

Fantasiestücke.

von
Carl Reinecke.

Op. 22.

VIOLINO.

Allegretto (♩ = 80 M.M.)

Mit Anmuth.

I.

2 dolce.
p

cresc. *f* *p*

largamente. *pp* *tranquillo.*
dolce con espressione.

cresc. *mf*

un poco stringendo il Tempo. *1* *pizz.* *1* *arco.* *f*

f con fuoco.

1

3 *ff* *ri - tard.* *p e*

VIOLINO.

Tempo primo.



II.

Presto. (♩ = 92. M.M.)

Flüchtig und leicht.

3 *p*

1 2

p

3 *pp*

oder. *leggermente.*

ff *pp* *leggermente.*

1 2 *ff* *pp*

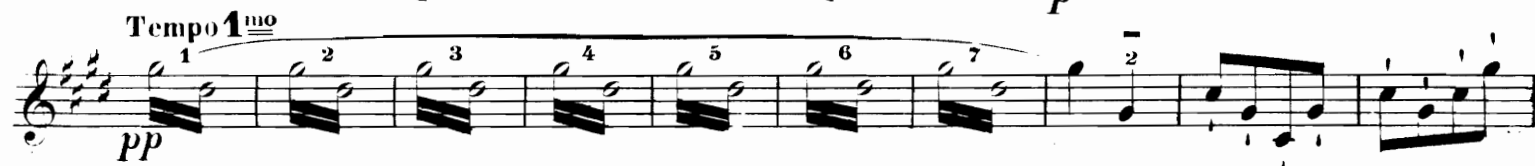
oder. *leggermente.*

leggermente. 1 2 3 *f* *f* *un poco rit.*

VIOLINO.

5

Un poco più lento.



Un poco più lento.

sul G



Prestissimo.



III.

Deutscher Walzer.

Schr mässig. (♩. = 58. M. M.)

p con grazia.

f *p* un poco rit. a Tempo.

p cre - - scendo - - - *f* ma dolce. *mf*

f

pp *p* *pp* poco rit.

a Tempo. *ff* ritard. *p* e con grazia.

Più lento. a Tempo. 6 *mf*

dolce *pp* cre - - scendo *p* dolce.

pp un pochettino ritard. 2

tranquillo.

Violino musical score for the first section, measures 1-6. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of "tranquillo." The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Measure 6 ends with a repeat sign and a first ending bracket.

INTERMEZZO.

Più Allegro. (♩. = 96 M.M.)

Violino musical score for the Intermezzo section, measures 1-18. The tempo is marked "Più Allegro" with a metronome indication of 96 M.M. The music is in G major and 3/4 time. It starts with a pianissimo (*pp*) dynamic. The melody is more rhythmic, featuring many eighth and sixteenth notes. There are three first endings marked with "1." and "2." above the staff. The dynamics vary, including "sempre *pp*" and "sempre *ff*". The section concludes with a tempo marking of "molto rit." and a final cadence.

WALZER. (♩. = 56.)

Tempo 1^{mo}

Violino musical score for the Walzer section, measures 1-10. The tempo is marked "Tempo 1^{mo}" with a metronome indication of 56. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and the instruction "p e con espress." (piano and with expression). The melody is a waltz, featuring a mix of eighth and sixteenth notes. The dynamics include "pp" and "f". The section ends with a tempo marking of "Lento." and a "pizz." (pizzicato) instruction. The page number 190 is printed at the bottom.

IV.
Canon.

Lento ma non troppo. (♩ = 60. M.M.)

p ed espressivo. *mf*

Un poco più animato. (♩ = 66.)

Un poco più animato. (♩. = 66.)

mf con affetto. *f*

This musical score is for the first system of the piece 'L'Espresso'. It is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The tempo/mood is 'Un poco più animato' with a tempo marking of a quarter note equal to 66 beats per minute. The music begins with a repeat sign and a first ending bracket labeled '12' and '8'. The dynamics start at mezzo-forte (*mf*) with the instruction 'con affetto', and then increase to forte (*f*) in the final measure. The notation includes various note values, rests, and phrasing slurs.

poco a poco acelerando,

poco a poco accelerando,



f con fuoco.

Tempo primo (♩ = 60).

do - - - - - molto rit. **Tempo primo** (♩ = 60). *con gran espressione.*

tr *f* *con gran. espressione.*

[illegible]