

Mus. Pr

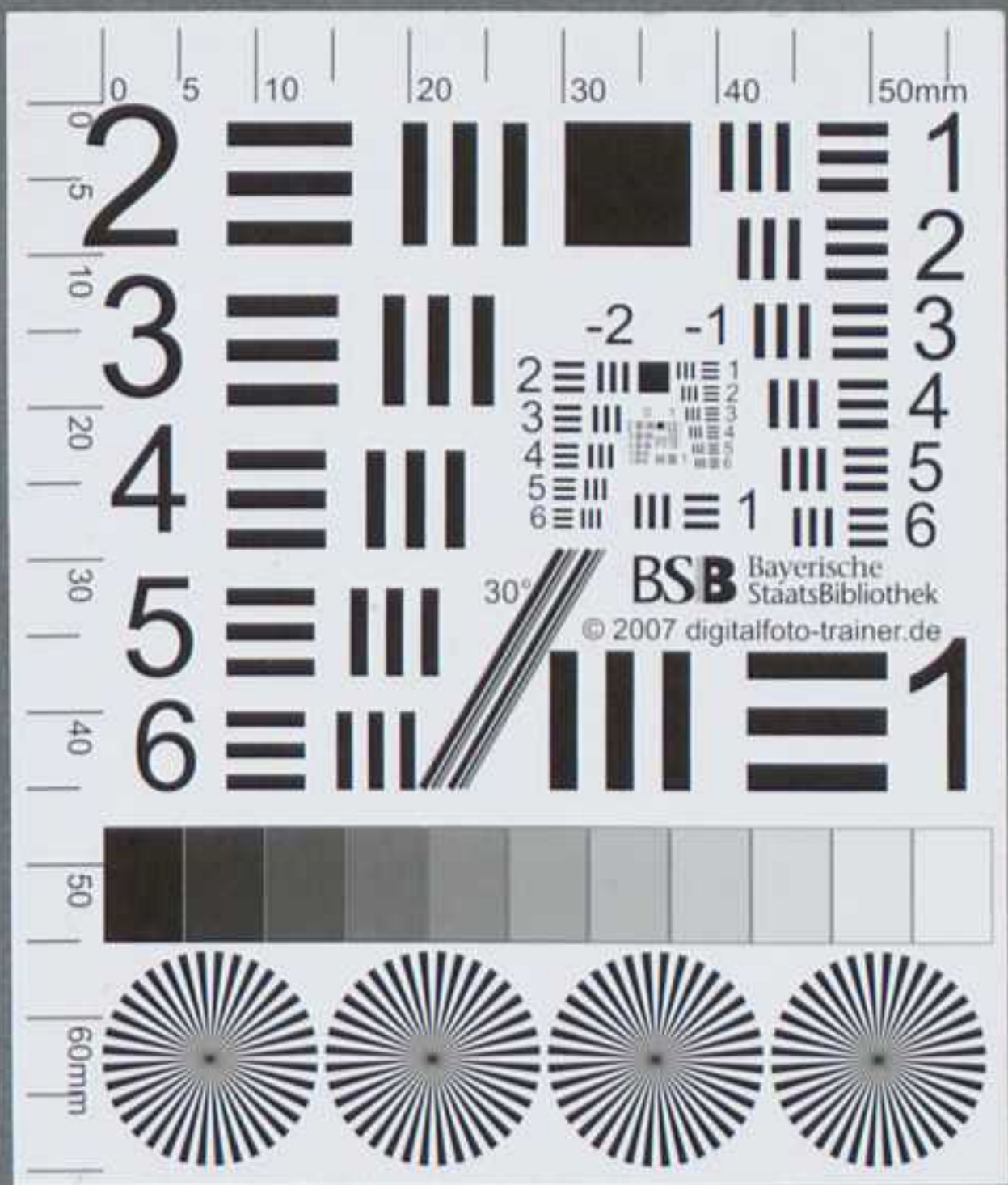
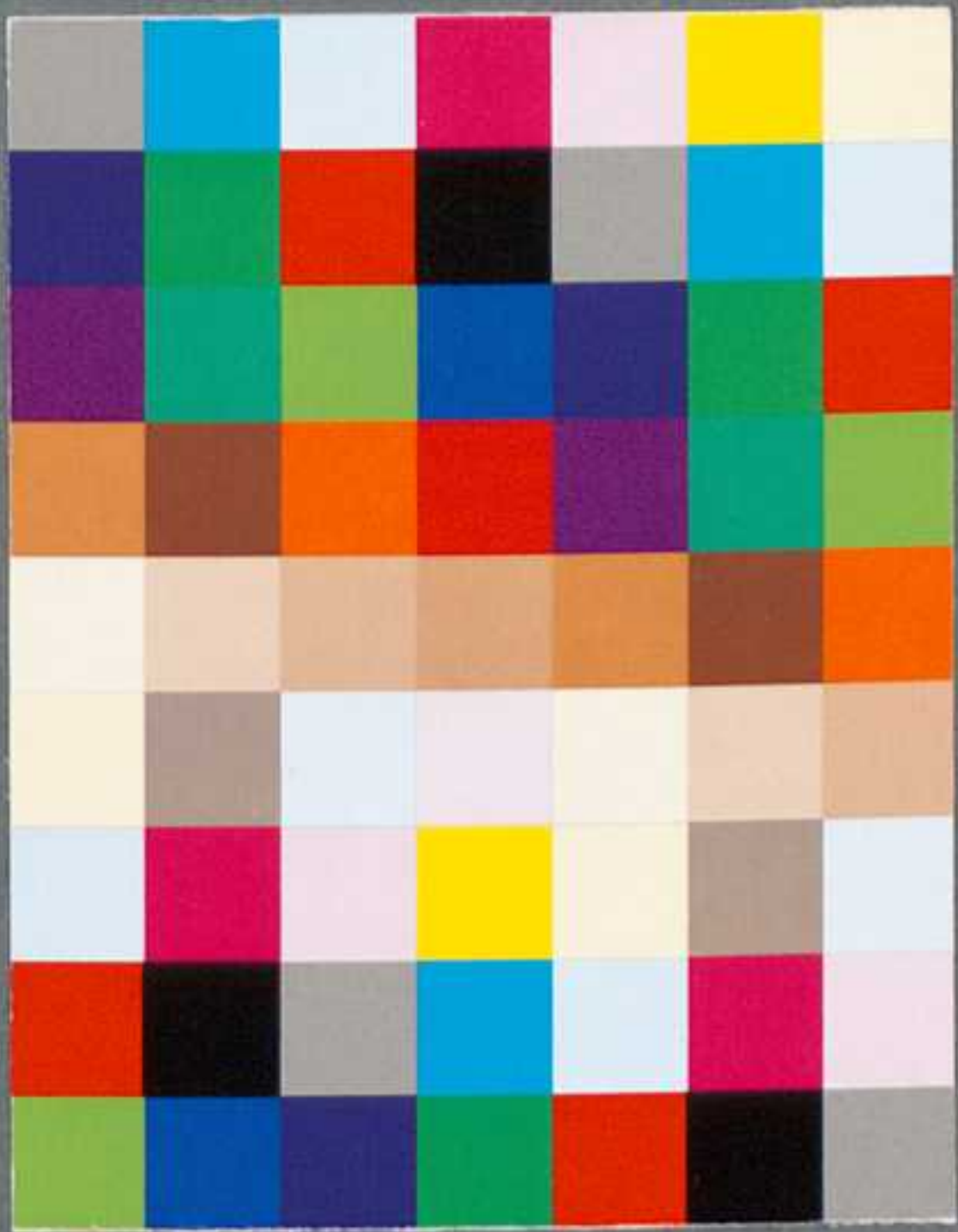
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Bruch Violoncelle: Op 73
Claviera

Mrs. P. 2^o
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Bruch



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Serenade

I. Andante con moto. — II. Alla marcia. —
III. Notturmo. — IV. Allegro energico e vivace. —

für
Violine und Orchester

von

MAX BRUCH.

OP. 75.

PARTITUR.

Preis Mk 20.— n.

Die Orchesterstimmen kosten Mk 28.—
(einzeln : Violine I, II, Bratsche, Violoncell à Mk 3.—, Contrabass Mk 1,50)

Clavierauszug (incl. Principalstimme) Mk 12.—

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Mus. Liv 2/3



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N. SIMROCK.



Serenade.

I.

Andante con moto.

Max Bruch, Op. 75.

Solo-Violine. *Tutti* *pp* *A SOLO* *p*

Klavier. *pp* *Viol.* *Clar.*

cresc. *Bläs.* *p* *fespress.*

B *p* *cresc.* *Viol.* *Viol.* *Bl.* *p* *rit.*

espress. *rfz* *f* *rit.*

C $\text{♩} = 80$
a tempo

legg. ma tranquillo
 Tutti *p*

a tempo
pp *6* *sempre p*

SOLO
p cresc.

Bl.
sempre p e legg.

3

espress.

rfz *rfz* *cresc.* *tr*

rfz p *rfz p* *rfz cresc.* *rfz*

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The grand staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a section marked *legg.* (leggiero). A Flute (Fl.) part is indicated in the upper right of the grand staff.

Second system of musical notation. The top staff starts with a tempo change: *poco rit.* (poco ritardando), followed by a key signature change to D major, and then *a tempo*. The dynamics are *p* (piano), *cresc.* (crescendo), and *rfz* (rassente). The grand staff features a Horn part with a triplet of eighth notes. The piano part has a *cresc.* marking and ends with *rfz*.

Third system of musical notation. The top staff is marked *espress.* (espressivo) and *f* (forte). The grand staff begins with a piano (*p*) dynamic, followed by a *cresc.* (crescendo) section, and ends with *rfz* (rassente).

Fourth system of musical notation. The top staff starts with a piano (*p*) dynamic, followed by a *cresc.* (crescendo) section, and ends with a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic, followed by a triplet of eighth notes, and ends with *rfz* (rassente). The bottom staff of the grand staff has a *pp* (pianissimo) marking.

tranquillo

dolciss. *cresc.* *Ob. dolce*

Viol. pp *Celli espress.* *sempre p*

cresc.

Bl. *Clar. p*

f *calando*

p *calando*

E *tranquillo* *Tutti Bratsche*

p *sempre decresc.* *p*

Fag. espress. *Celli p* *sempre p*

SOLO *Tutti sempre pp*

Ob. pp *pp*

7

F SOLO *espress.*

pp

tranquillo

p legg.

Viol.

Bl.

ten.

f

pp

sempre pp

p

p legg.

Viol.

Bl.

Bl.

Viol.

Clar.

p

dolce

p

sempre p

Fag.

ppp

Celli

ed espr.

8

rfz *calando e decresc.* *G^a tempo* *pp* *Tutti* *pp*

Bl. *pp* *poco rit.* *a tempo* *pp* *6* *ten.*

SOLO *espress.* *f* *tranquillo*

espress. e tranquillo *p* *tranquillo* *Horn* *espress*

Tutti *SOLO* *Viol.* *cresc.* *rfz*

p *rfz*

9

H

ifz

p

This system contains the first two staves of music. The top staff features a melodic line with a half note and a quarter note, marked with a forte *ifz* dynamic. The bottom staff is a piano accompaniment with eighth and sixteenth notes, also marked with a forte *ifz* dynamic. A piano *p* dynamic is indicated at the end of the system.

espress.

espress.

espress.

This system contains the next two staves. Both the top and bottom staves are marked with *espress.* (espressivo). The music consists of continuous sixteenth-note passages in both hands.

f

This system contains the third and fourth staves. The top staff begins with a forte *f* dynamic. The music continues with sixteenth-note patterns and some triplet markings.

p

pp

This system contains the fifth and sixth staves. The top staff has a piano *p* dynamic, and the bottom staff has a pianissimo *pp* dynamic. The music features triplet markings and sixteenth-note runs.

morendo

poco cresc.

rit.

Clar.

pp

ppp

rit.

This system contains the seventh and eighth staves. The top staff is marked *morendo* and *poco cresc.* The bottom staff is marked *pp* and *ppp*. A clarinet (Clar.) part is indicated. The system concludes with a *rit.* (ritardando) marking.

I *a tempo*

p cresc. *ifz* *espr.*

a tempo Ob. *p cresc.* *ifz* *p* Clar.

f *triquillo* *cresc.* Viol. *dolce* *p*

cresc. *ifz* *p* *triquillo* *dolciss.* *pp* Celli Horn *espr*

cresc. Ob. *espress.* Fl. *dolce*

p cresc. *f* Clar. *espress.* *pp* *sempre pp*

decresc. *f* rit. *p*
decresc. Celli *pp* Celli rit. *ppp*

K cresc. *a tempo* *f* *p* cresc. *p*
Horn sempre *pp*

cresc. *f* sul D calando *p* un poco rallent. *p*
morendo *ppp* Clar. *pp*

L *a tempo* *pp* cresc. *sempre pp*
Celli

p legg. *pp* pizz.

II.

Allegro moderato, alla marcia.

Score for Horn, Violin, and Piano (Fag. and Ob.).

First System:

- Horn:** *Tutti*, *Fag.*, *p*, *cresc.*
- Piano:** *p*, *cresc.*

Second System:

- Ob.:** *sempre cresc.*
- Piano:** *sempre cresc.*

Third System (Section A):

- Horn:** *f*, *ten.*
- Piano:** *f*, *ten.*

Fourth System:

- Horn:** *ff*, *ten.*
- Piano:** *ff*, *ten.*

Fifth System (Section B):

- Horn:** *SOLO*, *f*, *ten.*, *Tutti*, *f*, *ten.*, *SOLO*, *f*, *ten.*, *ten.*, *ten.*
- Piano:** *mf*, *ten.*, *ff*, *ten.*, *mf*, *ten.*, *cresc.*, *ten.*, *ten.*

ff
f
marcato

C *Un poco meno vivo.* *ten.*
p grazioso *p* *grazioso*
Cor. *p* *espress.* *sempre p*

cresc. *ten.* *sul D* *ten.*
10 12

Tempo I. *Tutti* *ten.* *ten.* *SOLO*
Viol. *f* *ten.* *ten.* *Bl.* *mf*

1. 2.
ten. *ten.* *f* *f*

Tutti

ff

rfz

D *Lo stesso tempo*

SOLO

f animato

rfz *rfz* *rfz* *ff*

p

Ob.

Horn

f

p

rfz *rfz* *rfz*

p

f

f

f *rfz* *rfz* *rfz* *ff*

Bl.

p legg.

First system of musical notation. The top staff features a melodic line with triplets and sixteenth-note runs, marked with *rfz*. The bottom staff provides harmonic support with chords and triplets, marked with *f* and *p legg.* A Flute (Fl.) entry is indicated in the final measure.

Second system of musical notation. The top staff continues the melodic development with triplets and sixteenth-note patterns, marked *p grazioso*. The bottom staff features a more active bass line with triplets, marked *p*.

Third system of musical notation. The top staff is marked *con fuoco* and *f*, featuring rapid sixteenth-note passages. The bottom staff includes parts for Bassoon (Bt), Flute (Fl.), and Trumpet (trm), with dynamics *legg.* and *sempre p*.

Fourth system of musical notation. The top staff is marked *con fuoco* and *ff*, with first and second endings. The bottom staff includes Violin (Viol.) and Trumpet (trm) parts, marked *legg.* and *f*.

E Tutti. *ff* SOLO. *ff* *ten.* Tutti. *ff* SOLO u Tutti. *ten.* *ten.* *ten.*

ff *ten.* *ff*

Un poco meno vivo. *ten.* *p* *grazioso* Horn. *p* un poco espress.

p 12 14 20 *cresc.* Clar. *pp*

ten.
f
p
13
6
6
Horn.
espress.

Tempo I.
ten.
ff
15
6
6
6
3
Tutti.
f
Bl.
mf
ten.
ten.
Viol.
f

ten.
ten.
ff
6
6
3
SOLO.
ten.
ten.
Bl.
mf
ten.
ten.

ten.
ten.
ff
3
6
6
6
3
SOLO u. Tutti.
Viol.
ff
ten.
ten.
ff

18 L'istesso tempo, tranquillo.

The musical score is arranged in six systems, each consisting of a piano (piano) part and a horn (Horn) part. The piano part is written in a grand staff (treble and bass clefs), and the horn part is written in a single staff (treble clef). The key signature is one flat (B-flat), and the time signature is common time (C).

System 1: The piano part begins with a trill (tr) and a dynamic marking of *p*. The horn part enters with a trill (tr) and a dynamic marking of *f*. The system concludes with a dynamic marking of *f*.

System 2: The piano part features a trill (tr) and a dynamic marking of *p*. The horn part includes a trill (tr) and a dynamic marking of *p*. The system concludes with a dynamic marking of *p*.

System 3: The piano part includes a trill (tr) and a dynamic marking of *p*. The horn part includes a trill (tr) and a dynamic marking of *p*. The system concludes with a dynamic marking of *p*.

System 4: The piano part includes a trill (tr) and a dynamic marking of *p*. The horn part includes a trill (tr) and a dynamic marking of *p*. The system concludes with a dynamic marking of *p*.

System 5: The piano part includes a trill (tr) and a dynamic marking of *p*. The horn part includes a trill (tr) and a dynamic marking of *p*. The system concludes with a dynamic marking of *p*.

System 6: The piano part includes a trill (tr) and a dynamic marking of *p*. The horn part includes a trill (tr) and a dynamic marking of *p*. The system concludes with a dynamic marking of *p*.

Additional markings include *cresc.* (crescendo), *tr* (trill), *p* (piano), *f* (forte), and *tranquilla* (tranquil). The horn part is labeled "Horn." and the piano part is labeled "Hörner."

19

G *tr* *pp* *cresc.*

pp *cresc.*

tr *espress.*

f *p*

a tempo *pp rit.* *cresc.* *3* *3*

Clar. *rit.* *p a tempo*

tr *1.* *2.* *cresc.*

Hörner. *Celli.*

The musical score is written for piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano), *pp rit.* (pianissimo, ritardando), *rit.* (ritardando), *a tempo* (at tempo), and *espress.* (espressivo). There are also performance instructions like *tr* (trill) and *3* (triplets). The score is divided into two systems, with the first system ending at measure 18 and the second system starting at measure 19. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

20

H a tempo.

f rit. p cresc. ifz

rit. Fag.

tr tutti

ifz ff

ten. f ten. ff

ten. ff

ifz ifz ifz

Musical score for piano and horn, page 21. The score consists of five systems of staves. The first system shows a piano introduction with *rfz* markings. The second system includes a *SOLO.* section for the piano with *fz trem.* and *con brio* markings. The third system features a *Hörner.* (Horn) section with *cresc.* and *sf* markings. The fourth system continues the piano part with *rfz* and *sf* markings. The fifth system shows a *Bl.* (Clarinet) section with *p* and *morendo* markings, and a piano part with *ff rfz* and *morendo* markings.

Un poco meno vivo.

ritard. *tr* *tr* *cresc.* *K* *ten.* *ten.* *p*

pp *ritard.* *Horn.* *espress.*

grazioso 12 16 10 *cresc.* *ten.* *sul D*

Clar. *p* *f*

ten. 11 *tr* 11 *un poco espress.*

tr *p* *grazioso* 6 6 6 6 11 6 6

p e dolce *Hörner.*

10 Viol. *sempre p* 13 6 6

LTempo I.

The musical score is written for piano and violin. It consists of six systems of staves. The first system (measures 15-16) features a violin melody with a trill and a piano accompaniment. The second system (measures 17-18) continues the violin melody with trills and piano accompaniment. The third system (measures 19-20) shows the violin melody with trills and piano accompaniment. The fourth system (measures 21-22) features the violin melody with trills and piano accompaniment. The fifth system (measures 23-24) shows the violin melody with trills and piano accompaniment. The sixth system (measures 25-26) features the violin melody with trills and piano accompaniment. The score includes various musical notations such as trills, slurs, and dynamic markings.

cresc. *f* *con brio* *p legg.* *sempre p.* *sfz* *tr* *ff* *p* *cresc.* *tr* *cresc.* *ff*

15 24

III.

(Notturmo.)

Andante sostenuto.

System 1: Tutti. *p* SOLO. *p*
Horn. *p dolce* Clar. *p*

System 2: *p* *cresc.* *f* *p marcato*
Viol. *pp* *p* *pp*

System 3: A *p* Bl. *pp*

System 4: *pp* *molto espress.* Viol. *pp*

System 5: *pp*

B *sul ma - - -* *sul ma - - -*
p *cresc.* *pp* *cresc.*
p *pp* *un poco cr.*
pp
cresc. *pp*
Viol. *pp*
espress. *espress.* *ten.* *ten.*
un poco cresc. *pp*
cresc. *ten.* *ten.* *ten.* *ten.* *p*
pp *Hörner.* *cresc.* *ten.* *p* *ten.* *cresc.* *ten.*
ppp *Pos.* *pp*
 11439

ten. *p cresc.* *espress.*

poco rit. **D** *a tempo* *Tutti.* *p* *cresc.* *f*

a tempo *poco rit.* *Celli.* *3* *cresc.* *f*

SOLO. *ifz* *f* *p* *cresc.* *sul G* *Viol.* *pp* *Celli.*

f molto espr. *Bl.* *Viol.* *Bl.* *p*

cresc. *espress.*

poco rit. **E** *a tempo* *sul G* *espress.* *f*

Viol. *Clar.* *morendo* *pp* *sempre p*

pp trem.

Tutti.

pp

Viol.

pp

FUn poco stringendo.

SOLO.

Clar.

cresc.

f

rfz

p

Horn.

cresc.

rfz

7

8

tr.

rit.

rfz rit.

rfz

Tempo I.

molto espress.

cresc.

ten.

pp

sempre pp

f molto espress.

rfz

ten.

pp

molto espress.

p

Ad.

espress. *sfz*

espress.

cresc. *f*

pp

cresc. *p un poco espress.*

tr (sul G) *cresc.* *Bl.* *pp*

H *Tutti.* *cresc.* *pp* *cresc.*

SOLO u. Tutti

f *f* *p* *sf* *p*

cresc. *f* *cresc.* *f* *p* *sempre decresc.*

I Tutti. SOLO. sul G. *cresc.*

p *rit.* *pp a tempo* *pp*

morendo *rit.* *pp* *pp* *Hörner*

molto espress. K *cresc.*

Viol. *pp* *Bl. ten.* *ten.*

cresc. *ten.* *ten.* *decresc. e dim.* *ppp*

IV.

Allegro energico e vivace.

Tutti. *f* Viol. *f* SOLO. *f*
 Bl. *f*
 A *p e marcato*
 sul G - - - - - sul G - - - - - sul G - - - - -
sf sf sf
 sul G - - - - - sul G - - - - - sul G - - - - - sul D - - - - -
p sf sf sf
ff sf sf sf



This musical score is for a piano and violin ensemble. It consists of five systems of staves. The first system (measures 1-7) features a piano introduction with a treble staff of sixteenth-note chords marked *rfz* and a bass staff of chords marked *p* and *sf*. The second system (measures 8-14) continues the piano introduction with a treble staff of sixteenth-note chords marked *ff* and a bass staff of chords marked *mf* and *cresc.*. The third system (measures 15-21) begins the violin entry with a treble staff of eighth-note chords marked *f* and a bass staff of chords marked *f*. The fourth system (measures 22-28) continues the violin entry with a treble staff of eighth-note chords marked *f* and a bass staff of chords marked *f*. The fifth system (measures 29-35) continues the violin entry with a treble staff of eighth-note chords marked *f* and a bass staff of chords marked *f*. The score includes various dynamic markings such as *rfz*, *ff*, *mf*, *f*, *sf*, *cresc.*, and *sempre f*. The tempo is marked *Allegro* and the time signature is 2/4. The key signature is one sharp (F#).

Musical score for piano and strings, page 33. The score is in D major and 2/4 time. It features a piano part with dense chords and arpeggios, and string parts for Violins (Viol.), Violas (Viol.), and Cellos/Double Basses (Bl.). The music includes various dynamics such as *ff*, *sf*, *p*, and *cresc.*, as well as articulation marks like trills and accents. The key signature changes to E major at the end of the page.

The score is divided into four systems. The first system shows the piano part with a *ff* dynamic and a *sf* dynamic. The second system includes a *SOLO.* marking and a *Viol.* part. The third system features a *Bl.* part and a *Viol.* part. The fourth system includes a *Bl.* part and a *Viol.* part.

150

rfz *p* *rfz* *p*

cresc.

ff *p* *ff* *p*

ff *marcato* *con brio* *sf*

un poco *fp*

Tutti. con brio *ten.*

ff *len.*

SOLO.

ff marcato

sf

sfz

sempre p

sempre legg. e p

sfz

sfz

sfz

sfz

G sul G

ff

con forza

Bl.

p

sfz

sfz

sfz

sfz

sfz

sfz

200

Tutti.

ff

sfz

Viol.

f

sfz

SOLO.

f

sfz

Bl.

p

Tutti.

f Viol.

ff

SOLO.

ff

Tutti.

ff

SOLO.

f

ff

fp

Bl.

p dolce

legg.

sempre p

tr

un poco calando

tr

poco rit.

crese.

dolce

poco rit.

morendo

H

a tempo

f

p

legg.

a tempo

pp

espress.

sempre p

This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated throughout, including *ff* (fortissimo), *sfz* (sforzando), *sf* (sforzando), *fp* (fortissimo piano), *legg.* (leggiero), *p* (piano), and *f espr.* (forte espressivo). There are also markings for *Tutti.* and *SOLO.*. The score is divided into sections, with a large section marked *ff* and *sfz* in the first system, and a section marked *SOLO.* and *fp legg.* in the second system. The bottom of the page features a section marked *f espr.* and *sempre p* (sempre piano), with a final section marked *Fag.* (Fagotto). The notation is dense and detailed, typical of a full orchestral score.

espr.

Viol.

sempre p e legg.

f

sul G. - - -

f

Viol.

Bl.

Viol.

Bl.

f

Viol.

Bl.

pp

con forza

poco rit.

Viol.

Bl.

Viol.

sempre pp

poco rit.

Musical score for piano, featuring multiple systems of staves with various dynamics and tempo markings.

System 1: Treble staff begins with *rfz*. Bass staff includes *B1.*, *f*, *a tempo*, and *un poco marcato*. A key signature change to one sharp (F#) is indicated by a 'K' above the staff.

System 2: Continues the piece with *cresc.* and *sf* markings.

System 3: Features *sempre cresc.* and *sf* markings.

System 4: Continues with *rfz* and *sf* markings.

System 5: Features *rfz* and *sf* markings.

System 6: Features *rfz* and *p* markings.

The score concludes with a final system showing a *cresc.* marking and a fermata.

Viol. Tutti.

ff

ff

ff



First system of musical notation. The upper staff is marked *rfz* and *sempre ff*. The lower staff is marked *rfz*. The music is in 2/4 time and features a key signature of two sharps (F# and C#).



Second system of musical notation. The upper staff is marked *SOLO.* and *fp*. The lower staff is marked *p*. The music continues in 2/4 time with the same key signature.



Third system of musical notation. The upper staff is marked *fp*. The lower staff is marked *sf* and *p*. The music continues in 2/4 time with the same key signature.



Fourth system of musical notation. The upper staff is marked *cresc.*. The lower staff is marked *cresc.*. The music continues in 2/4 time with the same key signature.

ten.
ff con brio

un poco marcato
fp
sempre stacc.
sfz

sfz *sfz* *sfz* *sfz* *N.*

ff

Tutti.
ten.
ff

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *SOLO.* *sul G.*
ff *con forza*

Bl.
p *sfz*

First system of music. Treble clef staff has a melody with a *sfz* dynamic. Piano accompaniment in grand staff features chords with *sfz* and *p* dynamics.

Second system of music. Treble clef staff has a melody with a *ff* dynamic. Violin (Viol.) and piano accompaniment in grand staff both feature *ff* dynamics.

Third system of music. Treble clef staff has a melody with a *ff* dynamic. Piano accompaniment in grand staff features chords with *p*, *ff*, *sf*, and *p* dynamics. Labels above the staff include *SOLO.*, *Tutti.*, and *SOLO.*.

Fourth system of music. Treble clef staff has a melody with a *f* dynamic. Violin (Viol.) and piano accompaniment in grand staff both feature *ff* dynamics. The piano part includes the instruction *mf un poco espress.* and a *fp* dynamic.

First system of musical notation. The upper staff features a melodic line with various ornaments and dynamics including *f*, *p*, and *cresc.*. The lower staff, consisting of a grand staff (treble and bass clefs), provides harmonic support with chords and moving lines, marked with *p* and *un poco espress.*

Second system of musical notation. The upper staff continues the melodic development with trills and slurs. The lower staff maintains the harmonic texture, marked with *p*.

Third system of musical notation. The upper staff is marked *calando e poco a poco ritard.* and *espress.*, with a *decresc.* dynamic. The lower staff features a grand staff with a *pp* dynamic and a *Fag.* (Fagotto) part indicated at the end.

Fourth system of musical notation. The upper staff begins with *molto rit.* and *p*, followed by a section marked *Tempo I, un poco tranquillo.* with a *P* dynamic. The lower staff includes a *Viol.* (Violin) part and is marked *morendo*, *pp*, and *trem.* (tremolo).

sempre *p* *cresc.*

sempre *pp*

Bl.

This system contains three staves. The top staff has a melodic line with a long slur and a crescendo marking. The middle staff is a piano accompaniment with a 'sempre pp' marking. The bottom staff continues the piano accompaniment. A 'Bl.' (Bassoon) part enters in the middle of the system.

Viol. *pp* *p legg.* *p*

mf *un poco marcato*

This system contains three staves. The top staff has a melodic line with trills. The middle staff features a Violin part with a 'pp' marking, followed by a 'p legg.' marking, and then a 'p' marking. The bottom staff has a piano accompaniment with an 'mf un poco marcato' marking.

espress.

Viol. *pp*

This system contains three staves. The top staff has a melodic line with a slur and an 'espress.' marking. The middle staff features a Violin part with a 'pp' marking. The bottom staff continues the piano accompaniment.

p *cresc.*

Bl.

This system contains three staves. The top staff has a melodic line with a slur and a 'p' marking, followed by a 'cresc.' marking. The middle staff features a Bassoon (Bl.) part. The bottom staff continues the piano accompaniment.

5m

sf *sul G.*

Fl. *sempre p* Ob. Clar.

decresc. *ritard.* Tutti. SOLO.

Viol. *ritard.* *un poco marcato* *morendo*

Fag. Celli.

Q Andante con moto.

p *cresc.*

H. Bl. Hörner. *p* *dolce*

Celli. *Red.*

sempre cresc. *f* *con gran espressione*

Hörner. *dolce* *cresc.*

Celli. *Red.*

rit. *p* *morendo pp* *dolce p* *cresc.*

Viol. *a tempo* *pp*

Hörn. espr.

p *cresc.* *f* *sul D*

sempre pp *morendo*

un poco espress.

S a tempo *calando e decresc.* *poco rit.* *p*

Clar. *ppp* *pp* *6* *6* *6*

pp *rit.* *pp* *549*

6 *6* *6* *rit.* *ppp*

