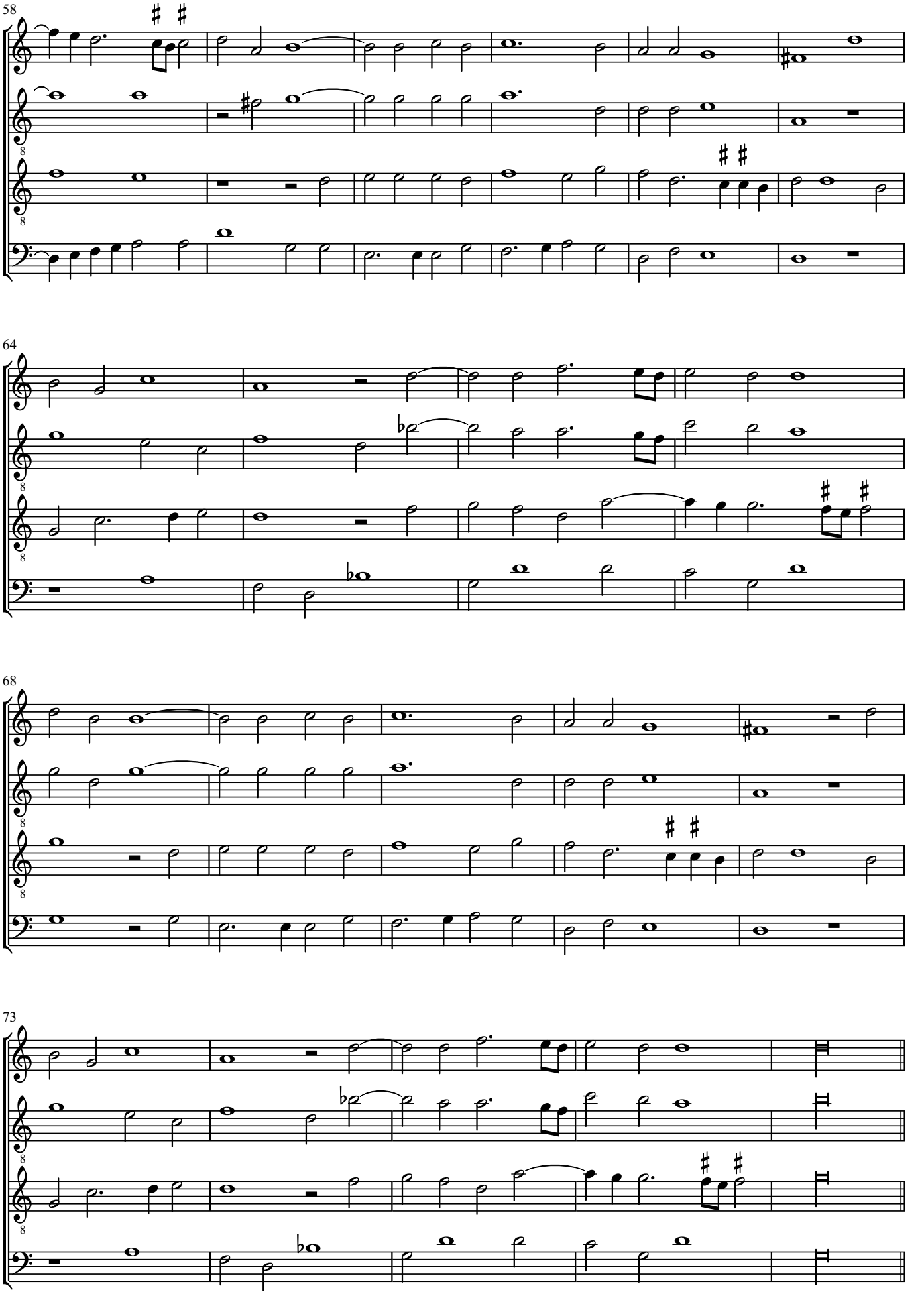

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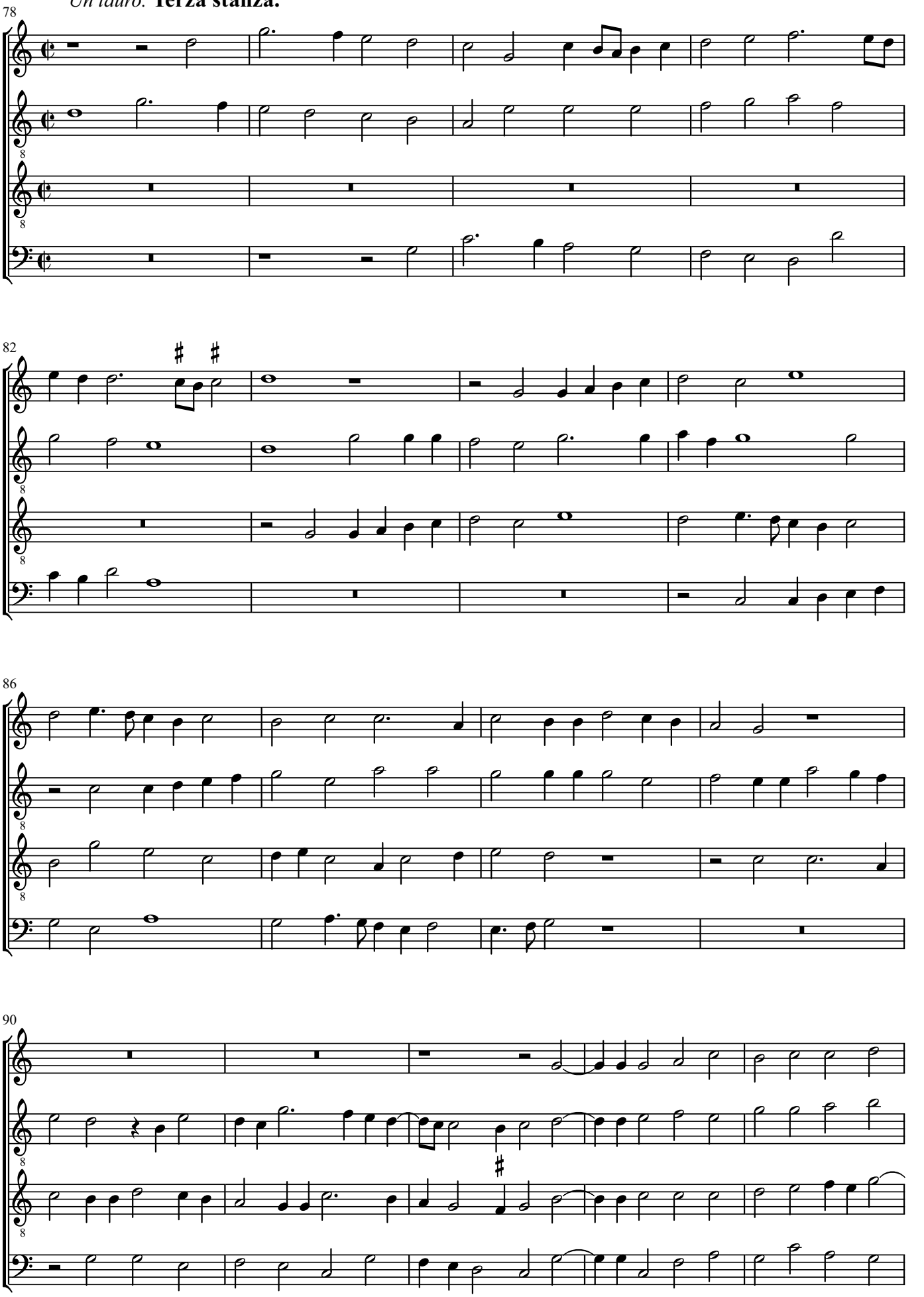
Un lauro. **Terza stanza.**



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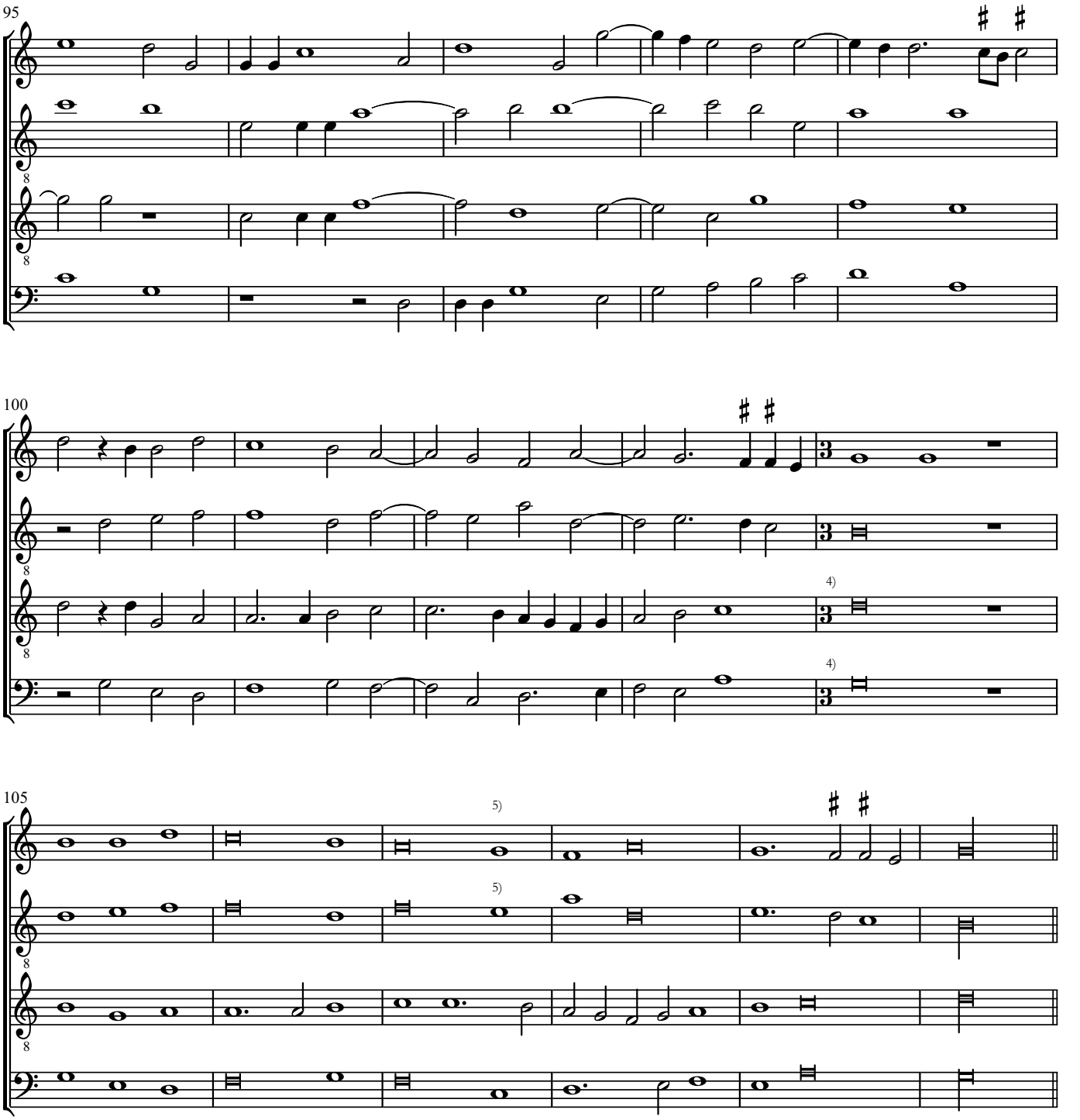

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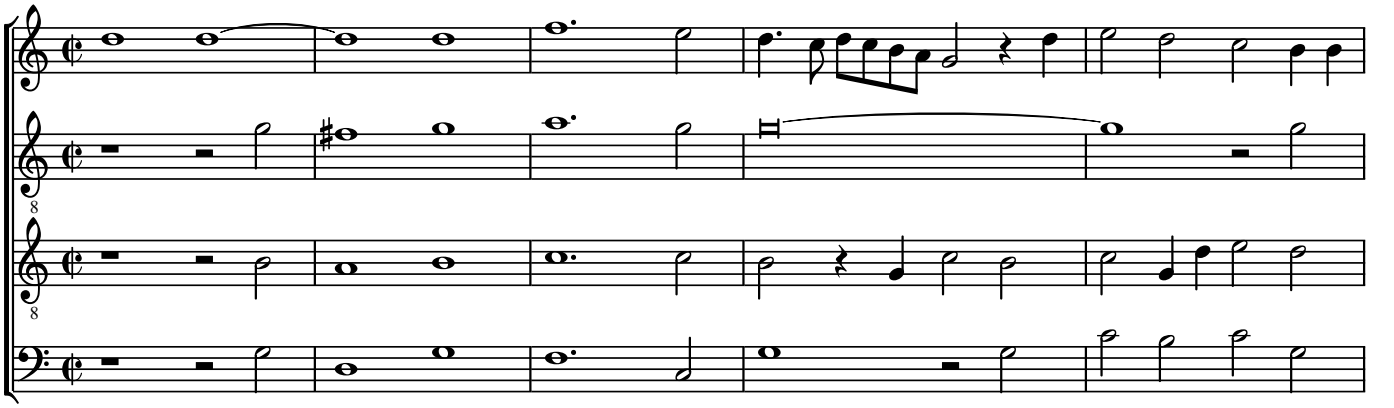
Però **Quarta stanza.**

111



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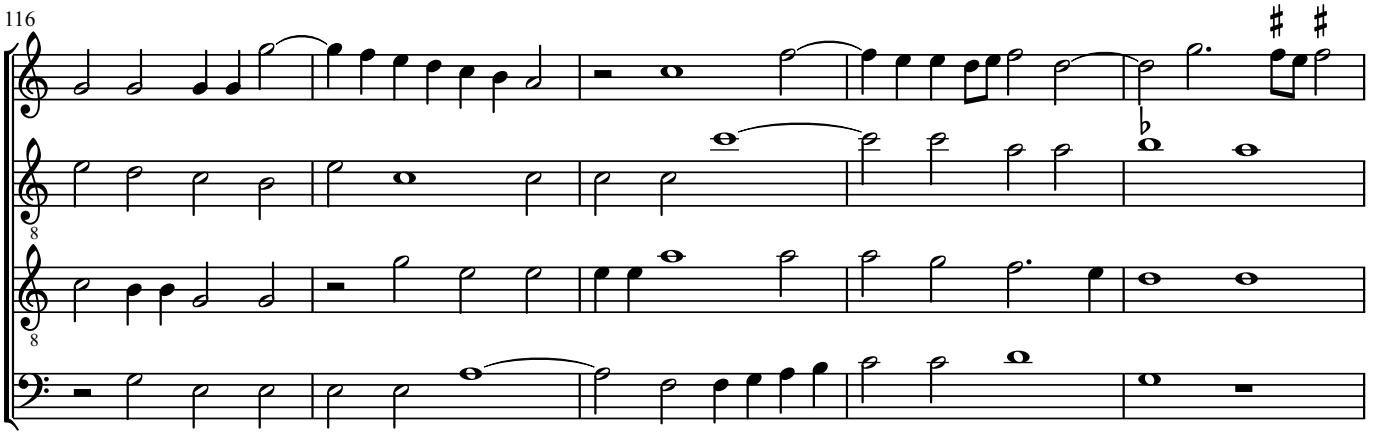

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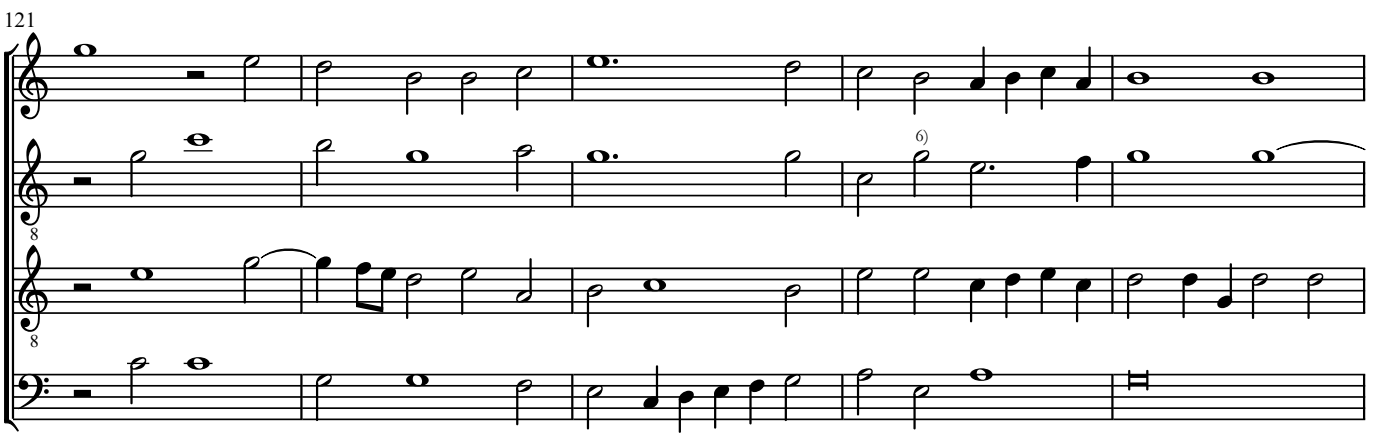

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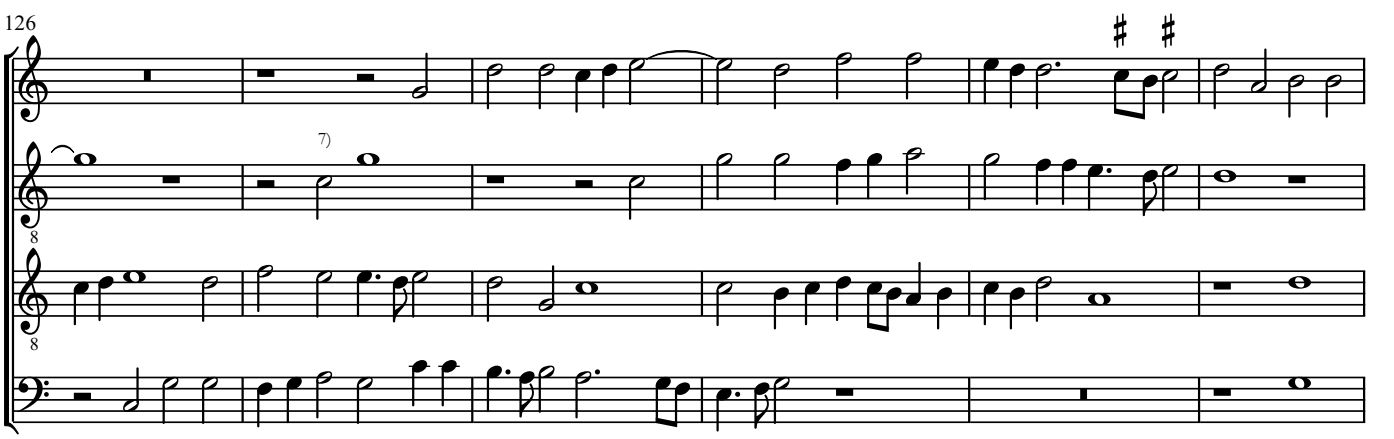

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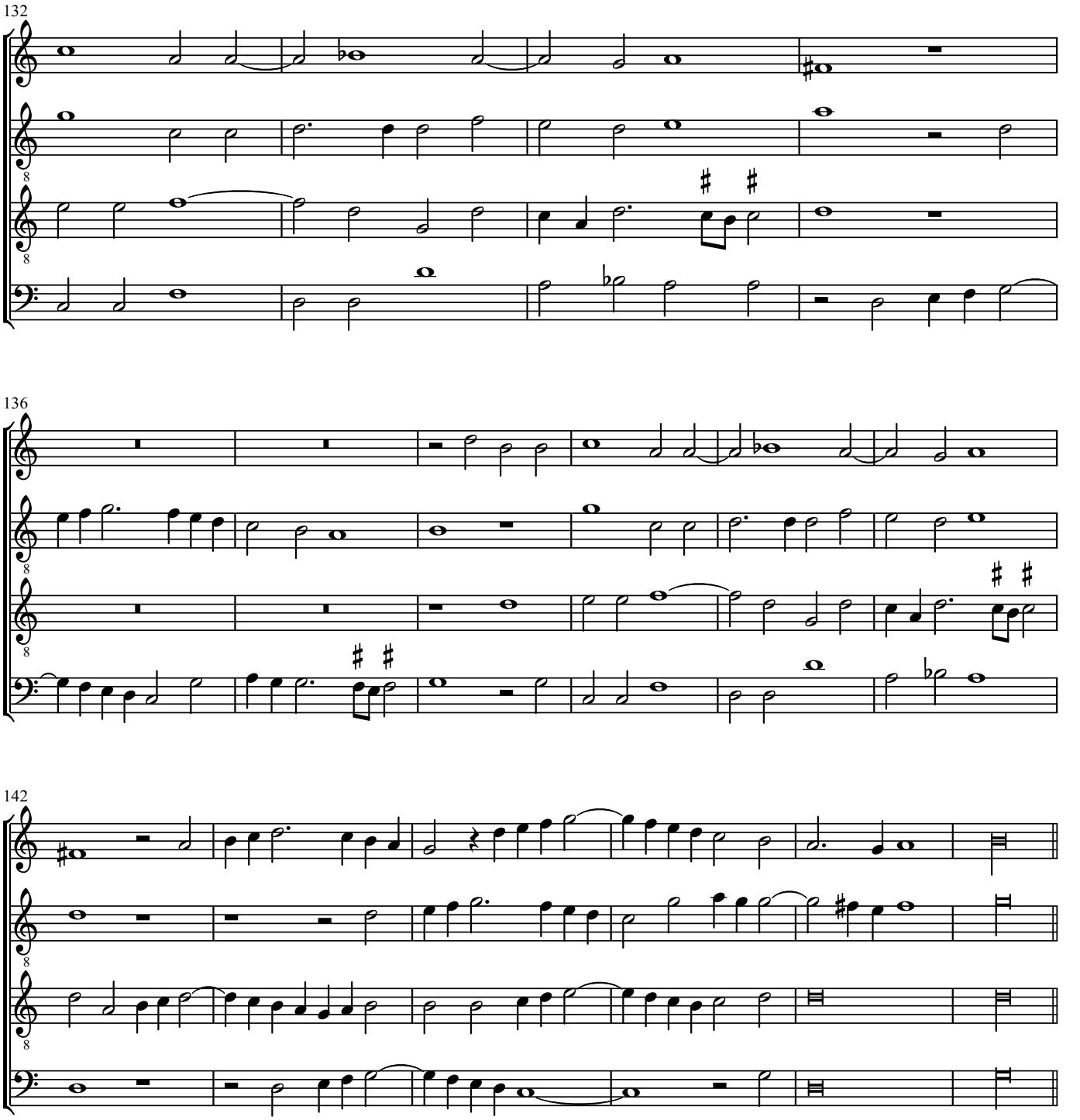

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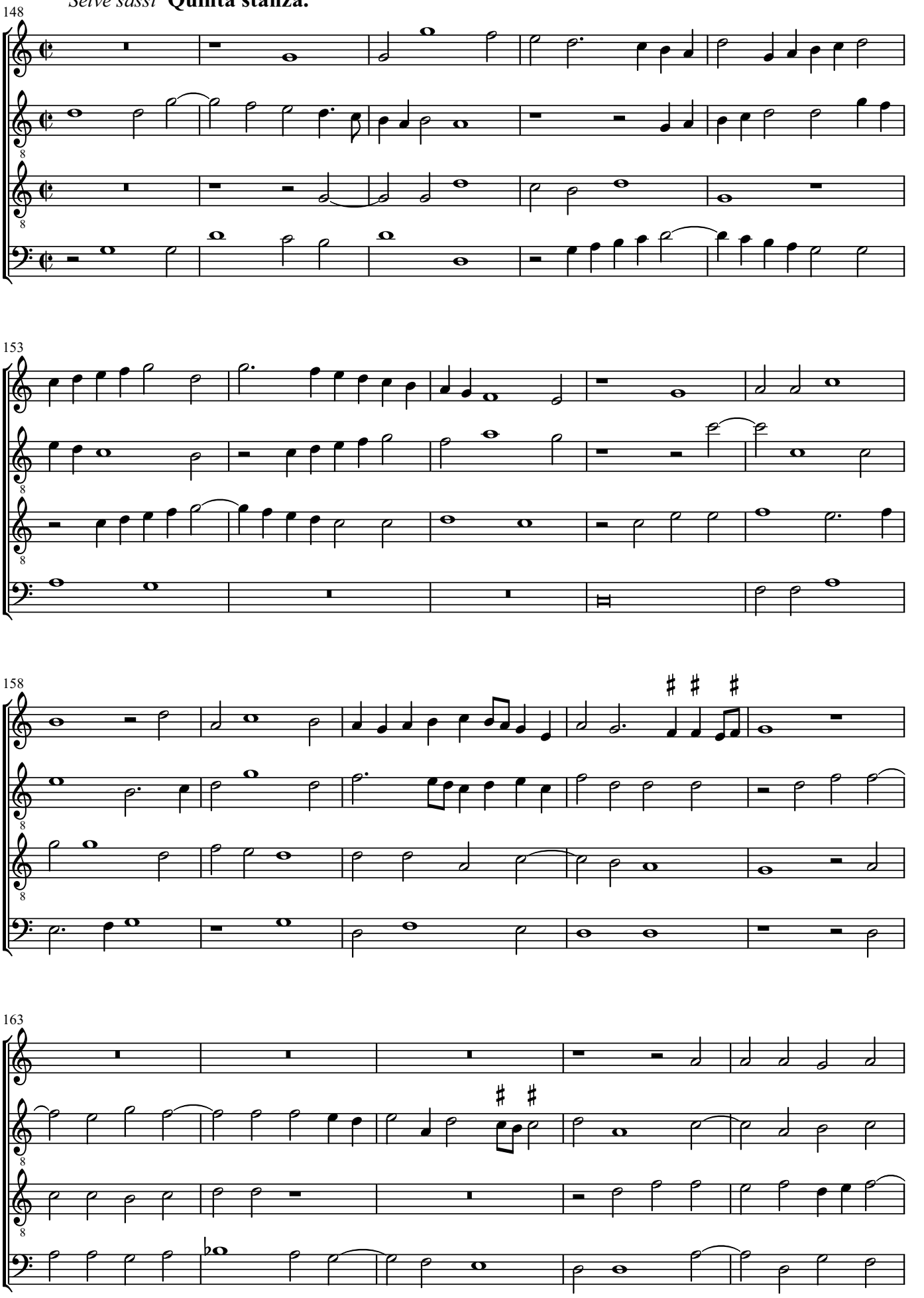
Selve sassi **Quinta stanza.**



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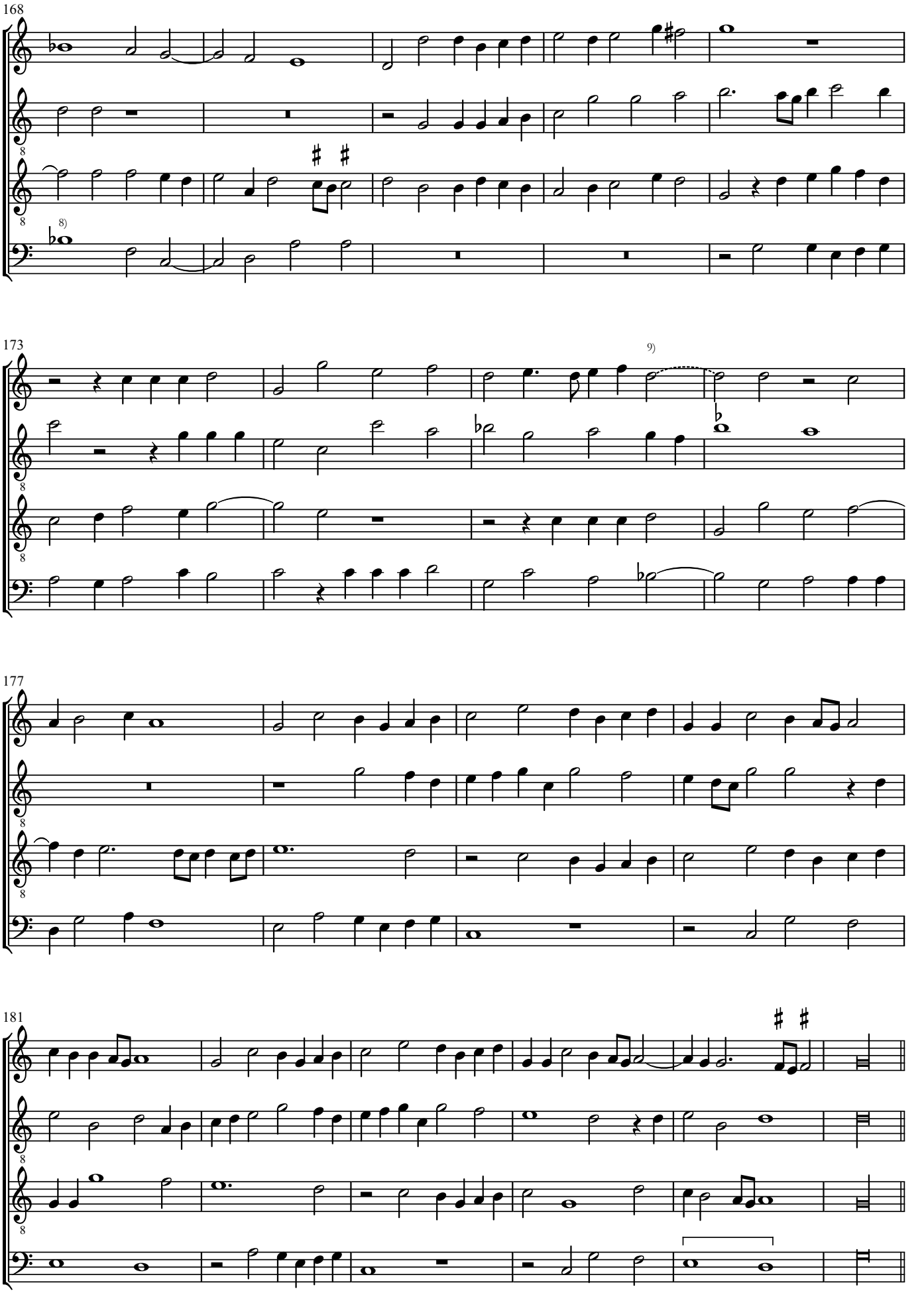

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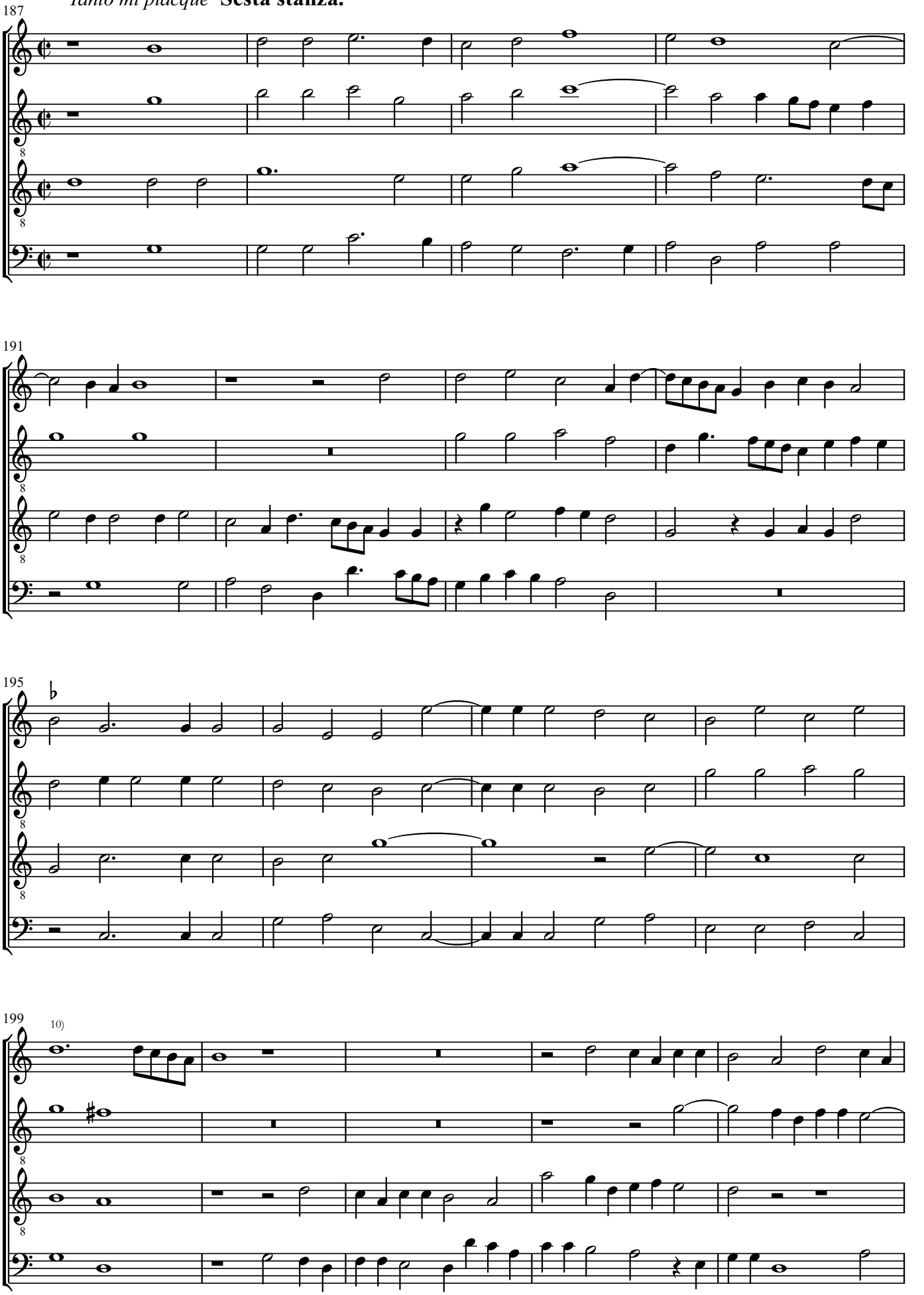
Tanto mi piacque **Sesta stanza.**



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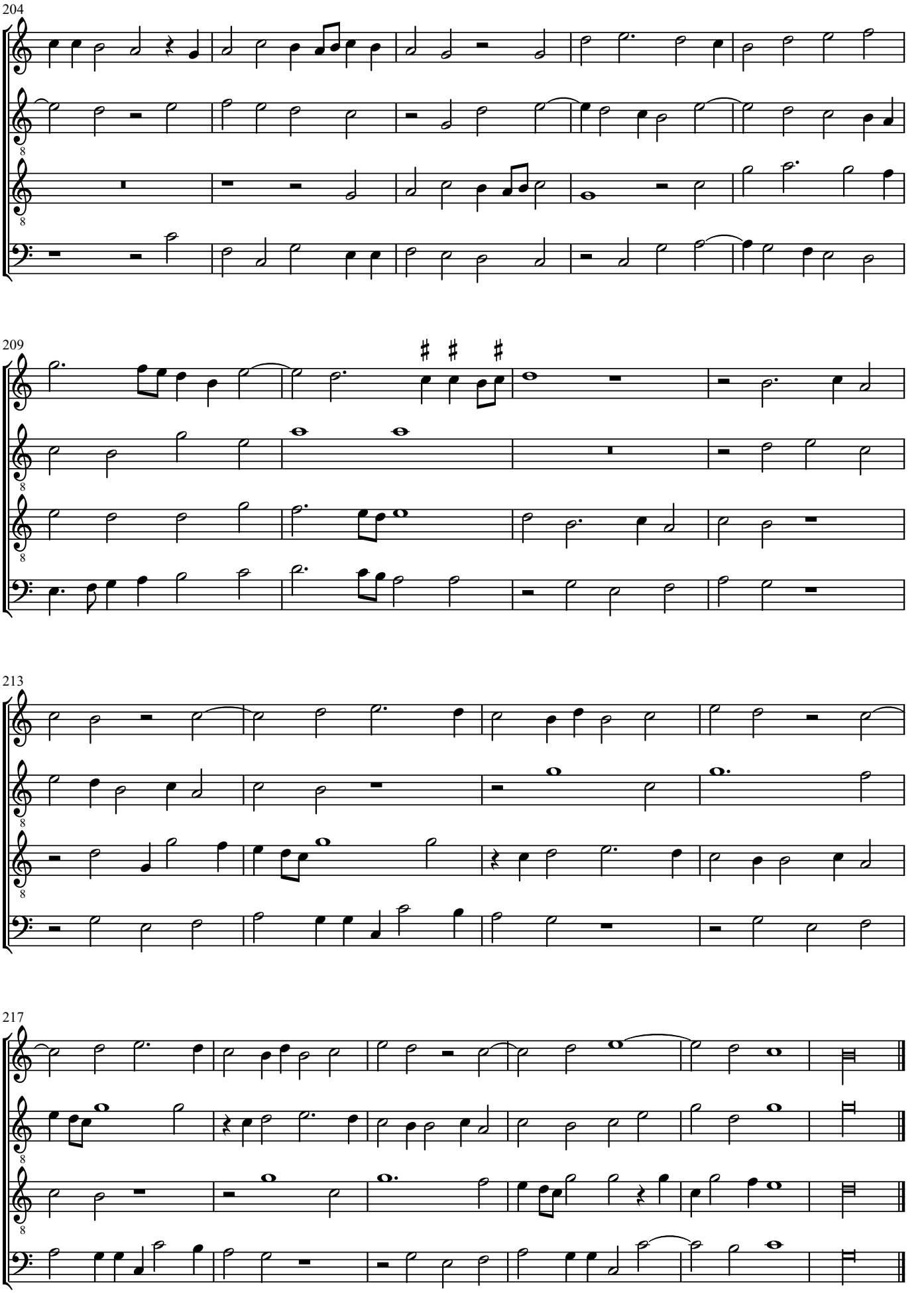

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(2) *Signor mio caro*

Cipriano de Rore (1515-1565)

6

12

11)

18

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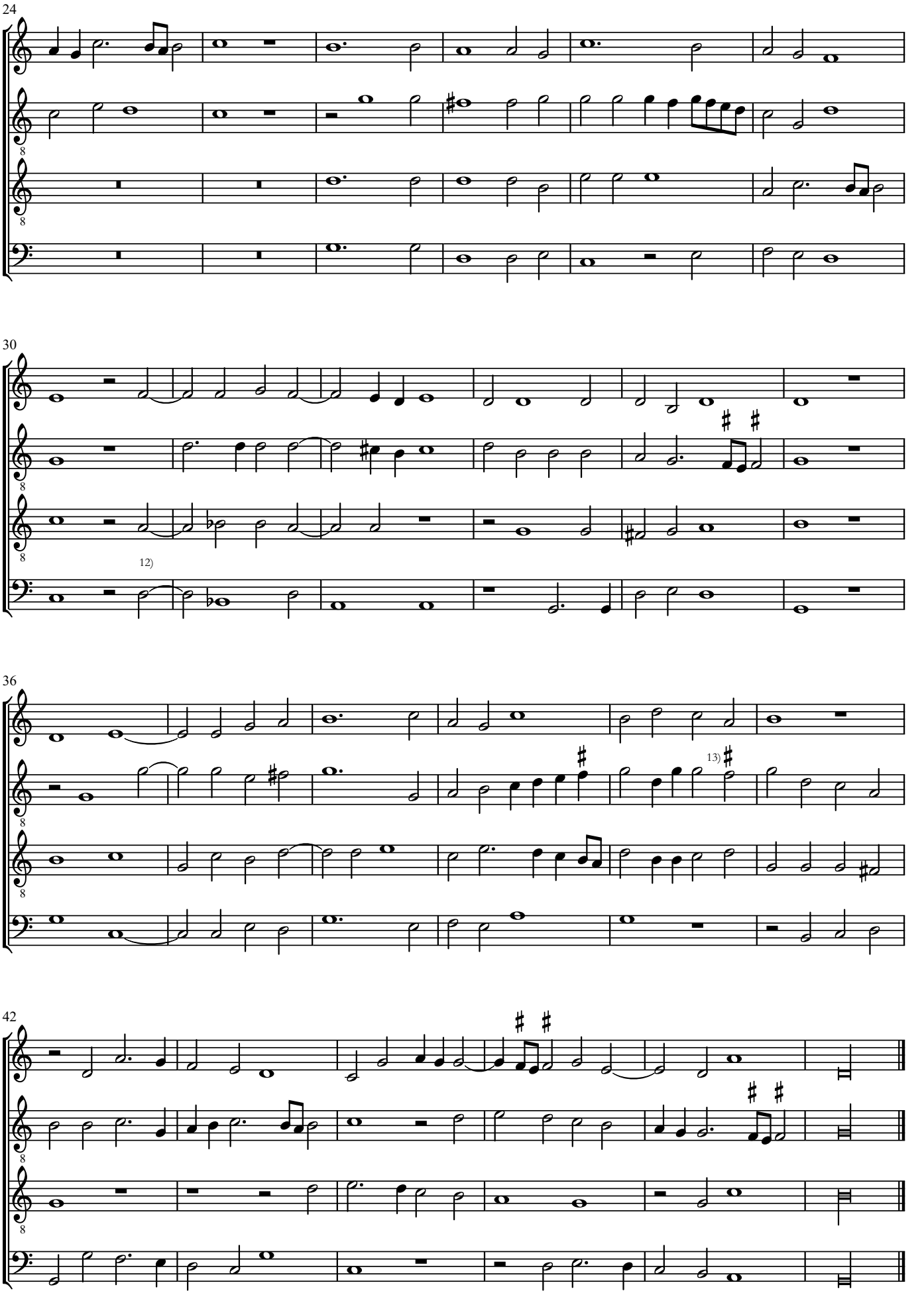

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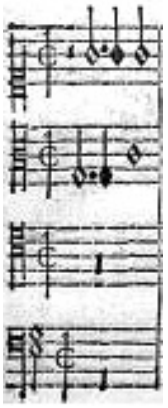
(3) *Carità di Signore*

Cipriano de Rore (1515-1565)



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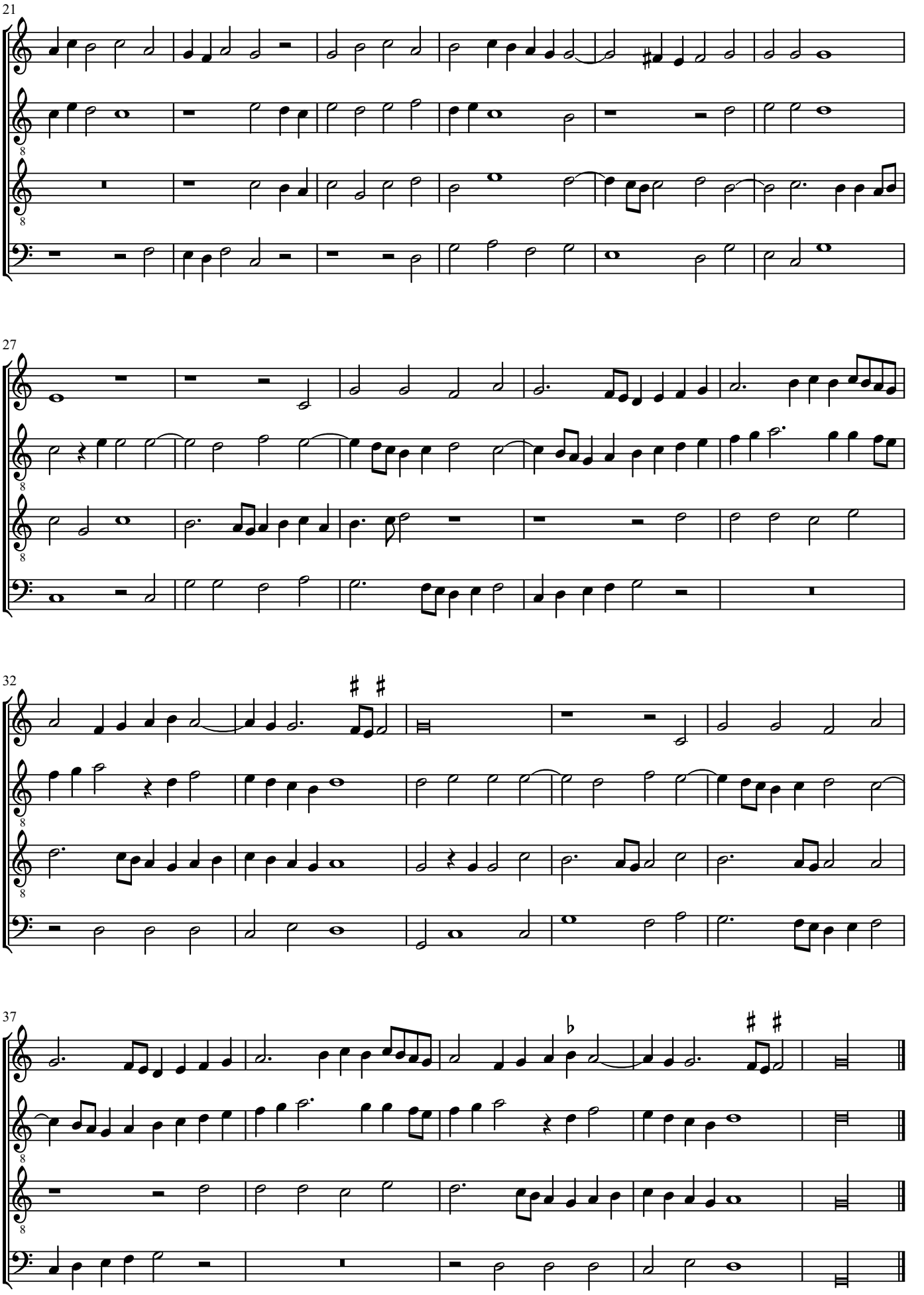

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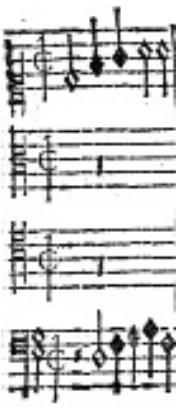
(4) *Io canterei d'amor*

Cipriano de Rore (1515-1565)



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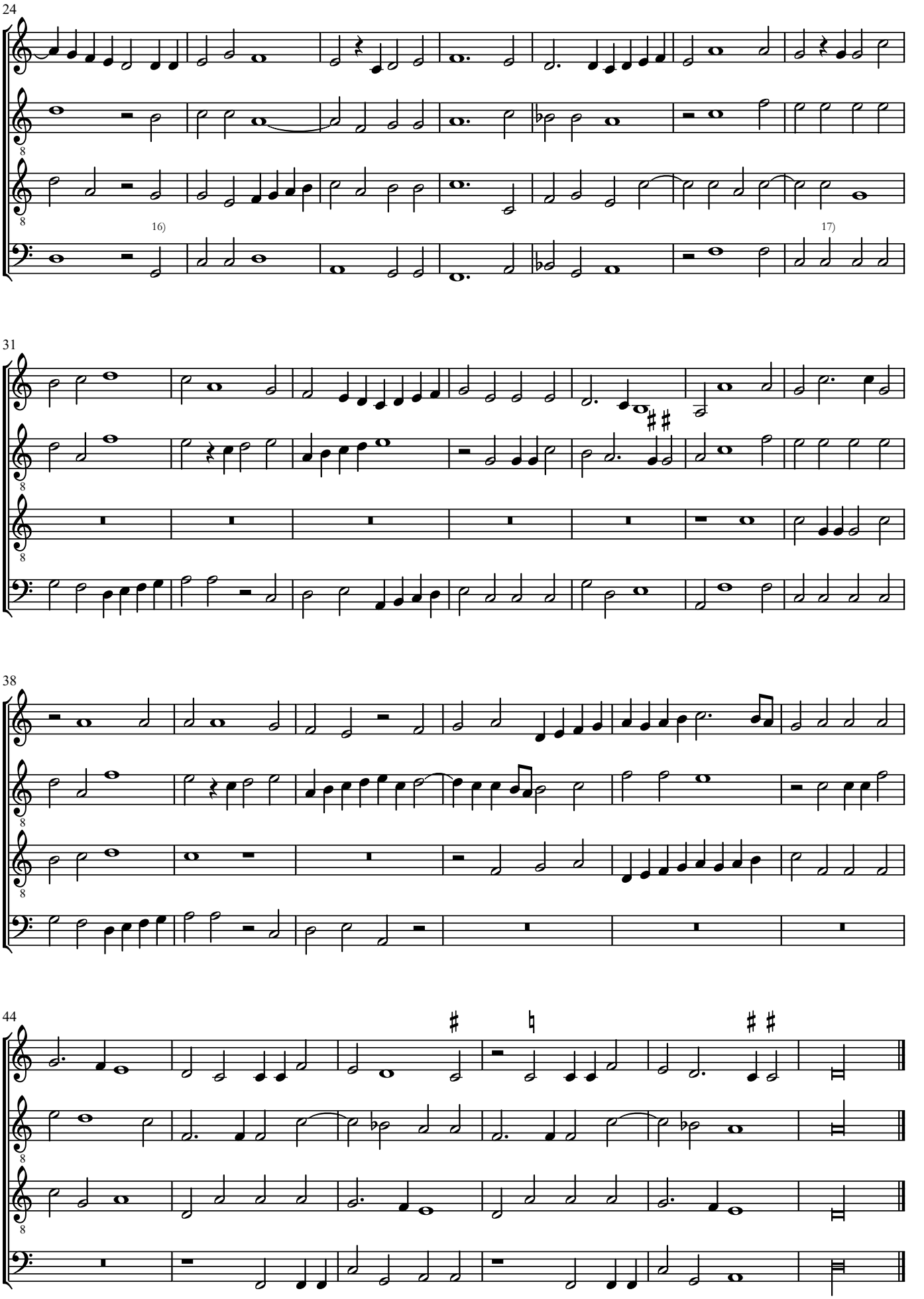

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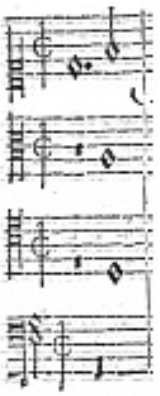
(5) *Non è ch'il duol mi scema*

Cipriano de Rore (1515-1565)



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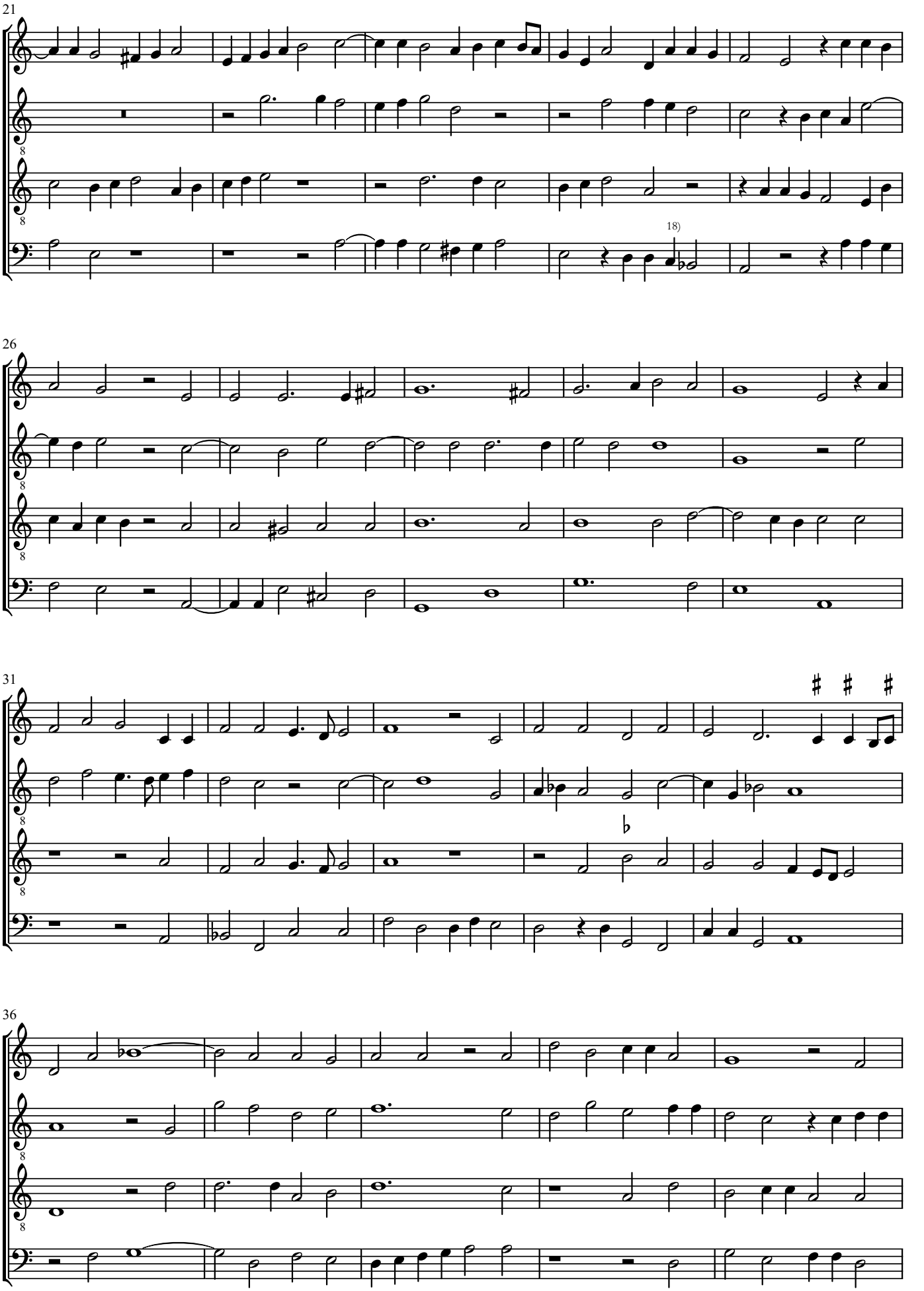

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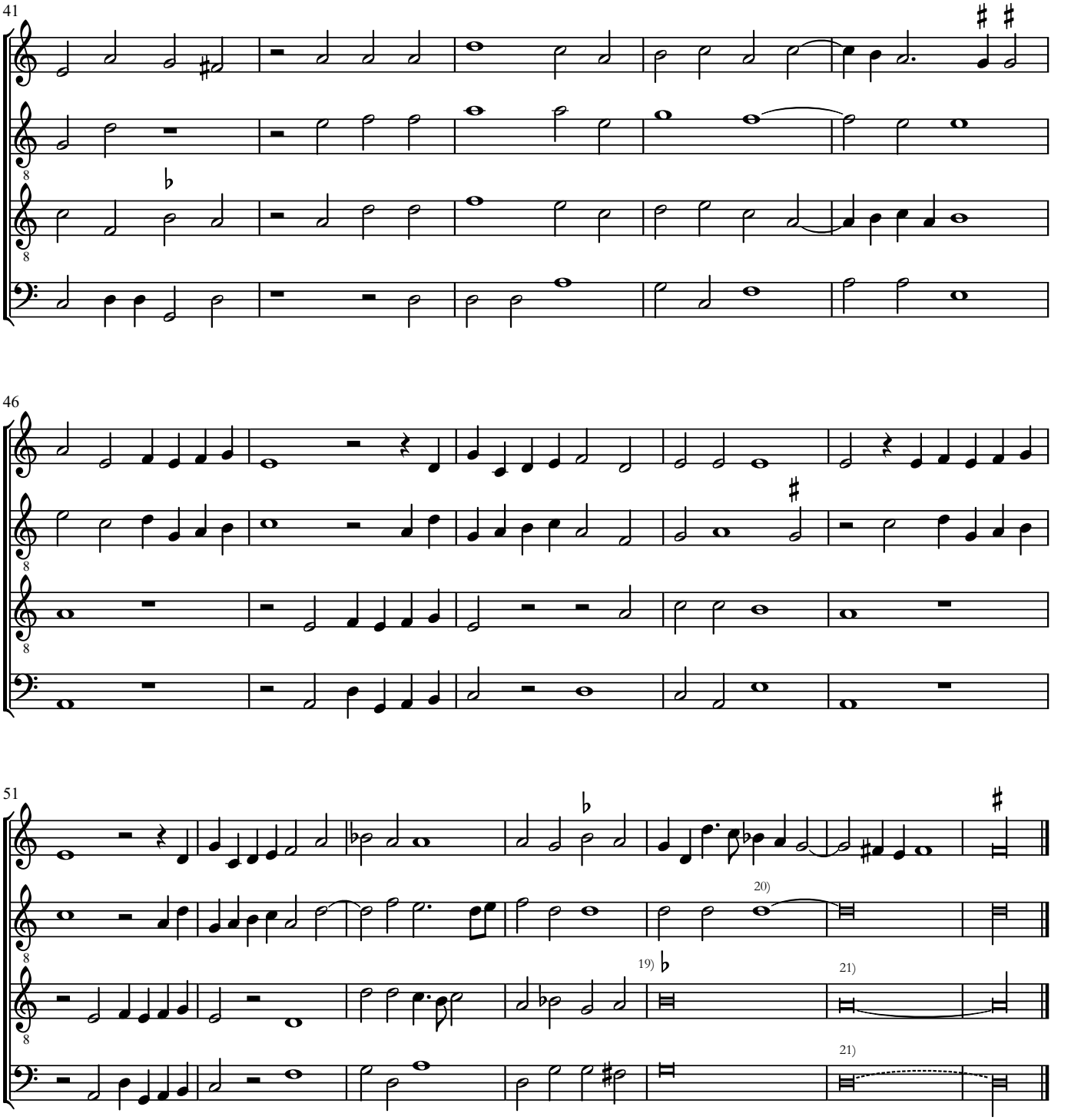

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(6) *La bella netta ignuda*

Cipriano de Rore (1515-1565)

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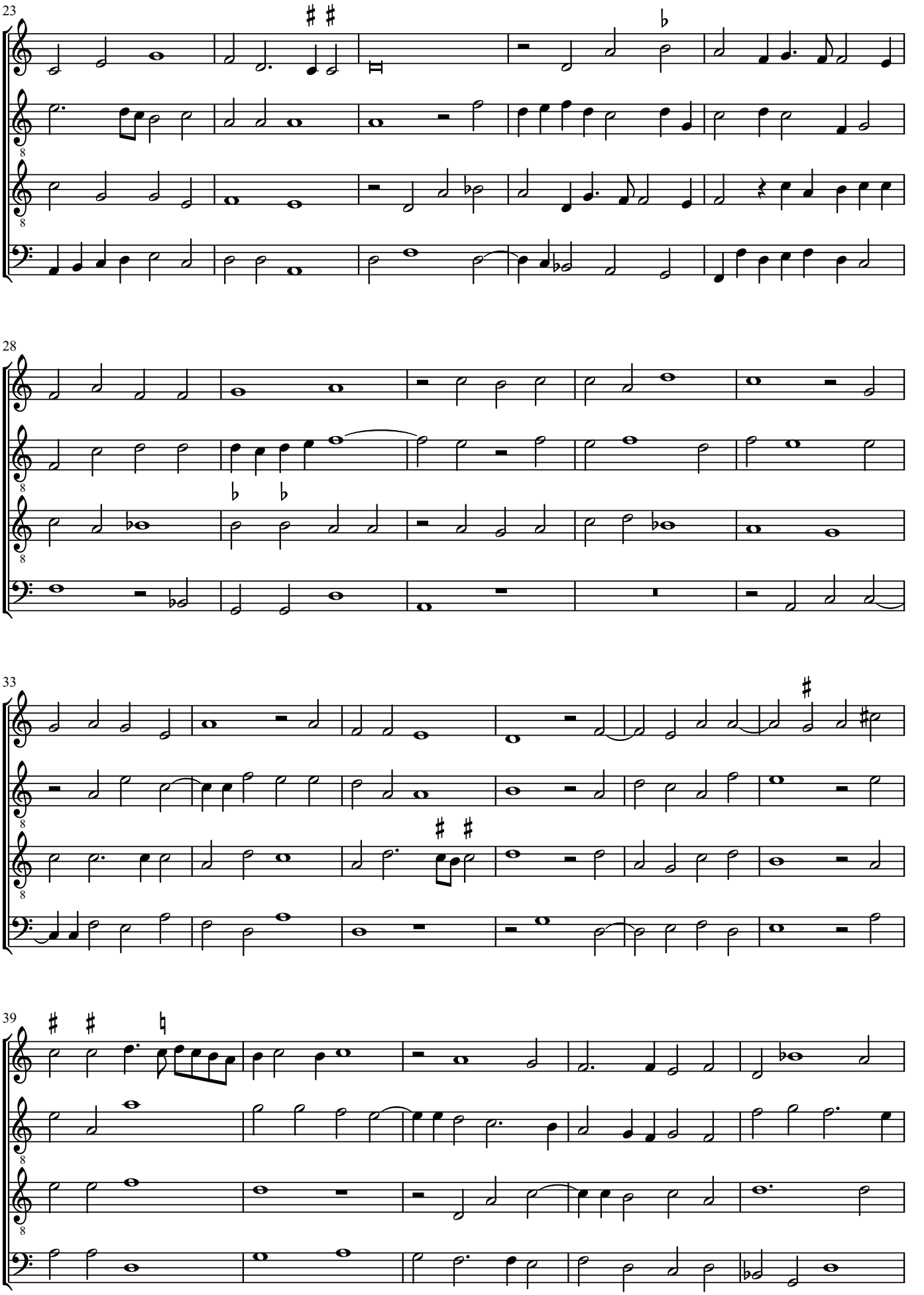

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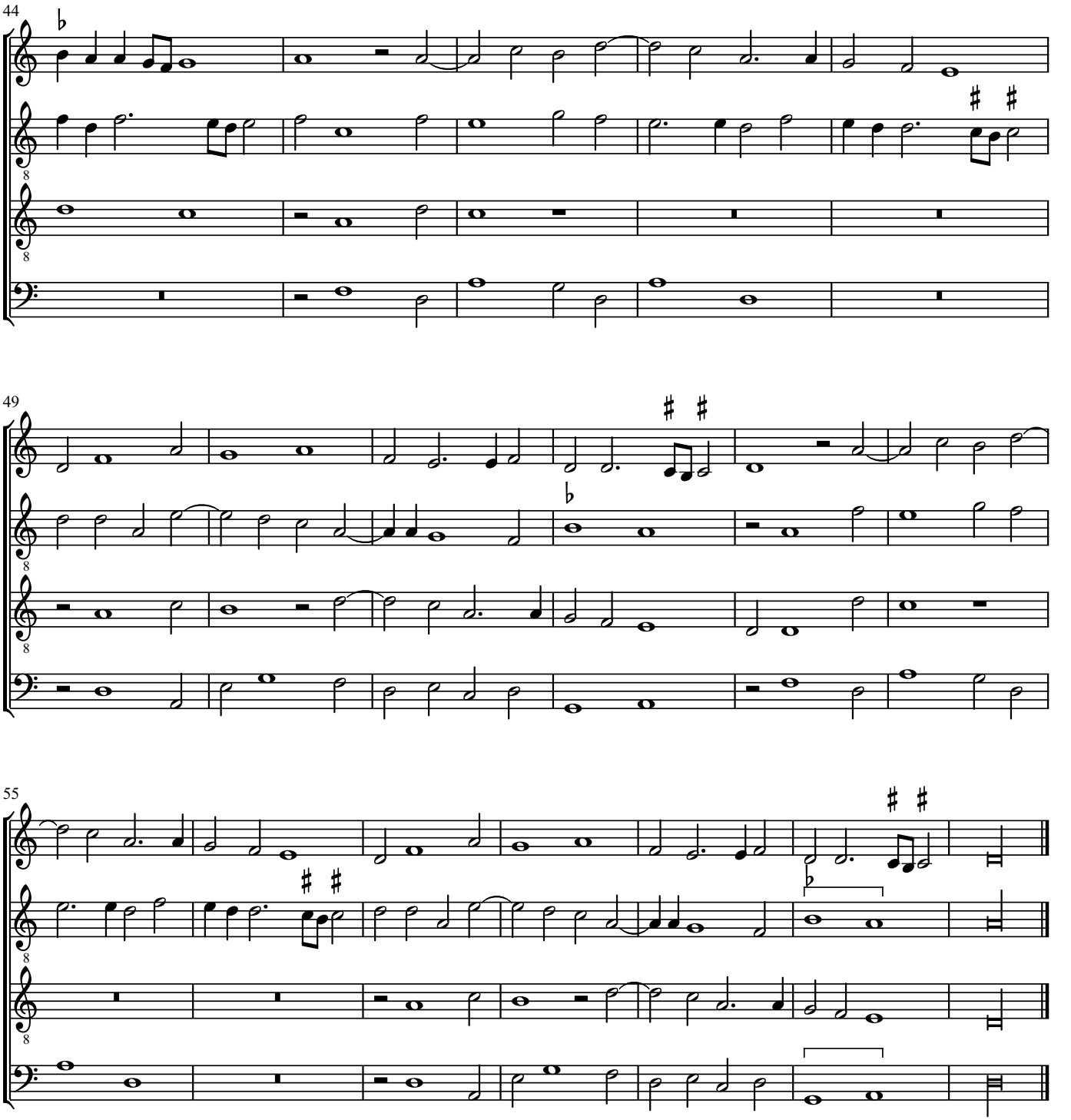

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(7) *La giustitia immortale*

Cipriano de Rore (1515-1565)

7

14

19)

22

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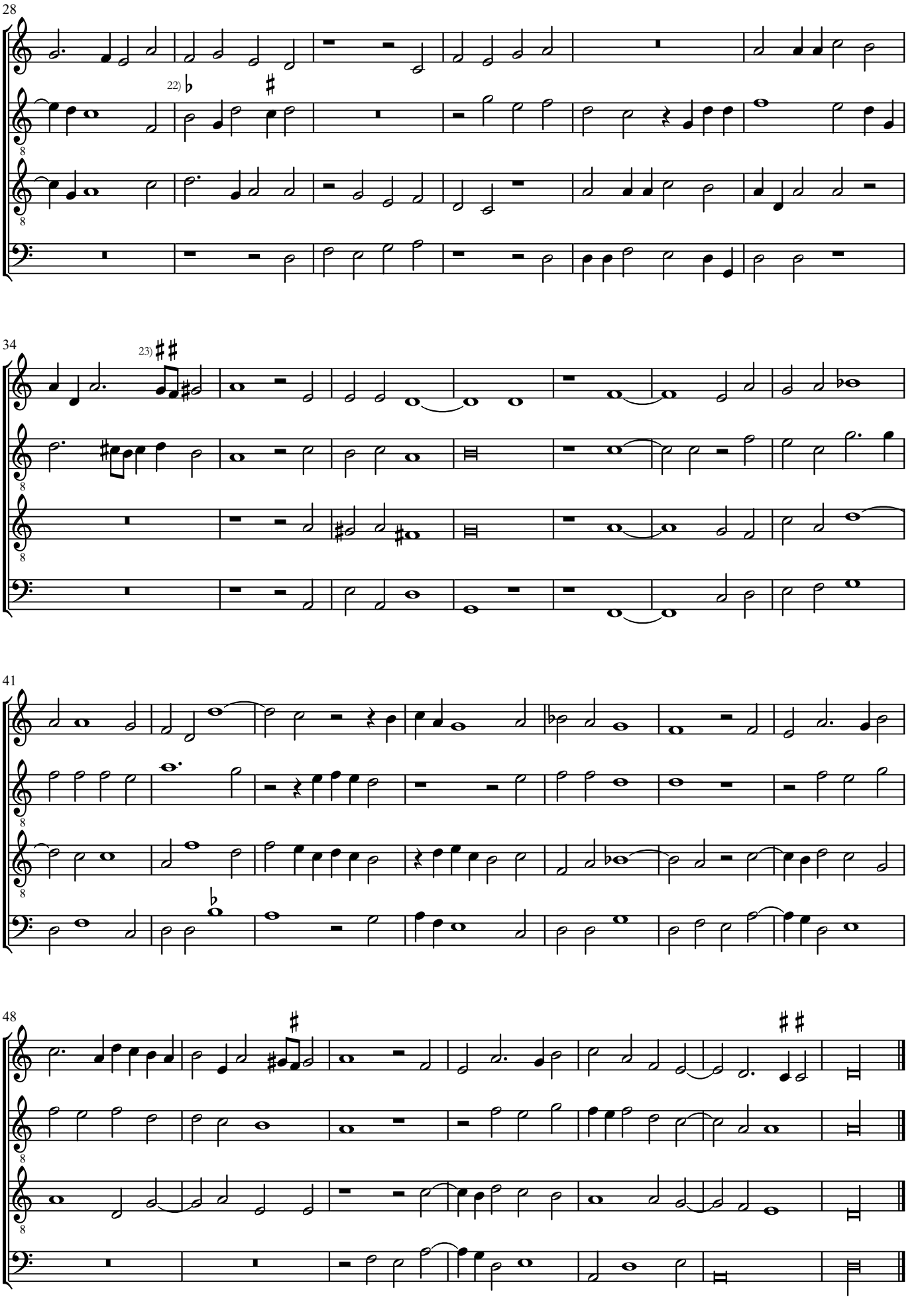

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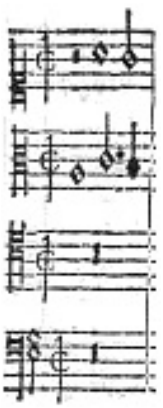
(8) *Anchor che co'l partire*

Cipriano de Rore (1515-1565)



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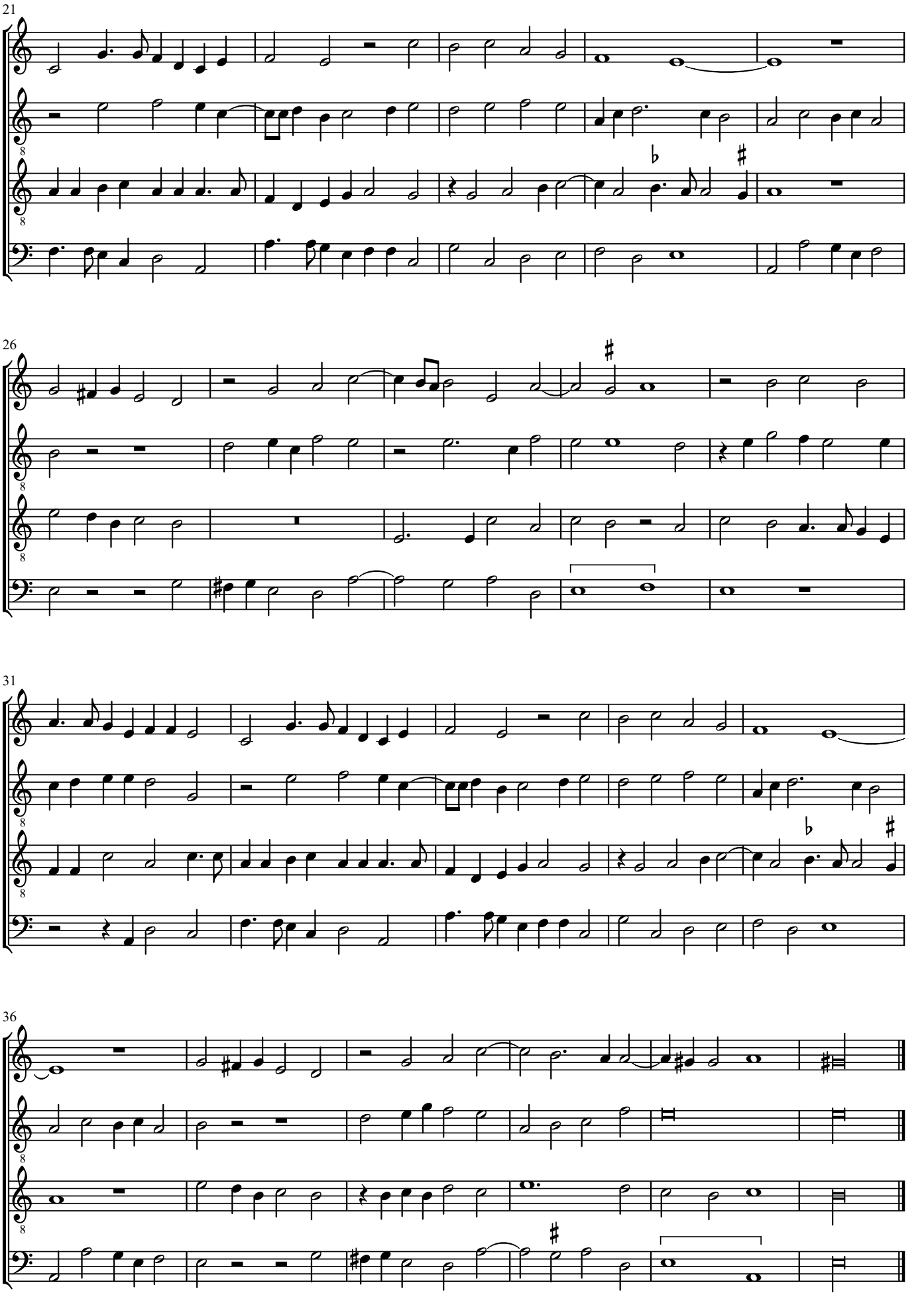

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(9) *Amor ben mi credevo*

Cipriano de Rore (1515-1565)

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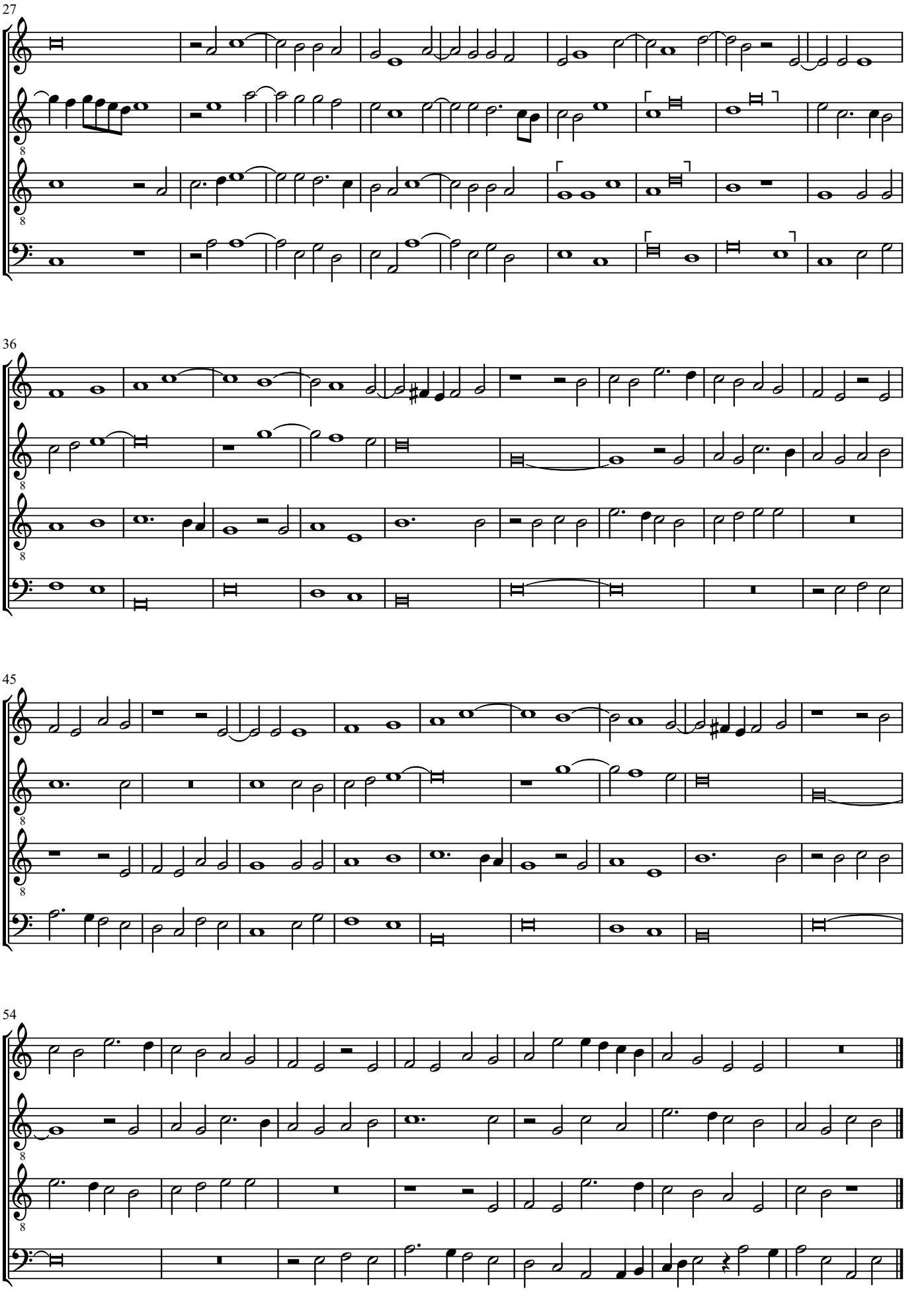

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(10) *Come havran fin*

Cipriano de Rore (1515-1565)

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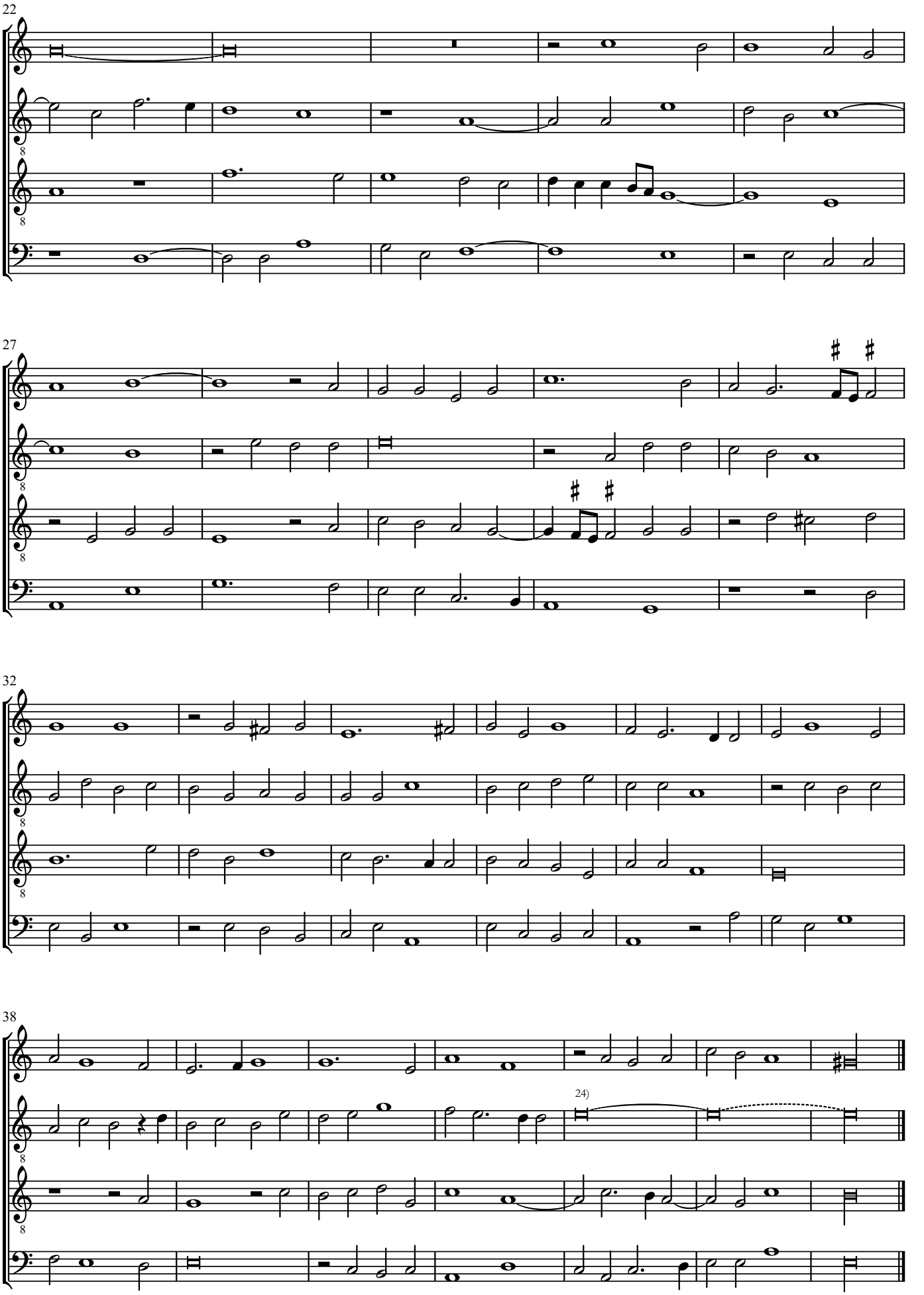

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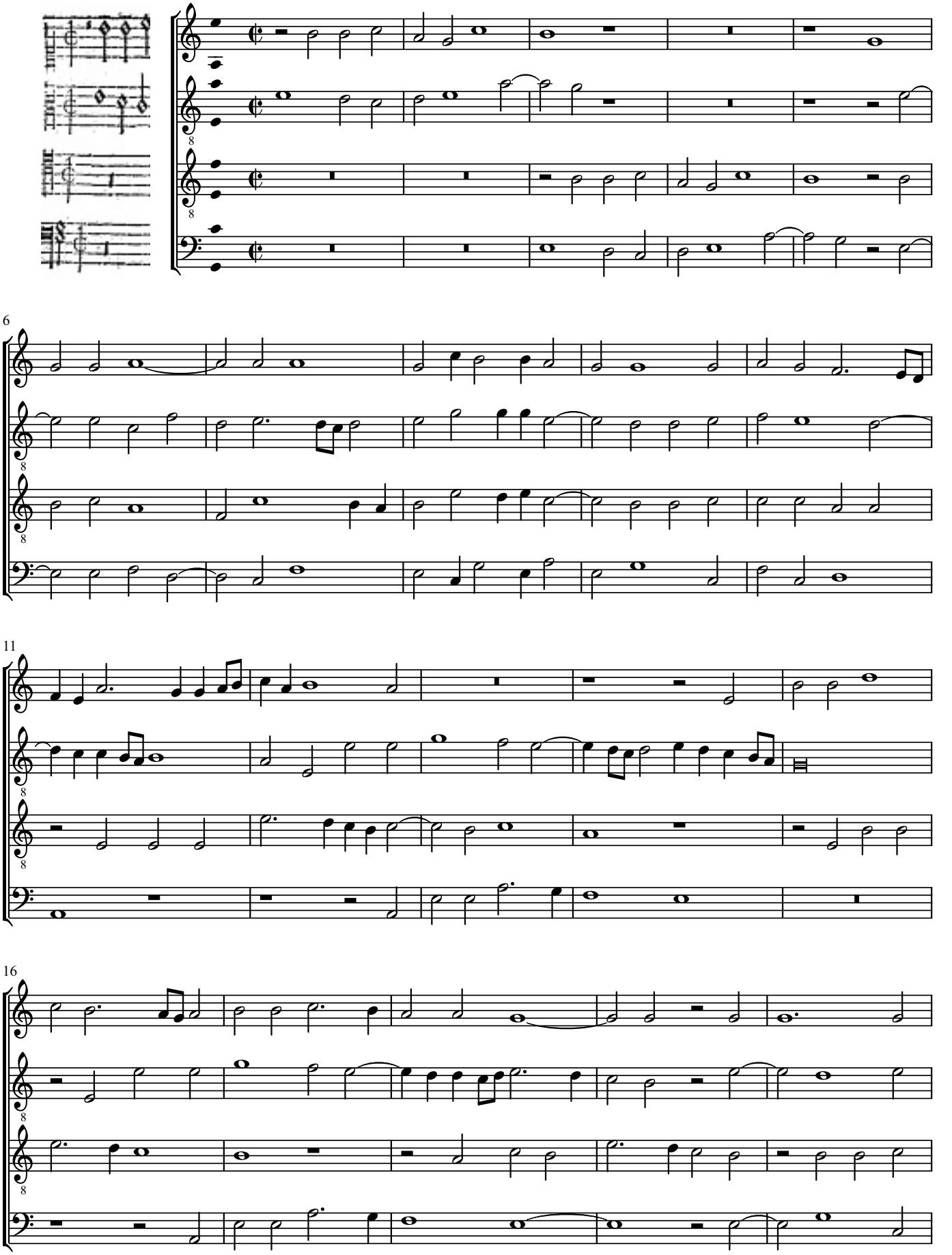
(11) *Io credea che' l morir*

Cipriano de Rore (1515-1565)



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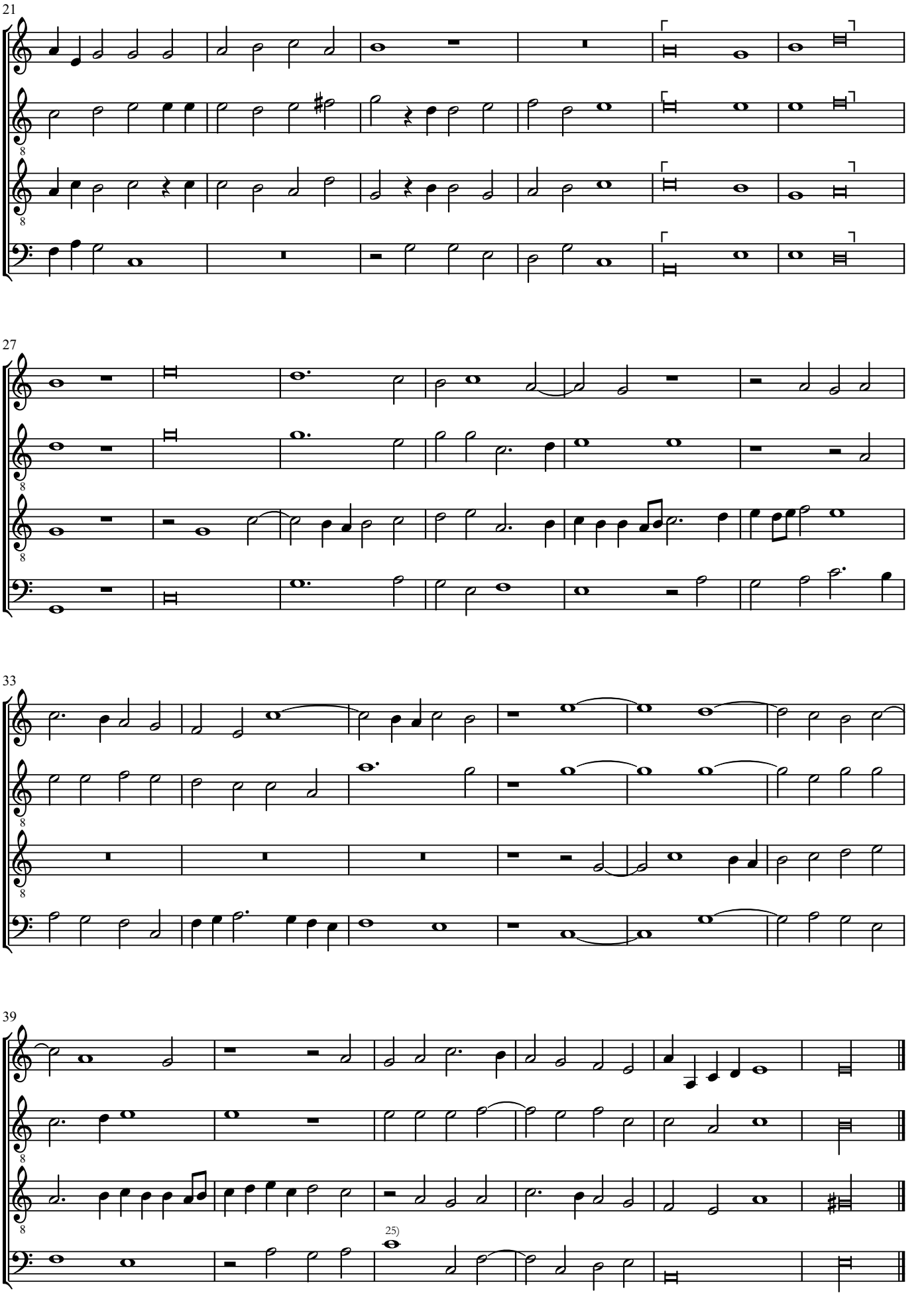

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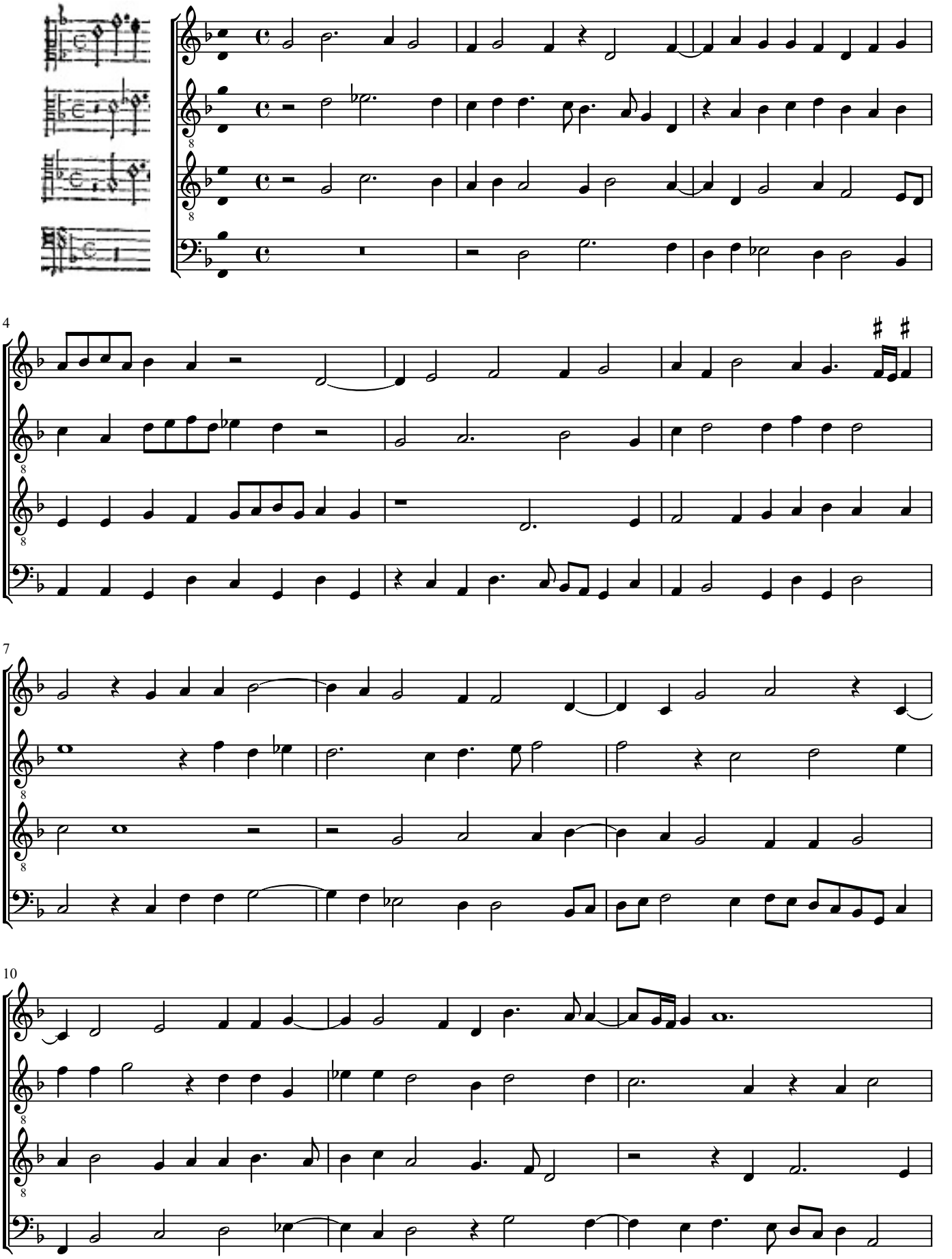
(12) *Quel foco*

Cipriano de Rore (1515-1565)



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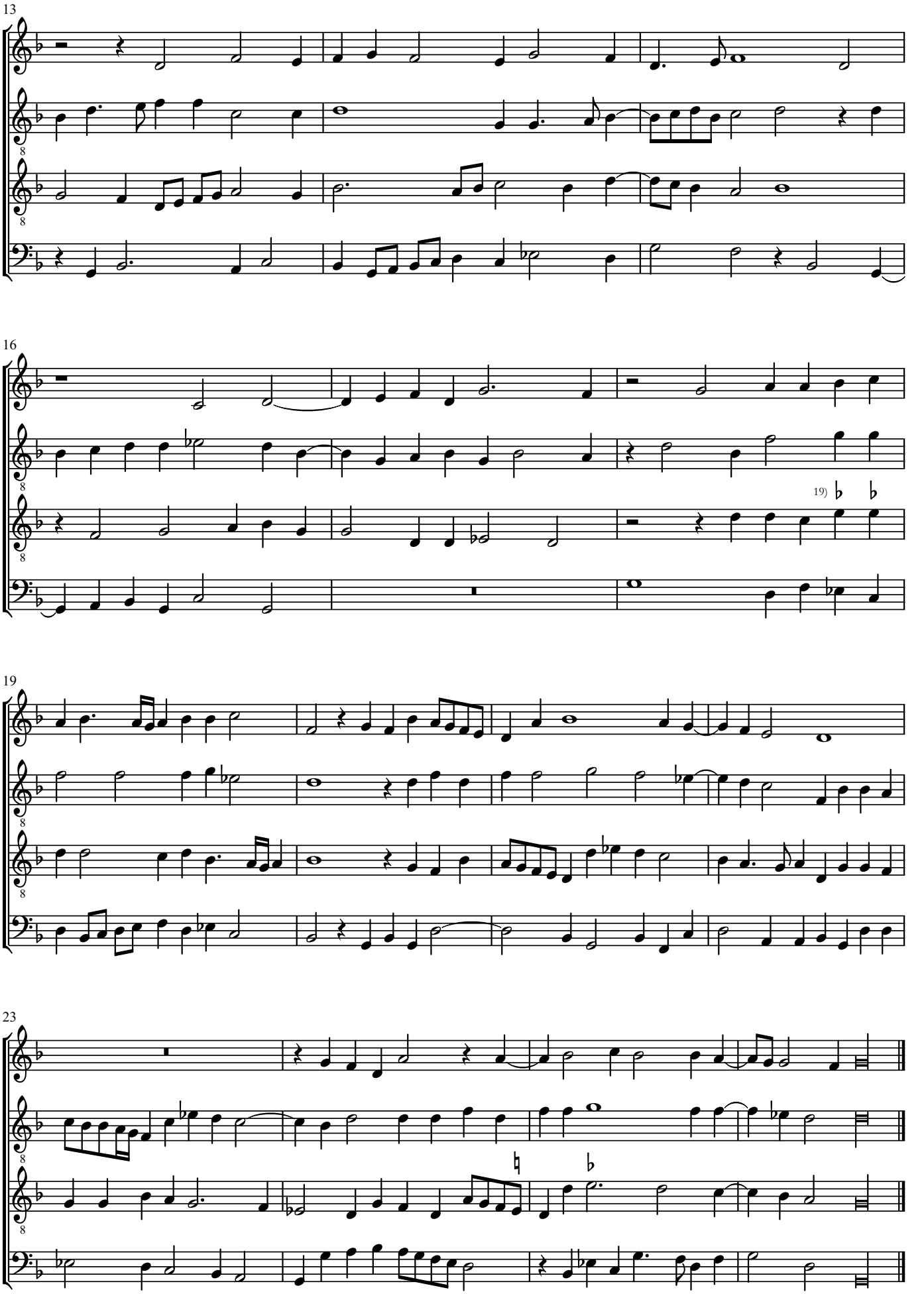

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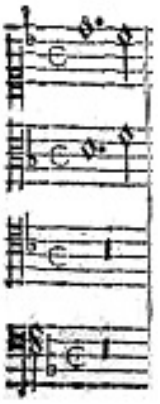
(13) *La inconstantia*

Cipriano de Rore (1515-1565)



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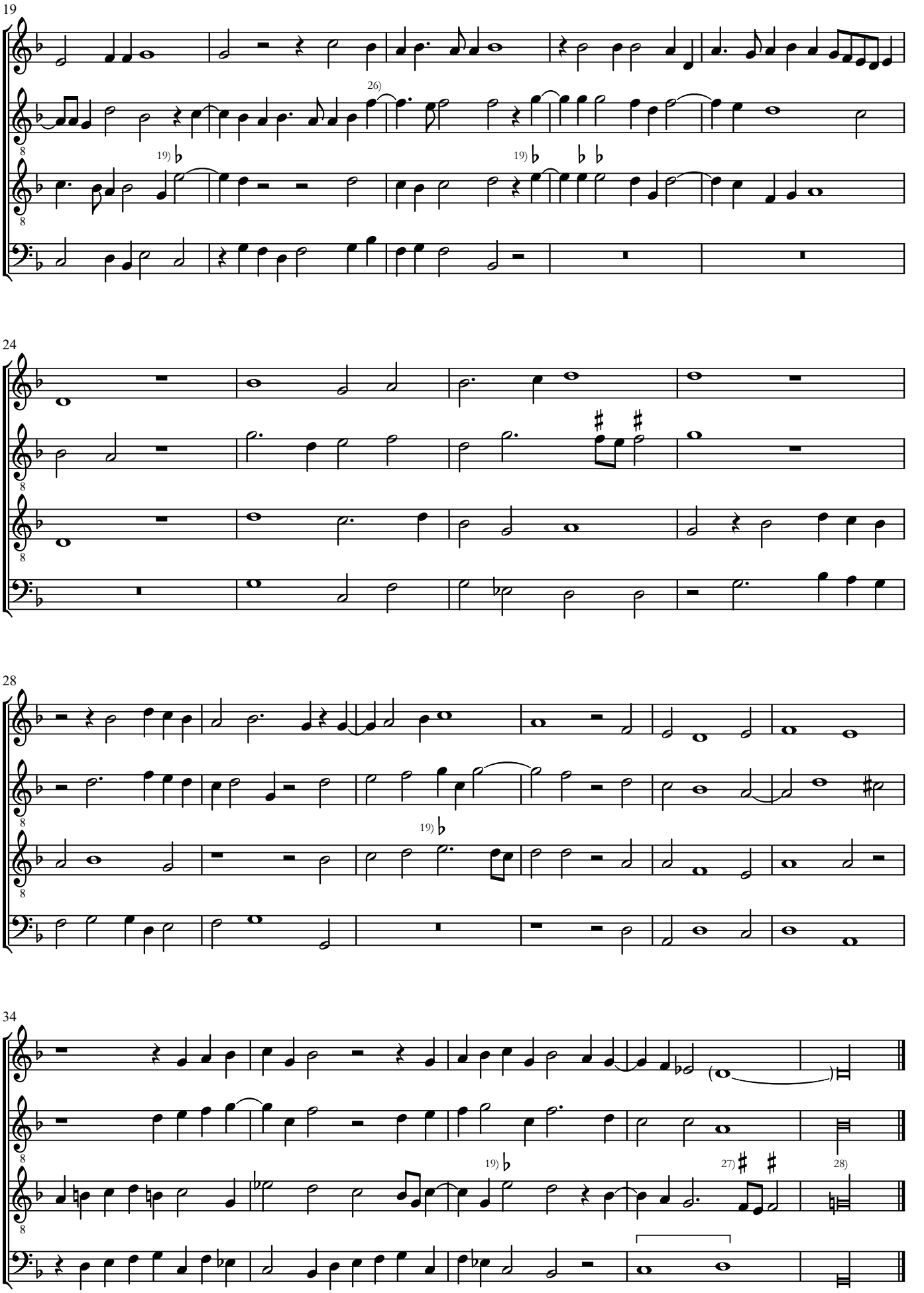

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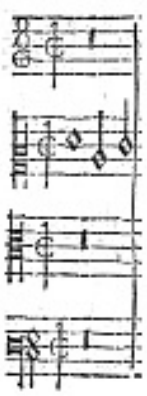
(14) *Donna ch'ornata sete*

Cipriano de Rore (1515-1565)



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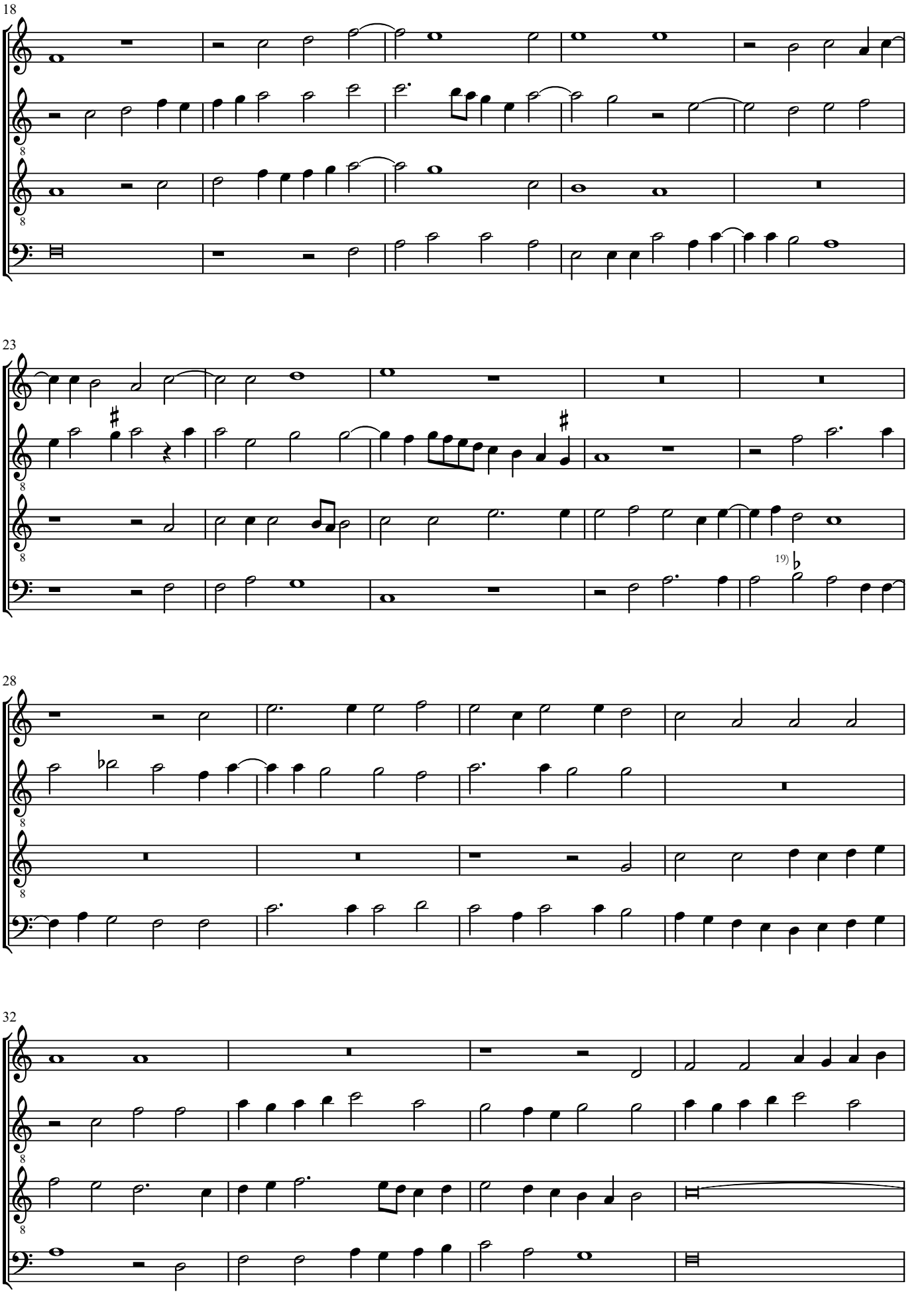

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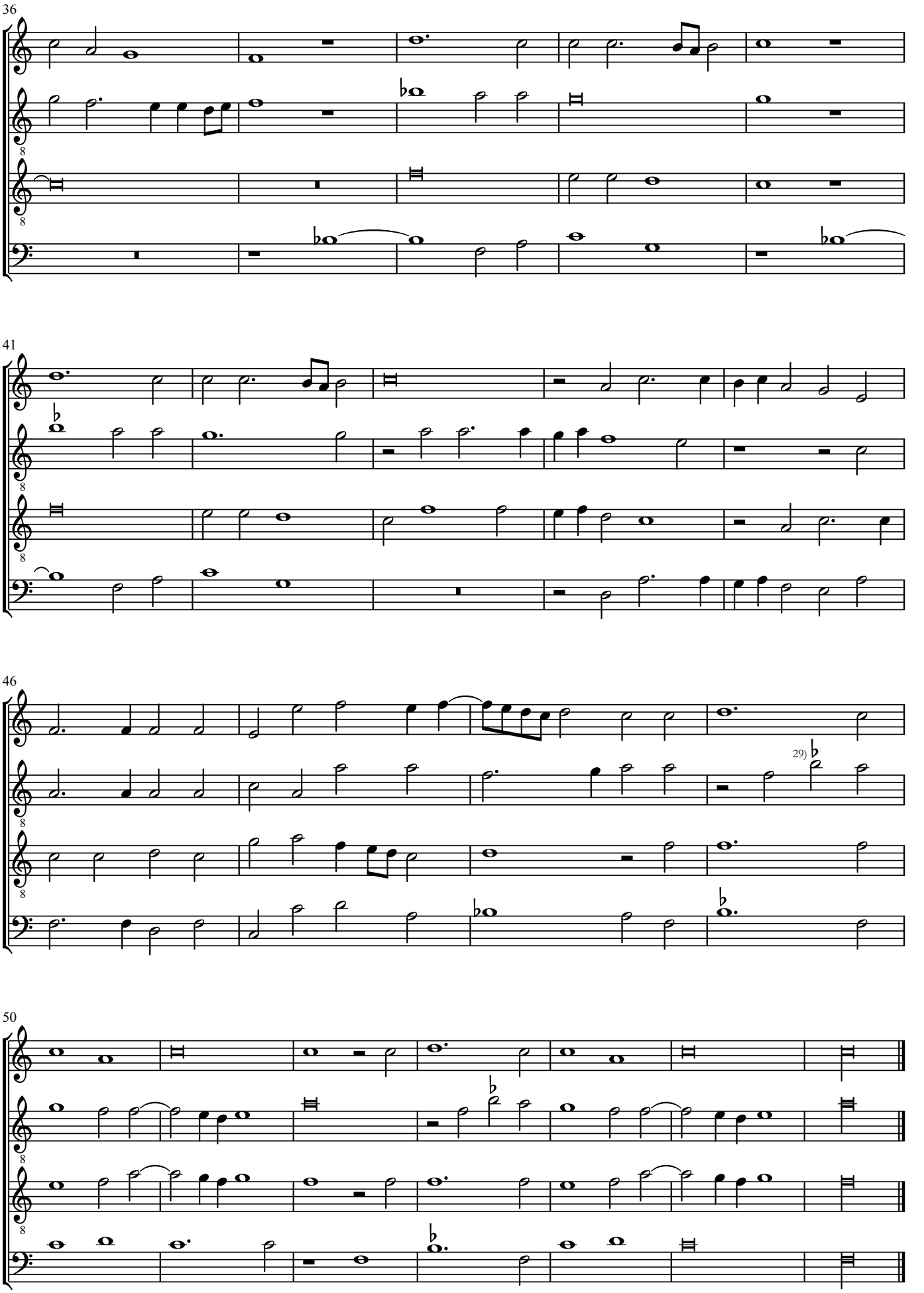

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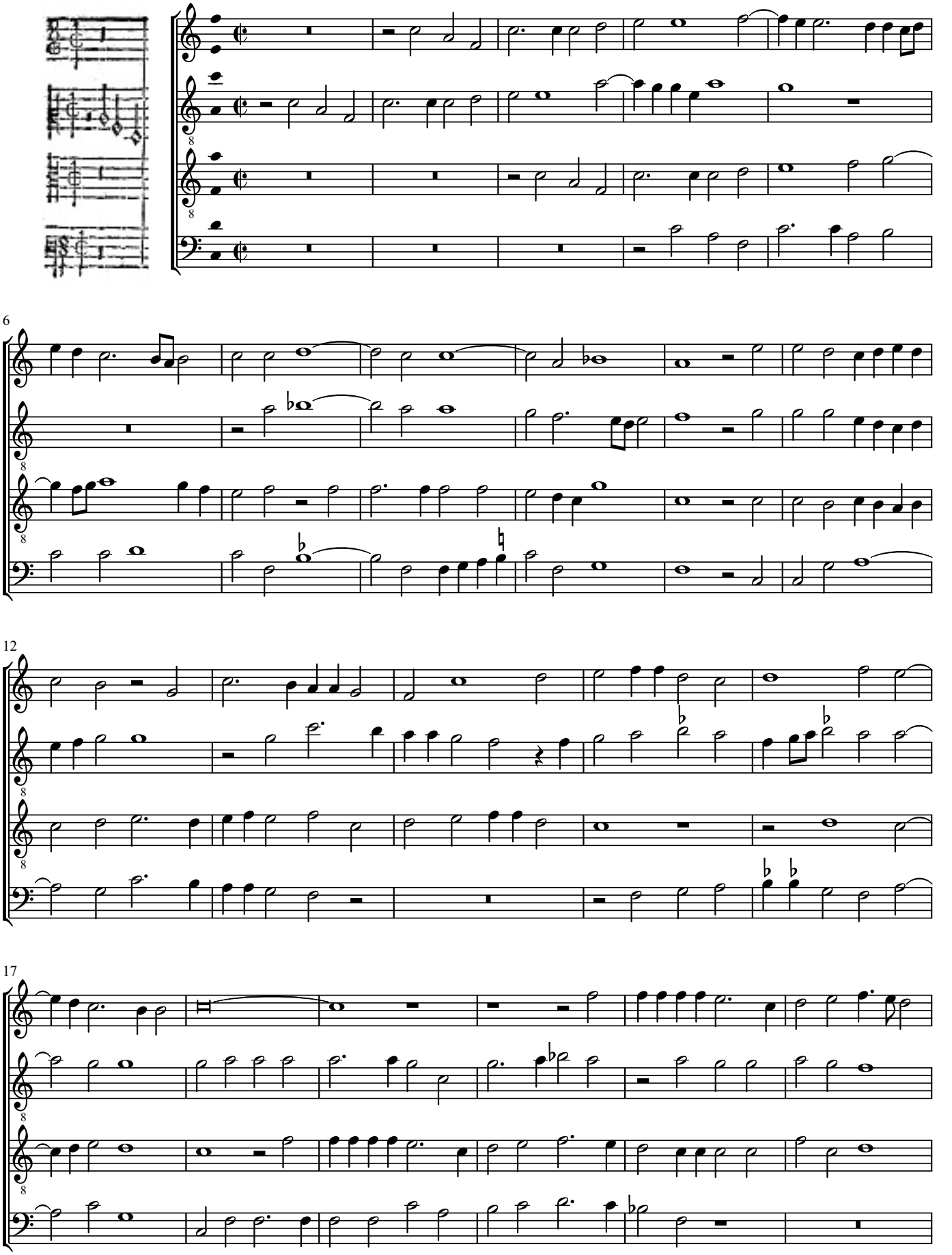
(15) *Di tempo in tempo*

Cipriano de Rore (1515-1565)



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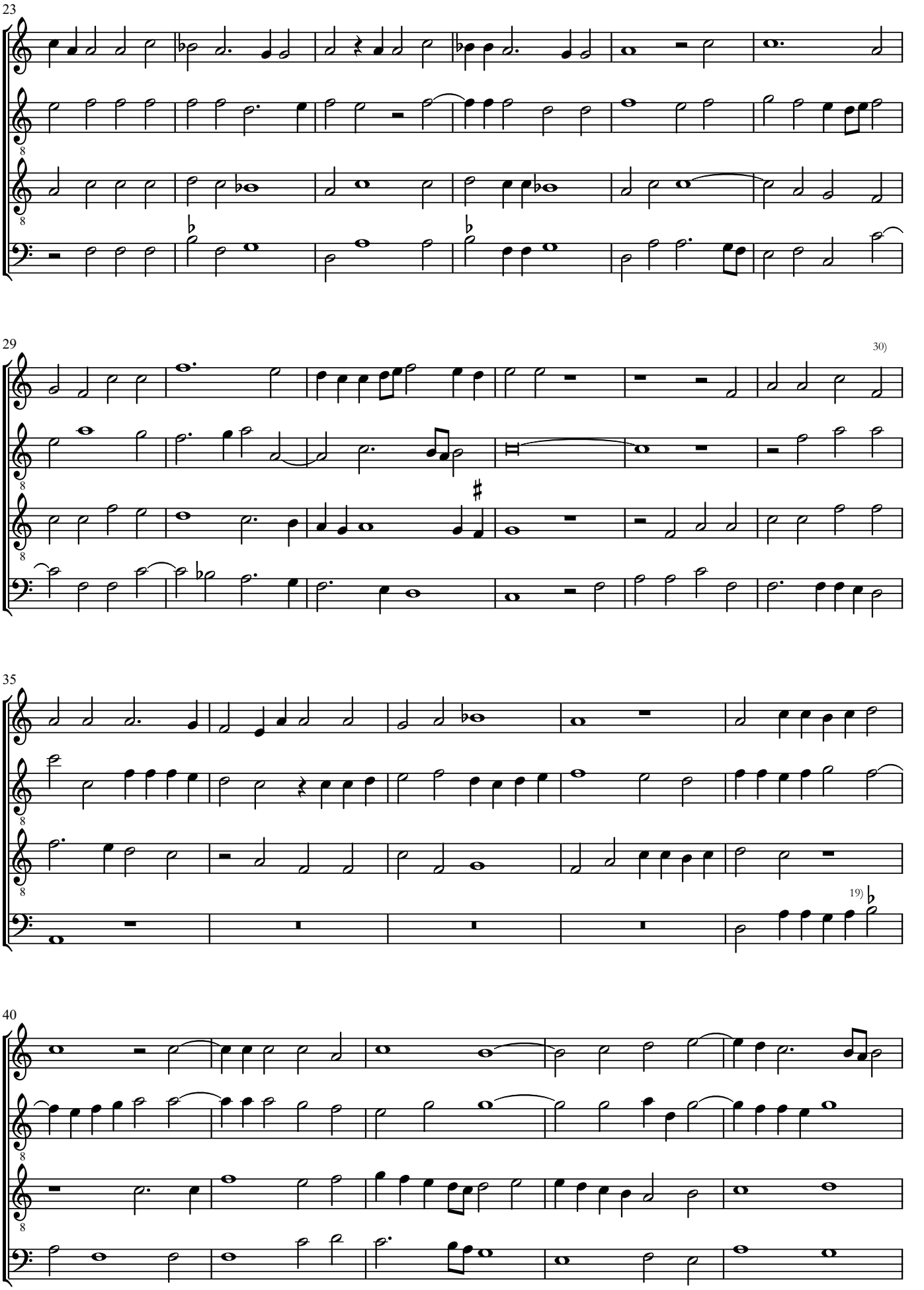

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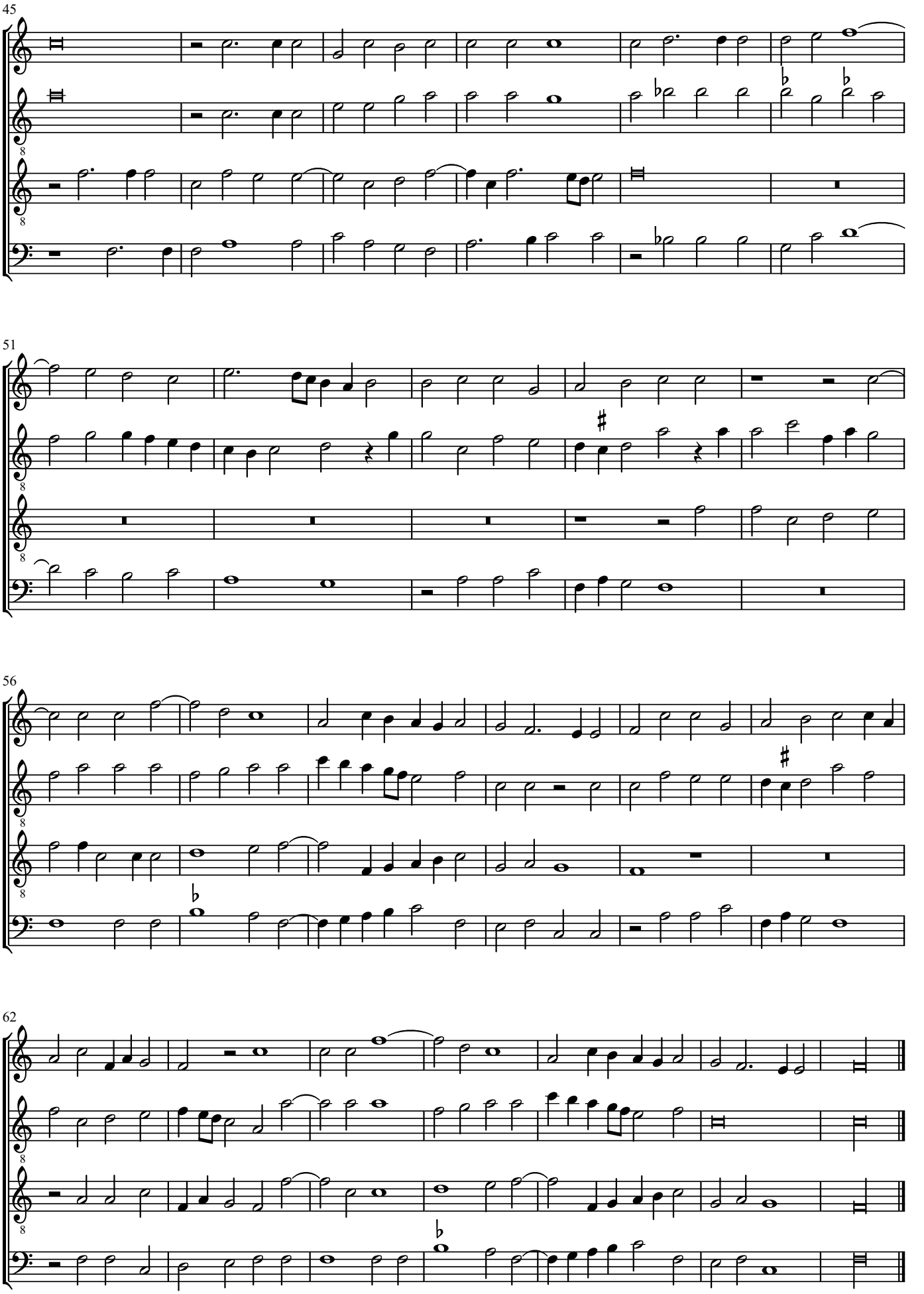

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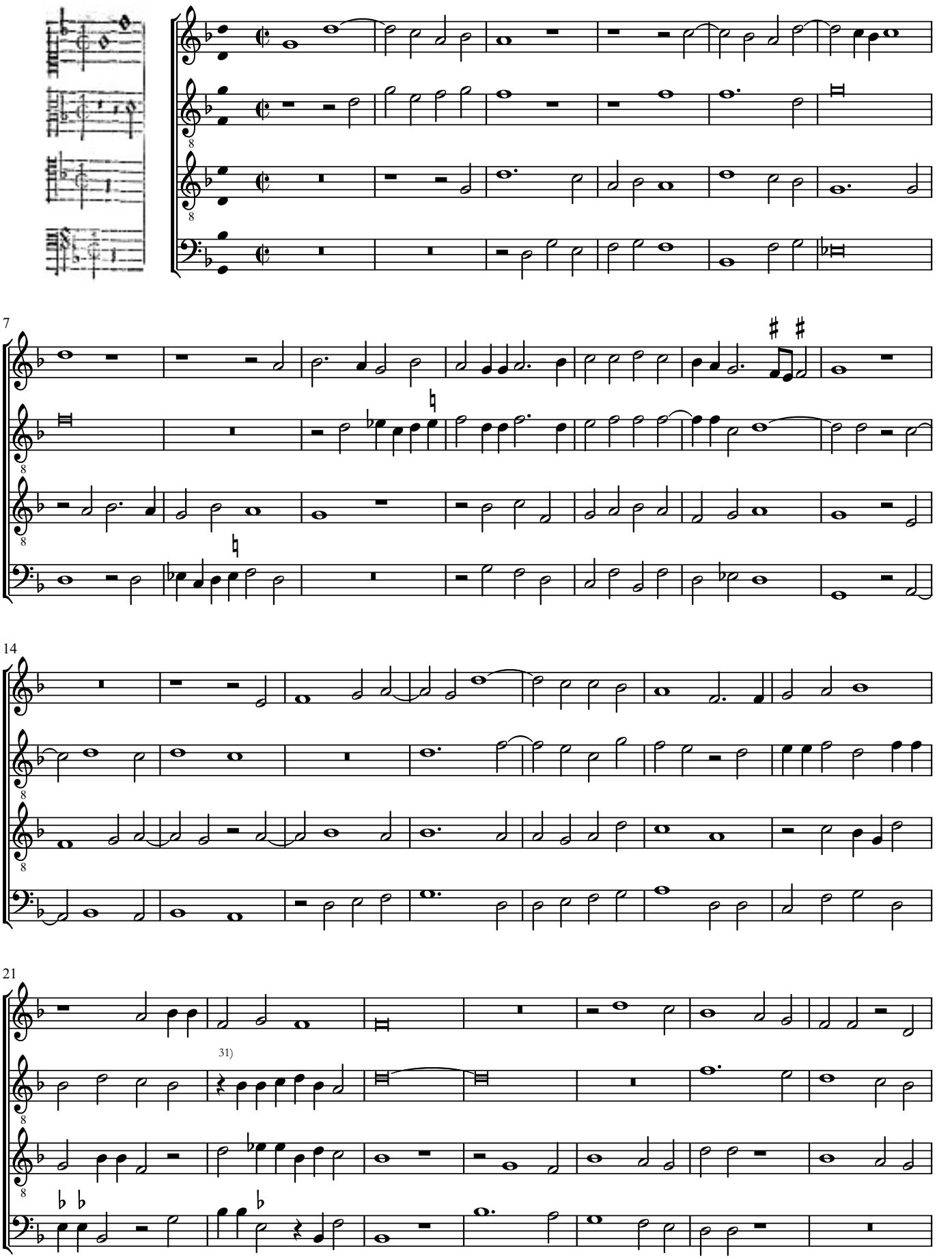
(16) *Se' l mio sempre*

Cipriano de Rore (1515-1565)



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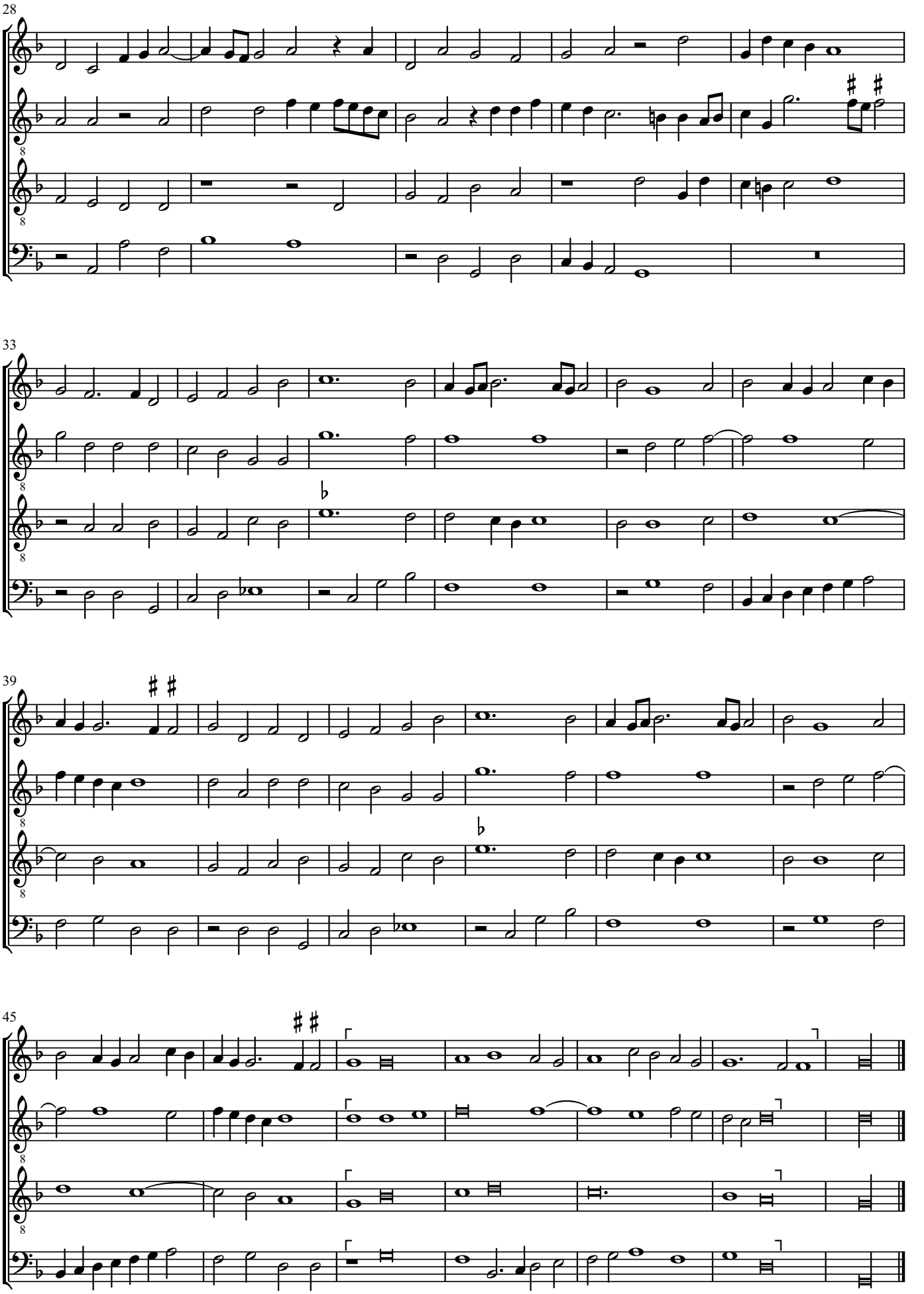

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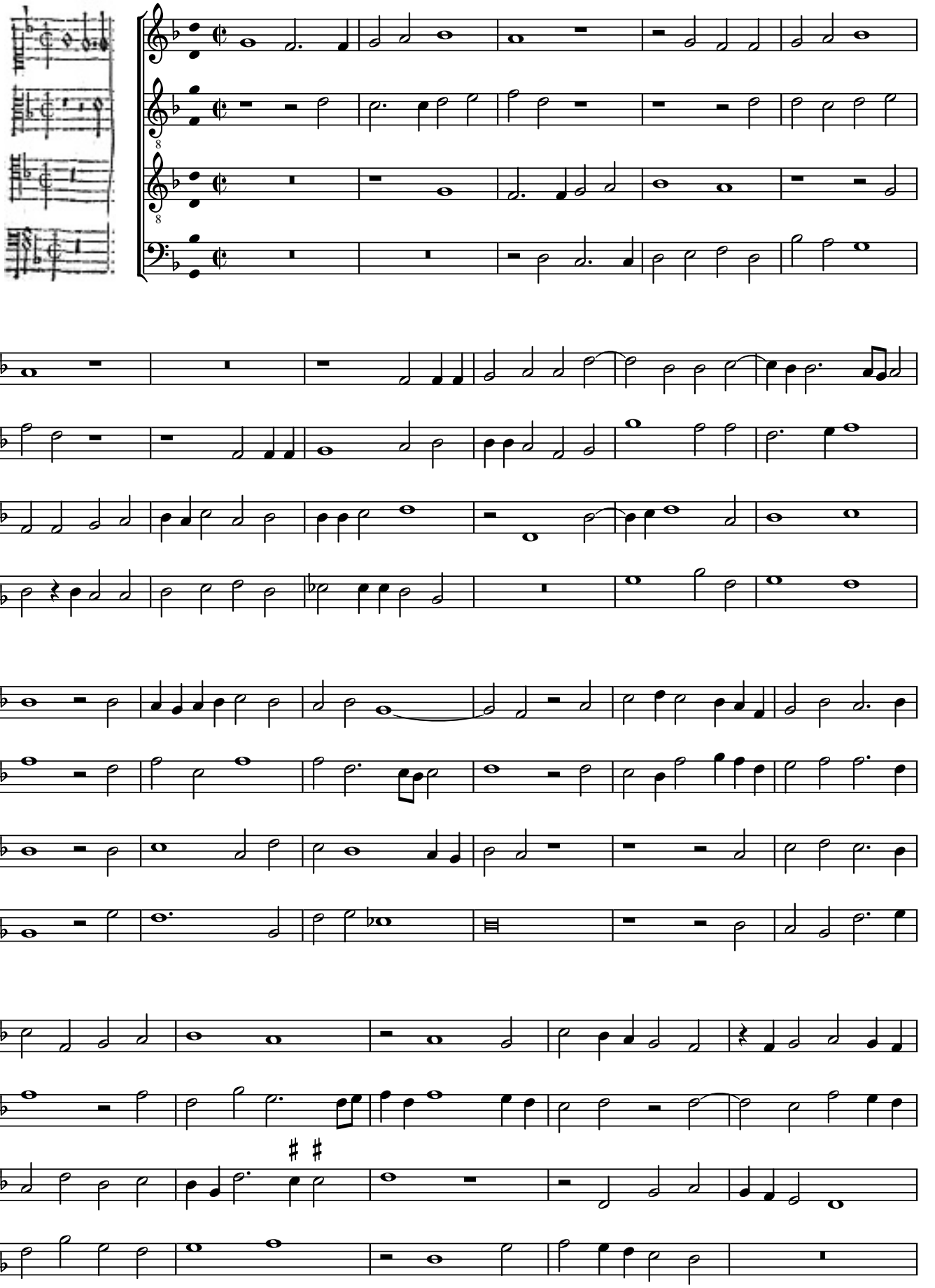
(17) *Non gemme non fin oro*

Cipriano de Rore (1515-1565)



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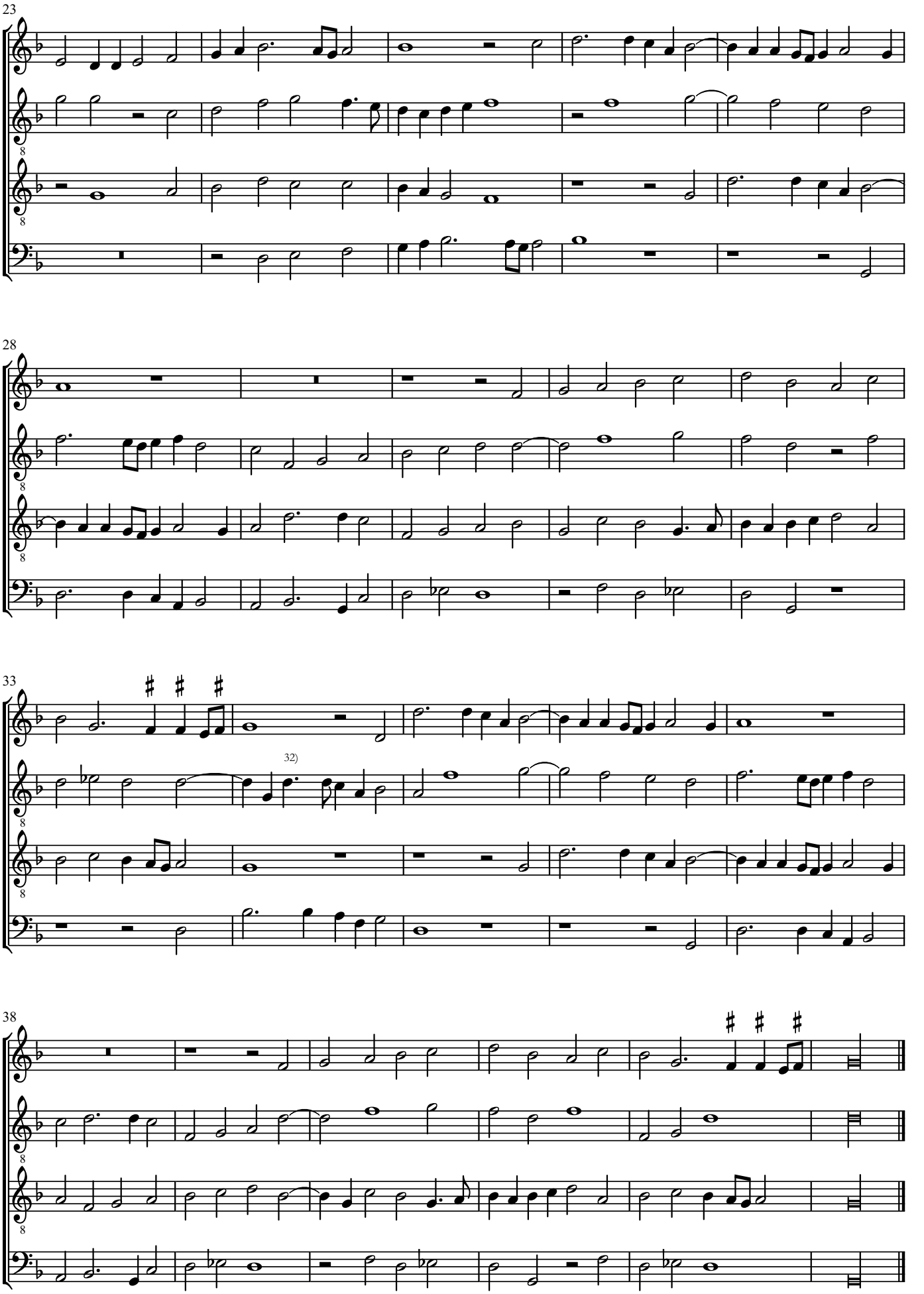

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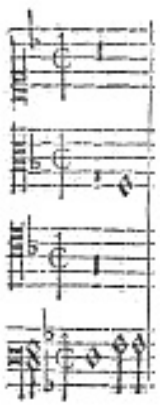
(18) *Qual e piu grand' ò amore*

Cipriano de Rore (1515-1565)



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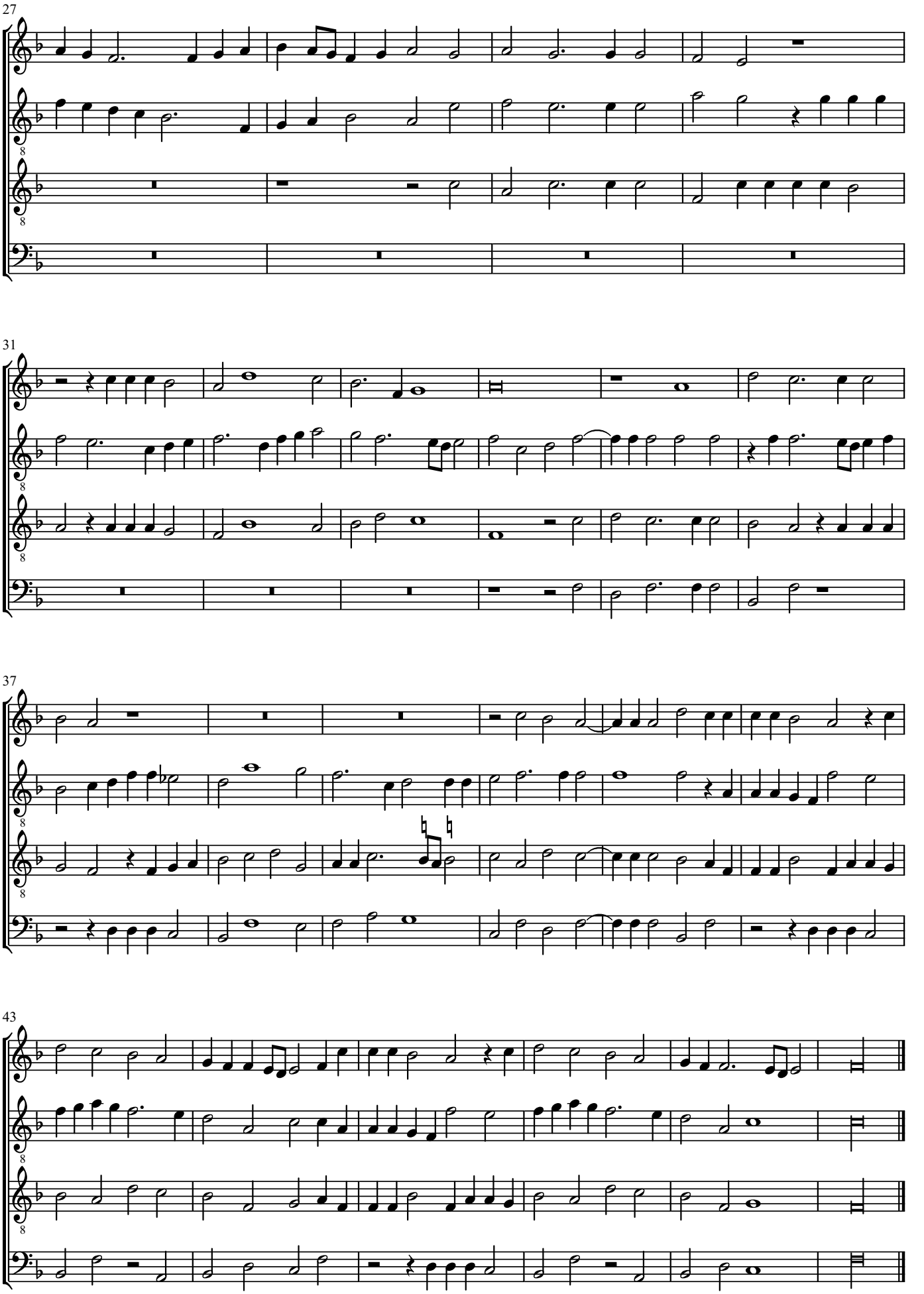

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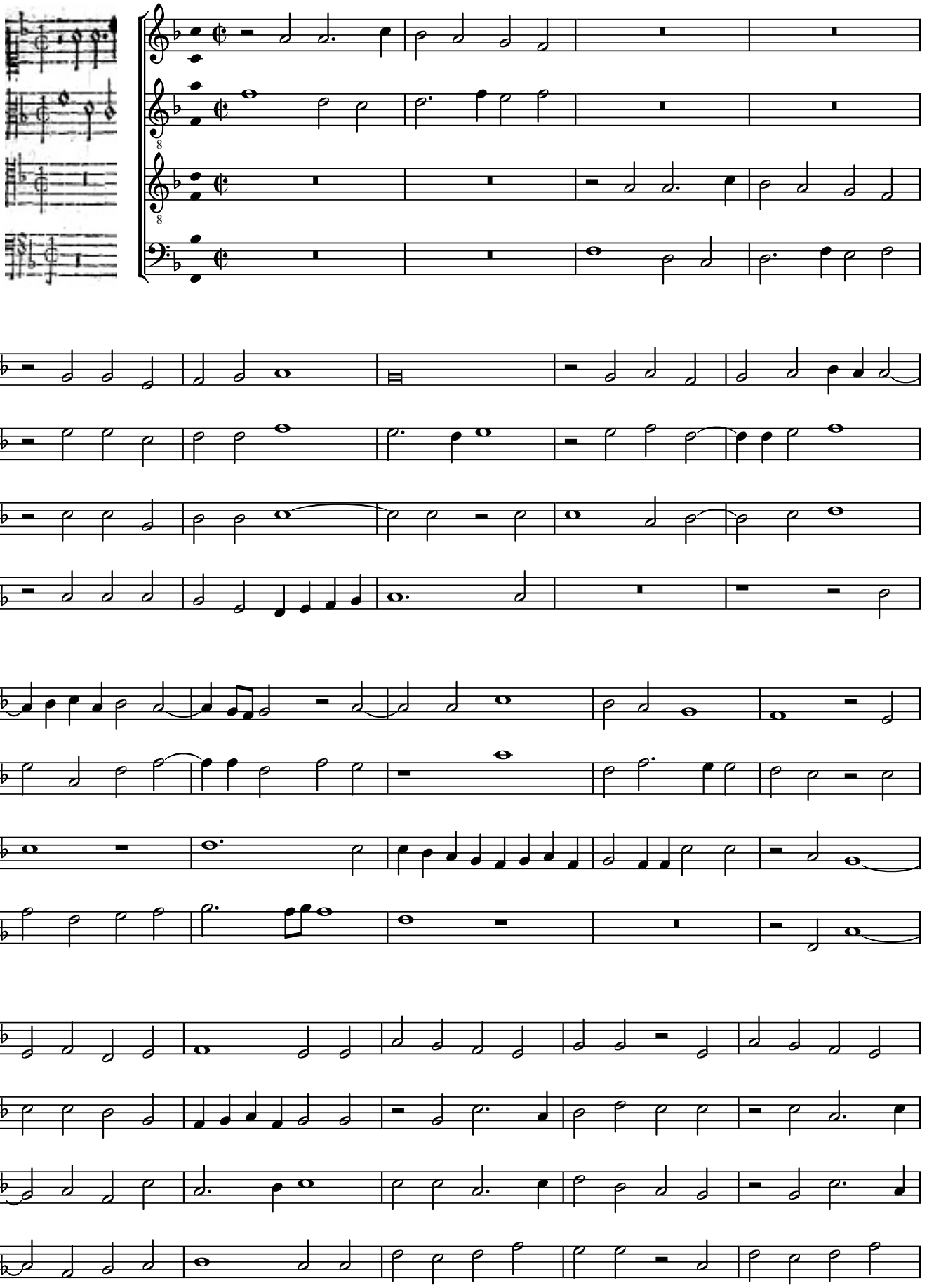
(19) *Chi con eterna legge*

Cipriano de Rore (1515-1565)



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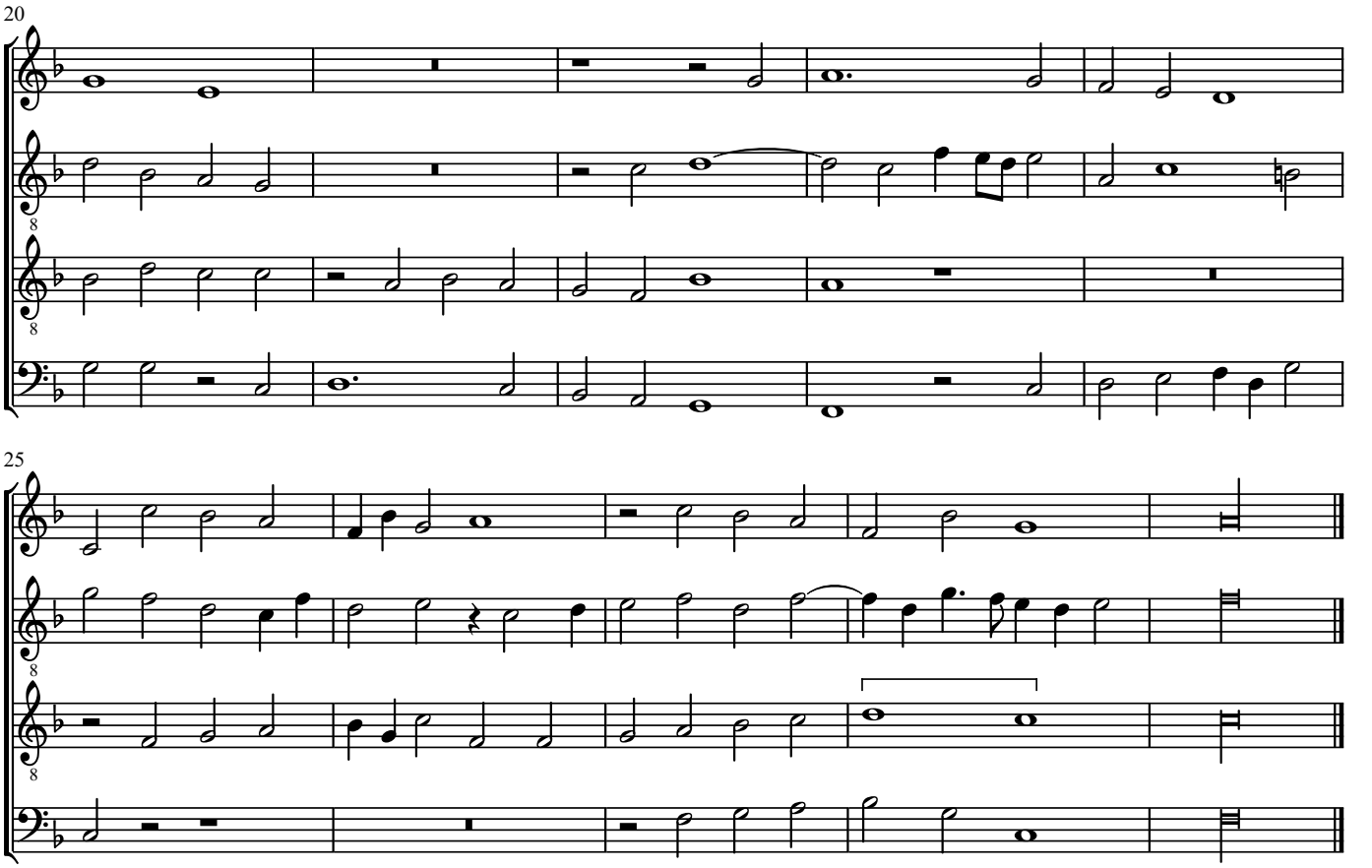

Qui finisse il Primo Libro de Madrigali di Cipriano A 4 Voci Et seguita il Secondo.

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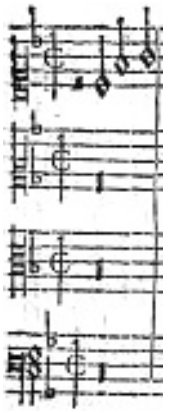
(20) *Un'altra volta*

Cipriano de Rore (1515-1565)



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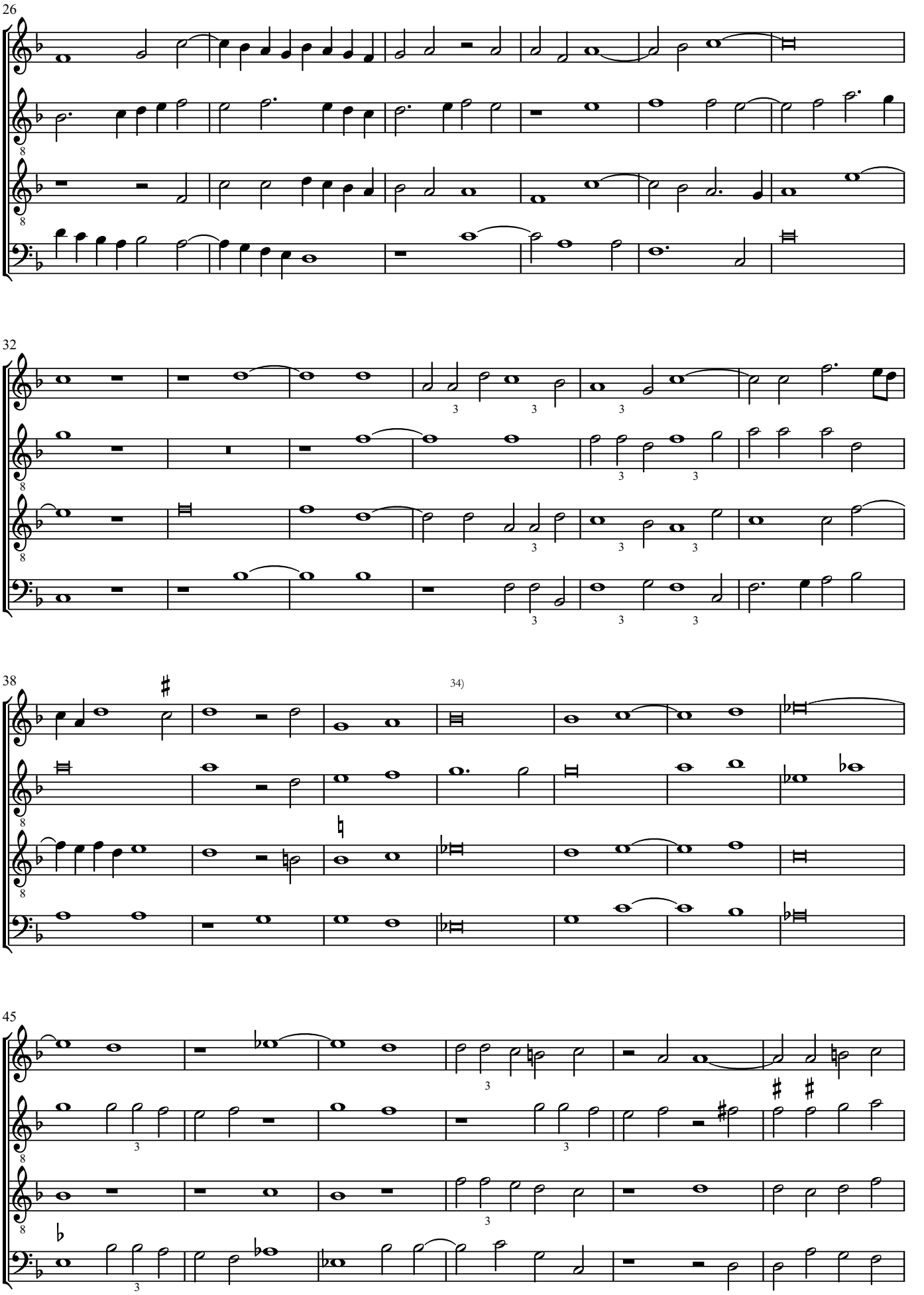

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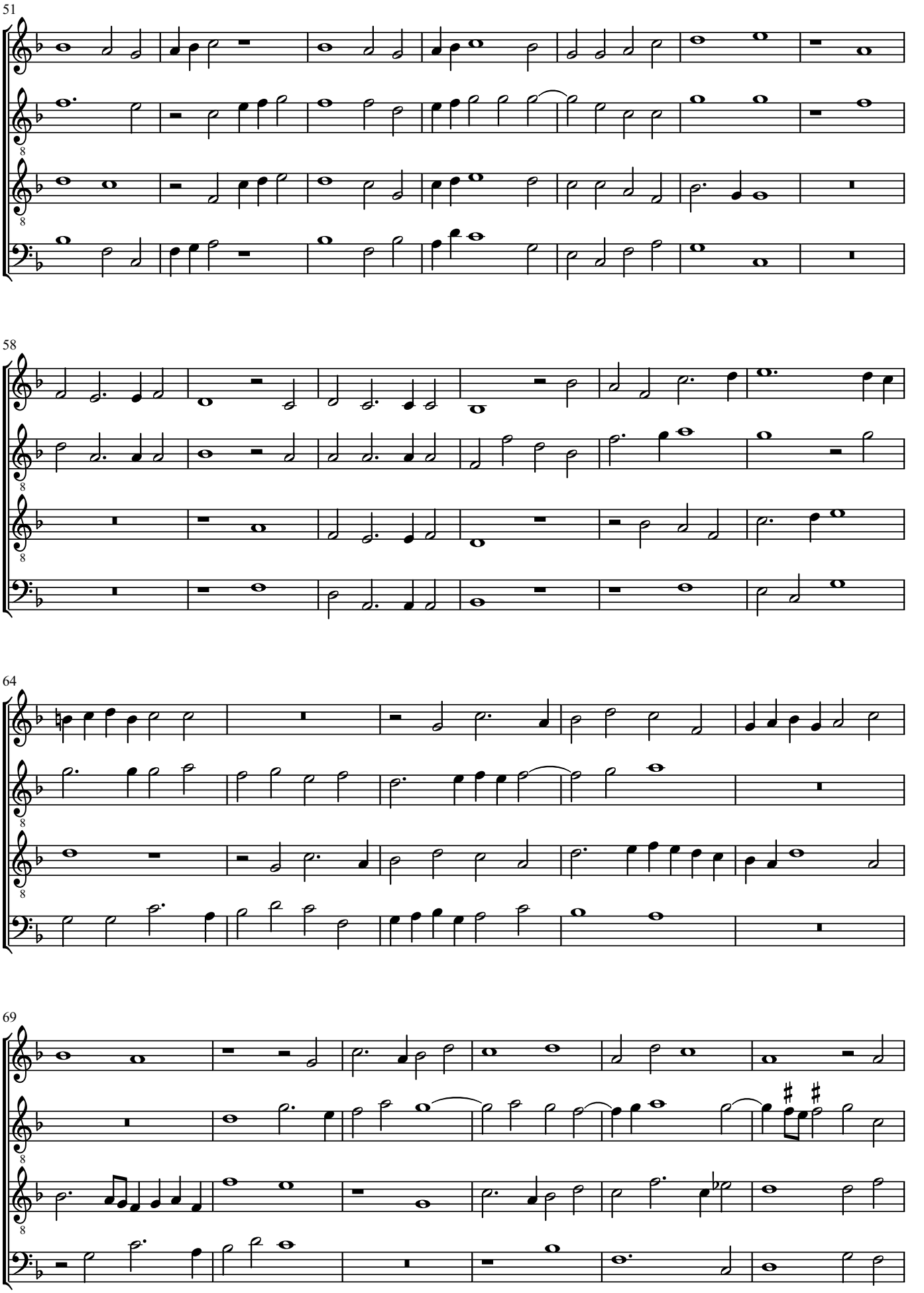

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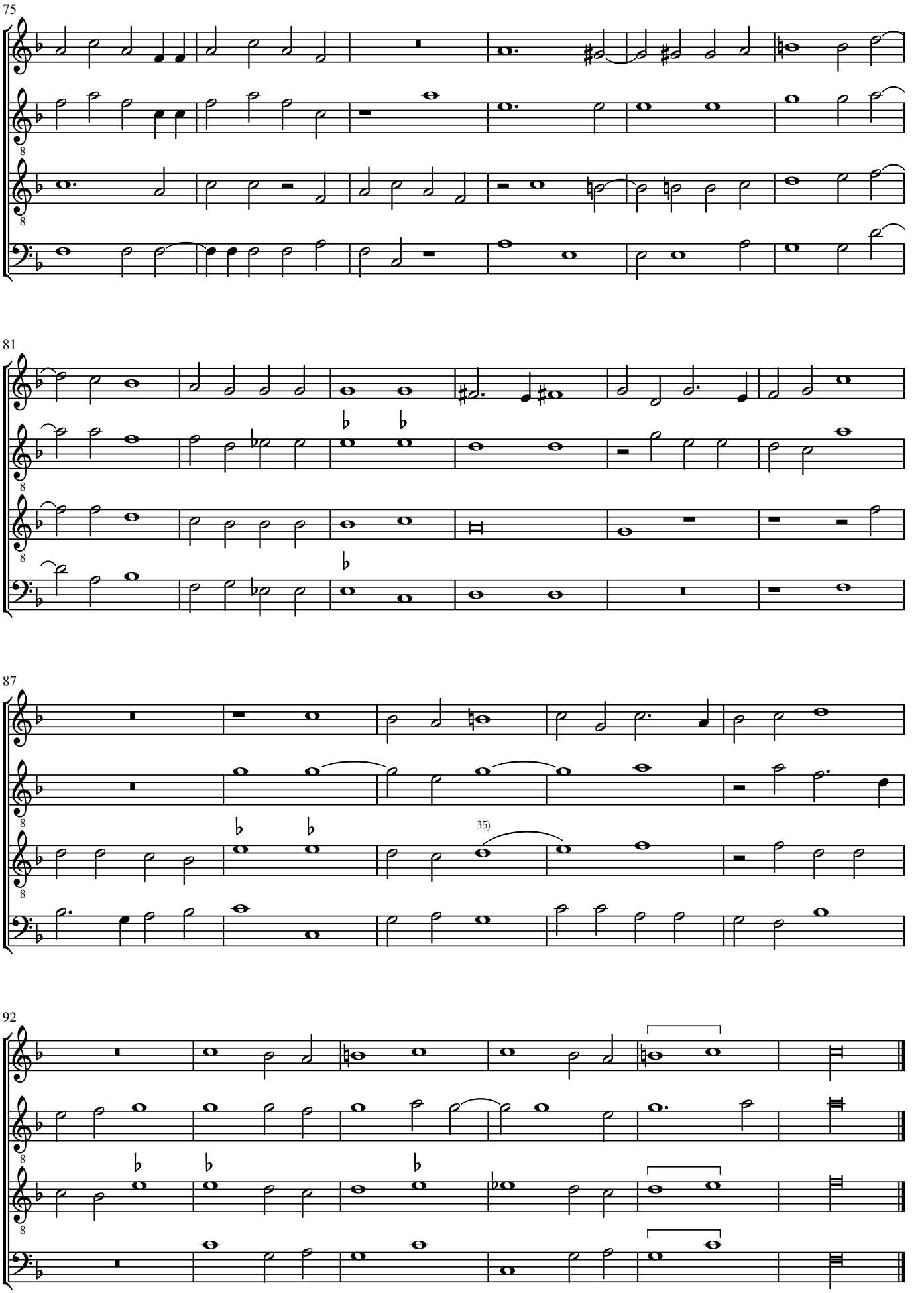

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(21) *Chi non sa*

Cipriano de Rore (1515-1565)

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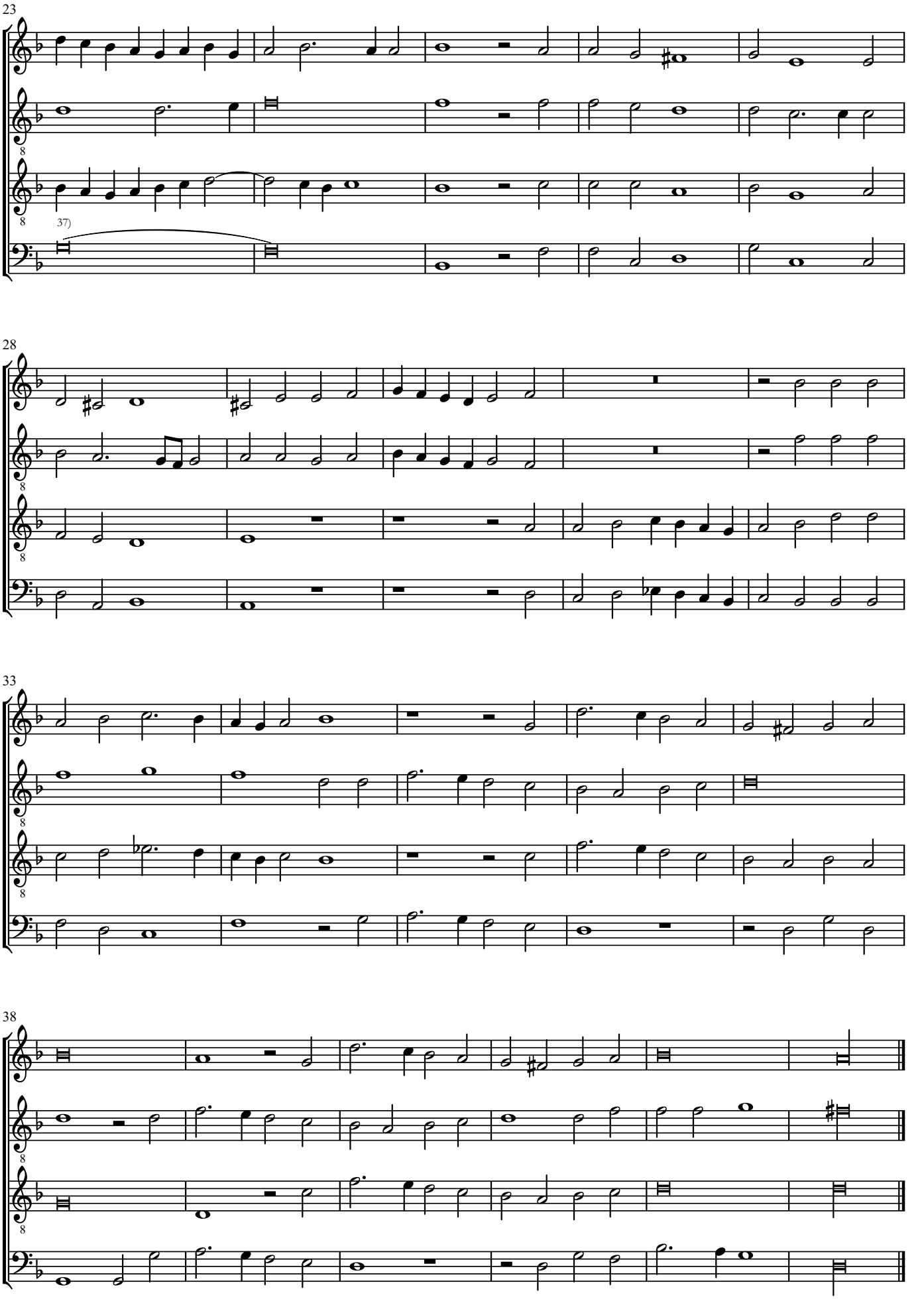

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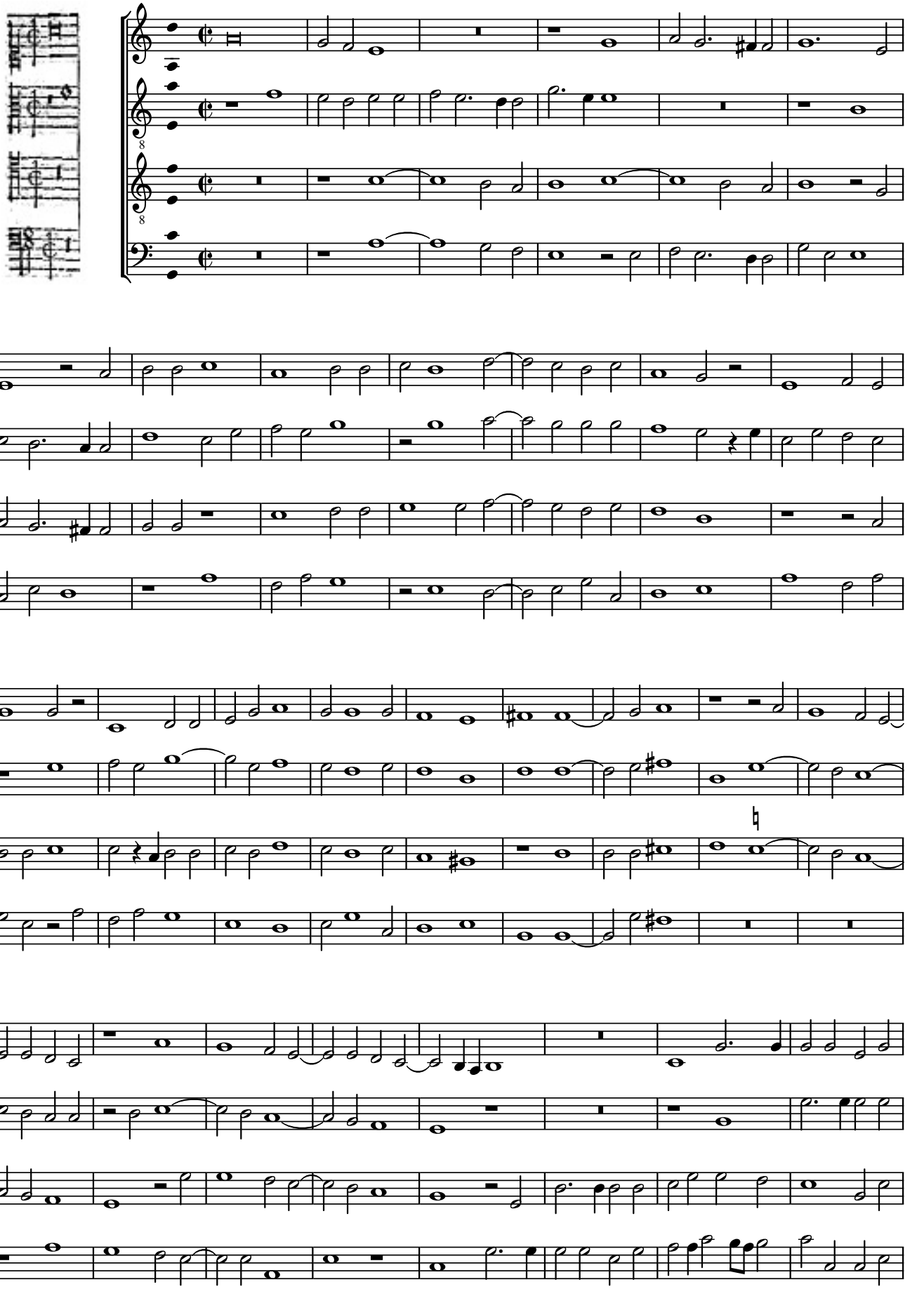
(22) *Schiett' arbuscel*

Cipriano de Rore (1515-1565)



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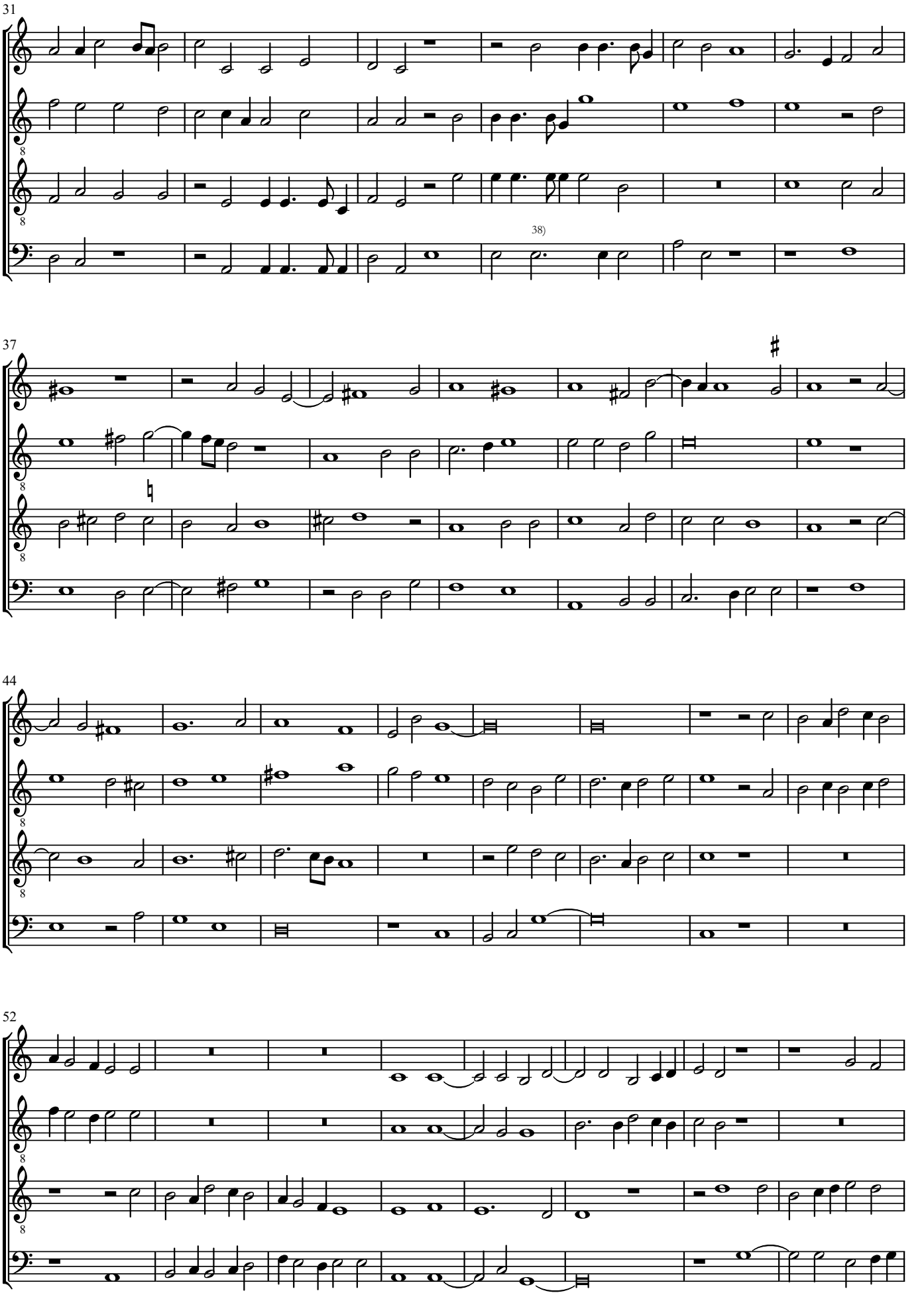

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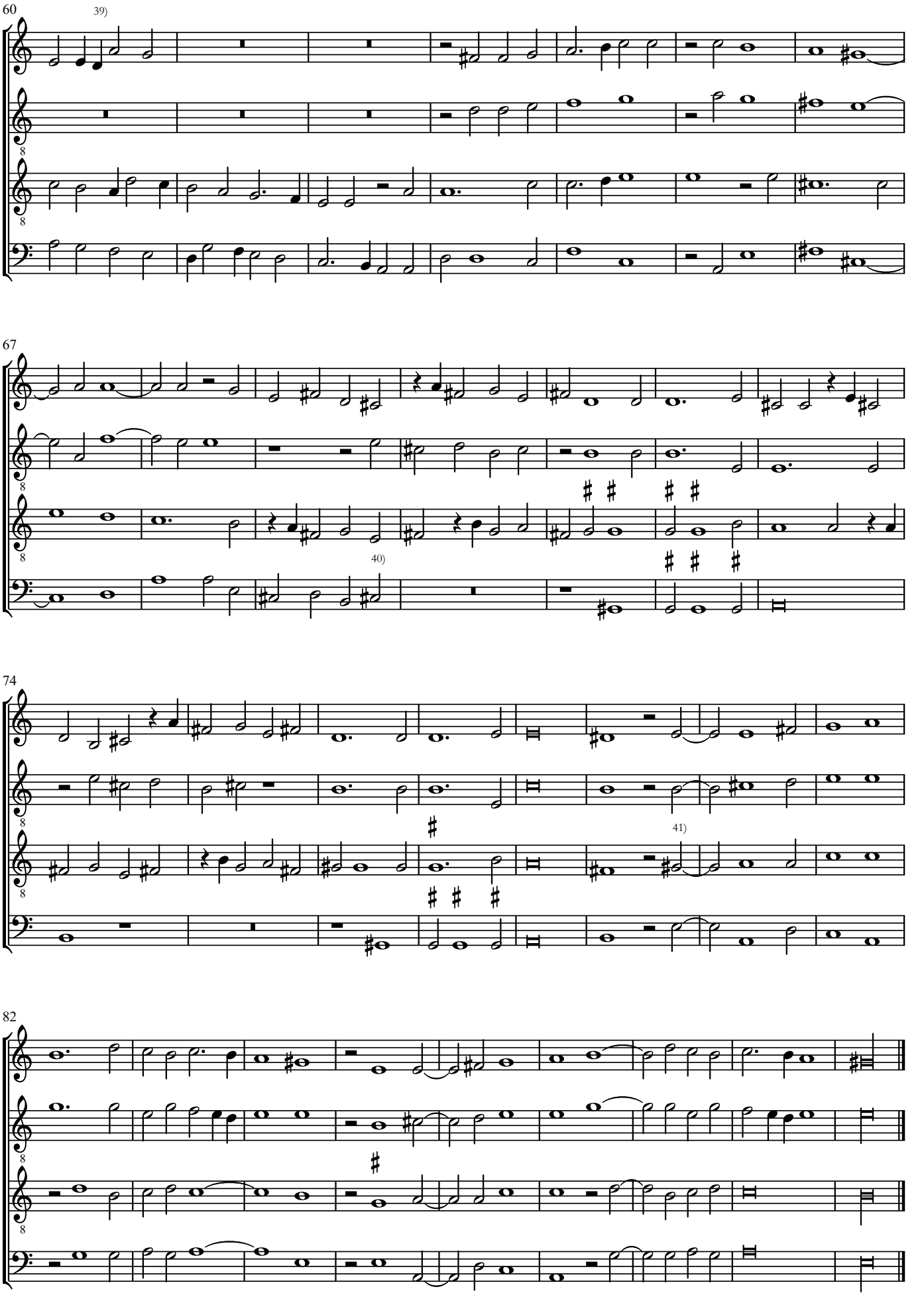

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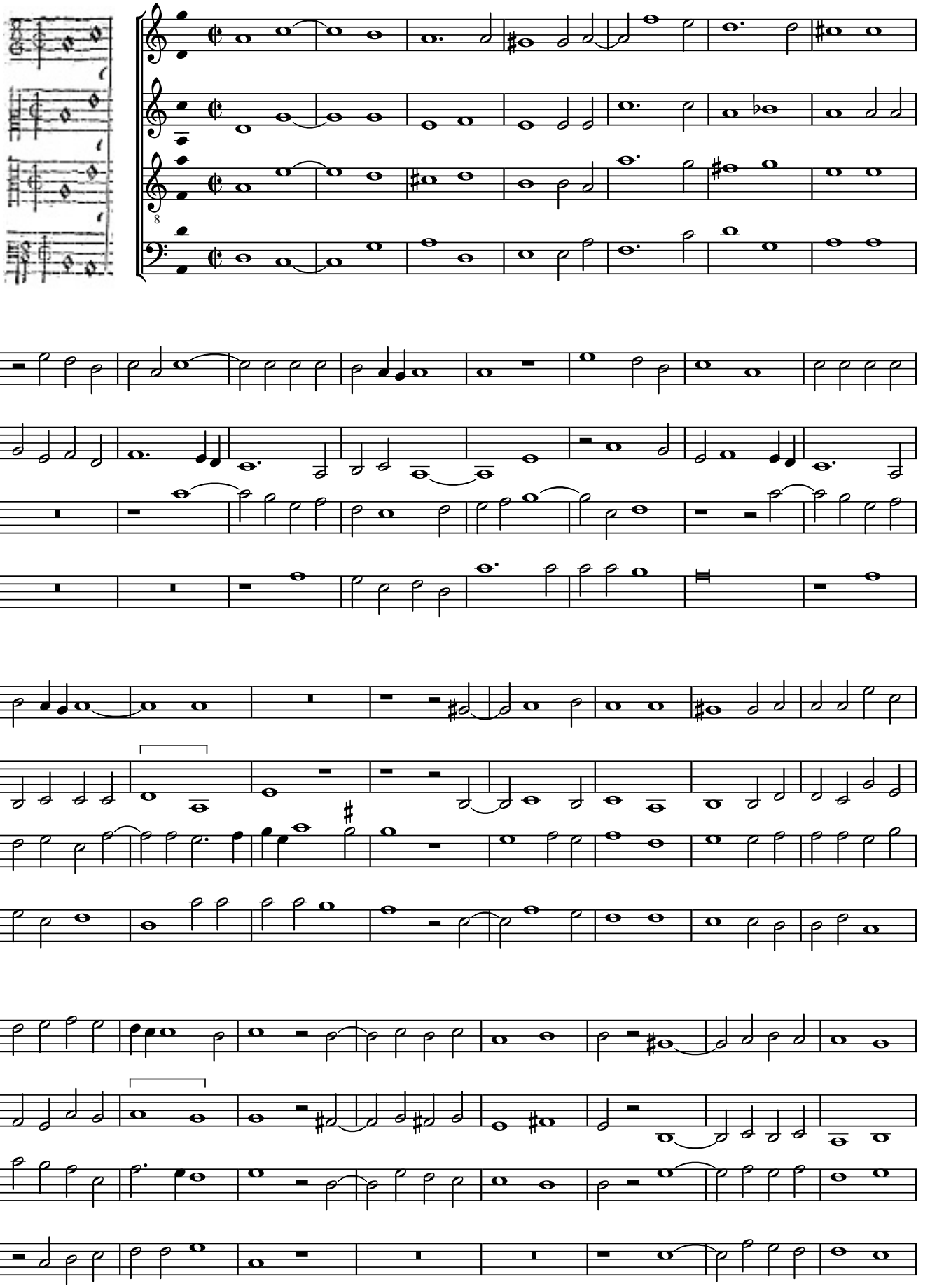
(23) *Beato me direi*

Cipriano de Rore (1515-1565)



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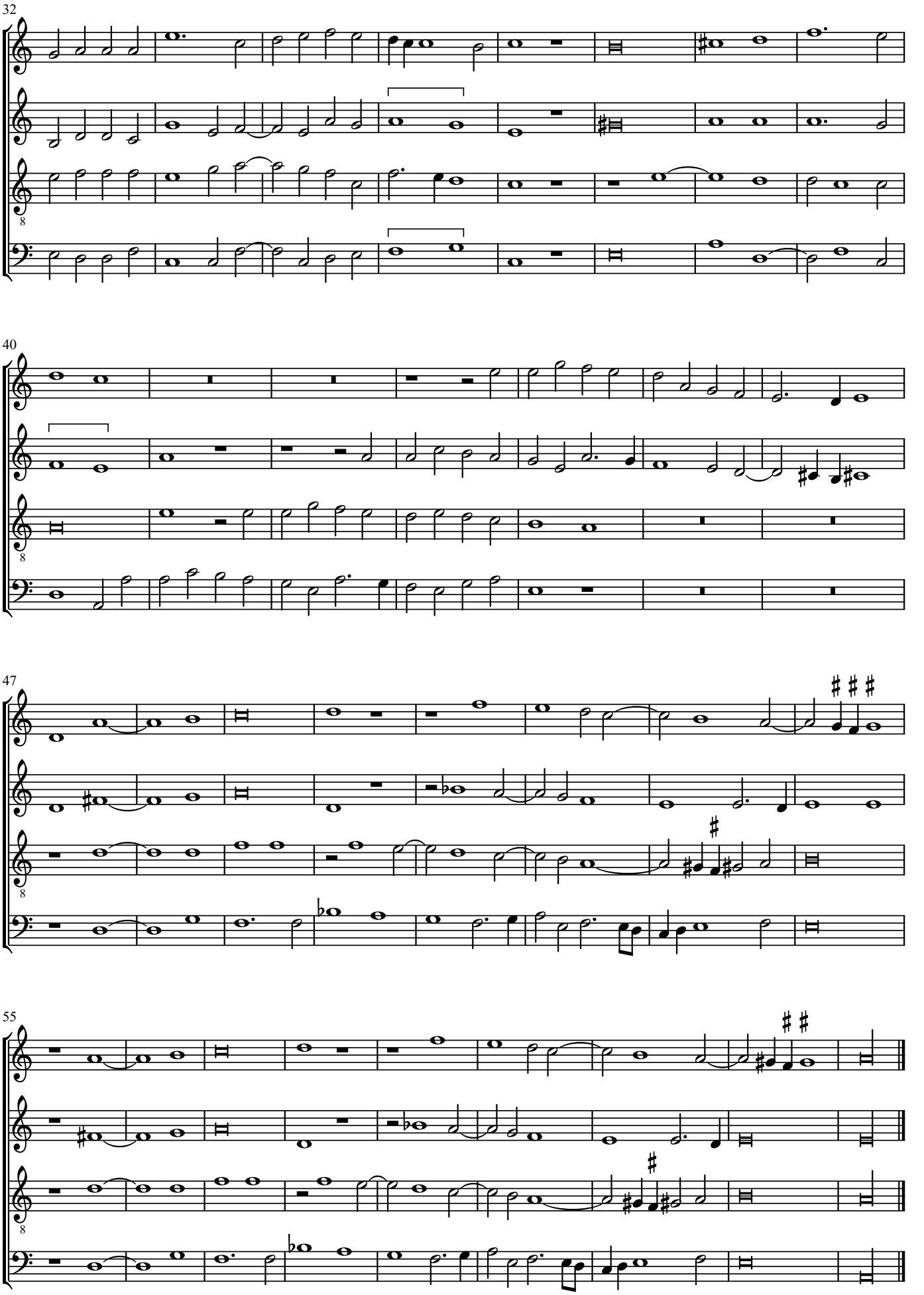

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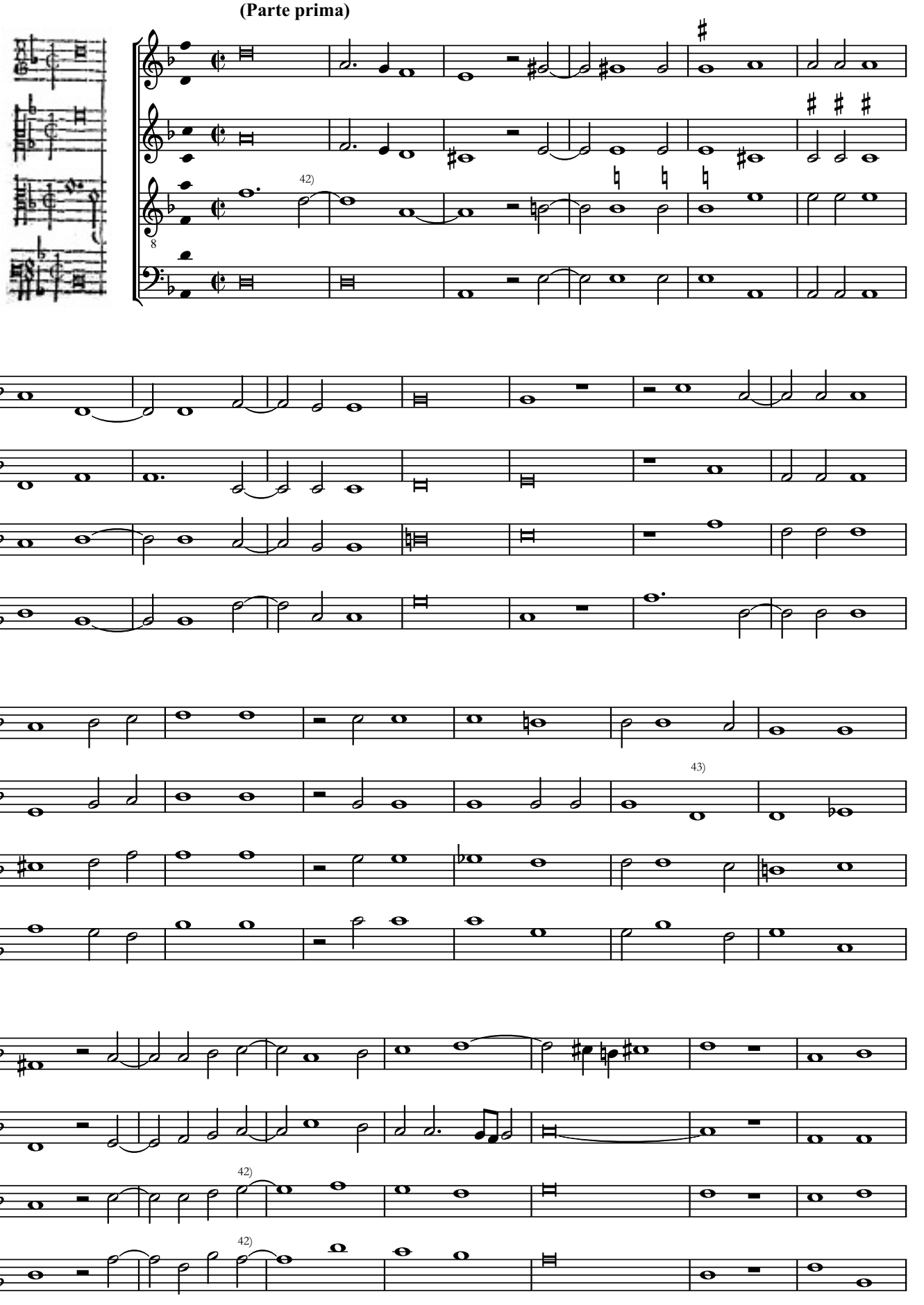
(24) *O sonno*

Cipriano de Rore (1515-1565)

(Parte prima)



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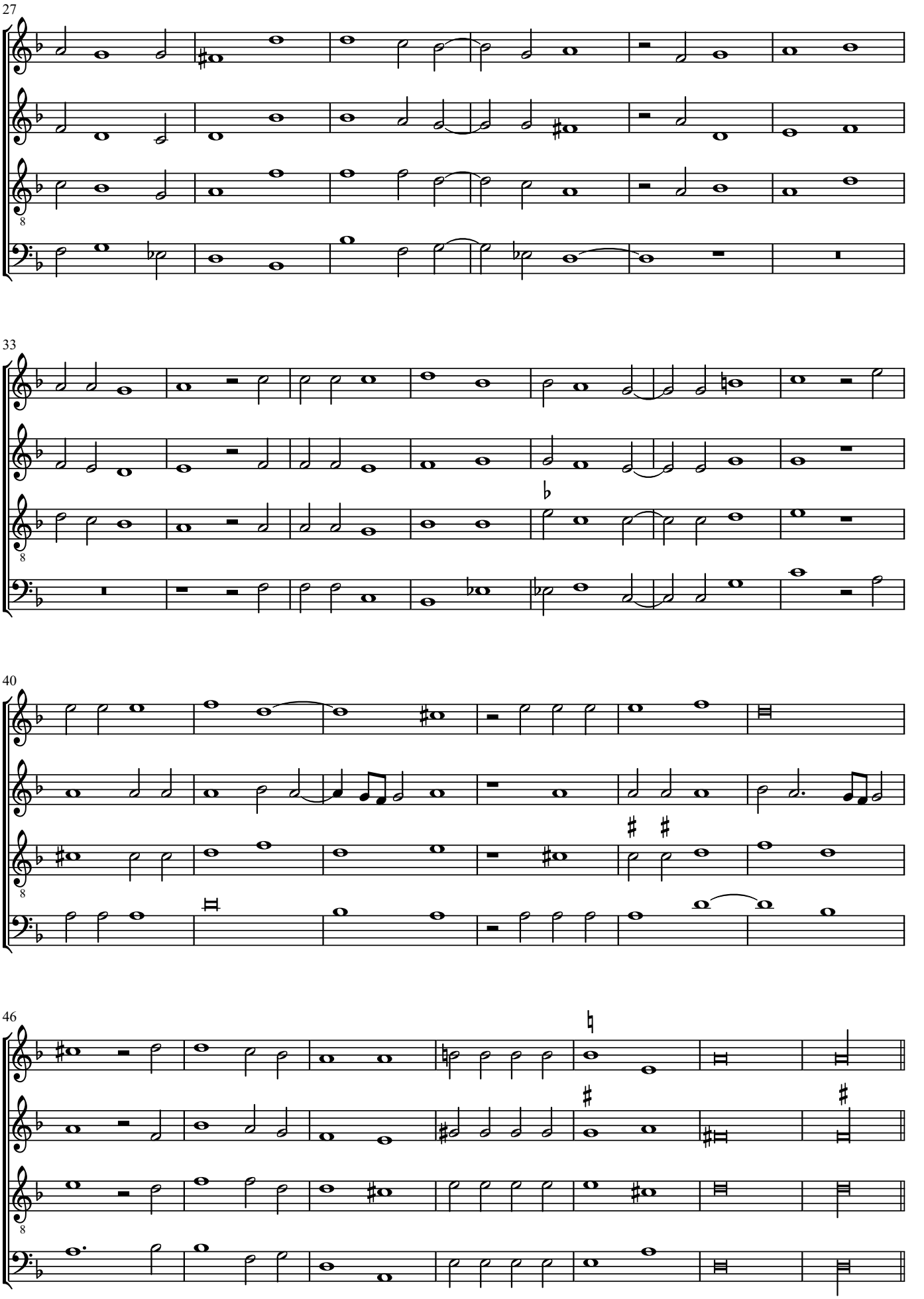

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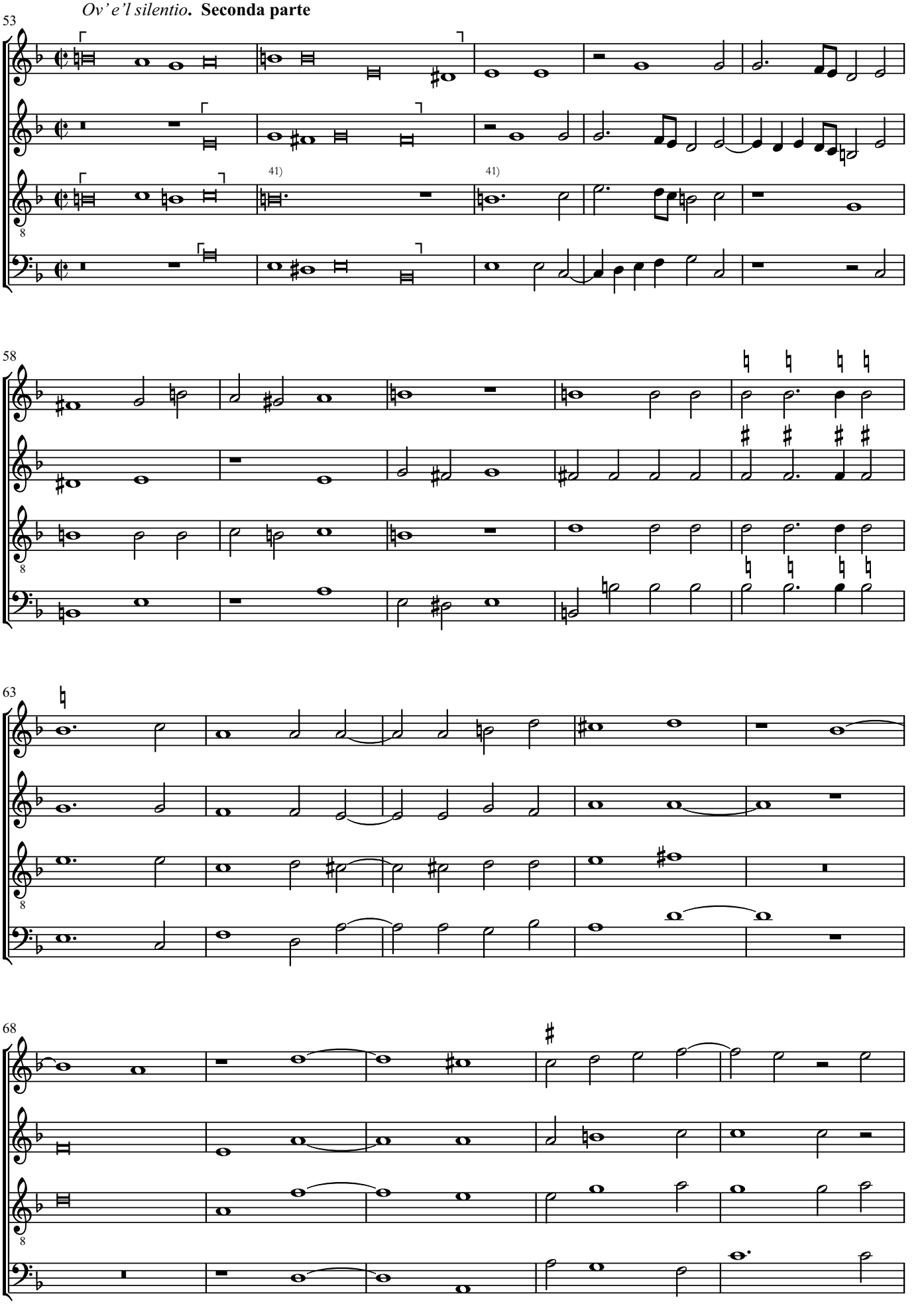
Ov'e'l silentio. **Seconda parte**



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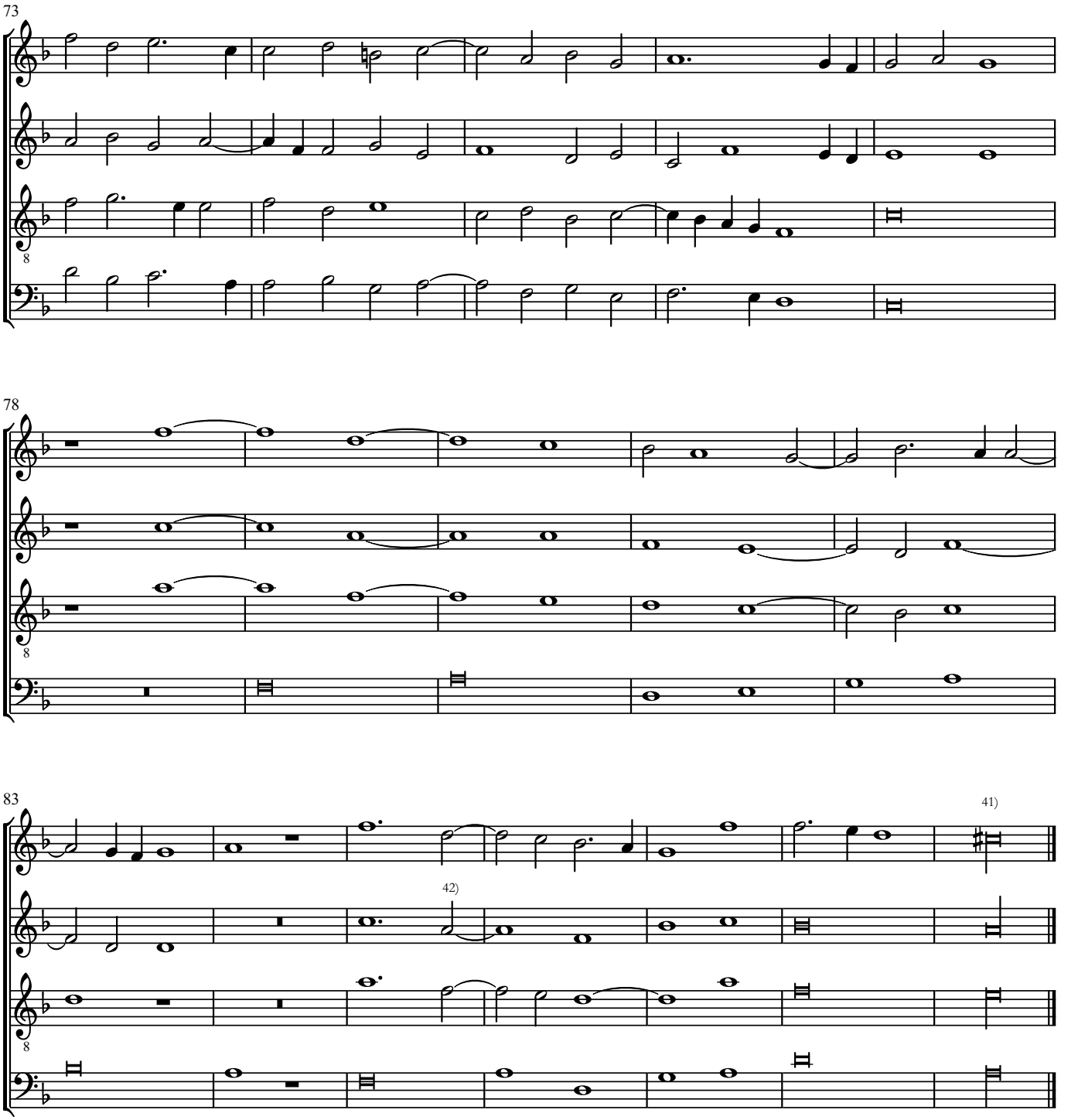

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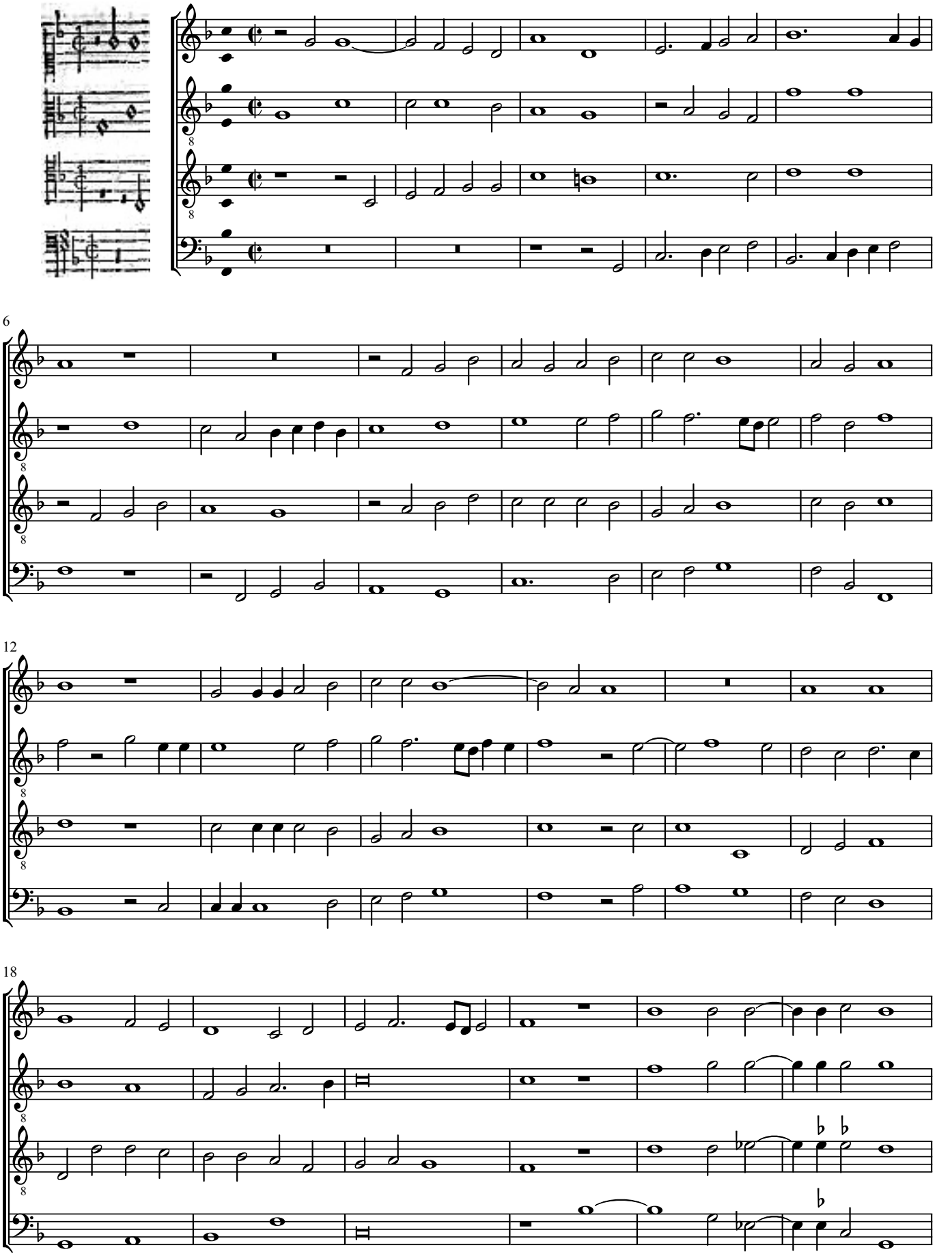
(25) *Fontana di dolore*

Cipriano de Rore (1515-1565)



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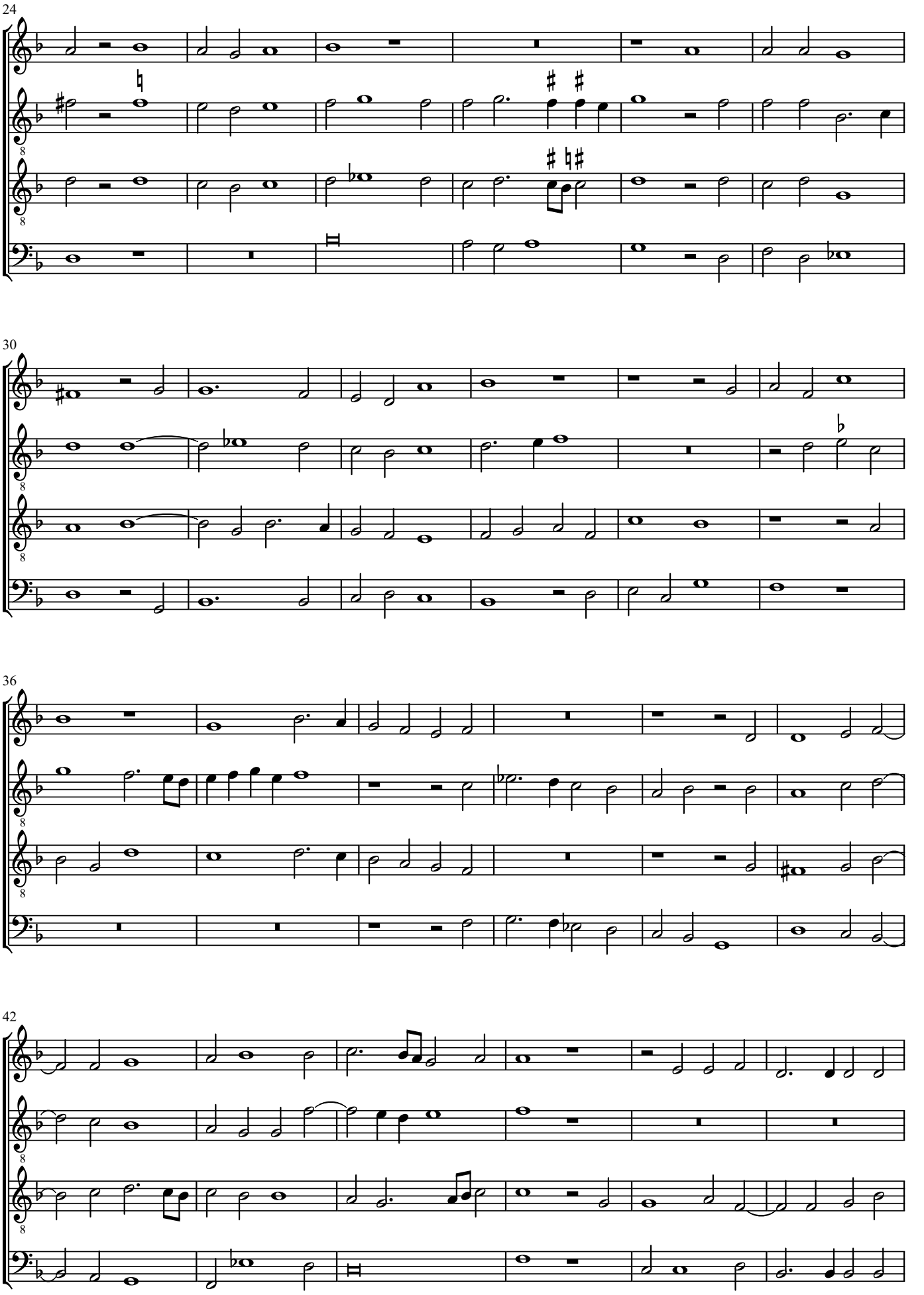

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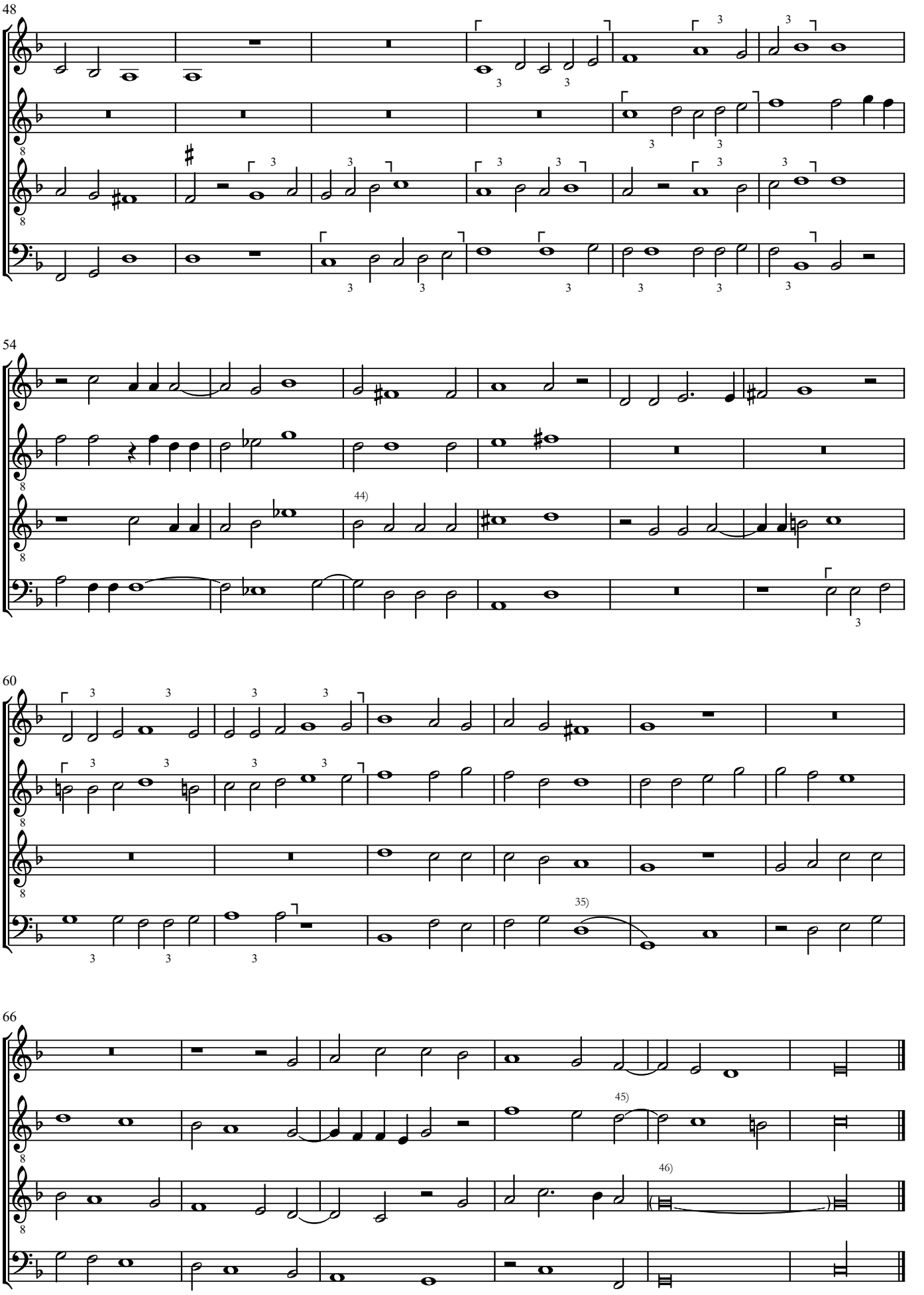

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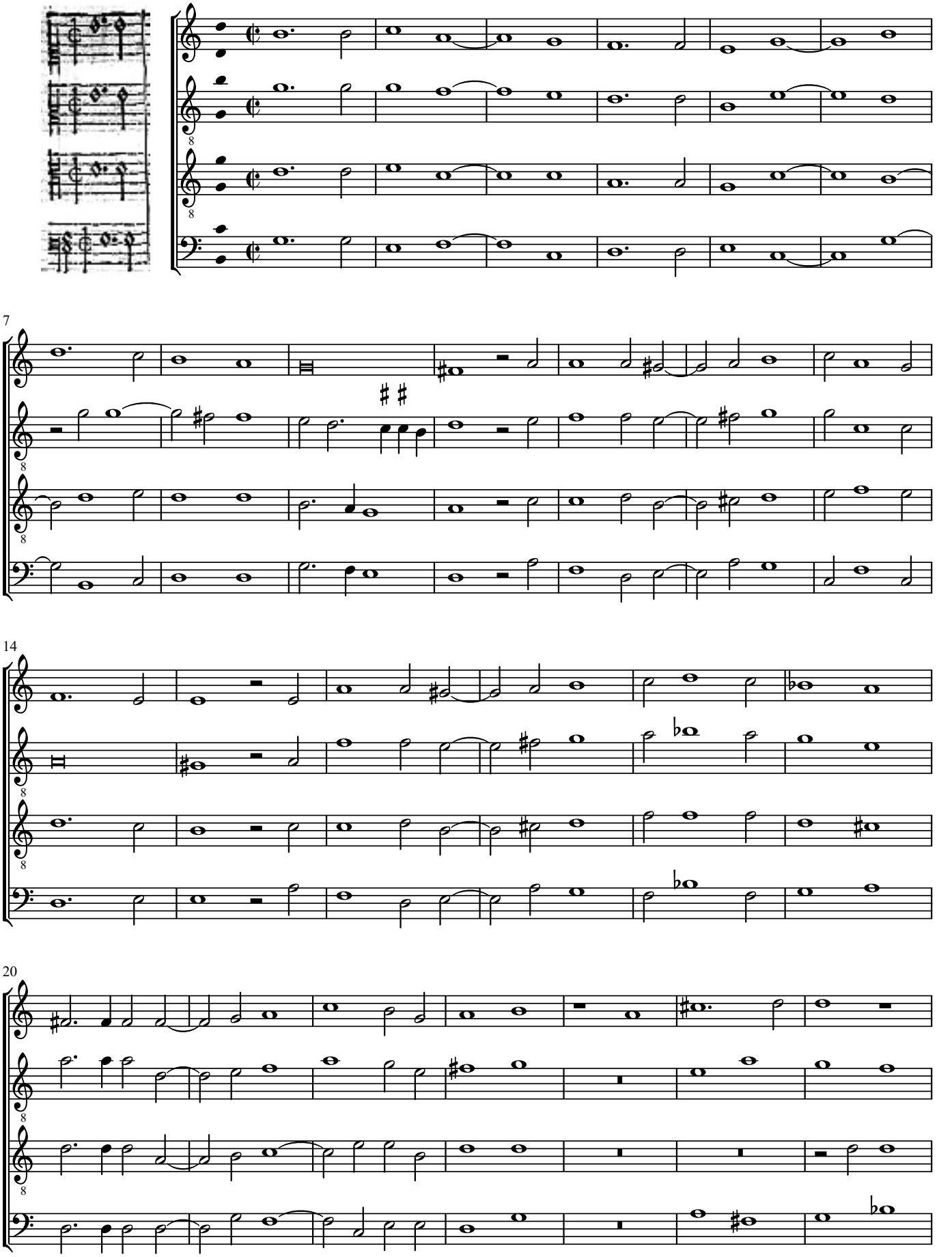
(26) *Datemi pace*

Cipriano de Rore (1515-1565)



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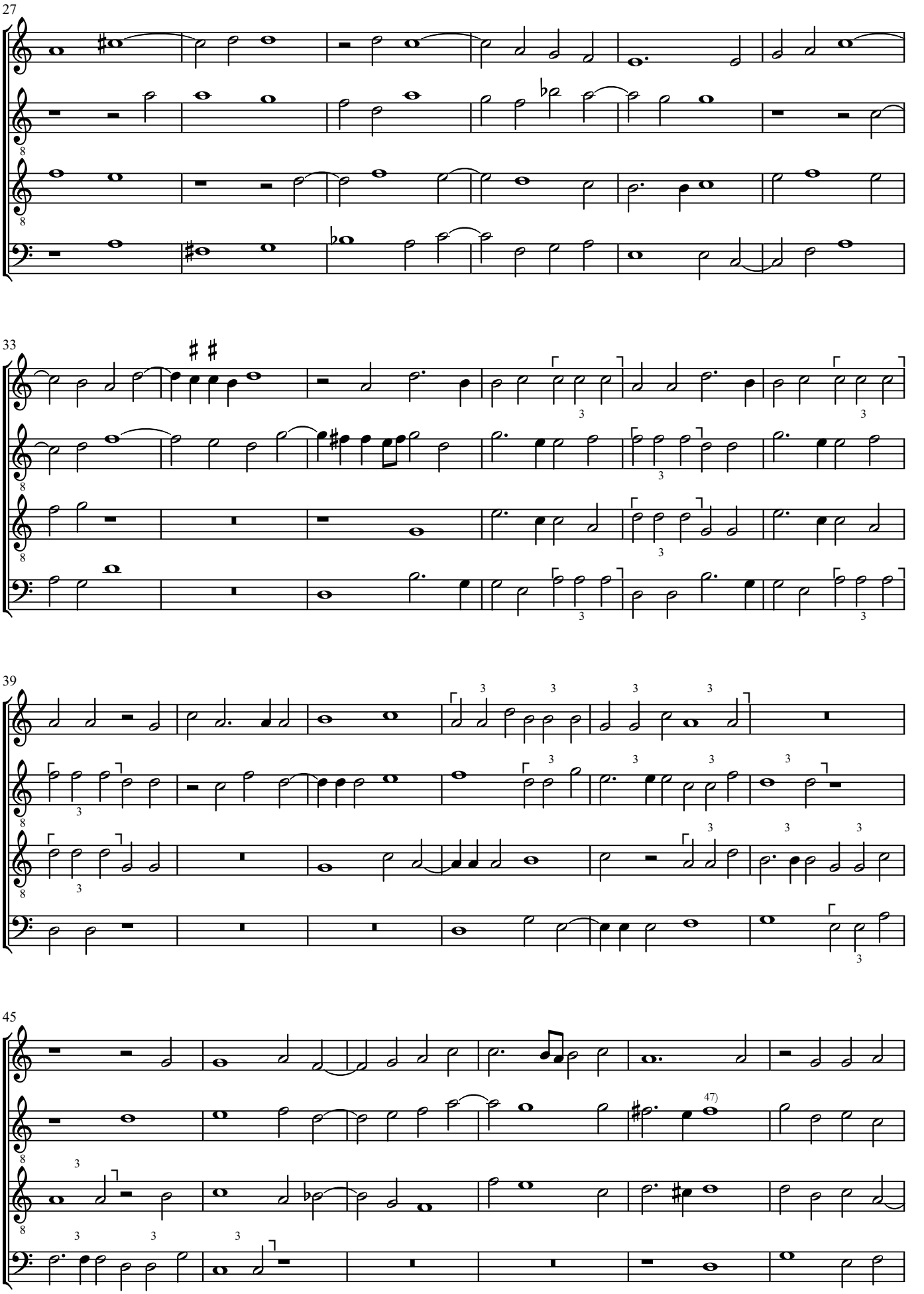

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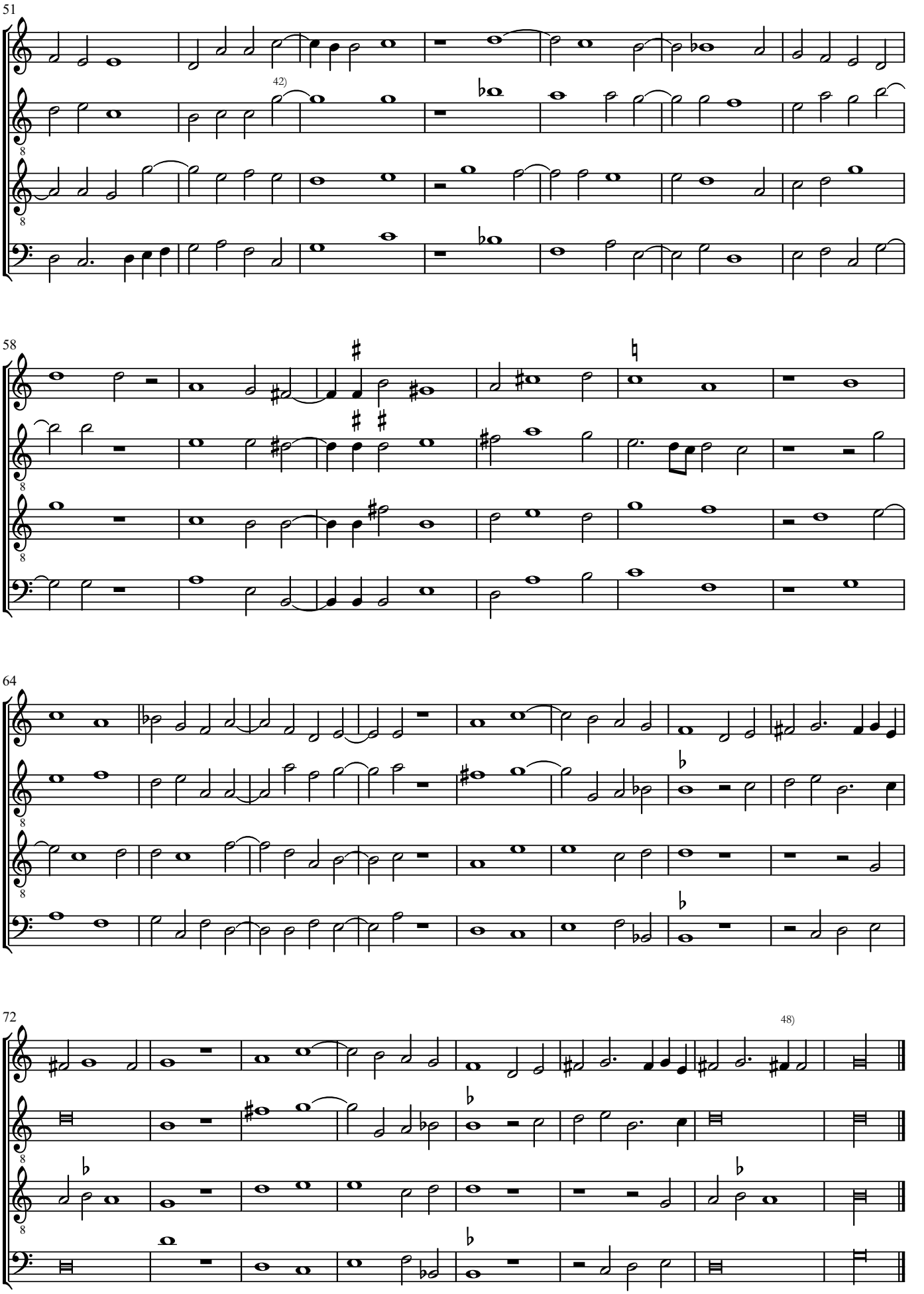

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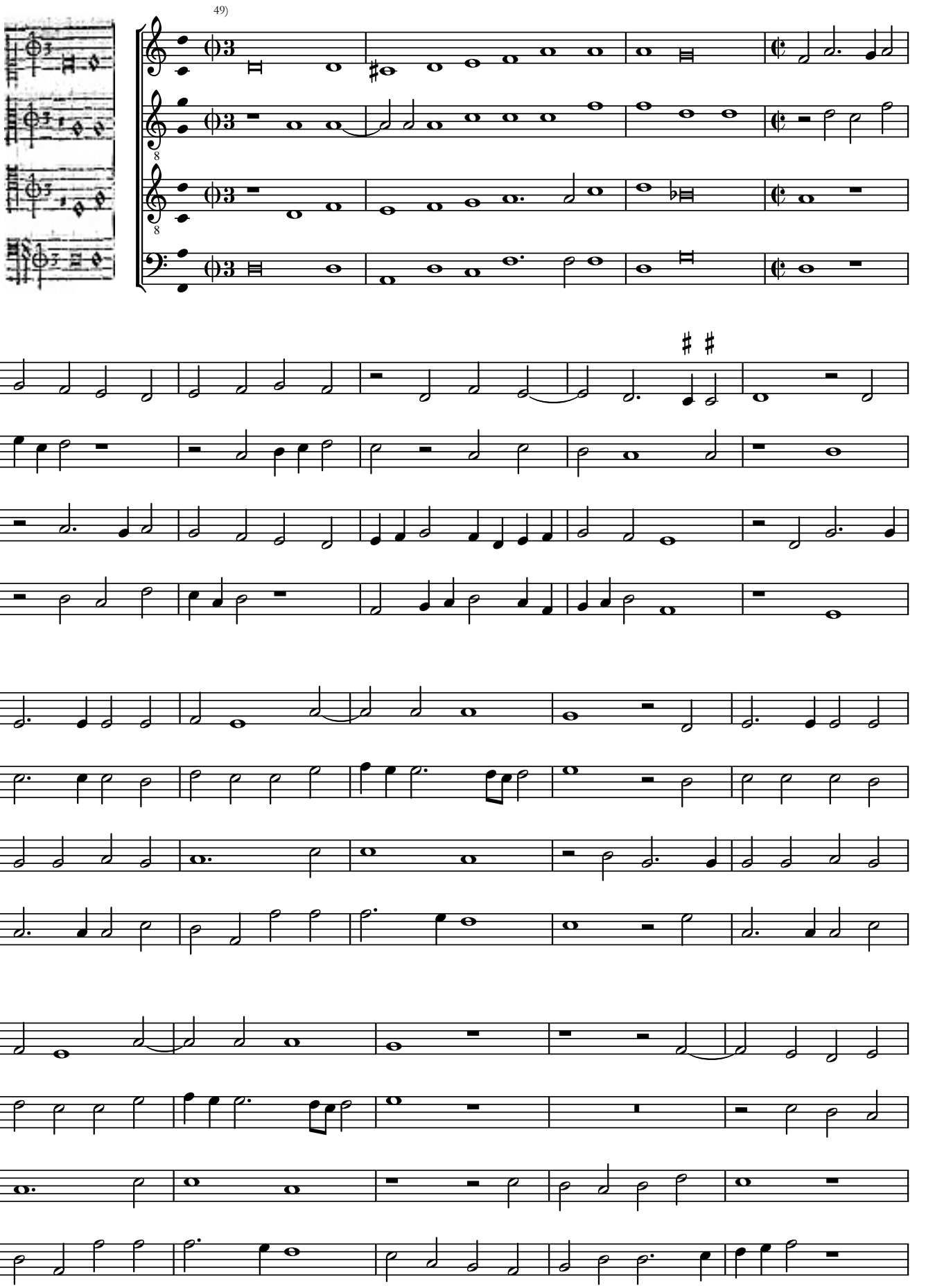
(27) *Mentre la prima mia*

Cipriano de Rore (1515-1565)



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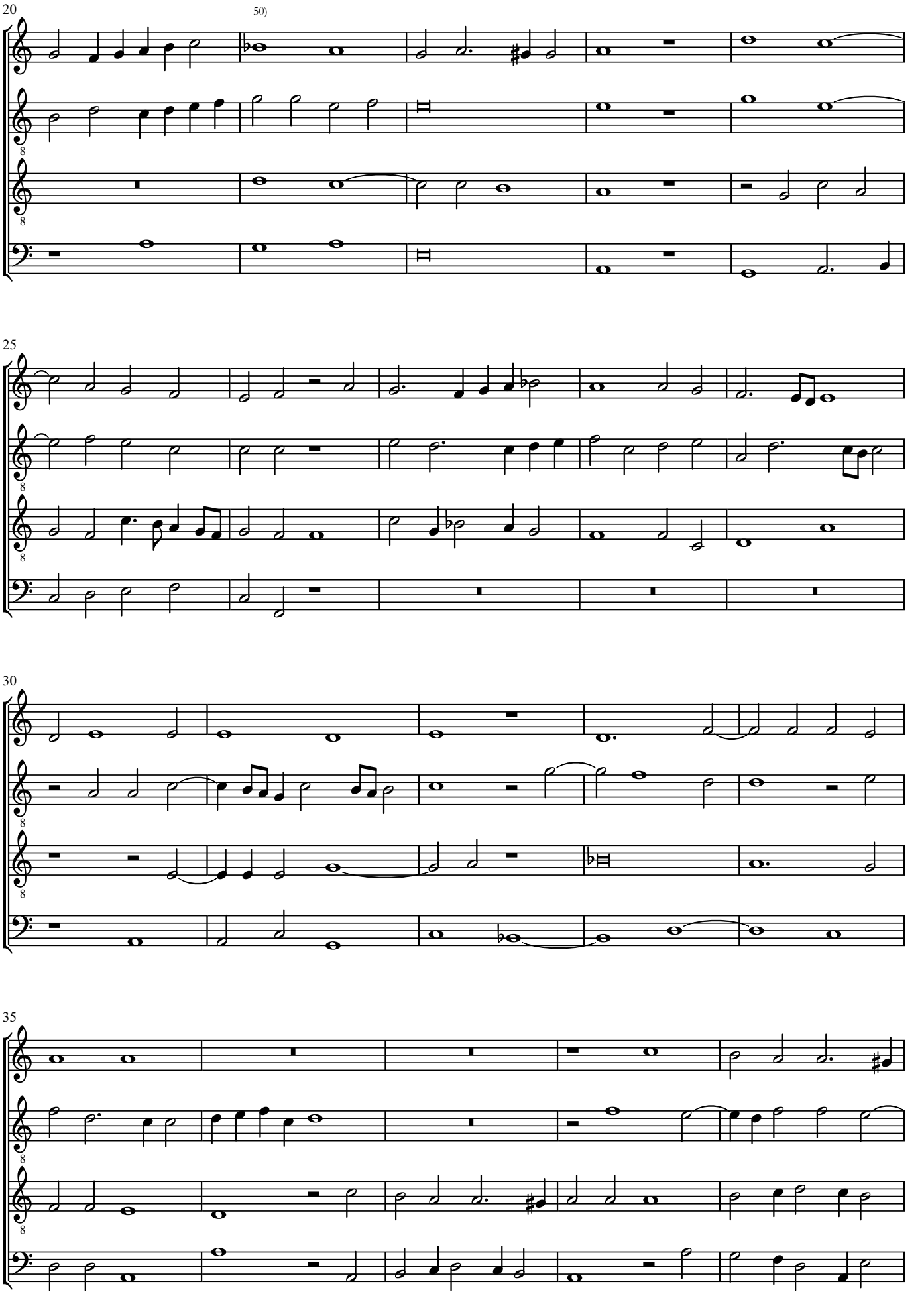

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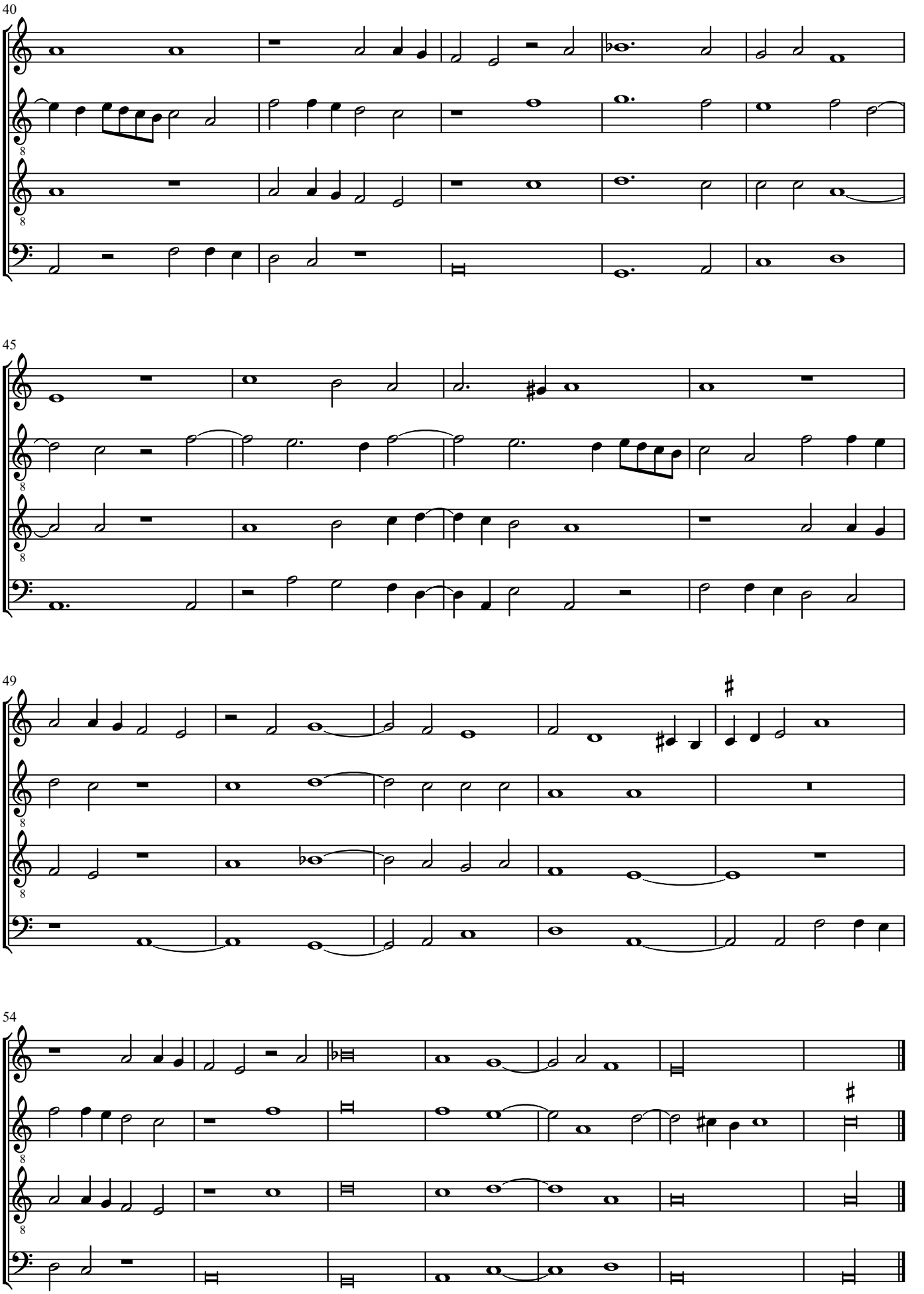

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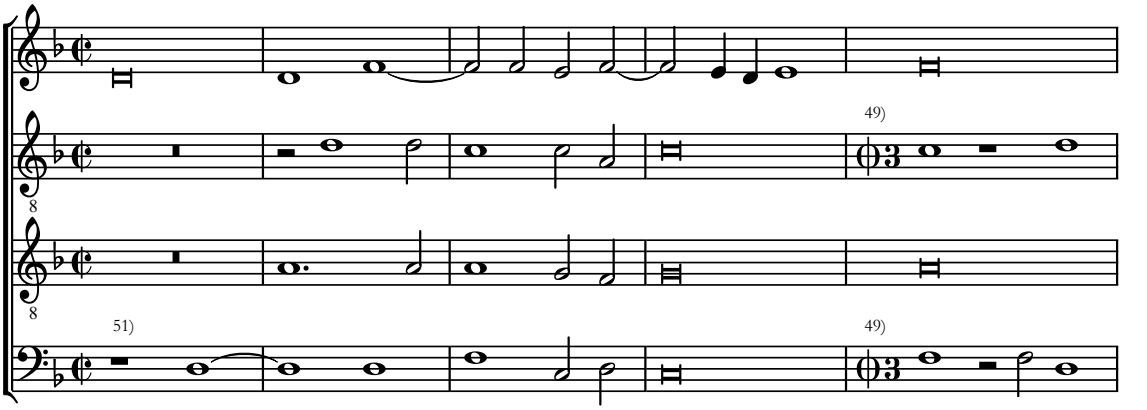
(28) *Mia benigna fortuna*

Cipriano de Rore (1515-1565)



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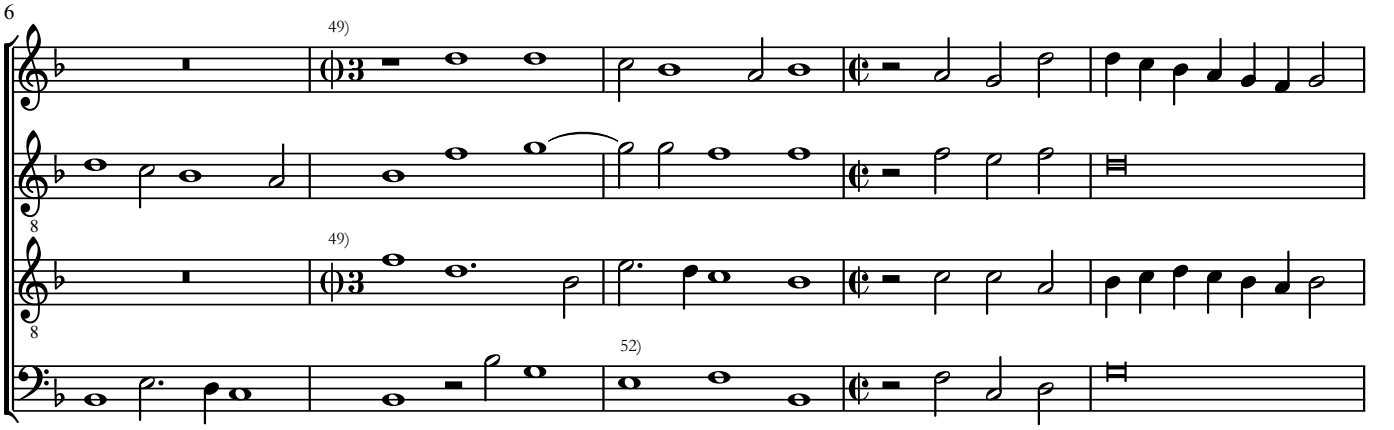

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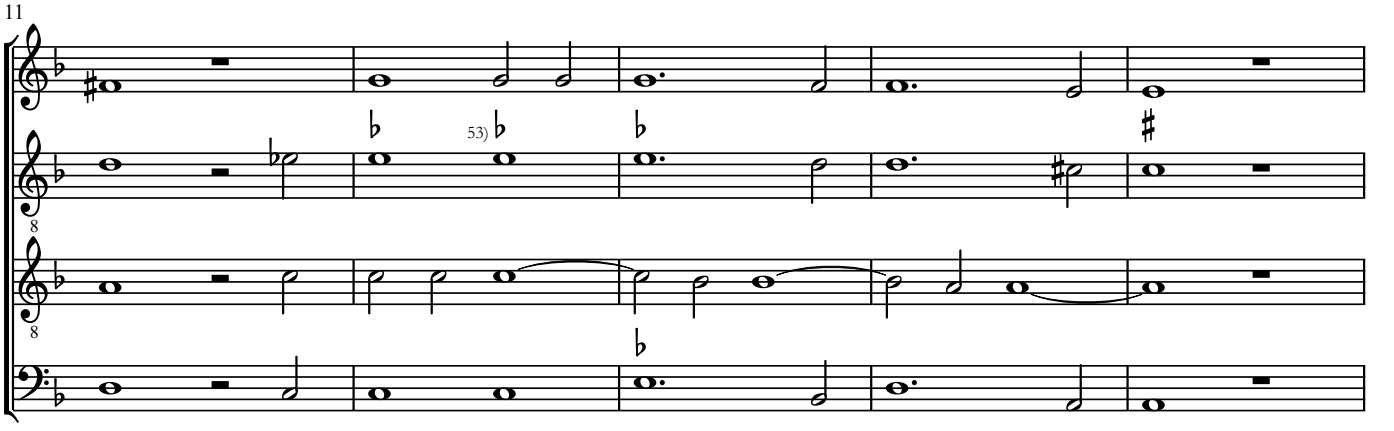

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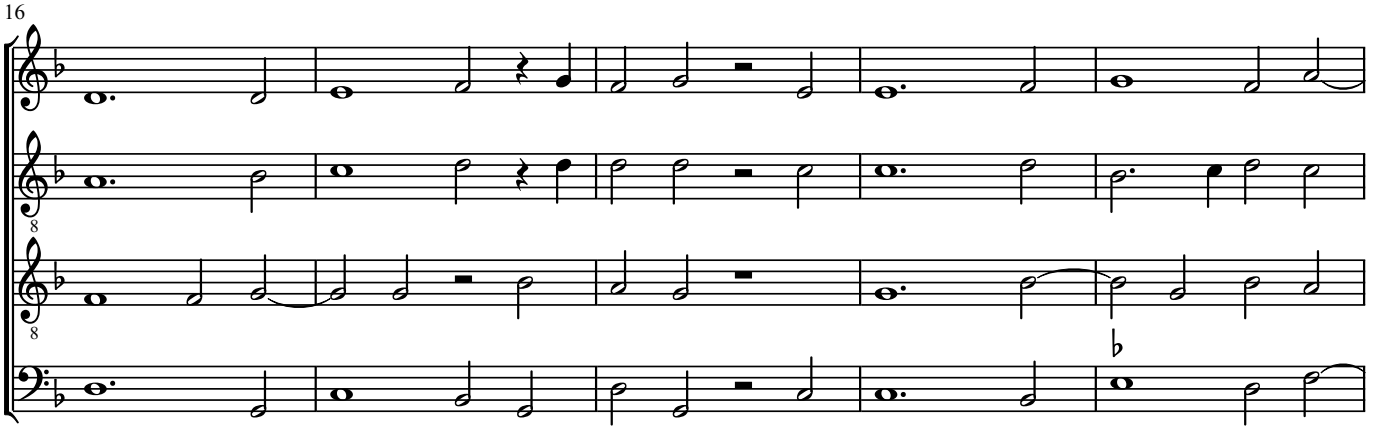

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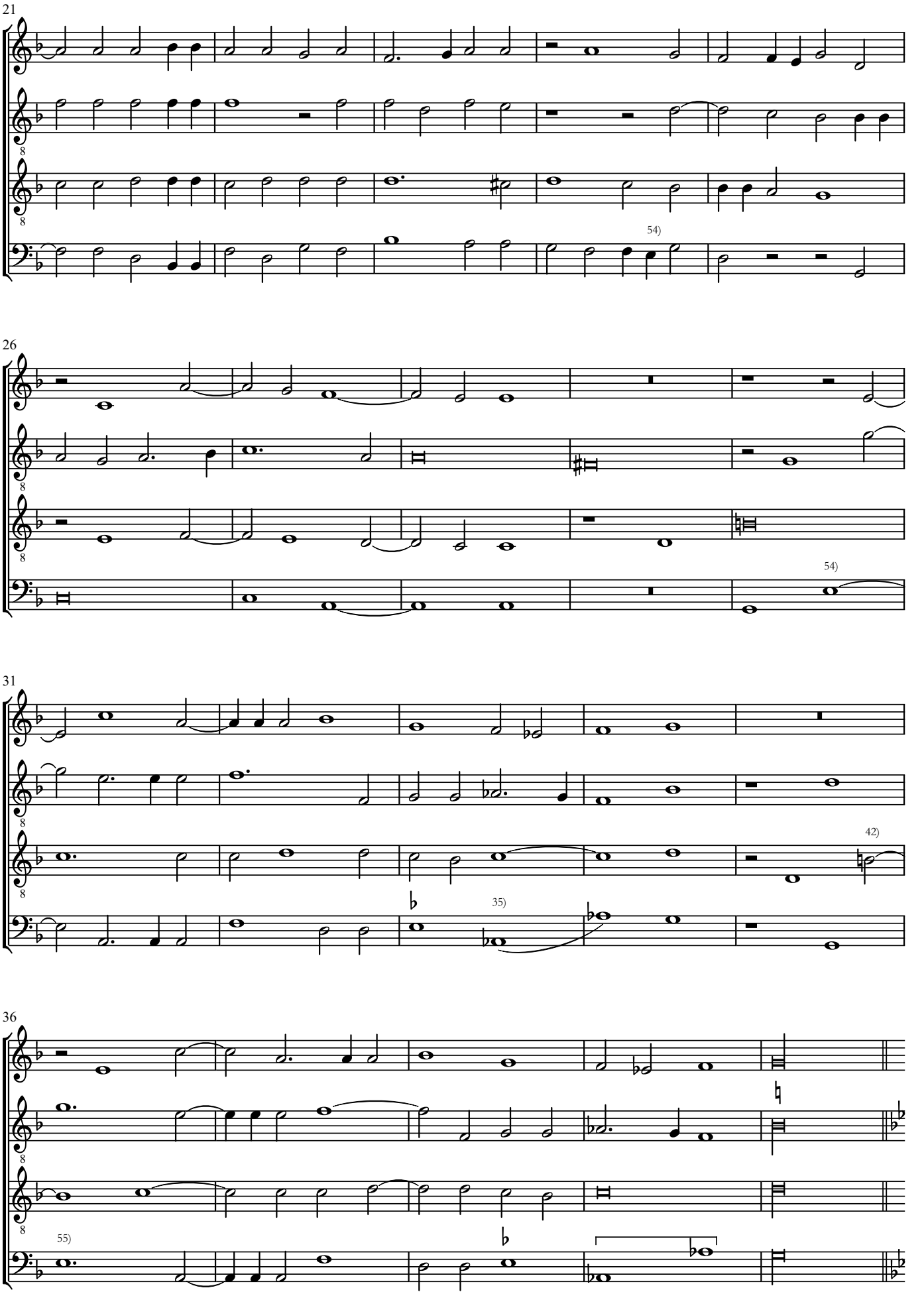

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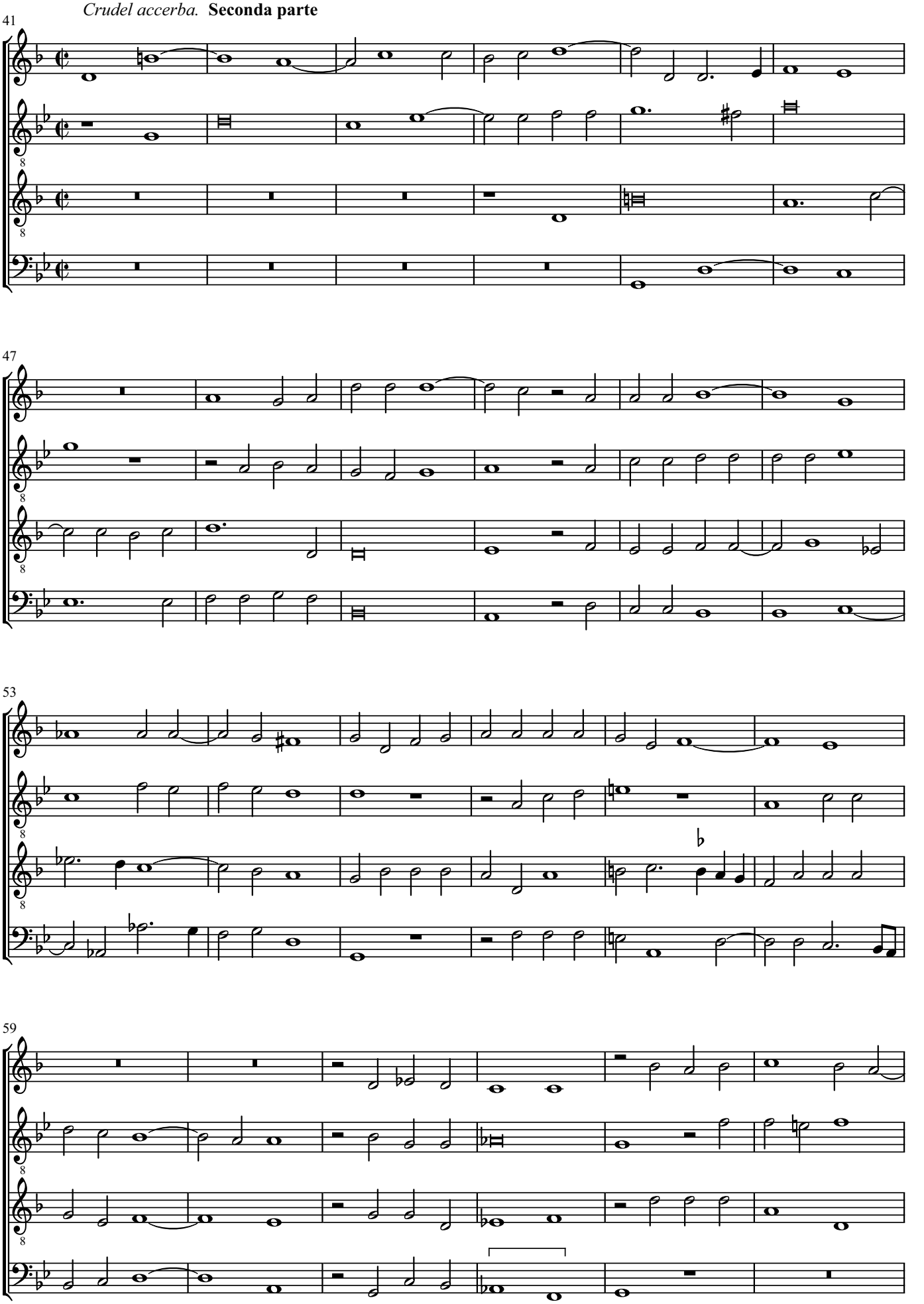
Crudel accerba. **Seconda parte**



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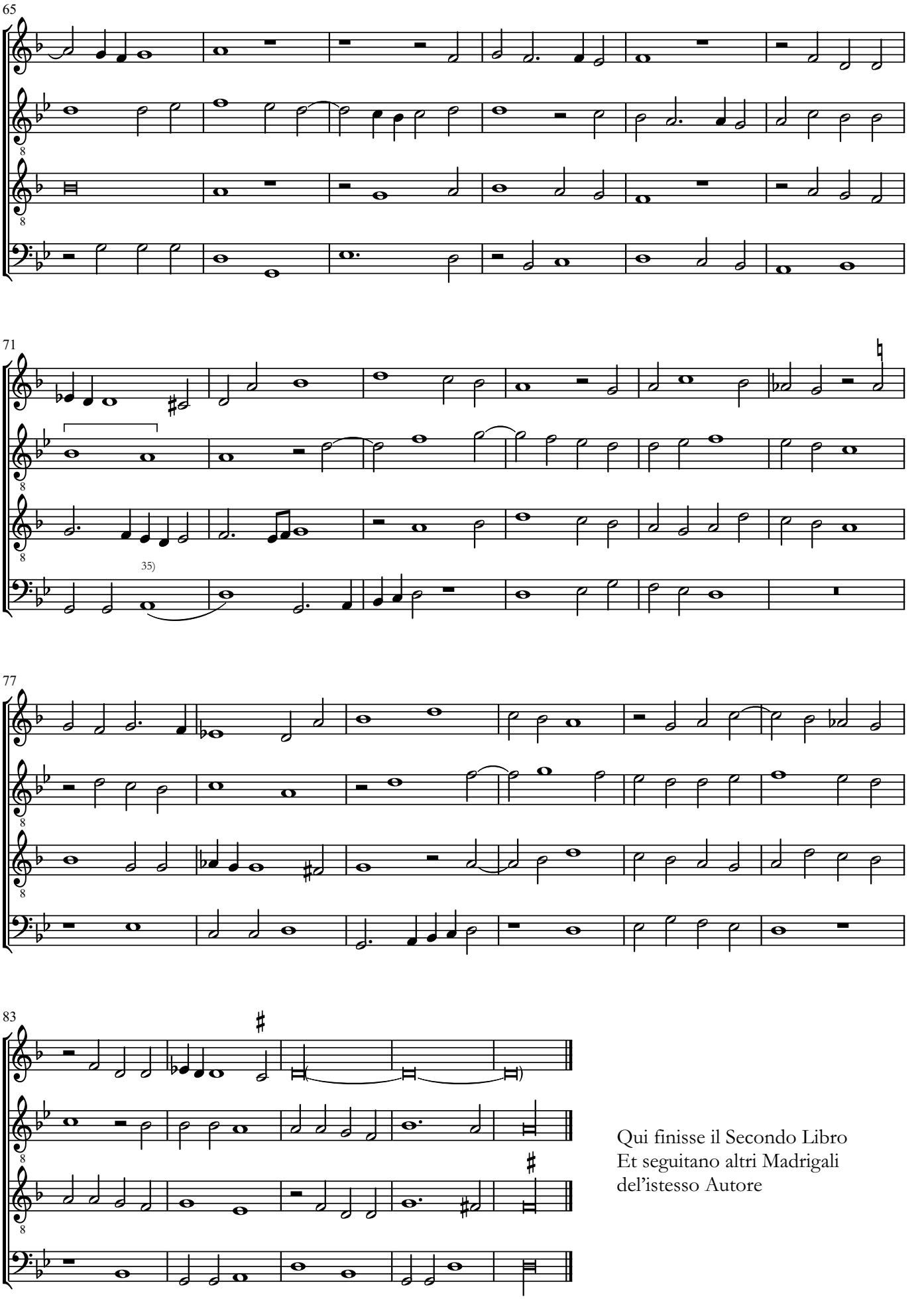

Qui finisse il Secondo Libro
Et seguitano altri Madrigali
del'istesso Autore

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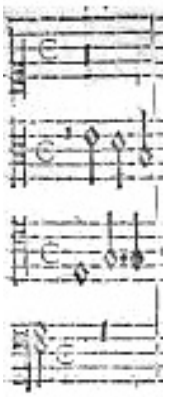
(29) *Ben qui si mostra'l Ciel*

Cipriano de Rore (1515-1565)



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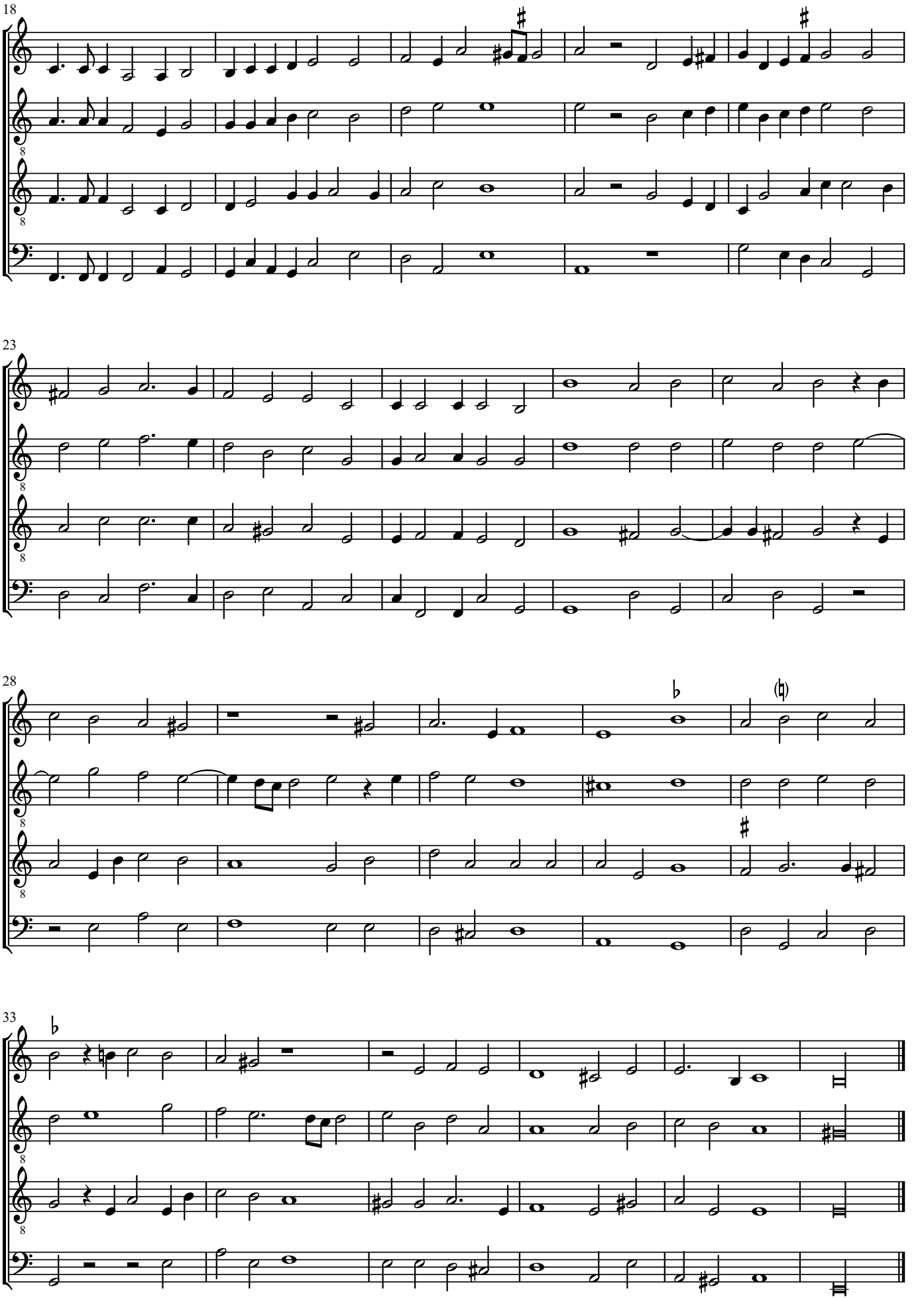

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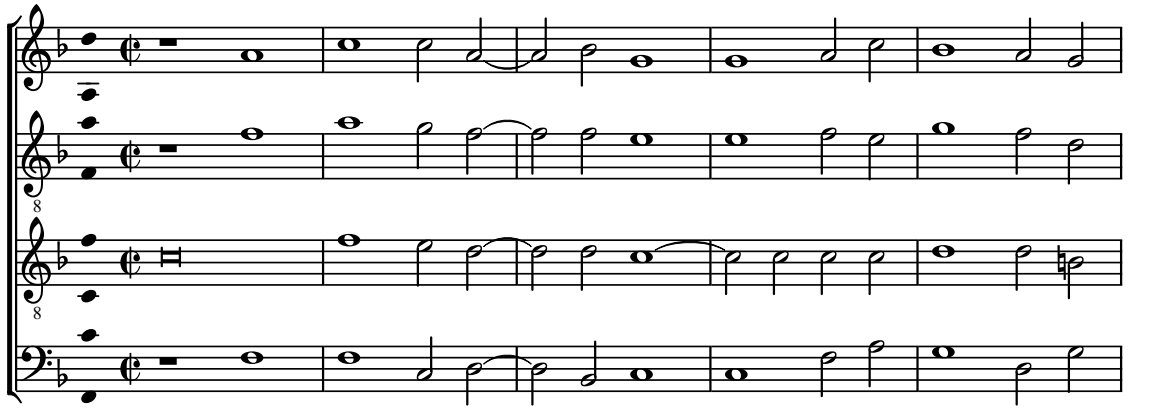
(30) *Ne l'aria in questi di*

Cipriano de Rore (1515-1565)



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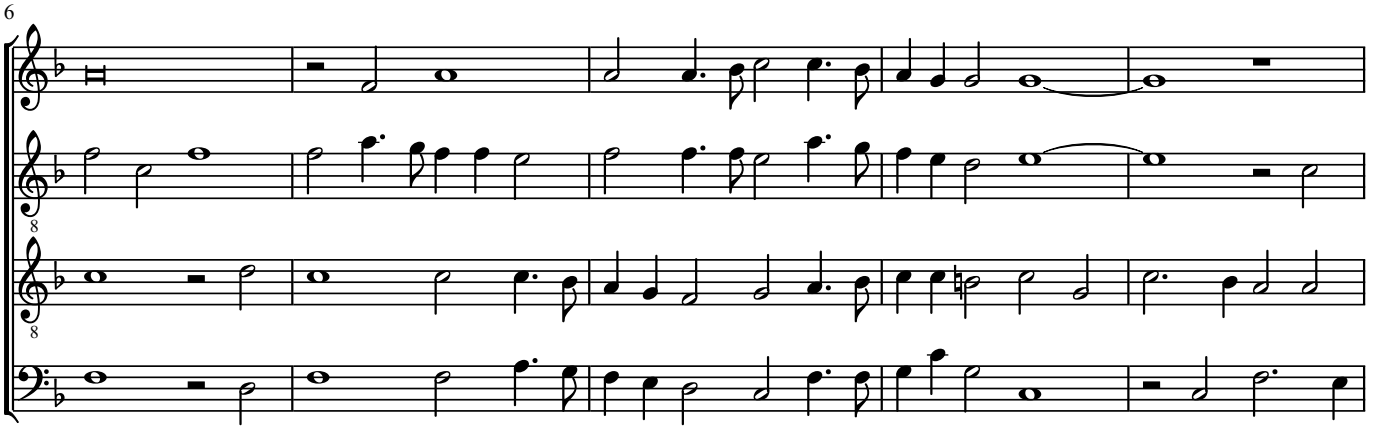

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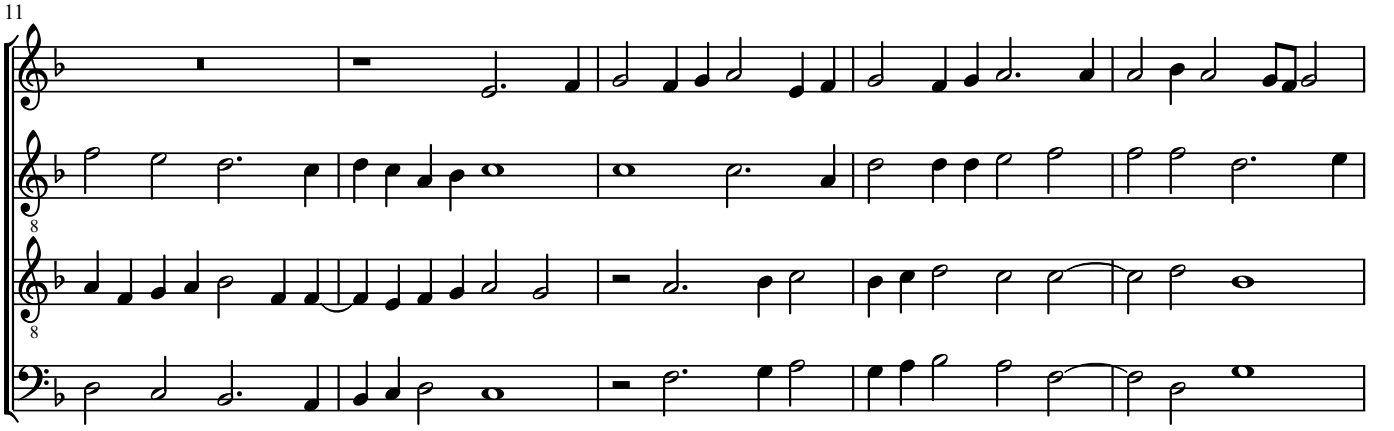

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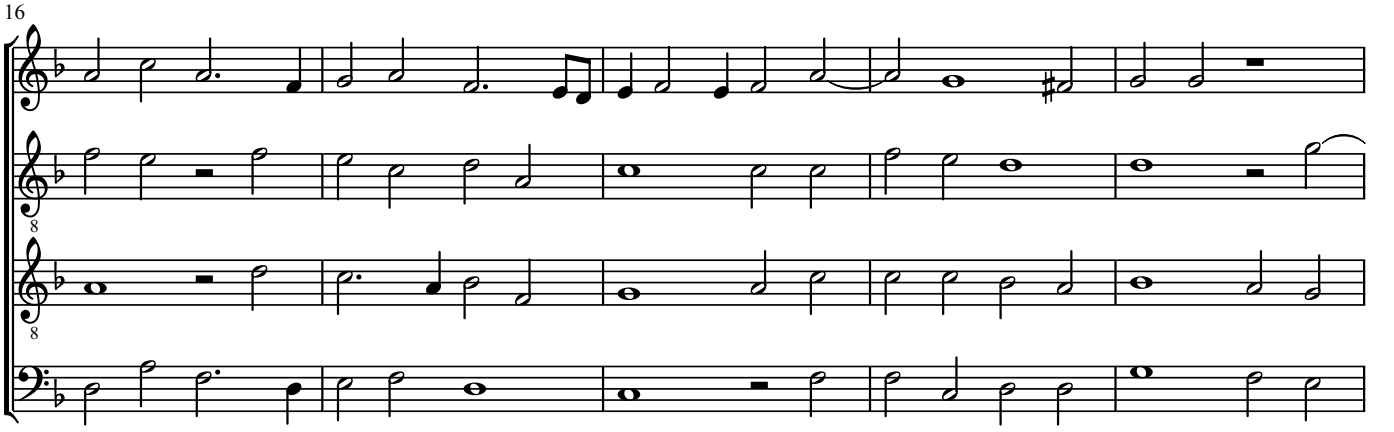

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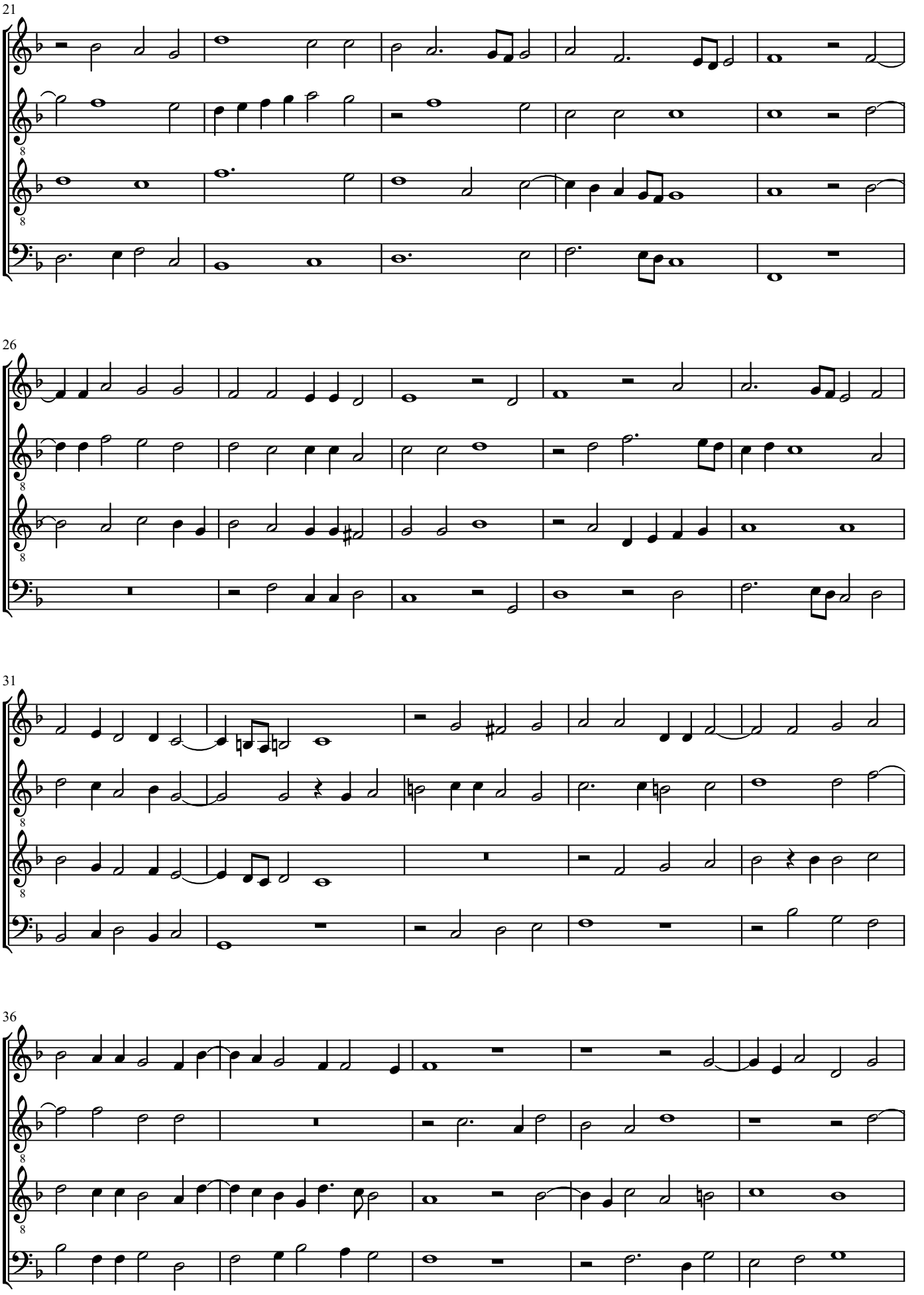

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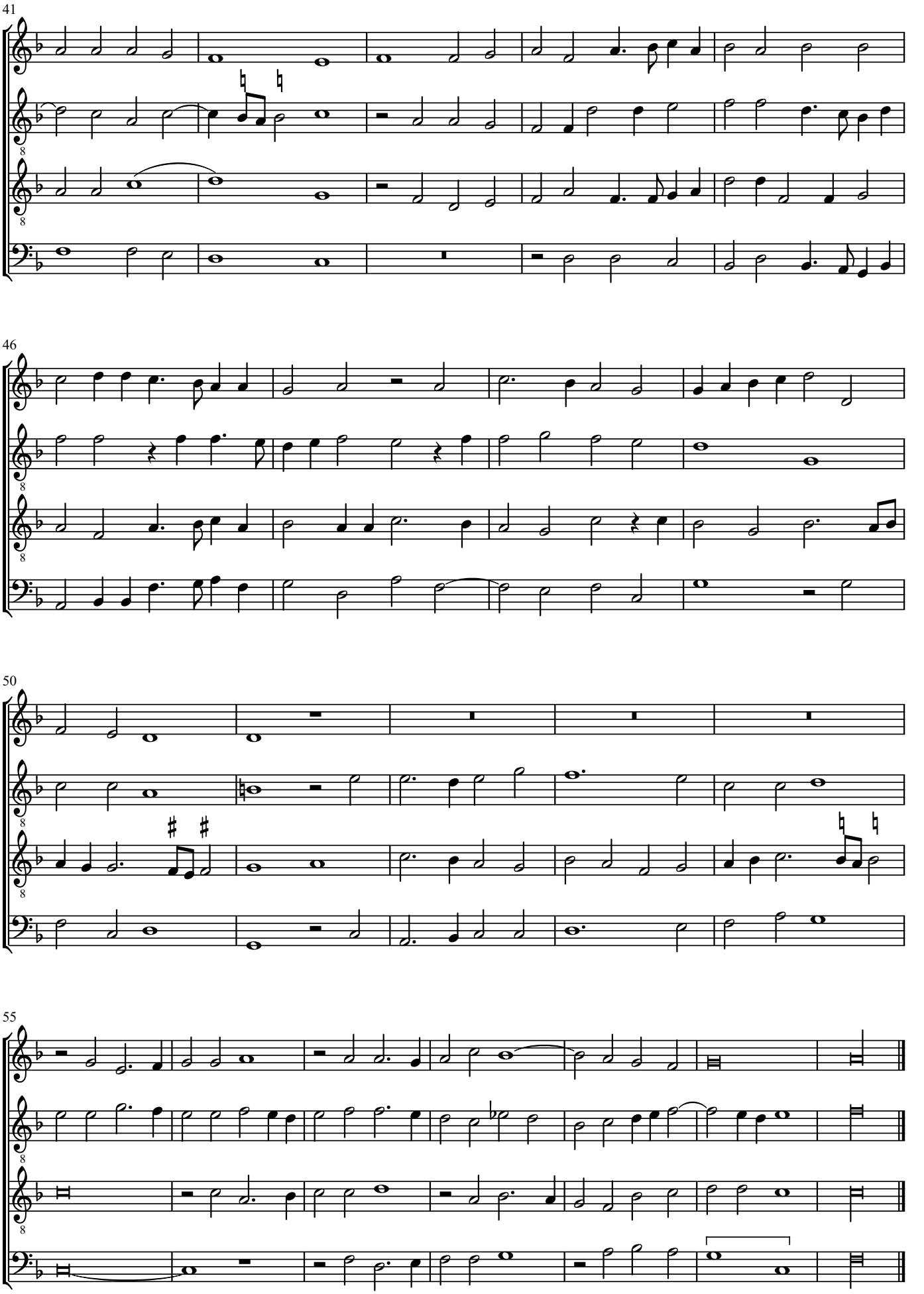

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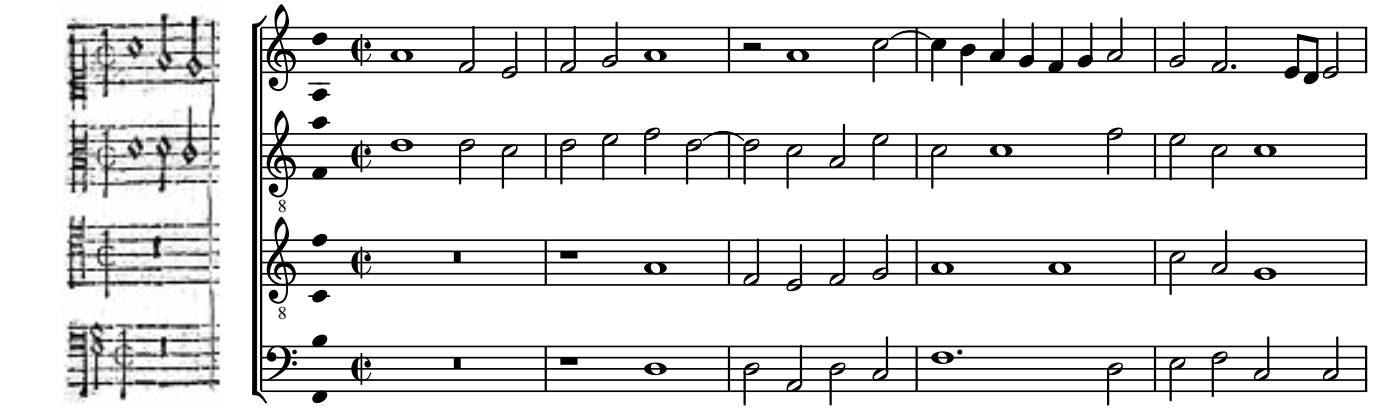
(31) *Era il bel viso suo*

Cipriano de Rore (1515-1565)

Prima parte



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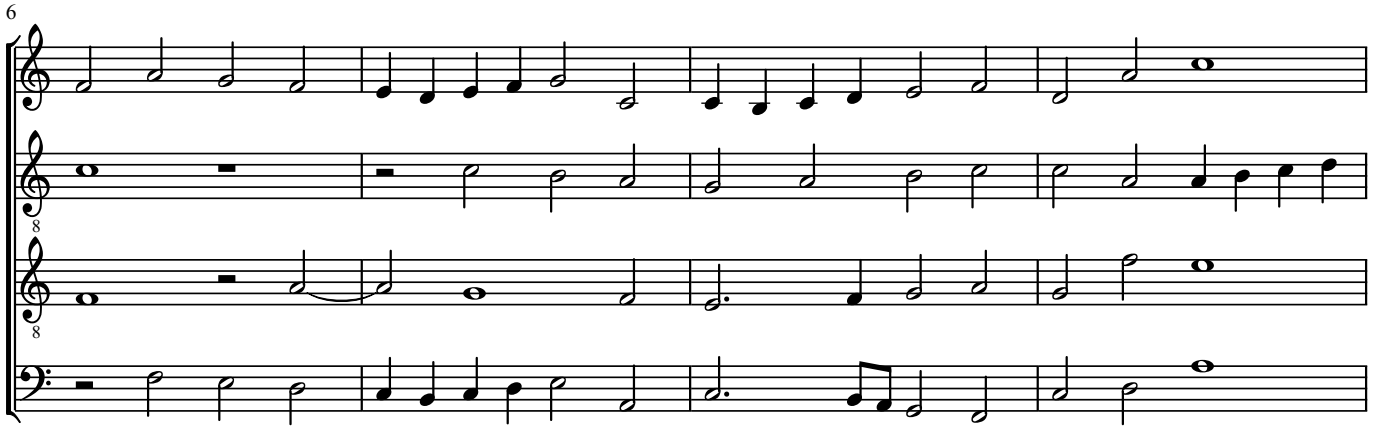

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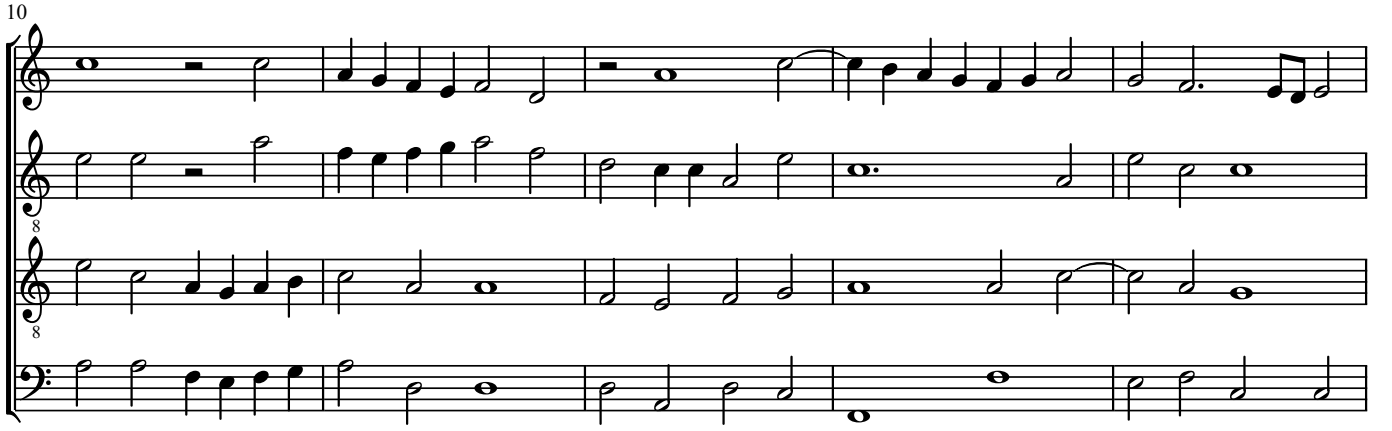

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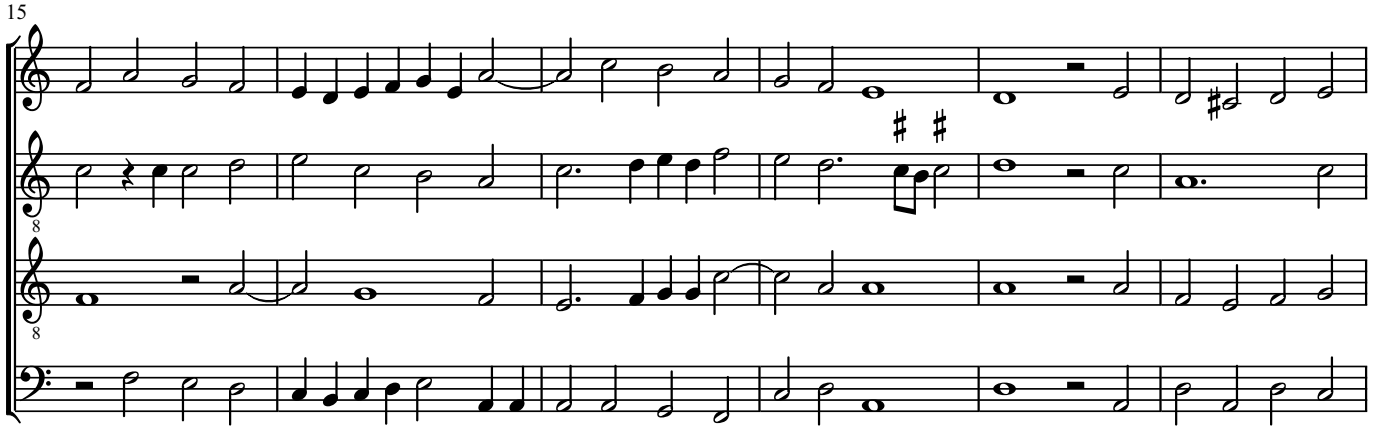

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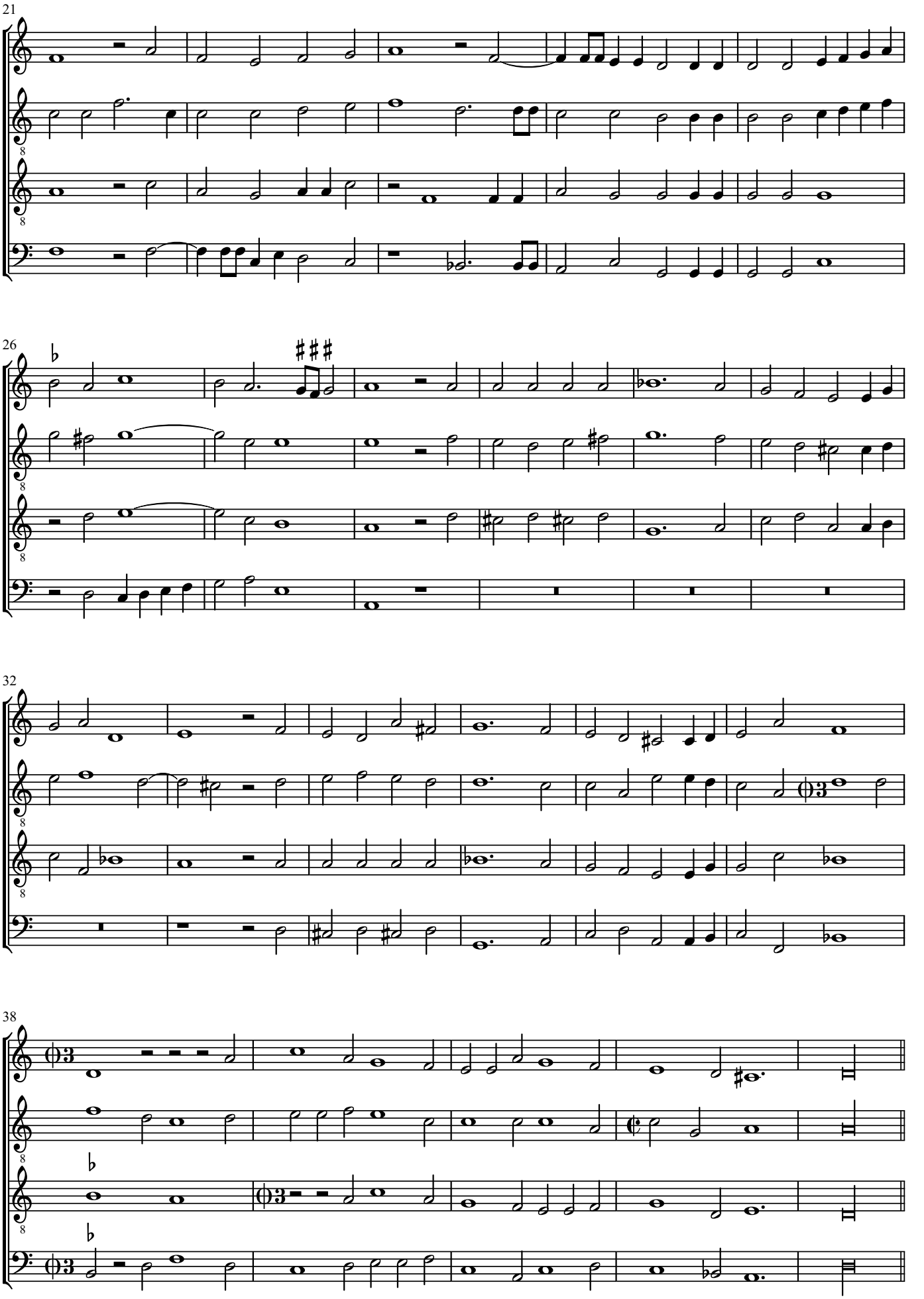

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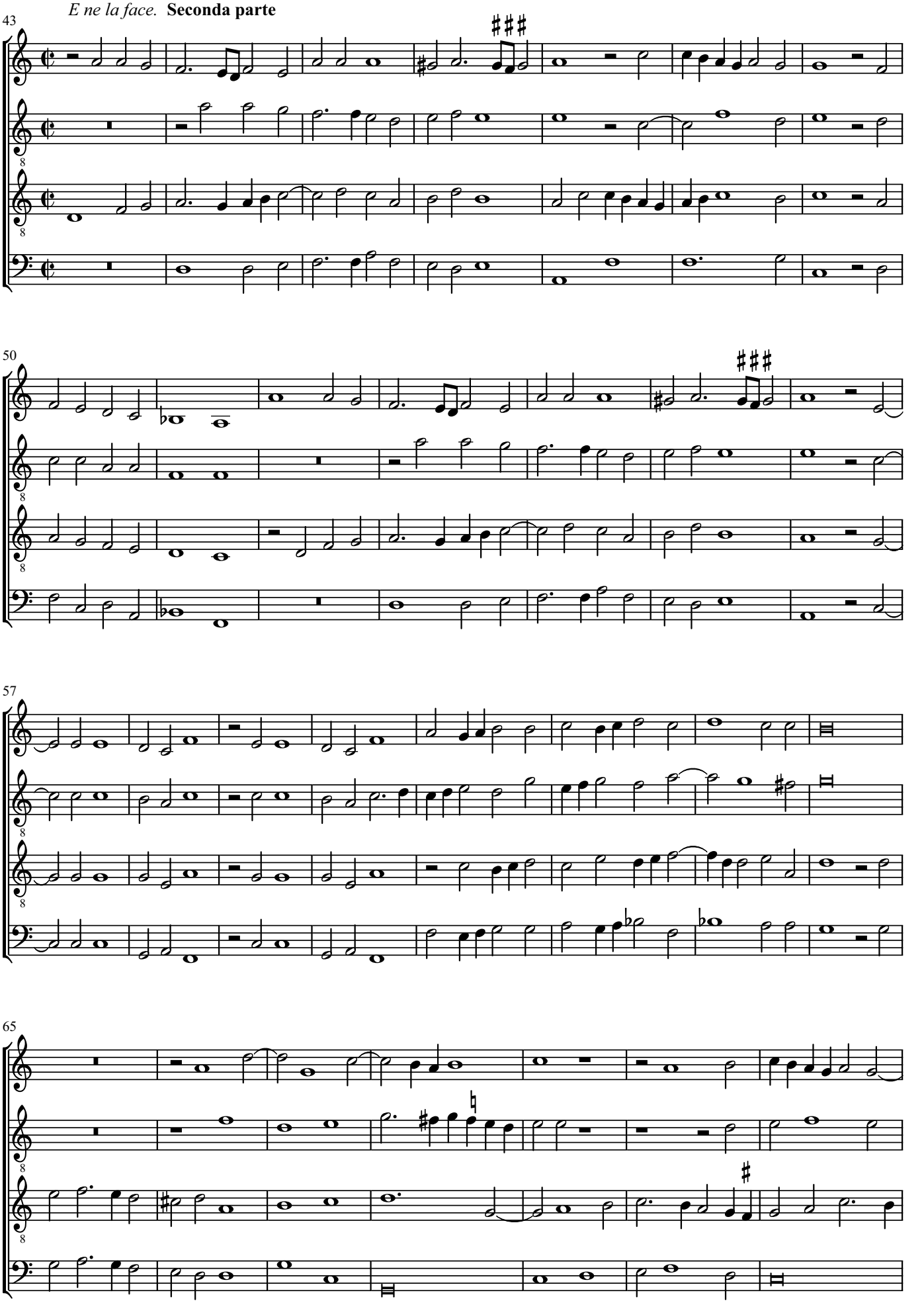
E ne la face. **Seconda parte**



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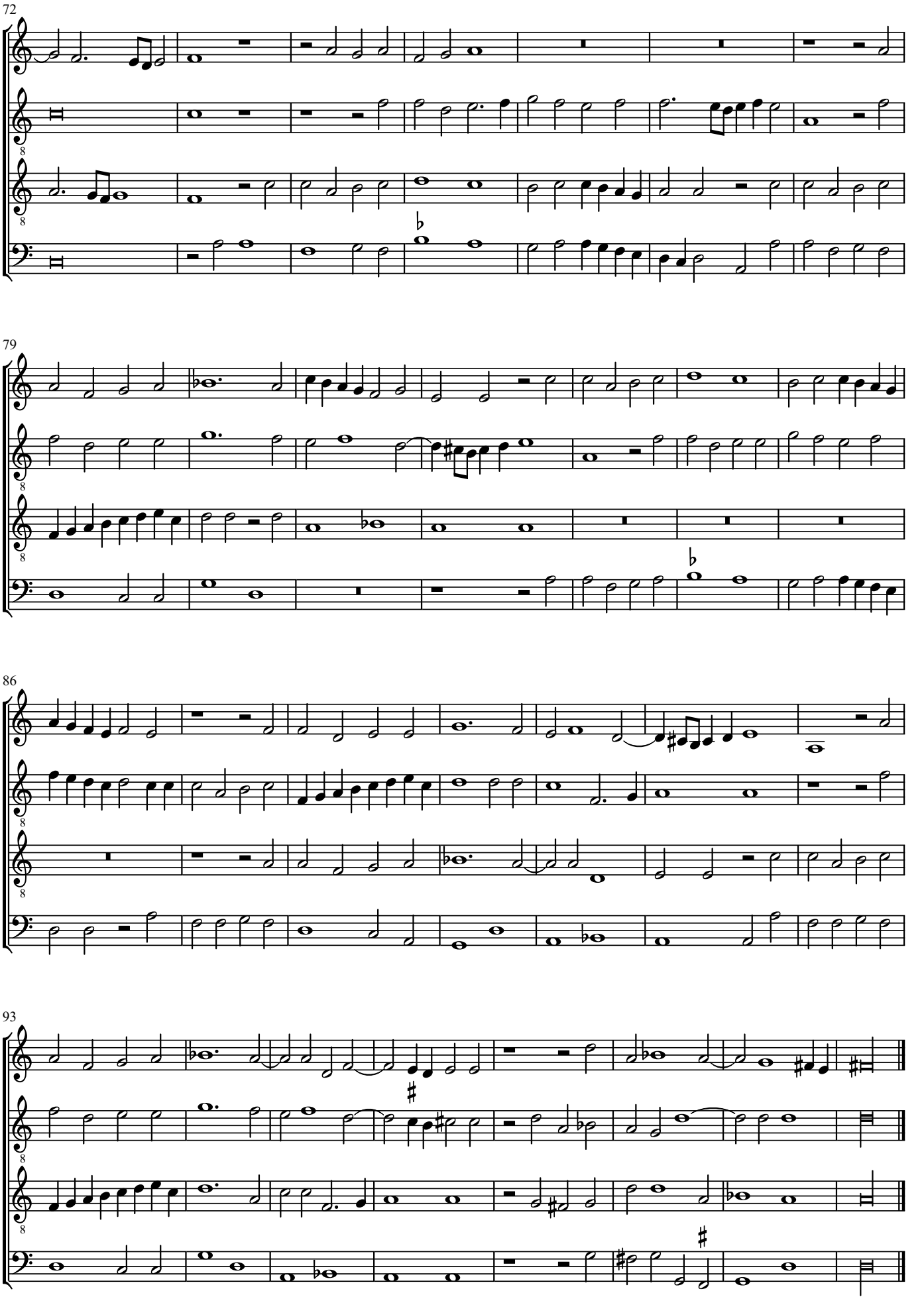

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(32) *Chi vuol veder*

Cipriano de Rore (1515-1565)

Prima parte

Vedrà i biondi capei. **Seconda parte**

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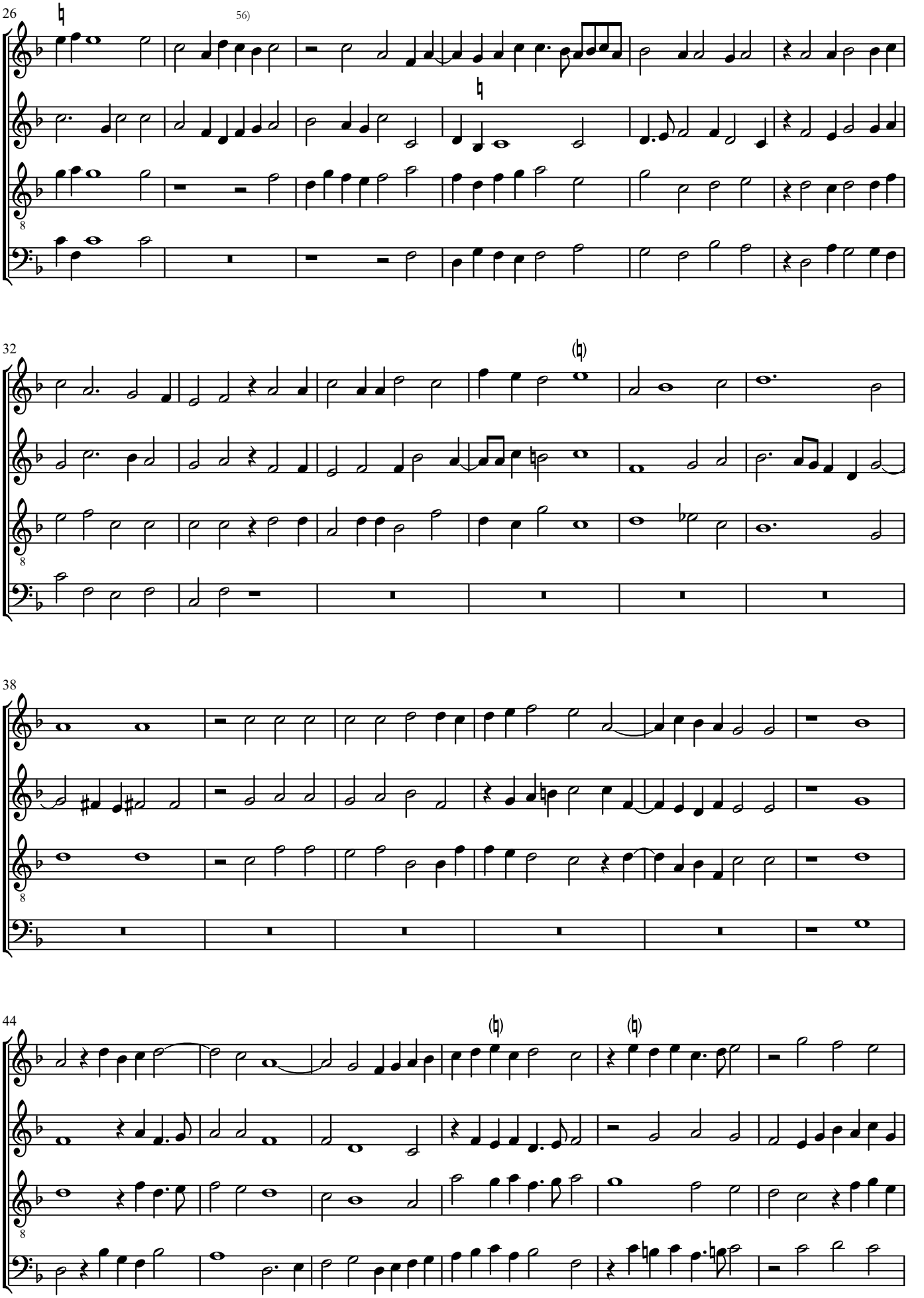

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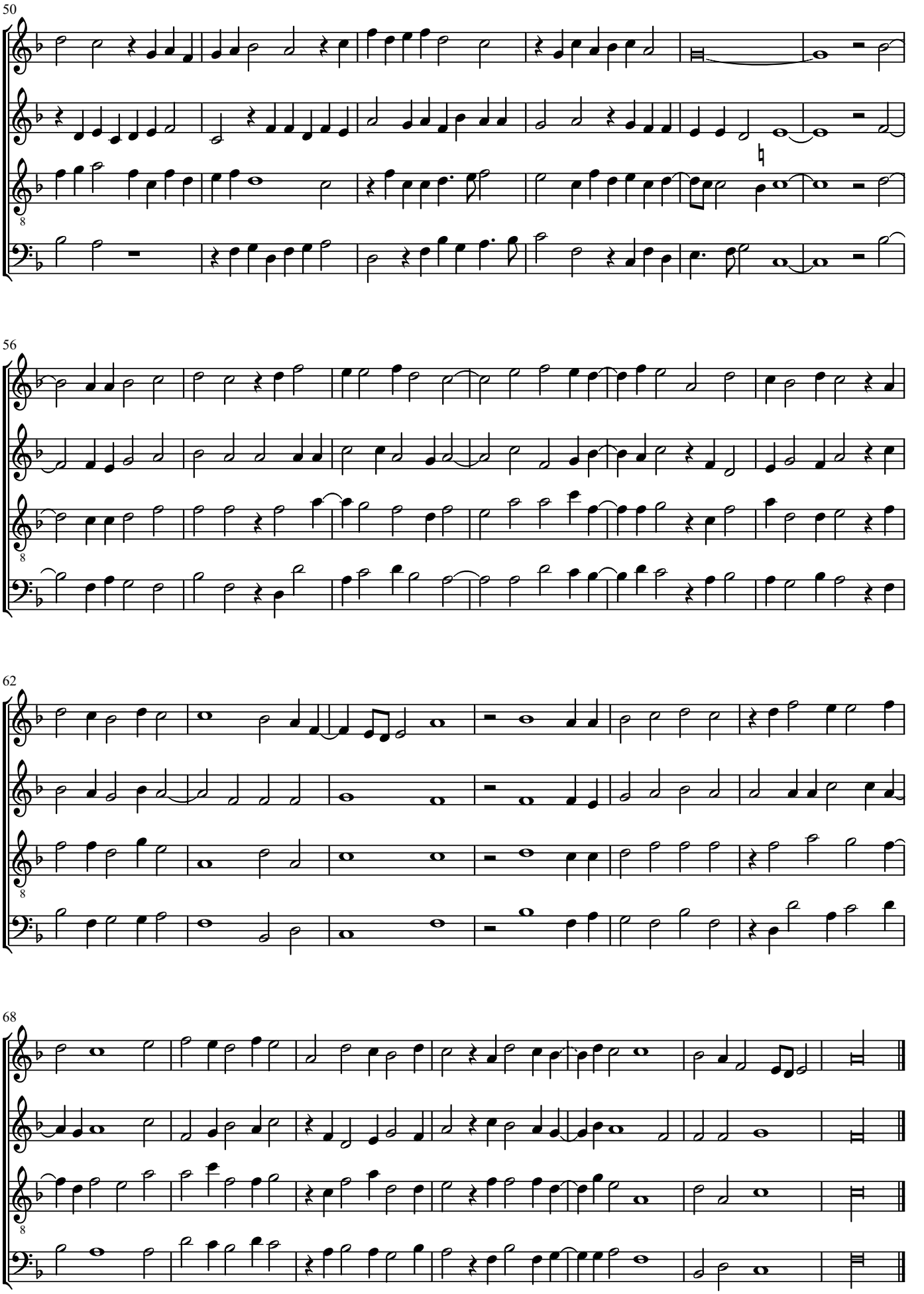

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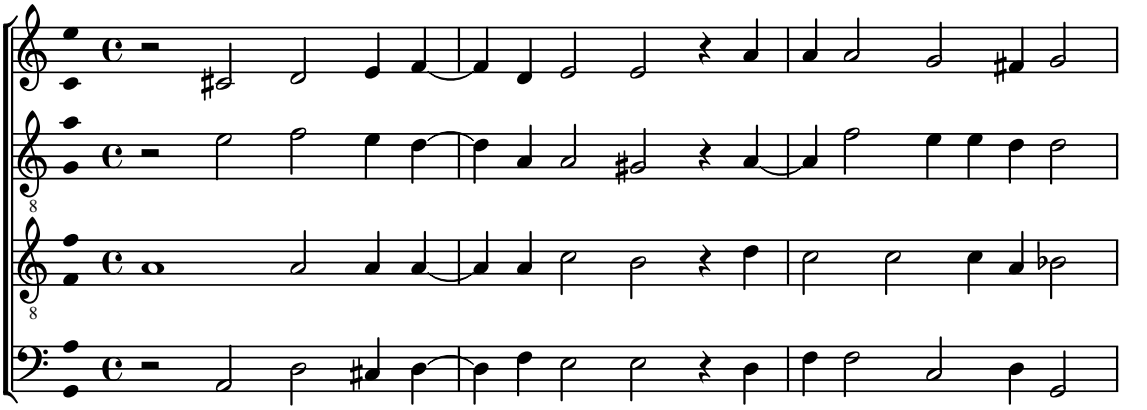
(33) *Se qual e'l mio dolore*

Cipriano de Rore (1515-1565)



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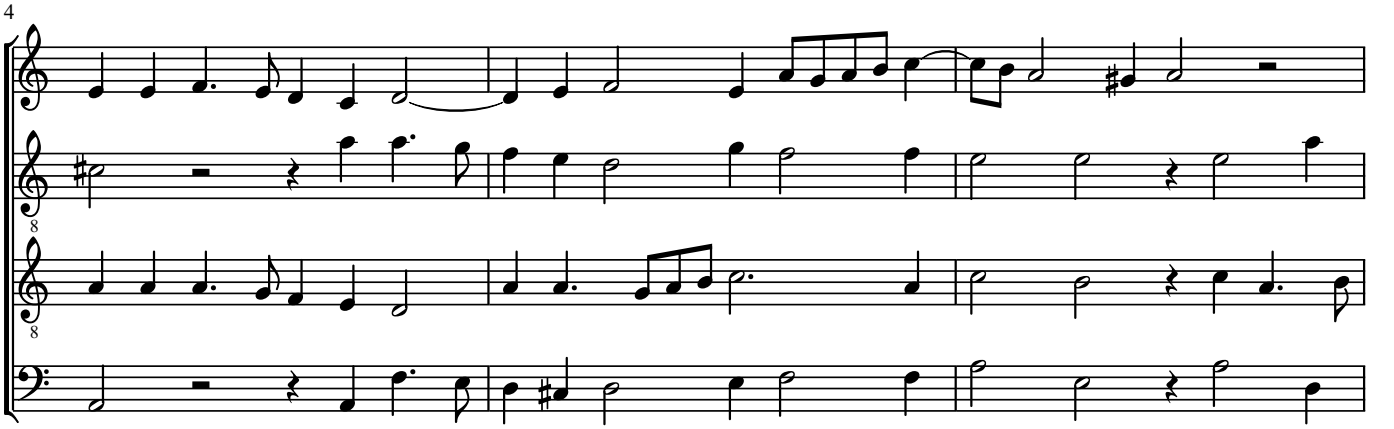

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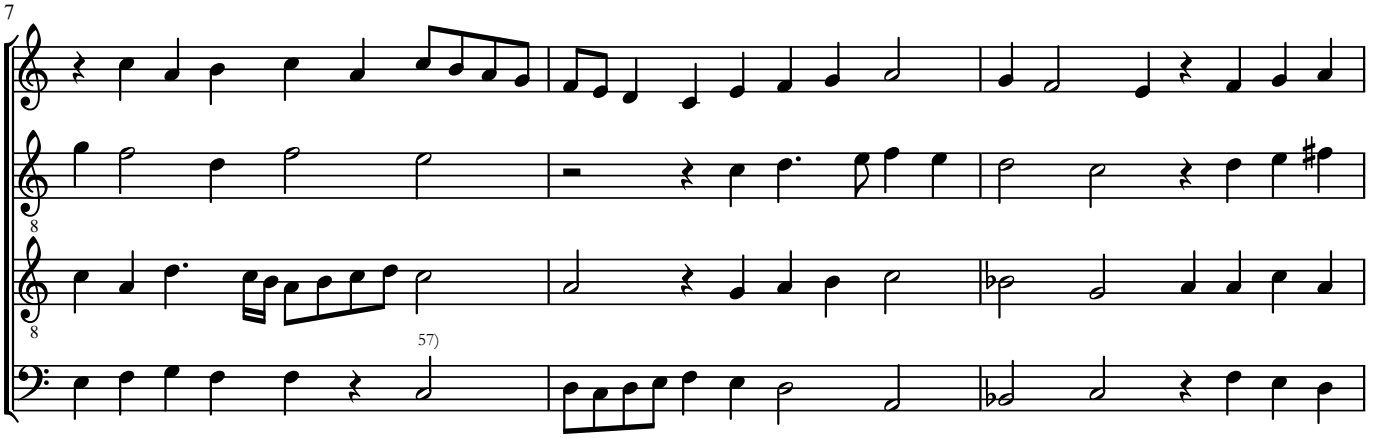

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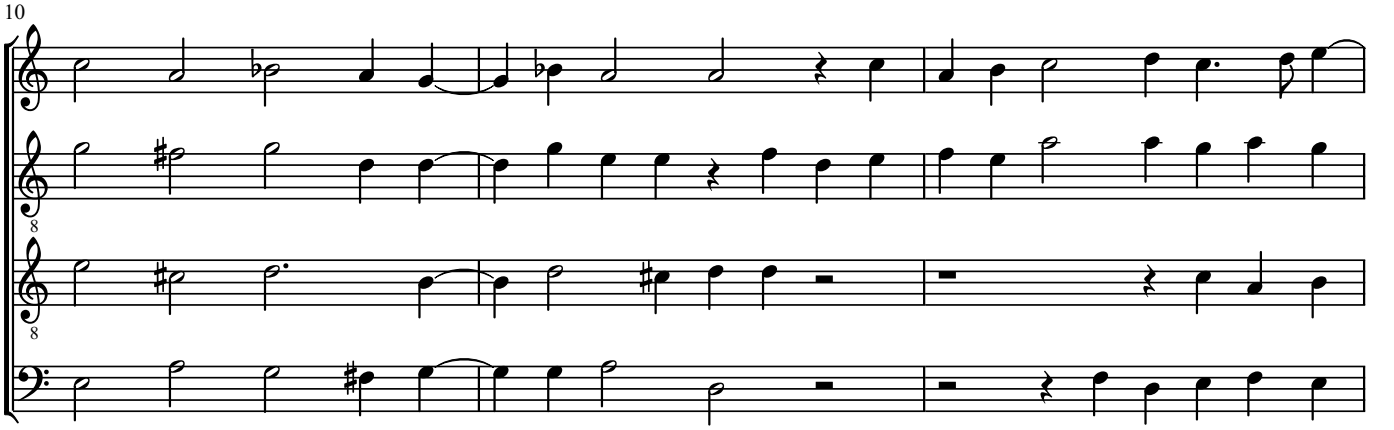

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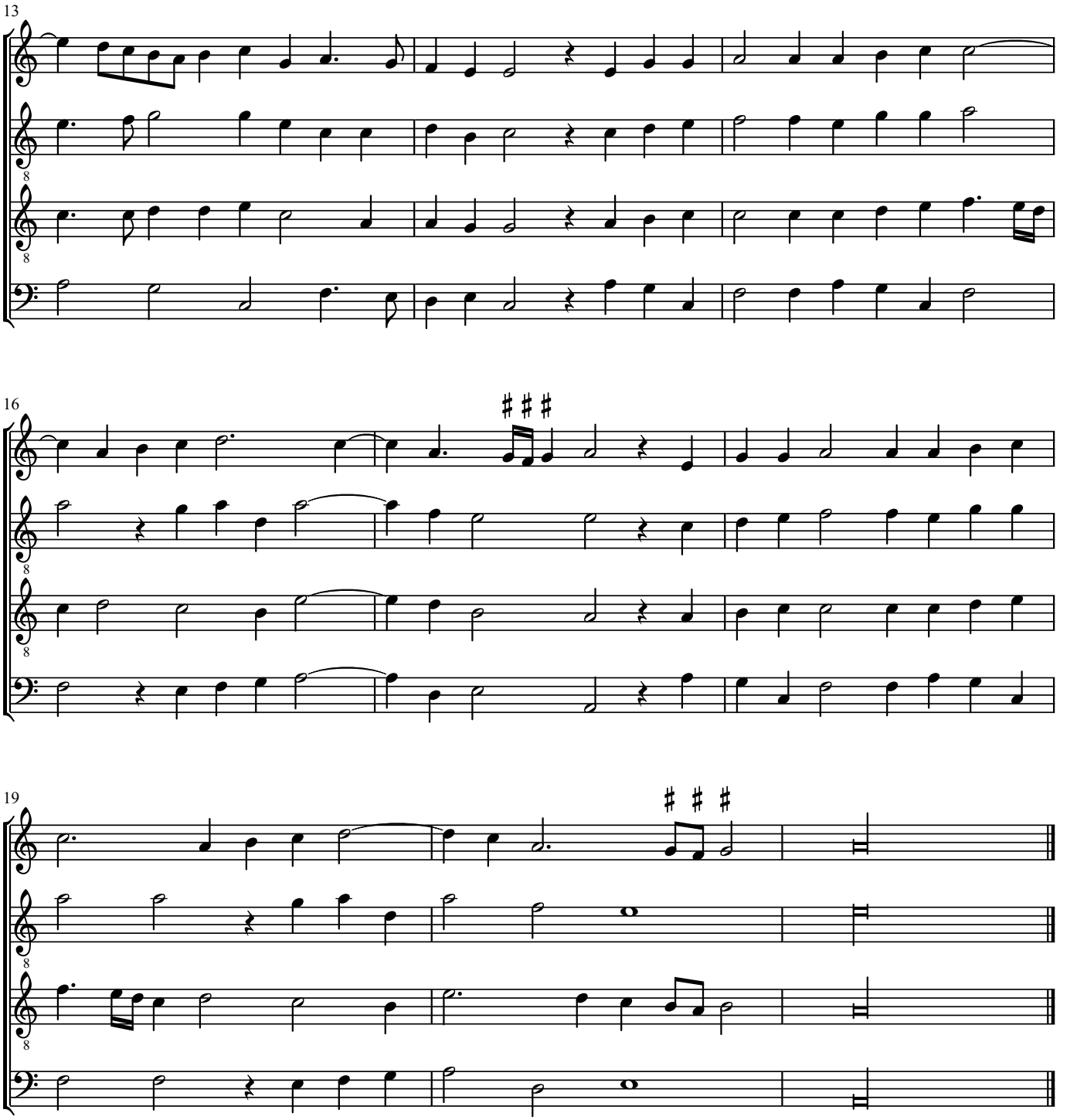

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(34) *Felice sei Trivigi*

Cipriano de Rore (1515-1565)

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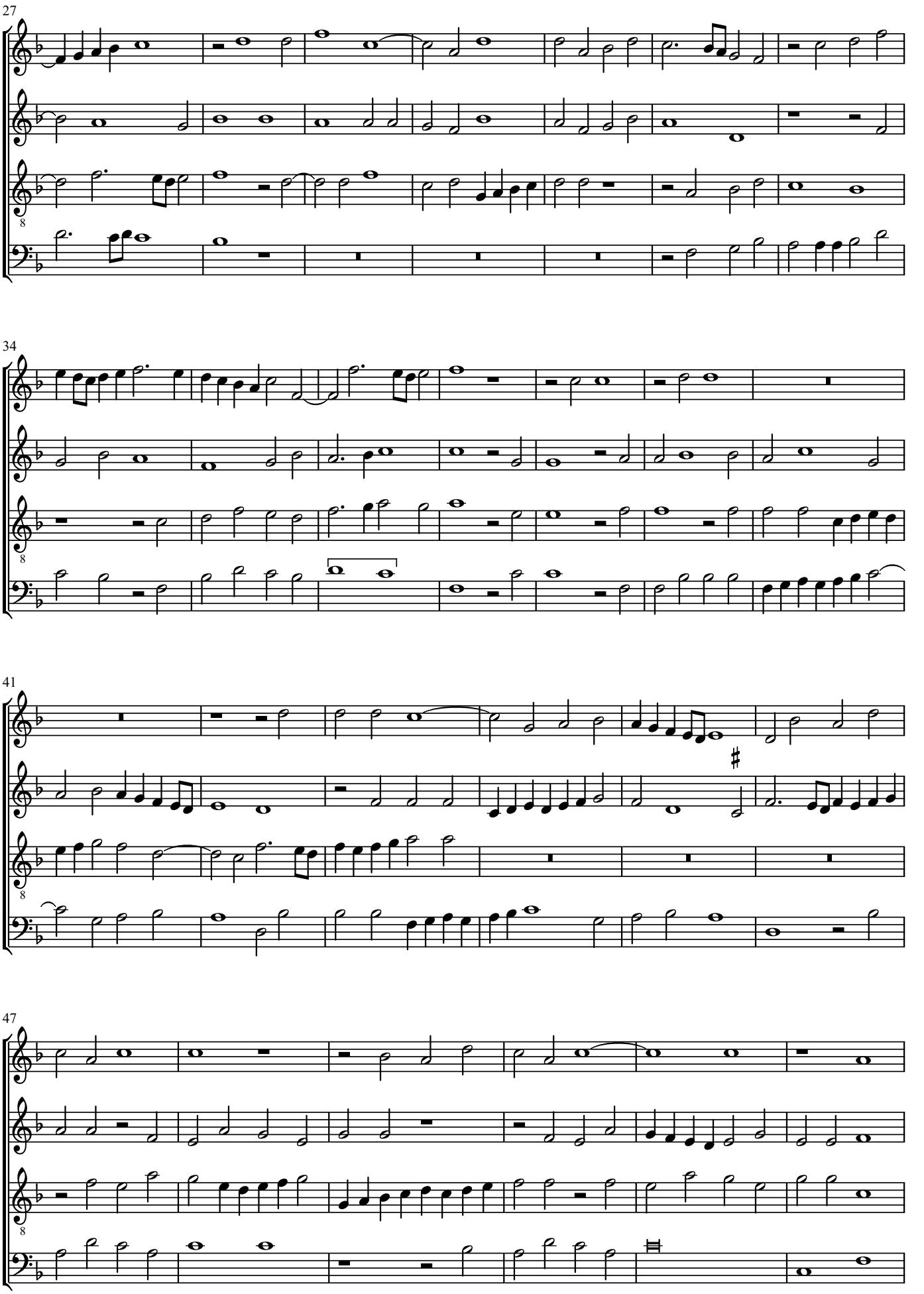

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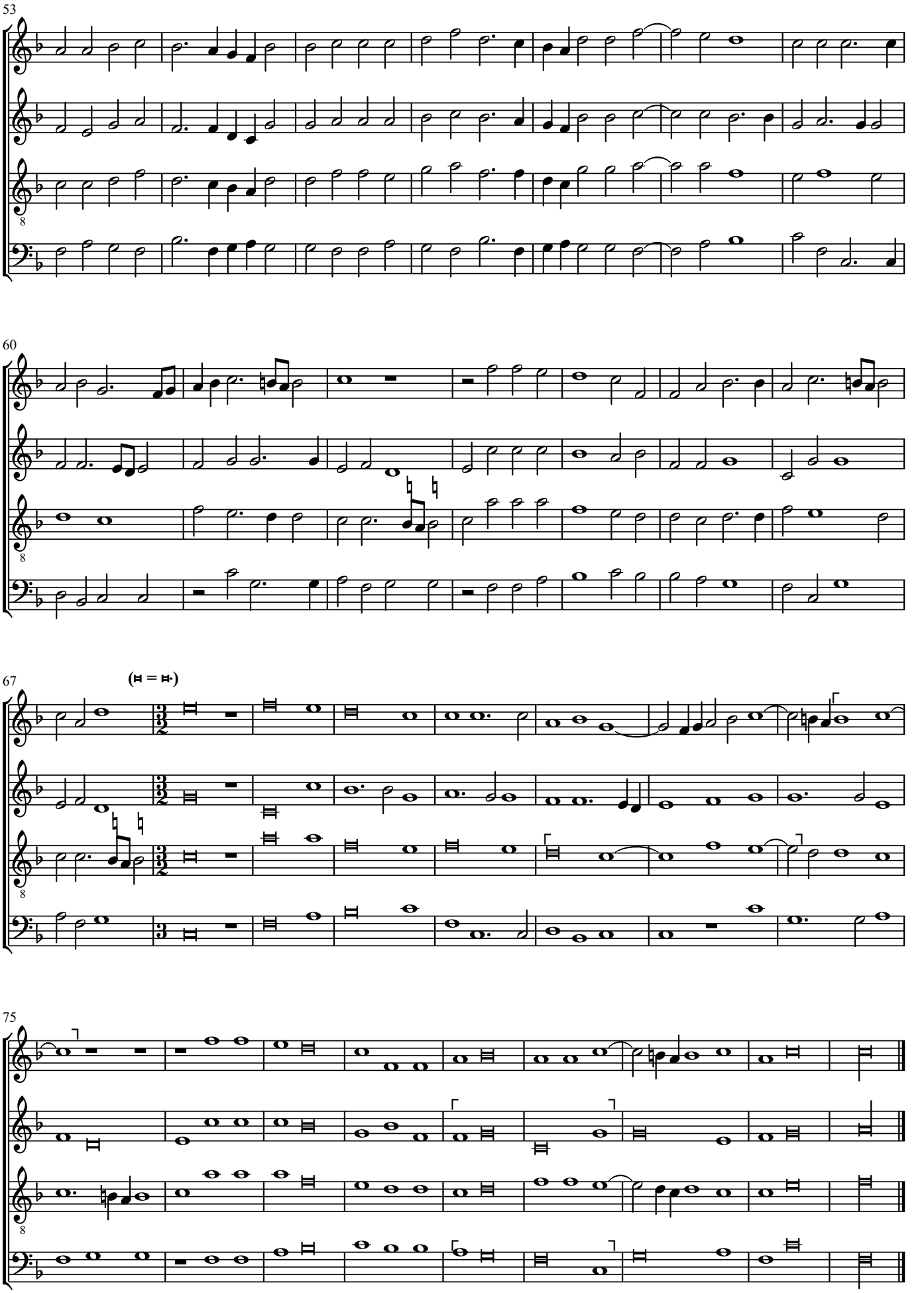

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(35) *Musica dulci sono*

Cipriano de Rore (1515-1565)

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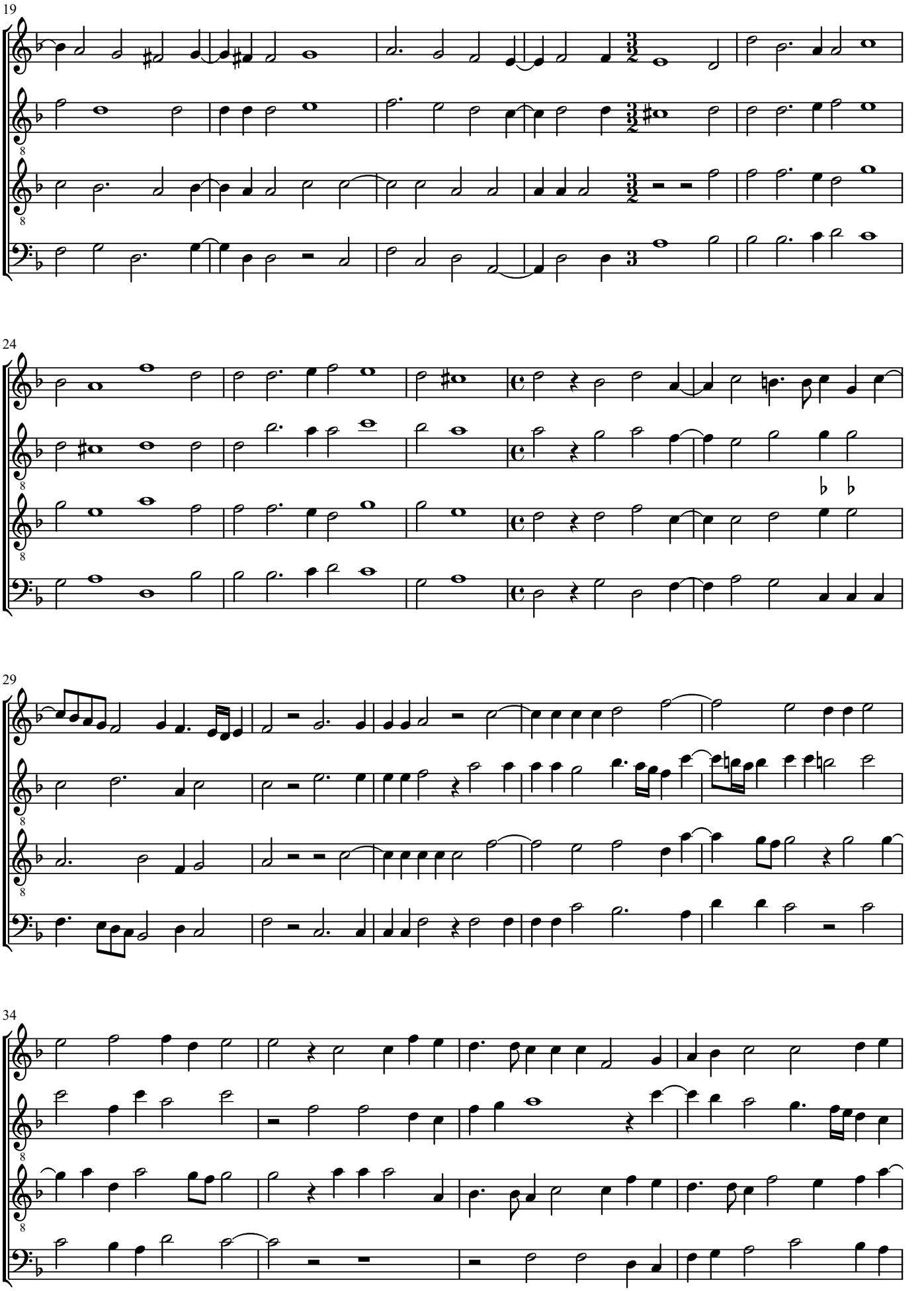

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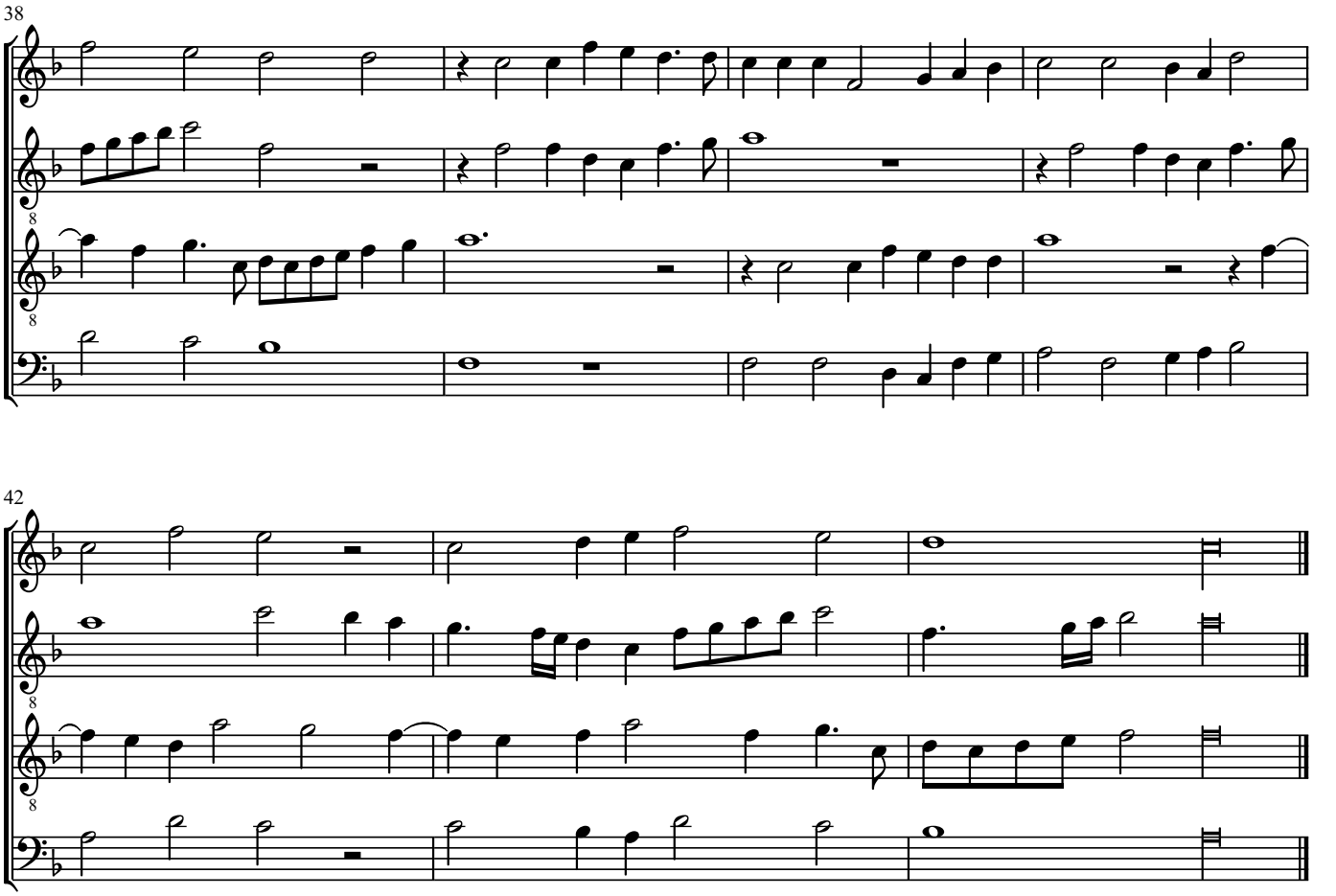

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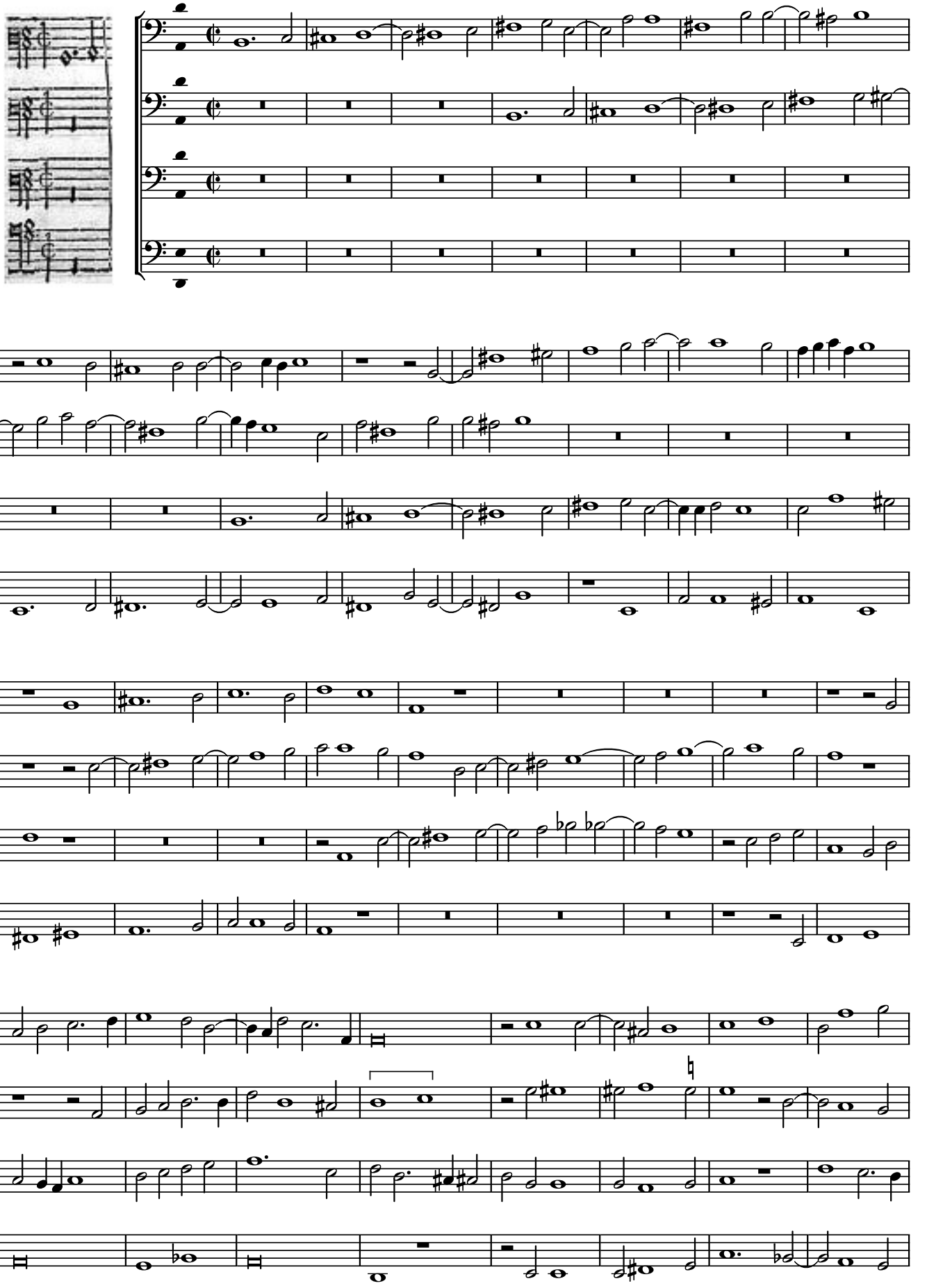
(36) *Calami sonum ferentes*

Cipriano de Rore (1515-1565)



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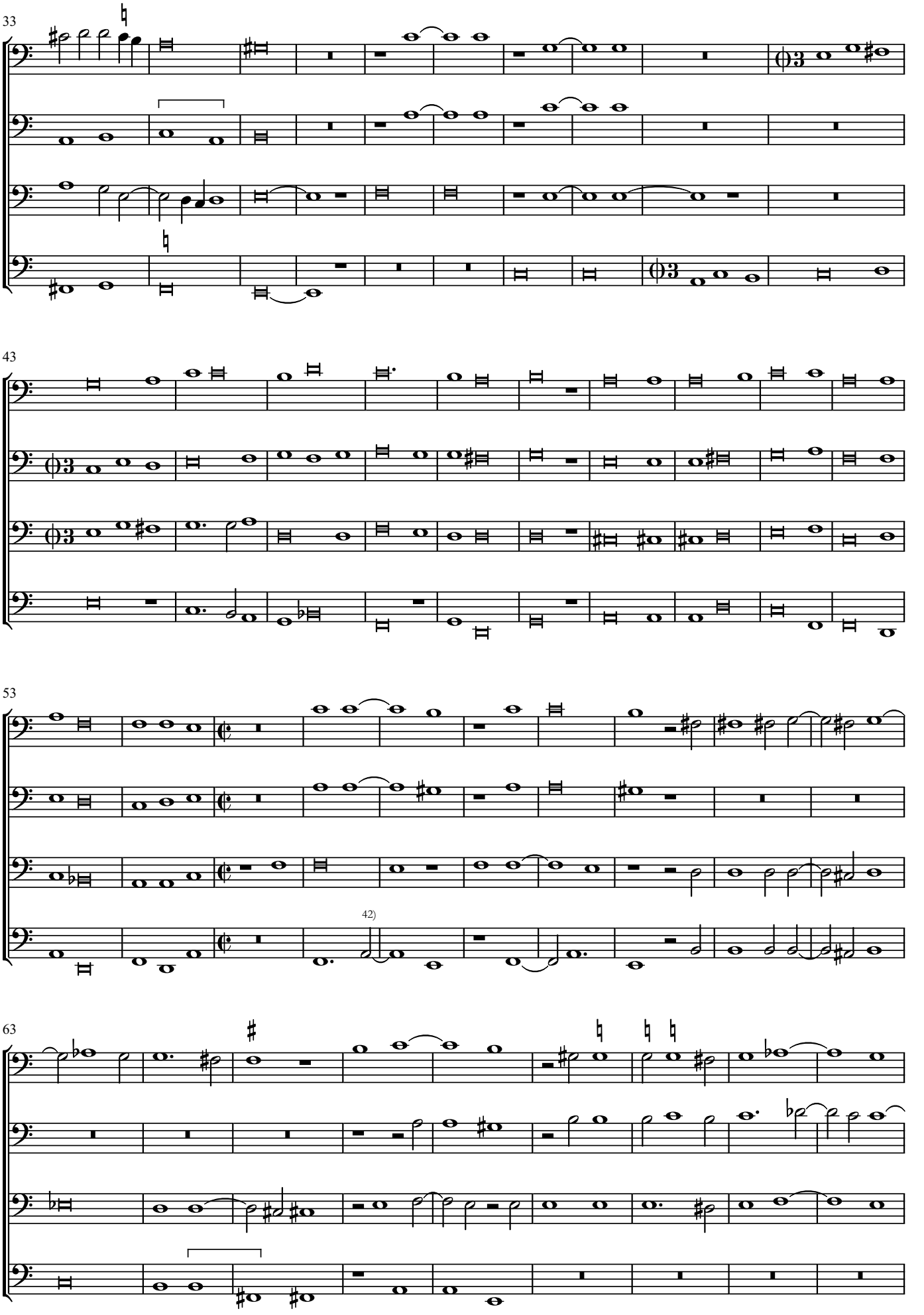

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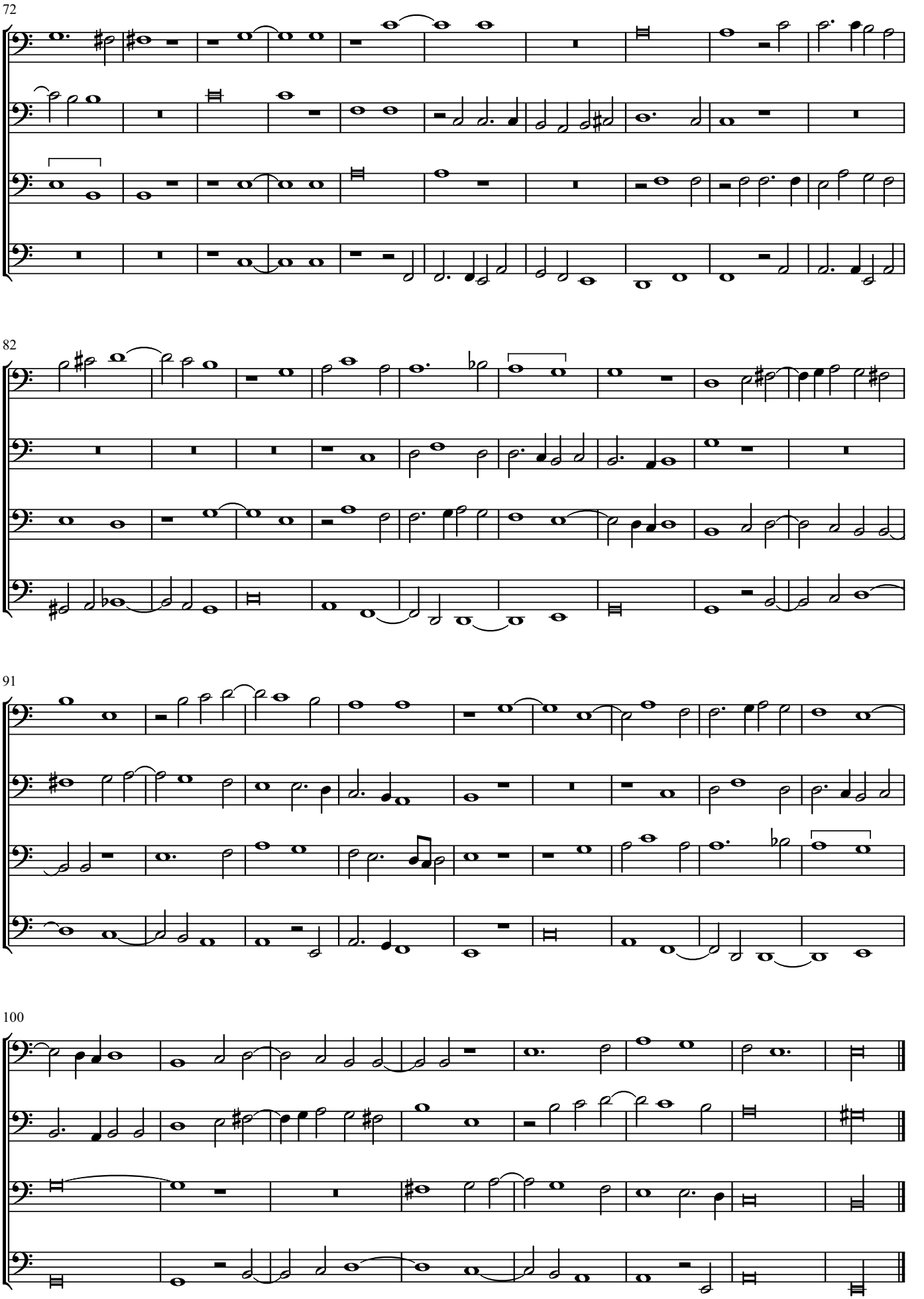

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