

EN VOYAGE



SIX
MORCEAUX
PITTORESQUES

1. NAPOLITANA
2. MAZURKA
3. CZÁRDÁS
4. VIENNOISE
5. AUX BORDS DE LA MER NOIRE
6. FÊTE CORÉENNE

POUR LE PIANO
PAR

ED. POLDINI
OP. 60.

PRICE 2/- NET EACH.

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EN VOYAGE.

SIX MORCEAUX PITTORESQUES.

IV.

VIENNOISE.

Ed. Poldini, Op. 60, N° 4.

Tempo di valse.

PIANO.

p dolce

con Ped.

poco a poco cresc.

f espress. a tempo

rall.

First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first staff (treble clef) features a melodic line with a *dolce* marking and a *p* (piano) dynamic. The second staff (bass clef) provides harmonic support. The system concludes with a *espress.* (espressivo) marking and a *f rall.* (forte, rallentando) marking, followed by a *a tempo* instruction.

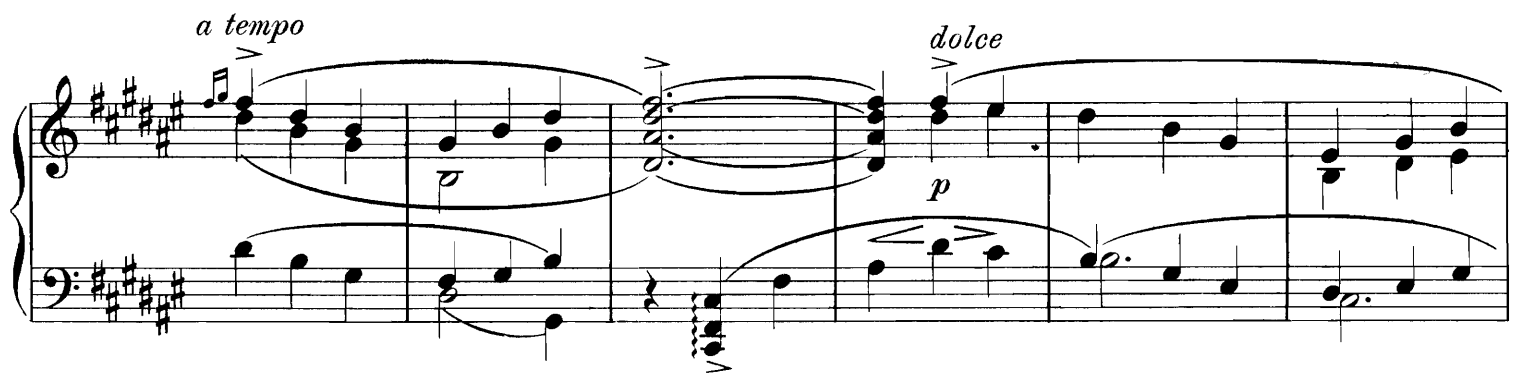
Second system of musical notation. The first staff continues the melodic line with a *dolce* marking and a *p* dynamic. The second staff features a *rall.* (rallentando) marking and a *p* dynamic. The system concludes with a *a tempo* instruction and a *pp* (pianissimo) dynamic.

Third system of musical notation. The first staff continues the melodic line. The second staff features a *poco a* (poco a poco) marking and a *p* dynamic.

Fourth system of musical notation. The first staff continues the melodic line. The second staff features a *poco a* (poco a poco) marking and a *p* dynamic.

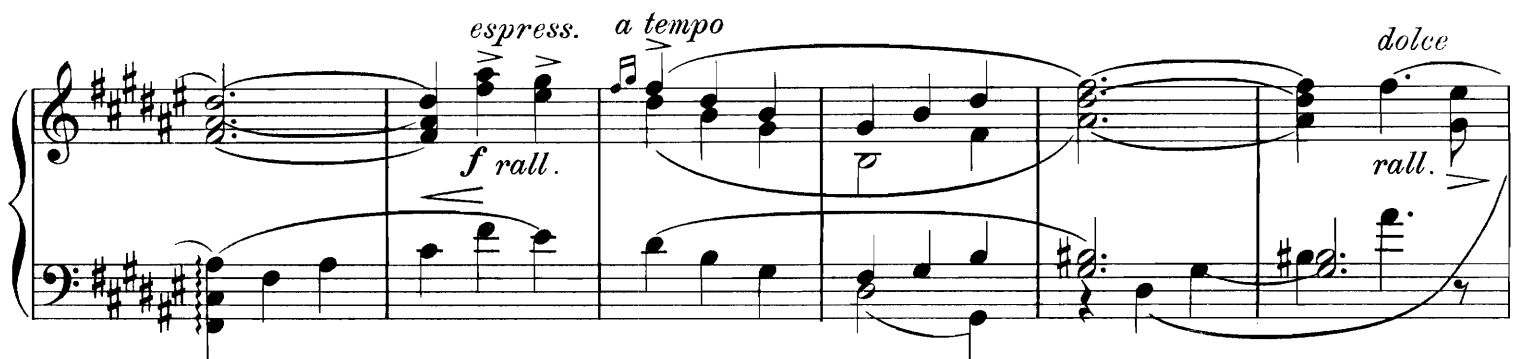
Fifth system of musical notation. The first staff features a *poco cresc.* (poco crescendo) marking and a *p* dynamic. The second staff features a *f rall.* (forte, rallentando) marking and a *espress.* (espressivo) marking.

a tempo *dolce*



espress. a tempo *dolce*

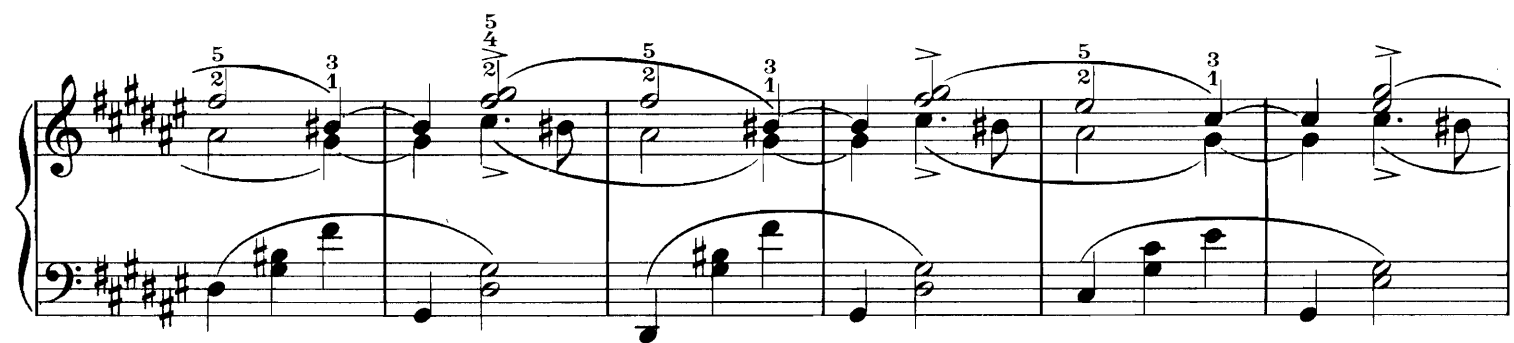
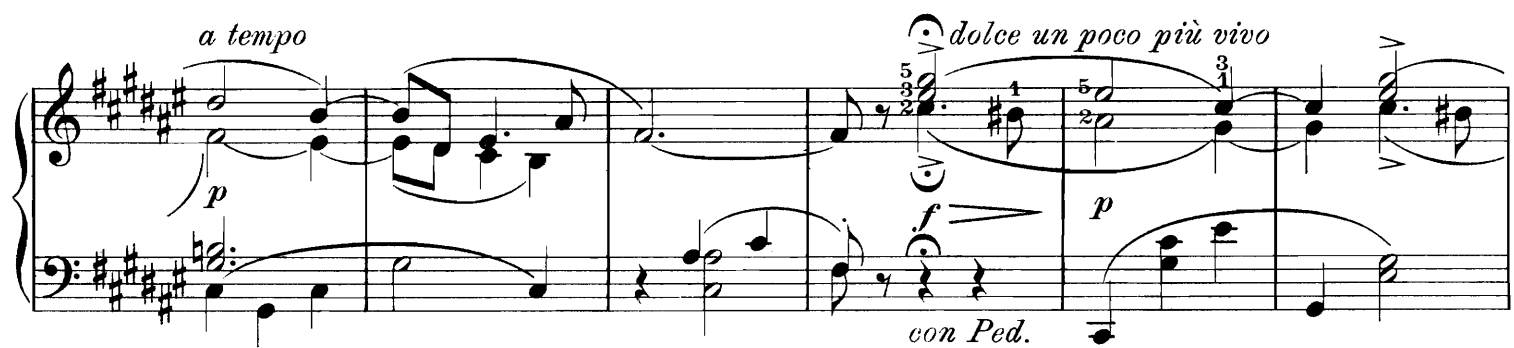
f rall. *rall.*



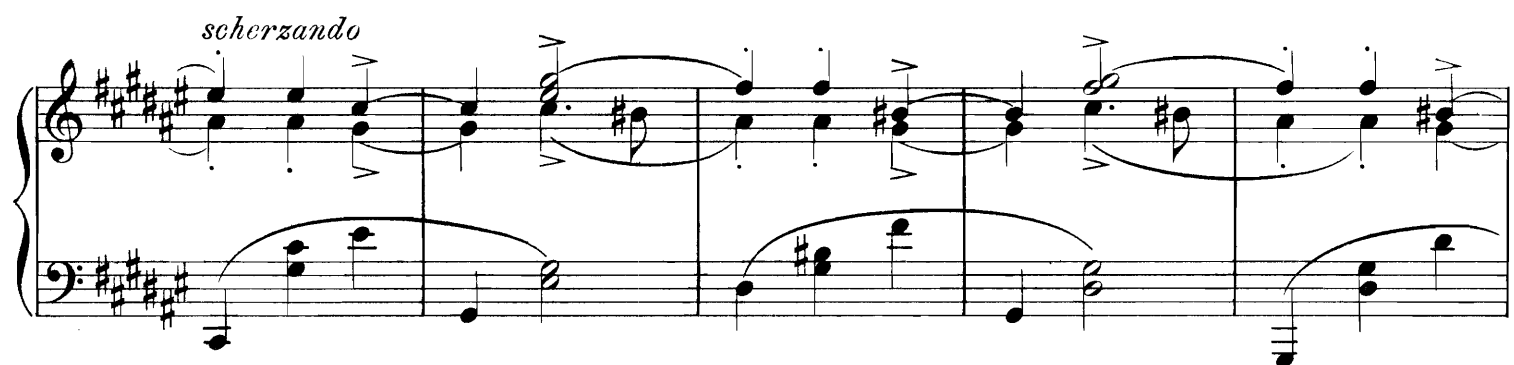
a tempo *dolce un poco più vivo*

p *f* *p*

con Ped.



scherzando



First system of musical notation. The treble and bass staves are in G major (one sharp). The treble staff begins with a half note chord (F#4, A#4) and a half note chord (B4, D#5). The bass staff begins with a half note chord (F#2, A#2) and a half note chord (B2, D#3). The system concludes with a *dolcissimo* marking and a *pp* (pianissimo) dynamic marking.

Second system of musical notation. The treble staff continues with half note chords: (B4, D#5), (F#4, A#4), (B4, D#5), (F#4, A#4), (B4, D#5), (F#4, A#4). The bass staff continues with half note chords: (B2, D#3), (F#2, A#2), (B2, D#3), (F#2, A#2), (B2, D#3), (F#2, A#2).

Third system of musical notation. The treble staff begins with a half note chord (F#4, A#4) and a half note chord (B4, D#5). The bass staff begins with a half note chord (F#2, A#2) and a half note chord (B2, D#3). The system includes a *p* (piano) dynamic marking and a *scherzando* tempo marking.

Fourth system of musical notation. The treble staff begins with a half note chord (F#4, A#4) and a half note chord (B4, D#5). The bass staff begins with a half note chord (F#2, A#2) and a half note chord (B2, D#3). The system includes a *più lento espress.* (more slowly, expressive) tempo marking and a *mf* (mezzo-forte) dynamic marking.

Fifth system of musical notation. The treble staff begins with a half note chord (F#4, A#4) and a half note chord (B4, D#5). The bass staff begins with a half note chord (F#2, A#2) and a half note chord (B2, D#3). The system includes a *f* (forte) dynamic marking, a *p* (piano) dynamic marking, a *rit.* (ritardando) tempo marking, and a *p dolce* (piano, sweetly) marking.

Tempo I.



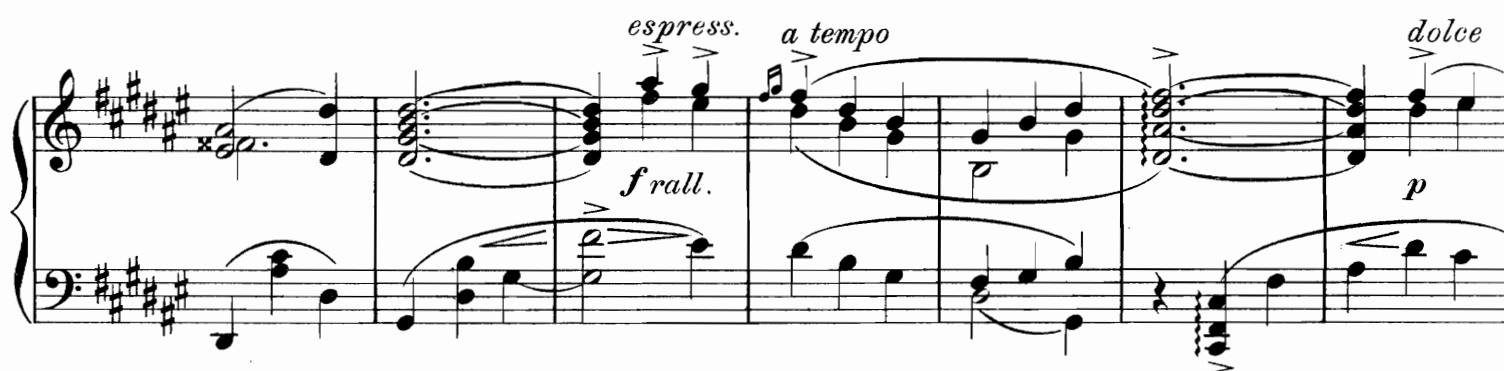
First system of musical notation, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music consists of a series of chords and single notes, with a half note in the bass line.



Second system of musical notation, continuing the piece with similar chordal textures and a half note in the bass line.



Third system of musical notation, featuring a treble and bass staff. The music includes a half note in the bass line and a crescendo marking: *poco a poco cresc.*



Fourth system of musical notation, featuring a treble and bass staff. The music includes a half note in the bass line and dynamic markings: *espress.*, *a tempo*, *f rall.*, and *p*. The system concludes with a *dolce* marking and a *p* dynamic.



Fifth system of musical notation, featuring a treble and bass staff. The music includes a half note in the bass line and dynamic markings: *espress.*, *a tempo*, *f rall.*, and *p*. The system concludes with a *dolce* marking and a *p* dynamic.

dolce a tempo

rall.

p

f

pp

dolce

poco a poco rallentando

dolce

vivo



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