

ERNEST ALDER

TRIOS

sur les Opéras du Répertoire moderne, Poèmes Symphoniques, etc.

Publication continuée par LÉON ROQUES, H. MOUTON & Roger BRANGA

ÉDITION A.

Piano, Violon et Violoncelle

ÉDITION B.

Piano, Flûte et Violon

ÉDITION C.

Piano, Flûte et Violoncelle

Avec Contrebasse et Clarinette ad libitum pour chaque édition
et partie supplémentaire d'**Harmonium** (ad lib.)

Prix nets

Prix nets

AUBERT (L.) . . .	La Forêt Bleue	5 »	SAINT-SAËNS (C.)	*Danse Macabre (Poème symphonique) . . .	5 »
— . . .	*Habanera	5 »	—	Déjanire	5 »
— . . .	*Suite brève	5 »	—	*Le Déluge	5 »
BIZET	*Jeux d'Enfants	5 »	—	Étienne Marcel	5 »
DEBUSSY (C.) . . .	*Arabesques	5 »	—	*La Foi	5 »
— . . .	*La Boîte à Joux	5 »	—	*Hélène	5 »
— . . .	L'Enfant Prodigue (Cantate)	5 »	—	Henry VIII	5 »
— . . .	*Estampes	5 »	—	Javotte (Ballet)	5 »
— . . .	Le Martyre de Saint-Sébastien	5 »	—	*Jeunesse d'Hercule	5 »
— . . .	Pelléas et Mélisande	5 »	—	*La Lyre et la Harpe	5 »
— . . .	*Printemps	5 »	—	*Parysatis	5 »
DUKAS (P.)	Ariane et Barbe-Bleue	5 »	—	*Phaëton	5 »
DURAND (Aug.) . . .	Chacone	2 50	—	Phryné	5 »
GUIRAUD (E.) . . .	Galante Aventure	5 »	—	Proserpine	5 »
— . . .	Piccolino	5 »	—	*Rouet d'Omphale	5 »
D'INDY (V.)	Le Camp de Wallenstein (Éd. A Excl ^{ts})	5 »	—	*Samson et Dalila	5 »
— . . .	*L'Étranger	5 »	—	** — (Printemps qui commence)	2 50
— . . .	Fervaal	5 »	—	** — (Mon cœur s'ouvre à ta voix)	3 »
D'OLLONE (Max) . . .	*Petite suite	5 »	SCHMITT (Florent) . . .	*Feuillets de Voyages	5 »
RABEY (RENÉ)	*Chant du soir	5 »	—	La Tragédie de Salomé	5 »
RAVEL (M.)	L'Heure Espagnole	5 »	—	*Une Semaine du Petit Elfe	
— . . .	*Ma Mère l'Oye	5 »	—	Ferme-l'Œil	5 »
— . . .	*Rapsodie Espagnole	5 »	WAGNER (R.)	*Crépuscule des Dieux	5 »
— . . .	*Le Tombeau de Couperin	5 »	—	*Lohengrin	5 »
— . . .	*La Valse	5 »	—	*Les Maîtres Chanteurs	5 »
ROGER-DUCASSE . . .	*Le joli Jeu de Furet	5 »	—	*L'Or du Rhin	5 »
— . . .	*Petite Suite	5 »	—	*Parsifal	5 »
ROUSSEL (A.)	*Le Festin de l'Araignée	5 »	—	*Rienzi	5 »
— . . .	*Padmâvatî	5 »	—	*Siegfried	5 »
SAINT-SAËNS (C.) . . .	L'Ancêtre	5 »	—	*Tannhäuser	5 »
— . . .	Ascanio	5 »	—	** — (Romance de l'Étoile)	3 »
— . . .	*L'Assassinat du Duc de Guise	5 »	—	*Tristan et Yseult	5 »
— . . .	Les Barbares	5 »	—	*Le Vaisseau Fantôme	5 »
— . . .	*Le Carnaval des Animaux	5 »	—	*La Walkyrie	5 »

Il existe pour les Trios à 5 francs marqués d'un* une partie supplémentaire d'**Harmonium** (ad lib.) du prix de - net : 1 fr. 50 c.
Pour les Trios marqués** : **Harmonium** supplémentaire (ad lib.) net : 0 fr. 75 c.

Tous droits réservés. — La copie est interdite et serait poursuivie conformément à la loi.

“ CECILIA ”

Collection d'Œuvres Symphoniques

Pour Grand et Petit Orchestre par **H. Mouton**
R. Branga, J. Turin, E. Waldteufel, etc.

Le plus joli Répertoire des célèbres Compositions modernes,
 arrangées pour Brasseries, Casinos, Cinémas, Music-Halls, Hôtels, Concerts, etc.

PREMIÈRE SÉRIE

AUTEURS	TITRES	Orchestre complet avec piano conducteur	Piano conducteur	Chaque partie séparée	Trio : Violon & Violoncelle avec Piano obligé Clarinette et Contrebasse, ad libitum
BIZET (G.).	Petite Suite d'Orchestre (<i>Jeux d'Enfants</i>).	D 10 »	2 50	1 »	5 »
DEBUSSY (C.).	1 ^{re} Arabesque	C 4 »	1 50	» 50	3 »
—	2 ^e Arabesque.	C 5 »	1 75	» 50	3 50
—	Petite Suite (<i>En bateau, Cortège, Menuet, Ballet</i>).	E 12 »	2 50	1 »	5 »
FRANCK (C.).	Pastorale.	C 6 »	2 »	» 75	4 »
GUIRAUD (E.).	Danse Persane	C 8 »	2 »	» 75	4 »
—	Piccolino, <i>Fantaisie</i>	D 10 »	2 50	1 »	5 »
MASSENET (J.).	Marche et Strette . . . <i>Ext. de la 1^{re} Suite pour Orchestre</i>	8 »	2 50	» 75	5 »
—	Nocturne.	C 5 »	1 50	» 50	3 »
—	Pastorale et Variations. — —	C 6 »	2 »	» 75	4 »
PIERNÉ (G.).	Izeil, <i>Suite d'Orchestre</i>	D 8 »	2 50	» 75	5 »
SAINT-SAËNS (C)	Danse Macabre, <i>Poème symphonique</i>	D 10 »	2 50	1 »	5 »
—	La Jeunesse d'Hercule, —	D 10 »	2 50	1 »	5 »
—	Marche héroïque.	C 7 »	2 »	» 75	4 »
—	Phaéton, <i>Poème symphonique</i>	D 10 »	2 50	1 »	5 »
—	Prélude. En vue d'Alger . . . <i>Ext. de la Suite Algérienne</i>	8 »	2 50	» 75	5 »
—	La Princesse Jaune, <i>Ouverture</i>	D 7 »	2 50	» 75	4 »
—	Rouet d'Omphale, <i>Poème symphonique</i>	D 10 »	2 50	1 »	5 »
—	Samson et Dalila, <i>Fantaisie</i>	D 10 »	2 50	1 »	5 »
WAGNER (R.).	Lohengrin, <i>Fantaisie</i> (par E. WALDTEUFEL).	5 »	1 50	» 75	» »
—	Rienzi, <i>Fantaisie</i>	D 10 »	2 50	1 »	5 »
—	Tannhäuser, <i>Fantaisie</i>	D 10 »	2 50	1 »	5 »
—	— Marche (par J. TURIN).	8 »	2 50	» 75	» »
—	Le Vaisseau Fantôme, <i>Fantaisie</i>	D 10 »	2 50	1 »	5 »

Il existe, pour la plupart des ouvrages, une partie supplémentaire d'Harmonium ad lib.

A 0 fr. 25 - B. 0 fr. 50 - C. 1 fr. - D. 1 fr. 50. - E. 2 fr.

 Pour le petit format demander le catalogue “ Minima Cecilia ”

LOHENGRIN

Opéra de RICHARD WAGNER

Edition **A** pour Piano, Violon et Violoncelle.Edition **B** pour Piano, Flûte et Violon.Edition **C** pour Piano, Flûte et Violoncelle.

TRIO

par ERNEST ALDER

"Sans chercher à connaître Quel pays m'a vu naître"

And^{te} (un poco lento)

VIOLON

VIOLONCELLE

PIANO (1)

*f marcato**f marcato**And^{te}* (un poco lento) (58 = ♩)*f sfz**marcato**All^o energico**All^o energico* (96 = ♩)*dim.**ff* (ARRIVÉE DE LOHENGRIN, Scène 3^{me})*Ad. ***Ad.**Si ad libitum**con tutta forza**con tutta forza**con tutta forza*

(1) La partie de Piano est semblable pour les 3 Editions A. B. C.

8

1

ff

ff

8

p subito

Rit. molto

ff

Rit.

Lento

pp

pp

"Mon cygne aimé, je te bénis!"
très doux

p espress.

Lento (56 = ♩)

8

pp

pp

pp

Lento

pp

pp

8

pp

pp

Lento

2

sul G

pp dolceiss.

pp

"Quel charme pur et sans mélange"

pp

dolceiss.

sempre pp

sempre pp

sempre pp

3

pp dolceiss.

pp dolceiss.

p

Red. *

Red. *

cresc.

cresc.

cresc.

sfz

sfz

sfz

Moderato

Moderato (88 = ♩)

(CHŒUR DES FIANÇAILLES)

"Entrez en paix dans ce séjour"

This musical score is for a piece titled "Entrez en paix dans ce séjour". It is written for voice and piano. The score is organized into four systems, each containing a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system includes a piano (*p*) dynamic marking and the instruction *quasi arpa non legato* for the piano part. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system includes a multi-measure rest for the voice of 2 measures. The third system includes a multi-measure rest for the voice of 4 measures. The fourth system includes a multi-measure rest for the voice of 4 measures, indicated by a boxed "4". The piano part continues with complex textures, including chords and moving lines. The score concludes with a final cadence in the piano part.

First system of musical notation, measures 1-4. Treble and bass staves for voice and piano. Dynamics: *p*, *m.g.*

Second system of musical notation, measures 5-8. Treble and bass staves for voice and piano.

Third system of musical notation, measures 9-12. Treble and bass staves for voice and piano. Dynamics: *p*.

Fourth system of musical notation, measures 13-16. Treble and bass staves for voice and piano. Dynamics: *dim.*, *mf*, *m.g.*, *senza Ped.*

Musical score for a piano piece, page 6. The score is in 4/4 time and features a complex arrangement of staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and performance instructions include: *mf*, *m.g.*, *cresc.*, *più f*, *dim.*, *ben mesurato*, *p*, *pp*, *mf*, and *8*.

The score includes various musical notations such as slurs, ties, and triplets. The final measure of the piece is marked with a double bar line and a 4/4 time signature.

Lento *pp* **And^{te} sostenuto**

Lento *p* *ppp* **And^{te} sostenuto** *p e legato* *espress.*

2 *pp* croisez

*
(DUO D'AMOUR)
"Lorsque mon cœur subit le doux empire"
Più lento

dolce *pp*

Più lento (80 = ♩) *pp*

mf *dim.* *pp* *m*

dim.

7 *p* *fp* *pp* *p*

dolce *dim.*

mf *dim.* *mf* *fp* *pp*

2ed. *

First system of musical notation, measures 1-4. The system consists of three staves: two treble staves and one grand staff (treble and bass). The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic. The music features flowing sixteenth-note passages in the upper staves and more rhythmic, eighth-note patterns in the lower staves.

Second system of musical notation, measures 5-8. The system continues with three staves. Dynamics include piano (*p*), forte (*f*), pianissimo (*pp*), mezzo-forte (*mf*), and a *molto cresc.* (much crescendo) marking. There are also markings for *Red.* (Reduction) and asterisks (*). The music shows a variety of textures, from sustained chords to moving lines.

Third system of musical notation, measures 9-12. The system continues with three staves. Dynamics include forte (*f*), fortissimo (*ff*), and various *dim.* (diminuendo) markings. The music features a mix of sustained notes and moving lines, with some measures showing a *molto dim.* (much diminuendo) effect.

Fourth system of musical notation, measures 13-16. The system begins with a boxed number 8 and the tempo marking *Lento*. The system consists of three staves. Dynamics include piano (*p*), *dim.* (diminuendo), *perdendosi* (fading away), and pianissimo (*pp*). The music is characterized by sustained chords and slow-moving lines, with a *cresc.* (crescendo) marking at the end.

All^o mod^{to} e maestoso

ff

All^o mod^{to} e maestoso

ff

Allarg. **9** *Animato*

f sfz

f sfz

Allarg. *Animato*

sempre ff

fff sfz

mf.

poco

dim.

f

a

poco

cresc.

molto

cresc. 3

The musical score is written for piano and voice. It begins with a tempo marking of 'All^o mod^{to} e maestoso'. The piano part features a series of chords and arpeggios, while the voice part has a melodic line. The score includes various dynamics such as 'ff', 'f', 'sfz', 'fff', 'mf.', and 'poco'. There are also tempo markings like 'Allarg.' and 'Animato'. A section marked with a box containing the number '9' indicates a change in tempo or mood. The score concludes with a 'cresc. 3' marking and a final chord.

Più mod^{to} e molto tranquillo

First system of the musical score. The vocal part (top staff) begins with a forte (*ffz*) dynamic, followed by piano (*pp*) dynamics. The piano accompaniment (bottom staves) features a dense texture of triplets, starting with a fortissimo (*fff*) dynamic and transitioning to piano (*pp*). The tempo/mood is marked "Più mod^{to} e molto tranquillo". A marking "Una corda" is present below the piano part.

Second system of the musical score. The vocal part (top staff) includes the lyrics "Viens respirer ces senteurs eni-" and is marked *p cantando*. The piano accompaniment (bottom staves) continues with dense textures, marked *dim.* (diminuendo) and *pp* (piano). A triplet marking (*3*) is visible in the bass line.

Third system of the musical score. The vocal part (top staff) includes the lyrics "vrantes" and is marked *pp*. The piano accompaniment (bottom staves) continues with dense textures, marked *simili* (simile). A marking "Ed." is present below the piano part.



The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G#4, a half note A#4, and a half note B4, all beamed together. A *pp* (pianissimo) dynamic marking is placed above the first note. The middle staff is a single treble clef with a key signature of two sharps. It contains a series of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G

First system of a musical score. It consists of three staves: two treble staves at the top and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#). The first two staves contain melodic lines with long, sweeping slurs. The grand staff features a dense, rhythmic accompaniment of chords in the right hand and single notes in the left hand. The word *dim.* is written below the right hand of the grand staff in the third measure.

11

Second system of the musical score, starting with a measure number of 11. It follows the same three-staff layout. The melodic lines in the top staves continue with slurs. The grand staff's accompaniment is more complex, featuring a change in key signature to one flat (Bb) in the second measure, indicated by a key signature change symbol. Dynamics *p* and *mf* are marked. The right hand of the grand staff plays a series of chords, while the left hand plays a steady eighth-note pattern.

Third system of the musical score. It continues the three-staff format. The top staves have melodic lines with slurs and accents. The grand staff accompaniment remains dense with chords in the right hand and eighth notes in the left hand. The key signature changes back to one sharp (F#) in the third measure, indicated by a key signature change symbol. The dynamic *p* is marked at the beginning of the system.



First system of musical notation. It consists of three staves. The top two staves are vocal parts, each marked with *dim.* (diminuendo). The bottom staff is a piano accompaniment, also marked with *dim.*. The piano part features dense, rapid sixteenth-note chords.



Second system of musical notation. It consists of three staves. The top two staves are vocal parts, each marked with *mf* (mezzo-forte) and *dim.*. The bottom staff is a piano accompaniment, also marked with *mf* and *dim.*. The piano part continues with dense, rapid sixteenth-note chords.



Third system of musical notation. It consists of three staves. The top two staves are vocal parts, each marked with *f* (forte) and *p* (piano). The bottom staff is a piano accompaniment, also marked with *f* and *p*. The piano part features dense, rapid sixteenth-note chords. The system concludes with a final cadence in the piano part.

Rit.

All^o mod^{to}

Musical score for the first system, measures 1-4. The tempo is marked "Rit." and "All^o mod^{to}". The piano part includes triplets and a "Ced." marking.

Un poco lento

Musical score for the second system, measures 5-8. The tempo is marked "Un poco lento". The piano part includes a "p" dynamic marking and a "*" marking.

"Par

Musical score for the third system, measures 9-12. The tempo is marked "Un poco lento". The piano part includes a "p" dynamic marking and a "*" marking.

toi sur ma mémoire, L'opprobre est répandu"

All^o animato

Musical score for the fourth system, measures 13-16. The tempo is marked "All^o animato". The piano part includes a "f" dynamic marking and a "*" marking.

mf p mf p mf

13

mf p ff mf

ff mf ff

mf ff mf

mf sfz sfz

[illegible]

First system of the musical score. It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The key signature is one sharp (F#). The piano part features a complex harmonic texture with many chords and some triplets. There are dynamic markings like *ff* and *ten.* (tenuto) and some asterisks indicating specific performance instructions.

Second system of the musical score, starting with a boxed measure number **15**. The vocal line has a melodic line with a triplet marked *ff* *vibrato e sonore.* The piano accompaniment continues with complex chords and triplets. Dynamic markings include *ff* and *ten.* (tenuto).

Third system of the musical score. The piano part features a prominent triplet pattern in the right hand. The vocal line has some rests and then enters with a melodic line. Dynamic markings include *ten.* (tenuto) and *ff*.

Fourth system of the musical score. The piano part continues with complex chords and triplets. The vocal line has a melodic line with some rests. Dynamic markings include *ff* and *ten.* (tenuto).

First system of musical notation. It consists of two staves for a vocal or instrumental part (treble and bass clef) and a grand staff for piano accompaniment (treble and bass clef). The key signature is one sharp (F#). The piano part features a continuous triplet accompaniment in the right hand and a more melodic line in the left hand. There are dynamic markings like *ff* and *ff* in the piano part, and a *ff* marking in the vocal line. There are also some performance instructions like *ff* and *ff* in the piano part.

Second system of musical notation. It continues the piece with similar instrumentation. The piano part has a triplet accompaniment. There are dynamic markings like *ff* and *ff* in the piano part, and a *ff* marking in the vocal line. There are also some performance instructions like *ff* and *ff* in the piano part.

16

Poco allarg.

a Tempo

Third system of musical notation. It begins with a *Poco allarg.* marking and a *ff* dynamic. The piano part has a triplet accompaniment. There are dynamic markings like *ff* and *ff* in the piano part, and a *ff* marking in the vocal line. There are also some performance instructions like *ff* and *ff* in the piano part.

Poco allarg.

a Tempo

Fourth system of musical notation. It continues the piece with similar instrumentation. The piano part has a triplet accompaniment. There are dynamic markings like *ff* and *ff* in the piano part, and a *ff* marking in the vocal line. There are also some performance instructions like *ff* and *ff* in the piano part.

Poco allarg. **Tempo**

Poco allarg. **Tempo**

Allarg.

Allarg.

Più largo

Più largo

The musical score is arranged in three systems. The first system consists of two staves (treble and bass clef) with a piano part and a vocal line. The tempo markings 'Poco allarg.' and 'Tempo' are placed above the staves. The piano part includes dynamic markings 'fff' and 'ff', and a 'Ped.' (pedal) instruction. The vocal line has a '3' (triple) marking. The second system also has two staves, with the piano part featuring 'fff' and 'ff' dynamics, and the vocal line featuring a '3' marking. The third system has two staves, with the piano part featuring 'fff' and 'ff' dynamics, and the vocal line featuring a '3' marking. The tempo markings 'Allarg.' and 'Più largo' are placed above the staves. The piano part includes a 'Ped.' instruction. The vocal line has a '3' marking. The score concludes with a double bar line and a 'Ped.' instruction.