

SONATA

1.
ALLEGRO

ALFRED BRÜGGEMANN

Op. 10.

VIOLINO

ALL? CON BRIO, QUASI PRESTO

col tallone

6

p

tr

tr

col tallone

6

p

col tallone

6

p

cres.

f

dim.

4

col tallone

p marcato

Poco meno

16

f

sf

sf

sf

sf

sf

Proprietà G. RICORDI & C. Editori - Stampatori, MILANO.

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

All rights of execution, reproduction and transcription are strictly reserved.

(Copyright MCMXIV, by G. RICORDI & Co.)

a

114896

a

VOLINO

Violin and Piano, Op. 10, No. 3, by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 12 measures. The Violin part (top staff) begins with a piano (p) dynamic and 'con espressione' marking. It features a series of eighth and sixteenth notes, with a trill in measure 4. The Piano part (bottom staff) starts with a piano (p) dynamic and includes a trill in measure 4. The score includes various dynamics such as p, mf, f, sfz, and ppp, as well as articulations like staccato and accents. The piece concludes with a double bar line and a repeat sign.

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *f*, *ff*, *p*, *pp*, and *ppp*. Performance instructions like *simili* and *col tallone* are present. Trills are marked with 'tr'. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the lower half of the page. The score concludes with a double bar line and the letter 'a'.

ppp

p

tr

pp

cres...

f

pp

3

PIZZ. *ARCO*

f *f* *p* *pp*

3 *PIZZ.* *ARCO* *2* *4* *1* *1*

f *f* *p*

pp *mf*

p *pp* *mf*

allarg.

a tempo

p con espressione

PIZZ. *ARCO*

f *f* *p*

PIZZ. *ARCO*

f *f*

Violino musical score page 5. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) and pianissimo (*pp*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and an *allarg.* (allargando) marking. The fourth staff starts with a crescendo (*cres.*) and a forte (*f*) dynamic, followed by a tempo marking *a tempo*. The fifth staff includes a *più f* (più forte) dynamic. The sixth staff is marked with a piano (*p*) dynamic and a crescendo (*cres.*). The seventh staff is marked *marcato* and *f* (forte). The eighth staff is marked *f* (forte). The ninth staff is marked *ff* (fortissimo). The tenth staff is marked *ff* (fortissimo). The eleventh staff is marked *ff* (fortissimo). The twelfth staff is marked *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

VIOLINO

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *mf*, *f*, *p*, *ppp*, *sfz*, and *ff*. Performance instructions include *ARCO*, *PIZZ.*, *molto ritard.*, *I^o Tempo*, *f staccato*, *cres.*, *p subito*, and *ff*. The score includes several slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and a repeat sign.

This page of a violin score, numbered 8, is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of three or four. Performance markings include *simili*, *ff* (fortissimo), *p* (piano), *f p staccato*, and *cres.* (crescendo). The score features several trills and triplets, with some measures containing multiple triplets. The piece concludes with a final triplet. At the bottom center, the number 114896 is printed between two small 'a' characters.

simili

ff

p

f p staccato

cres.

114896

PIÙ ALLEGRO

f *schwungvoll*

PIZZ. ARCO

PIZZ.

ARCO

f

stringendo

glis - san - do

marcato

stringendo sempre *ff*

glis - san - do

glis - san - do

glis - san - do *stentando*

a tempo

ff marcatis. *sempre fff*

poco allargando

a 114896 *a*

Detailed description of the musical score: This page contains 15 staves of music for a violin. The key signature is three sharps (F#, C#, G#). The tempo is marked 'PIÙ ALLEGRO'. The score begins with a forte (*f*) dynamic and a 'schwungvoll' (lively) character. It alternates between pizzicato (PIZZ.) and arco (ARCO) playing. The music features numerous triplets, slurs, and glissandos. Dynamics range from forte (*f*) to fortissimo (*ff*, *fff*). Tempo markings include 'stringendo', 'marcato', 'stentando', and 'poco allargando'. The score concludes with a repeat sign and the number '114896'.

α

rit. atempo PIZZ. (ANDANTE MOSSO)

f

ARCO PIZZ.

sf

pp

ARCO

f

PIZZ.

ARCO

sempre f

PIZZ.

f

sf pp

marcato marcato cres. marcato

marcato

f

molto cres. ed allarg. movendo

ff

Tempo I.^o

p

Poco PIÙ MOSSO

ff

marcato

p

con espressione

tr.

tr.

tr.

8

sempre pp

allarg.

a 114896 *u*

3.
RONDÒ AL SALTARELLO

VIOLINO

ALLEGRO VIVACISSIMO

The score is written for violin in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second staff includes a *poco rit.* (poco ritardando) marking, a *p* (piano) dynamic, a *sf* (sforzando) dynamic, a *PIZZ.* (pizzicato) instruction, and a *pp leggerissimo* (pianissimo) dynamic. The third staff features an *ARCO* (arco) instruction and a *cres.* (crescendo) marking. The fourth staff includes a *mf* (mezzo-forte) dynamic, a *marc.* (marcato) marking, and a *p* dynamic. The fifth staff has a *marc.* marking, a *cres.* marking, and a *ff* (fortissimo) dynamic. The sixth staff includes a *ff* dynamic and a *cres.* marking. The seventh staff has a *cres.* marking. The eighth staff includes a *mf* dynamic and a *cres.* marking. The ninth staff has a *marc.* marking. The tenth staff includes a *3 marc.* (triple marcato) marking and a *cres.* marking. The eleventh staff has a *cres.* marking.

f *dim.*

poco rit. *p* *sf* *PIZZ.* *pp leggerissimo*

ARCO *cres.*

mf *marc.* *p*

marc. *cres.* *ff*

cres.

mf *cres.*

marc. *3 marc.* *cres.*

Violino musical score page 13, measures 1-10. The score is written for a violin in G major (two sharps). It features various musical notations including slurs, fingering numbers (1, 2, 3, 4), and dynamic markings.

Measures 1-2: *f marcato*

Measures 3-4: *dim. e rall.*

Measures 5-6: *a tempo sf* (first measure), *f* (second measure)

Measures 7-8: *sf*

Measures 9-10: *ff* (first measure), *f* (second measure), *sempre f* (third measure)

Measures 11-12: *sf*

Measures 13-14: *sf* (first measure), *dim.* (second measure)

Measures 15-16: *PIZZ.* (first measure), *rit.* (second measure), *pp a tempo, leggerissimo* (third measure)

Measures 17-18: *ARCO* (first measure), *cres.* (second measure)

Measures 19-20: *ARCO* (first measure), *mf* (second measure), *p* (third measure)

Measures 21-22: *a* (first measure), *1* (second measure), *a* (third measure)

Violino musical score, measures 1-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *CANTABILE*. The score includes various dynamics and articulations:

- Measures 1-4: *cres.* (crescendo), *ff* (fortissimo), *f* (forte), *pp* (pianissimo).
- Measures 5-8: *cres.* (crescendo), *p* (piano).
- Measures 9-12: *cres.* (crescendo), *f* (forte).
- Measures 13-16: *dim.* (diminuendo), *e* (economy), *rall.* (rallentando).
- Measures 17-20: *p* (piano), *pp* (pianissimo), *ff* (fortissimo).
- Measures 21-24: *con espress. vibrato* (with expression, vibrato), *ff* (fortissimo).

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

4^a Corda. 3^a Corda. 4^a Corda

f ed emergente con chiarezza

mf

tr

ff *stent. e cres.*

tr *ff* *a tempo* *ff* *rall.*

a tempo *pp* *ff*

poco a poco dim.

a *2*

114898

PIZZ.
ppp

cres. *f*

3 ARCO
p marc. 1

marc. *cres.* *f*

ff *ppp leggerissimo*

cres.

p

cres.

f *ritard.....*

dim. e rall. *a tempo*

114896

sf *f* *sempre f* *ff* *f* *sempre f* *allarg.*

A TEMPO MENO MOSSO

2^a Corda

p legato dolce *pp*

pp *pp*

poco a poco cres. e string.

sempre più cres. e string.

f

1^o Tempo
ALL^o VIVACISSIMO

ff *2*

VIOLINO

Violino musical score, measures 18-27. The score is written for a violin in G major (one sharp). It features a variety of musical notations including eighth notes, quarter notes, half notes, and sixteenth notes, often beamed together. Trills are indicated with a 'tr' symbol. Dynamics include *sempre ff*, *ff*, *pp*, *f*, and *mf*. Performance instructions include *cres.*, *rall.*, *a tempo*, *stringendo*, and *con molta espressione*. Measure numbers 1, 2, 3, 9, and 10 are placed above the notes. The piece concludes with a final chord in measure 27.

...e.....string.....

p poco a poco cres.

PIÙ ALLEGRO

f non legato

poco stent.

PRESTO

col Tallone

sfz

dim.

p

allargando

ff

(439)

66 42 M R 32 1